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1833.

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CATALOGUE

OF THE

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OF

P. A. HANROTT, ESQ.

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Octavo et Infra.

1 L'Abbé a sa Toilette, - - *Lond.* 1707

2 ABELARD ET ELOISA. Lettres d'Abailard et d'Heloise, Latin et François, par Bastien, 5 vol. PRINTED UPON VELLUM. Sir M. Sykes's Copy, *in red morocco, gilt leaves,* *Paris,* 1782

3 Abelard. Lettres et Epitres amoureuses d'Heloise et d'Abelard, par Cailleau, 3 vol. *red morocco, gilt leaves,* *Paris,* 1796

4 Abelard and Heloise, Letters of, *blue morocco, with joints, silk inside,* - - - 1815

5 Abençufian, Vie du Roy Almansor, (Louis XIV.) *red morocco,* - - - *Elsev.* 1671

6 Abingdon's Antiquities of the Cathedral Church of Worcester, - - - 1717

7 Absurdities in Prose and Verse, *plates, h. b. morocco,* 1827

8 Abulgasi-Bayadur-Chan, Histoire Genealogique des Tartars, *red morocco, gilt leaves,* - - *Leyde,* 1726

9 Account of Alien Priories, by Gough and Nichols, 2 vol. 1779. Account of the Abbey of Bec, 1779, in all 3 vol.

10 Achilles Tatius, Gr. et Lat. *in yellow morocco, gilt leaves,* *L. Bat.* (*Elz.*) 1640

11 Acosta, De natura Novi Orbis libri duo, *rare edition, extra, gilt leaves,* - - - *Salmant.* 1589

12 Acosta, Histoire Naturelle des Indes Orientales et Occidentales, *red morocco, gilt leaves,* - *Par.* 1600

13 Acosta, Histoire des Indes, par Rob. Regnault Cauxois, *Paris,* 1606
14 Acta Martyrum in Anglia, Gallia, Germania, &c. qui ab Wicleffo et Husso usque ad hunc diem mortem subierunt, *fine copy,* - - *Gen. Crispin,* 1556
15 Acta Colloquii Ratisponensis ultimi, *gilt leaves, Lovan.* 1547
16 Adamson's Memoirs of the Life and Writings of Camoens, 2 vol. *blue morocco, gilt leaves,* - - 1820
17 Admiranda rerum Admirabilium encomia, *red morocco, gilt leaves,* - - - *Noviomagi, Bat.* 1676
18 Adriani, Istoria de suoi tempi, 8 vol. *extra, marbled leaves, Prato,* 1822
19 Adry, Notice sur les imprimeurs de la Famille des Elzevirs, *extra, gilt leaves,* - - *Paris,* 1806
20 Advis aux Criminalistes sur les abus qui se glissent dans les proces de Sorcelerie, mis en François, per F. B. de Belledor, - - *Lyon,* 1660
21 Æschinis Socratici Dialogi tres, Gr. et Lat. Horrei. Williams's Copy, *green morocco, with joints and gilt leaves, Leov.* 1718
22 Eschine e Demosthene, Orationi Due, *Vineg. Aldo,* 1554. Diodoro Siculo, Antiche Historie, *Giolito,* 1547, 2 vol. in 1, *gilt leaves,* - - - 1547
23 Æschylus, Græce, FIRST EDITION, *red morocco, gilt leaves, Aldus,* 1518
24 Æschylus, Græce, LARGE PAPER. Renouard's Copy, *blue morocco, gilt leaves,* - *Par. ap. Turnebum,* 1552
25 Æschylus, translated by Potter, 2 vol. - 1779
26 ÆSOPI FABULÆ, GRÆCE, MANUSCRIPT OF THE XVTH CENTURY, EXECUTED IN ITALY. *The Initial letters in gold and colours, with ornaments of Flowers and Vases, with* 131 *Miniature Paintings, representing the subjects of the Fables, in olive morocco, richly tooled, in compartments, lined with morocco, tooled inside.*
27 Æsopicæ Fabulæ ex Vetusto Cod. Florentino, Gr. et Lat. Furiæ, FINE PAPER, *yellow morocco, gilt leaves, Lips.* 1810
28 Æsopus Habitu Poetico ab Osio, *numerous cuts, green morocco, gilt leaves,* - - *Franc.* 1574
29 Esope, Fables, avec celle de Philelphe, par Bellegarde, 2 vol. *cuts, red morocco, gilt leaves,* - *Amst.* 1708
30 Agreda, Novelas Morales y Exemplares, *extra, gilt leaves, Mad.* 1724
31 Agrippæ Opera, 3 vol. *best and uncastrated edition, fine copy, in French red morocco, gilt leaves, Lugd. per Beringos Fratres.*
32 Aikin's Father's Letters to his Son, - 1794
33 Aikin's Essays on Song Writing, with Collection of Songs, by Evans, *extra, gilt leaves,* - - 1810

34 Aikin's Life of Huet, 2 vol. 1810. Aikin's Lives of Selden and Usher, 1812, in all 3 vol.

35 Aikin's Select Works of the British Poets, 10 vol. *with* 140 *Proof Plates, from Sharpe's Editions inserted, fine set, in olive morocco, gilt leaves,* - - 1821

36 Aikin's (Lucy) Memoirs of the Court of Queen Elizabeth, 2 vol. *extra, gilt leaves,* - - 1819

37 Aimoni Monachi Historiæ Francorum lib. V. *Arms on the sides,* - - - *Paris,* 1567

38 Alabastri Roxana Tragoedia, *with the frontispiece, blue morocco, gilt leaves,* - - *Lond.* 1632

39 Alamanni, Opere Toscane, *gilt leaves,* *ap. L. A. Juntam,* 1542

40 Albert (Petit) Secrets Merveilleux de la Magie naturelle et Cabalistique, *gilt leaves,* - *Lion.* 1744

41 Alberto, Hecatomphila, 1534. Alberto, Deiphira, 1534. La Pazzia, 1540. Il Lasca, 1584. Dialogo contra i Poeti del Bernia, 1540.

42 Alberti della Pittura e della Statue, *gilt leaves,* *Milano,* 1804

43 Albuquerque. Commentarios do Grande Alboquerque que foi das Indias Orientales em tempo del Manuel Primero, 4 vol. in 2, *green morocco, gilt leaves,* *Lisb.* 1774

44 Alcala (Geronimo de) El Donado Hablador, 2 vol, *extra, marbled leaves,* - - *Mad.* 1805

45 Alciati *Emblemata,* nuper in lucem edita, *Aldus,* 1546

46 Alciati Emblemata, *wood cuts, extra, gilt leaves,* *Antverp,* 1565

47 Alciati Emblemata, cum Commentario Minois, *interleaved to form an Album, with Autograph Signatures by H. Stephens, Jos. Scaliger, Cujacius, Golius, and others, amounting to about* 180, *sumptuously bound in olive morocco, richly tooled in compartments, with morocco linings, beautifully tooled inside,* - - *Antverp.* 1577

48 Alciati *Emblemata, Plantin.* 1584. Sambuci, Emblemata, *Plantin,* 1584, 2 vol. in 1, *green morocco, gilt leaves.*

49 Alciphronis Epistolæ, Gr. et Lat. Bergleri, LARGE PAPER, *green morocco, gilt leaves,* - *Traj. ad Rhen.* 1791

50 Alciphron, Lettres, avec des Notes, 3 vol. *red morocco,* *Amst.* 1785

51 Alcoran, par Du Ryer, *green morocco, gilt leaves, Haye,* 1683

52 Alcoran des Cordeliers, *gilt leaves,* - *Genev.* 1578

53 Alcoran des Cordeliers, Latin et François, 2 vol. *plates by Picart,* - - - *Amst.* 1734

54 Alcyonius de exsilio, *in olive morocco, gilt leaves, Aldus,* 1522

55 Aldrich, Elementorum Architectura, *the fragment of the first Edition of which ten copies only were printed,* *Oxford.*

56 Aledris (Xerif), Descripcion de Espana Arab. con trad. de Conde, *h. b. morocco, gilt top,* - *Mad.* 1799

57 Aleman, Vida y Hechos del Picaro Guzman d'Alfarache, 2 vol. *plates, extra, marbled leaves,* *Amberes,* 1726

58 Alemano, Vita del Picaro Gusmano d'Alfarache trad. da Barezzi, 2 vol. *green morocco, gilt leaves,* *Venet.* 1615

59 Alemand, Histoire Monastique d'Irlande, title stained, *blue morocco, gilt leaves,* - - *Par.* 1690

60 Aletephilo, Amorosa Historia de Isabella et Aurelio, tradotta di Lingua Castigliana, *gilt leaves,* *Vineg.* 1526

61 Aleyn's Historie of Henry the Seventh, a Poem, *portrait,* 1638

62 Alexandri ab Alexandro Genialium Dierum libri sex, notis variorum, 2 vol. *rich old red morocco, gilt leaves,* *L. Bat.* 1673

63 Alfieri (Vittorio). Vita, scritta da Esso, *portrait, extra, gilt leaves,* - - - *Italia,* 1817

64 Algarotti (Conte). Opere, 2 vol. *red morocco, Hollis's copy, with emblematic tooling,* - - *Livorno,* 1764

65 Algarotti (Conte). Opere, 17 vol. *blue morocco, gilt leaves,* *Venez.* 1792

66 Alibert, Description des Maladies de la Peau, 2 vol. LARGE PAPER, PLATES COLOURED, *red morocco, gilt leaves,* *Bruxel.* 1825

67 Ali Bey, Voyages en Afrique et en Asie, *with Atlas in 4to.* 4 vol. - - - *Paris,* 1814

68 Alioni Astensis Opera Jucunda Metro Macharronico Materno Gallico Composita, EXCESSIVELY RARE, *supposed to be the only perfect copy known, in morocco, splendidly tooled in compartments, Ast. per Magistrum Francischum de Silva,* 1521

69 Alione, Opera Piaccevole, *very rare, green morocco, gilt leaves,* - - - *Asti.* 1601

70 Allacci, Poeti Antichi raccolti da Codici MSS. *scarce,* *Napoli,* 1661

71 Allen's History of the County of Surrey, 2 vol. LARGE PAPER, *plates on India paper, h. b. morocco, gilt leaves,* 1830

72 Allen (William). Traicté Politique que tuer un Tyran n'est pas un meurtre, *Lugd.* 1658. L'Art d'Assassiner les Rois enseigné par les Jesuites, *morocco, gilt leaves, Lond.* 1696, 2 vol.

73 Allison's Voyage from Archangel in Russia in 1697, and Wintering near the North Cape, *map and plate, green morocco, gilt leaves,* - - - 1699

74 Alma Mater, or Seven Years at Cambridge, 2 vol. in 1, *red morocco, gilt leaves,* - - 1827

75 Almanach Imperial pour 1813, *green morocco, gilt leaves, Par.* 1813
76 Almon's Anecdotes of the Life of William Pitt, Earl of Chatham, 3 vol. *illustrated with portraits,* - 1810
77 Alnandri Historiola Artis Typographicæ in Suecia, *h. b. morocco, uncut, gilt top,* - - *Rostoch.* 1725
78 Alphabeta varia Orientalia, &c. *extra, gilt leaves, Romæ, Typis Sac. Congreg. de Prop. Fide, V. Y.*
79 Alphonse de Lirias, fils de Gil Blas, *plates, green morocco, gilt leaves,* - - - *Amst.* 1744
80 Alvarez, Historia de la Cosas de Etiopia, *in morocco, gilt leaves, Anvers.* 1557. Alvarez, Historia de las Cosas de Ethiopia y de Preste Juan. A scarce edition, but some leaves badly stained, *in morocco, gilt leaves, Toledo,* 1588
81 Alvarez, Historiale Description de l'Ethiopie, Pays du Grand Roy et Empereur Prete-Jan, *in morocco, gilt leaves,* - - - *Anvers.* 1558
82 Alvin, Tractatus de Potestate Episcoporum Abbatum, &c. *russia, gilt leaves,* - - *Paris.* 1607
83 Alxinger, Bliomberis, ein Rittergedicht, *Leipz.* 1791
84 Alxinger, Doolin Von Maynz. ein Rittergedicht, *plates, fine paper,* 2 vol. *green morocco, gilt leaves, Leipz.* 1797
85 Amadis de Gaule mis en Francoys par Herberay, avec le Tresor d'Amadis, 25 vol. *old red morocco, rich, gilt back, gilt leaves,* - - - *V. Y.*
86 Amadis of Gaul from the Spanish by Southey, 4 vol. *gilt leaves,* - - - 1803
87 Amaltheorum Fratrum Carmina, *old morocco, Venet.* 1627
88 Amant Mal Traicté de sa Mye, *cuts, gilt leaves, Paris.*
89 Ambillon, Sidere, Pastorelle, - *Paris, Estienne,* 1609
90 America, or an Exact Description of the West Indies, by N. N. with the map. *A portrait of Columbus, fine impression, inserted, green morocco, gilt leaves,* 1655
91 America, Account of the British Colonies in, *h. b. morocco, gilt top,* - - - - 1775
92 America, Sketch of the Internal Condition of the United States by a Russian, *h. b. morocco, gilt top, Baltimore,* 1826
93 America. Notions of the Americans picked up by a Travelling Bachelor, 2 vol. - - 1828
94 American Mariners, or the Atlantic Voyage, a Poem, *half morocco, gilt top,* - - *Salisbury.*
95 Ames's Catalogue of English Heads, *h. b. morocco,* 1748
96 Jost Amman, Neuwe Biblische Figuren, *Franc.* 1571. Hofferi Icones Catecheseos, *Viteb.* 1570, 2 vol. in 1, *many cuts, olive morocco, gilt leaves.*
97 Amory's Life of John Buncle, 4 vol. - - 1770

98 Amours Pastorales de Daphnis et Chloe, *plates by Audran, red morocco, gilt leaves,* - - *Paris,* 1718

99 Amours d'Anne d'Autriche, *red morocco, gilt leaves, Col.* (*Elzev.*) 1699

100 Amours de Cleante et Belise, *green morocco, gilt leaves, Leyde.* 1697

101 Amours de Florisec et Clareo, et de la peu Fortunée Ysea, trad. de Castillan par Jaques Vincent, *Paris,* 1555

102 Amours de Neron per Mad. * * * *yellow morocco, gilt leaves,* - - - *Haye,* 1695

103 Amours of Messalina, (Satire on the Second Wife of James II.) *in russia, gilt leaves,* - - 1689

104 Anacreon, Gr. edente Brunckio, *with three plates, proof impressions inserted; blue morocco, gilt leaves, Argent.* 1786

105 Anacreon, Græce, e recensione Brunckii, PRINTED UPON ASS'S SKIN. Sir M. Sykes's Copy, *red morocco, Argent.* 1786

106 Anacreontis Odaria, PRINTED UPON VELLUM, *plates, red morocco, gilt leaves, silk ends,* - *Parm.* 1802

*** Only two copies were printed upon vellum, the other is in Earl Spencer's Library.

107 Anacreon, Græce. Printed in capital letters, *thick paper, red morocco, gilt leaves,* - - *Parm.* 1791

108 Anacreon, Grec, Latin et Français, par Gail, 3 vol. *plates,* PRINTED UPON VELLUM, *red morocco, gilt leaves, Par. Didot,* 1800

109 Anacreon, translated by Moore, *yellow morocco, gilt leaves,* 1803

110 Ananias de Natura Deorum, *in olive morocco, gilt leaves, Aldus,* 1589

111 Ancient Reliques, 2 vol. in 1, LARGE PAPER, *proof plates,* 1812

112 Anderson's Genealogical History of the House of Yvery, 2 vol. PORTRAITS AND PLATES, PRIVATELY PRINTED, RARE, *green morocco, gilt leaves,* - - 1742

*** This copy has an additional half sheet in vol. 2, entitled addenda to p. 452, continuing the History to 1765.

113 Anderson's Narrative of the Embassy to China, 1796

114 Anderson's Ballads in the Cumberland Dialect, with Glossary, *h. b. morocco, gilt top,* - *Wigton,* 1808

115 Andre, (Jehan.) Confusion de la Secte de Muhamed, per Guy le Fevre, *extra, gilt leaves,* - *Paris,* 1574

116 Andreæ, (Marsilio). De Amplitudine Misericordiæ Dei Oratio, Cælio Horatio Curione interp. ad Sereniss. Angliæ regem Edvardum VI. *red morocco, gilt leaves, Basil.* 1550

117 Andrews, Preces Privatæ Quotidianæ, Gr. et Lat. *blue morocco, gilt leaves,* - - *Lond.* 1828
118 Bishop Andrews's Devotions, translated by Hall, *blue morocco, gilt leaves,* - - 1830
119 Andronici Rhodii Paraphrasis Ethicorum Nicomacheorum, Gr. et Lat. Heinsii. Williams's Copy, *red morocco, with joints and gilt leaves,* - - *L. Bat.* 1817
120 Anecdotes Ecclesiastiques, *ruled with red lines, uncut,* *Amst.* 1752
121 Ane Mort ou la Femme Guillotinée, *Brux.* 1829. La Confession, *Brux.* 1830, 2 vol. in 1, *red morocco, gilt leaves.*
122 Angelo et Carli, Viaggio nel Regno del Congo, *in olive morocco, gilt leaves,* - - *Ven.* 1679
123 Anglia et Scotia. Illustria Trophoea Ecclesiæ Catholicæ ex recentibus gestis Anglicorum Martyrum, Scoticæ Proditionis, &c. *blue morocco, gilt leaves,* - 1572

*** This work contains Anecdotes of the Lives of Bishop Fissher, Sir T. More, &c.

124 Annual Register, from the commencement in 1758 to 1818, with Index to 1792, *calf,* and from 1819 to 1831, *in boards,* together 77 vol.
125 Anquetil, Esprit de la Ligue, 3 vol. *fine copy, in French red morocco, gilt leaves,* - - *Par.* 1767
126 Anquetil's Summary of Universal History, 9 vol. *vellum, marble leaves,* - - - - - 1800
127 L'Antechrist Romain, *old red morocco, gilt leaves,* 1604
127*Anthologia Græca, Græce. The first Aldine Edition, *in olive morocco, gilt leaves,* - - *Aldus,* 1503
128 Anthologia Græca, Græce. *The second Aldine Edition, blue morocco, silk ends, gilt leaves,* - *Aldus,* 1521
129 Anthologia Hibernica, 4 vol. - - 1793
130 Antidote (à la Voyage de Chappe d'Auteroche dans la Siberie), - - - 1770
131 Anti-Jacobin, 2 vol. *red morocco, gilt leaves,* 1799

Quarto.

132 T. A.'s History of the Azores or Western Islands, *plates,* 1813
133 Abd-Allatif, Relation de l'Egypte, avec des Notes par Sacy, - - *Par.* 1810
134 Abel's Journey in China, *plates, h. b. morocco,* 1819
135 Abulcacim, Verdadera Historia del Rey Don Rodrigo, *with the Autograph of Baluzius, green morocco, gilt leaves,* *Valenc.* 1606

136 Acerbi's Travels in Sweden, Finland, &c. 2 vol. *plates,* 1802

137 Ackermann's History of the University of Oxford, 2 vol. COLOURED PLATES, *with portraits of Founders, red morocco, silk ends, with joints and gilt leaves,* - - 1814

138 Ackermann's History of the University of Cambridge, 2 vol. *coloured plates, portraits, red morocco, silk ends, joints, and gilt leaves,* - - - 1815

139 Ackermann's History of Westminster Abbey, 2 vol. COLOURED PLATES, - - - 1812

140 Ackermann's History of Winchester, Eton, Westminster, and other Public Schools, *plates coloured,* - 1816

141 Acosta, Historia de las Indias, *red morocco, gilt leaves, Sevil.* 1590

142 Acosta's History of the East and West Indies, *gilt leaves,* 1604

143 Acosta, Historia delle Droghe delle Indie Orientali, *wood cuts,* - - - - *Venet.* 1585

144 Acosta (Christoval). Tratado en Loor de las Mugeres, *morocco, gilt leaves,* - - *Venet.* 1592

145 Adami, la Spada d'Orione stellato nello cielo di Marte, cioe il valor Militare de Piu Celebri Guerrieri de Nostri Secoli Illustrato, *plates, old red morocco, gilt leaves, dedication copy to Louis XIV.* - *Roma,* 1680

146 Adrianus Cartusianus de Remediis Utriusque Fortunæ, *printed by Ulric Zell about* 1470, *green morocco, gilt leaves.*

*** Laire and Brunet say this volume consists of 152 leaves, but this copy has 160.

147 Adams's Shripwreck in Africa, and Residence in Tombuctoo, *h. b. morocco,* - - - 1816

148 Addison's Works, 4 vol. *h. b. russia, uncut, Birmingham, Baskerville,* 1761

149 Æliani Varia Historia, Gr. et Lat. Gronovii, 2 vol. LARGE PAPER, *in morocco, gilt leaves,* - *L. Bat.* 1731

150 Ælian's Tactics, translated by Lord Dillon, *h. b. morocco, gilt top,* - - - 1814

151 Affo, Saggio di Memorie su la Tipografia Parmense del Secolo XV. *h. b. morocco,* - - *Parma,* 1791

152 African Association, Proceedings of, *maps,* LARGE PAPER, 1790

153 Agostini, Notizie Intorno la Vita, e le Opere degli Scrittori Viniziani, 2 vol. LARGE PAPER, *Venez.* 1752

154 Nicolo delli Agostini, il Quarto, Quinto e Sesto Libro dello Innamoramento di Orlando. Col. Stanley's Copy, *in russia, gilt leaves, Ven. per Niccolini da Sabio,* 1529

155 Aikin's History of Manchester, *plates, and the large map, in russia,* - - - 1795

156 Alamanni, Gyrone il Cortese, *extra, gilt leaves,* *Parigi,* 1548

157 Alamanni, Girone il Cortese, *old red morocco, richly tooled,* *Vinegia,* 1549

158 Alamanni, Avarchide, *title a little mended, in French red morocco, gilt leaves,* - - *Giunt.* 1570

159 Alcafarado's History of the Discovery of the Isle of Madera, - - - - 1675

160 Alcarotti, Viaggio di Terra Santa, - *Novara,* 1596

161 Alcedo, Diccionario Geografico-Historico de las Indias occidentales, 5 vol. - - *Mad.* 1786

162 Alberg, Pericles. De l'Influence des Beaux-Arts sur la felicité Publique, *h. b. morocco,* *Parme, Bodoni,* 1811

163 Alberti, Descrittione d'Italia, - *Venet.* 1577

164 Alberti, Dizionario, Italiano-Francese, 2 vol. *russia,* *Marsiglia,* 1796

165 Albi, Eloges Historiques des Cardinaux illustres, *portraits,* *Paris,* 1644

166 Alcedo y Herrera, Noticias del Peru, Chile, Granada, &c. *in green velvet,* - - *Madr.* 1739

167 Alehabitius, cum Commento, - *Ven. Sessa,* 1512

168 Alciato, *Emblemas,* per Lopez, *red morocco, gilt leaves,* *Najer,* 1615

169 Aldine Tracts. Progne, Tragoedia, nunc primum edita *in Acad. Ven.* (*Aldo,*) 1558. Sadoleti et Sfondrati Duo tum Gravissima tum lepidissima Poemata, *in Acad. Ven.* (*Aldo,*) 1559. Hœdus de Miseria Humana, *in Acad. Ven.* (*Aldo,*) 1558. Ugonius de maximis Italiæ atque Græciæ, calamitatibus, *in Acad. Ven.* (*Aldo,*) 1559. De Legato Pontificio, *in Acad. Ven.* (*Aldo,*) 1558, bound in 1 vol. *in olive morocco, gilt leaves.*

170 Aldini, Account of the late Improvements in Galvanism, *h. b. morocco,* - - - 1803

170* Aldrete, Varias Antiguedades de Espana, Africa, y otras Provincias, - - *Amberes,* 1614

171 Aldus. Payne and Foss's Catalogue of Books printed by Aldus and his successors.

172 Alfieri, Cleopatra ed Antonio, Tragedia, an Autograph Manuscript of Alfieri, *splendidly bound in olive morocco, sides richly tooled, with joints tooled inside, lined, with silk ends.*

*** This Ms. is entirely in the hand-writing of Alfieri, it is the second of three Tragedies written by him on the subject, and has never been published.

173 Alfieri, Opere, 22 vol. in 11, vellum paper, *green morocco, gilt leaves,* - - *Italia,* 1805

174 Algiers, Voyages by 6 of his Maiesties Ships, 10 Merchant's Ships, and 2 Pinnaces, - 1621

175 ALLAN OF DARLINGTON'S TRACTS. A very curious Collection of Tracts relating to the History and Antiquities of Durham, PRIVATELY PRINTED AT THE PRESS OF G. ALLAN, ESQ. FOR PRESENTS ONLY, *uncut, morocco back and corners.*

176 Allix's Remarks upon the History of the Churches of the Albigenses, LARGE PAPER, - - 1692

177 Allix's History of the Churches of Piedmont and Albigenses, 2 vol. in 1, *in russia,* - 1690-92

178 Alsedo y Herrera, Historia de Guayaquil en las costas de la Mer del Sud, *map,* - - *Madr.* 1741

179 Alvarez, Hijos de Madrid, Diccionario Historico, 4 vol. in 2, *h. b. morocco, uncut,* - - *Mad.* 1780

180 Amadis de Gaule, en Francoys, par Herberay, *wood cuts,* 15 vol. in 8, *old morocco,* - *Anvers,* 1573-74

181 Ambassade du Grand Turc envoyé à sa Majesté Imperiale, 2 *cuts,* - - - *Vien.* 1620

182 Amboyna. Relation of the cruel proceedings against the English at Amboyna, - - 1632

183 Beatus Ambrosius, de Officiis, *supposed to be printed at Cologne by Ulric Zell about the year* 1470, *green morocco, gilt leaves.*

184 Amirault, Vie de Francois, Seigneur De la Nouë, dit Bras-de-fer, *extra, gilt leaves,* - - *Elsevier,* 1666

185 Amman, Habitus Cleri, utriusque sexus, *title mended, numerous cuts, in red morocco, gilt leaves,* *Franc.* 1585

186 Ammirato, discorsi sopra Tacito. *Thuanus's copy, with his Arms, red morocco, gilt leaves,* - *Giunt.* 1598

187 Amsinck's Tunbridge Wells and its Neighbourhood, *with Etchings by L. Byrne,* - - 1810

188 Anderson's Collections relating to the History of Mary Queen of Scotland, 4 vol. *h. b. morocco, uncut, Edin.* 1727

189 Anderson's Journal of the British Expedition to Egypt, *plates,* LARGE PAPER, *russia, morocco lining,* - 1802

190 Andrade, del scoprimento del Regno di Tibet, *Roma,* 1627

191 Andreini, l'Adamo, Sacra Rapresentatione, *portrait of the Author, and plates,* - - *Milan,* 1617

*** The celebrated Work which suggested to Milton the idea of writing Paradise Lost.

192 Andres, Dell'Origine, progressi et Stato attuale d'ogni Letteratura, 7 vol. LARGE PAPER, *extra, gilt leaves,* *Parma,* 1782

193 Andrews's History of Great Britain connected with the Chronology of Europe, *h. b. morocco, gilt top,* 1794

Folio.

194 Abela, Descrittione di Malta, *plates,* - *Malta,* 1647
195 Abynzohar Rectificatio medicationis, Collegit Averroys, *extra, gilt leaves,* - - - *Venet.* 1514
196 Ademollo, Dessins Bas-Releifs au Trait pour l'Eneide en Lithographe, - - - *Paris.*
197 Æsopi et Gabriæ, Fabulæ et Tractatus Varii, Græce, FIRST EDITION, *red morocco, with red morocco lining, tooled inside, gilt leaves,* - - - *Aldus,* 1505
198 Æsopi Vita et Fabulæ, Latine, cum Versione Italica et Allegoriis Tuppi, *extremely rare, cuts uncoloured,* (which seldom occurs,) *in Venetian morocco, gilt leaves,* *Neapoli,* MCCCCLXXXV.
199 Ægidius de Regimine Principum, MANUSCRIPT, UPON VELLUM, *with Miniature Paintings, in russia, gilt leaves.*
200 Ainslie's Views in Turkey, Syria, Sicily, &c. - 1811
201 Alexander's Plates of the Egyptian Monuments in the British Museum, - - - 1807
202 Allason's Antiquities of Pola in Istria, *proof impressions of the plates,* - - - 1819
203 Amadis de Grecia. Choronica del Amadis de Grecia Cavallero de la Ardente Espada, *green morocco, gilt leaves,* *Lisb.* 1596
204 Amsterdam. Series of *Views* in Amsterdam, by De Jong, *Amst.* 1805
205 Andersoni, Diplomatum et Numismatum Scotiæ Thesaurus, *plates,* LARGE PAPER, *frontispiece inlaid, russia, gilt leaves,* *Edinb.* 1739
206 Anson's Genealogy of the family of Anson, accompanying Autograph Note, *privately printed,* - 1806
207 Antonii Nebrissensis Res Gestæ Fernandi et Elizabethæ, 1545. Episcopi Gerundensis Paralipomenon Hispaniæ, libri X. antehac non excussi, *Granatæ,* 1545, *red morocco, gilt leaves.*
208 Antonii Bibliotheca, Vetus ac Nova, 4 vol. LARGE PAPER, *red morocco, gilt leaves,* - - *Matr.* 1788
209 Antonio, Censura de Historias Fabulosas, *Valenc.* 1742
210 Francisco de S. Antonio de la Provincia de S. Gregorio en las Islas Philipinas, China, Japon, &c. 3 vol. *fine set, green morocco, gilt leaves,* - *Manila,* 1738
211 Appiani Historia Romana, Latine a P. Candido, FIRST EDITION, *green morocco, gilt leaves,* - *Ven.* 1477
212 Ashmole's History of the Garter, LARGE PAPER. The bottom margin of a few leaves stained, *portrait of Charles II. by Sherwin, plates by Hollar and others.* Sir M. Sykes's Copy, *blue morocco, gilt leaves,* - - 1672

213 Assemanni Bibliotheca Orientalis Clementino Vaticana, 4 vol. - - - *Romæ*, 1719

214 Apocalypse de St. Jean. A Superb Manuscript of the XVth Century, upon vellum, written in a Gothic Secretary Hand, containing Seventy-eight large and splendid Miniature Illuminations. From Williams's Library, splendidly bound in morocco by Lewis.

*** This Splendid Manuscript formerly belonged to Prince Golownin. At the end of the volume is an account of the Miracles and Martyrdom of St. Edmund.

215 Apocalypsis. Sancti Johannis Visiones Apocalypticæ. A series of wood cuts with explanatory descriptions, executed with wooden blocks, in the very infancy of Printing, extremely rare.

*** This very rare and curious Volume is generally considered to be one of the very earliest attempts in the Typographical Art, and is supposed to have been executed about 1430. By the suffrages of all eminent Bibliographers, it preceded many years the Discovery of Printing with Metal Types. An Elaborate Description of it is given in the Bibliotheca Spenceriana, Vol. 1, and in Heinnekin. This Copy contains several Variations from Lord Spencer's Copy. The entire Work should consist of 48 Plates, this wants the last, as Sir Mark Sykes's Copy wanted the same plate, it was probably a subsequent addition after some of the copies had been issued.

216 Apuleii Metamorphoses et Alia Opera. The First and Uncastrated Edition, *fine copy, red morocco, gilt leaves,*

Romæ, apud Sweynhem et Pannartz, MCCCCLXIX.

*** Only Two Hundred and Seventy-five Copies were printed of this rare first edition, a small number compared with those of other Classic Authors by Sweynhem and Pannartz.

217 Ars Memorandi Notabilis per Figuras Evangelistarum sive Memoriale Quatuor Evangelistarum.

*** This Extremely Rare Work is considered by Dr. Dibdin, as the first among those which were executed with Wooden Blocks in the Infancy of Printing. The present copy is quite complete, and agrees with Heinnekin's Description of the First Edition. The cuts are coloured.

SECOND DAY'S SALE.

Octavo et Infra.

222 Antiquarian Classics, Warwick's Spare Minutes, Quarles Enchiridion, S. Jenyns's Disquisitions, Southwell's Marie Magdalen's Funerall Teares, 4 vol. *yellow morocco, gilt leaves,* - - - 1821

223 Antiquarian and Topographical Cabinet, 10 vol. LARGE PAPER, *proof plates, green morocco, gilt leaves,* 1807

224 Antiquitatum Variarum Autores, *gilt leaves, Lugd.* 1552

225 Antithesis Christi et Antichristi, videlicet Papæ, *green morocco, gilt leaves,* - - *Genev.* 1578

226 Antithese des Faicts de Jesus Christ et du Pape, some leaves a little damaged, *cuts, red morocco, Rome,* 1600

227 Antonin (l'Empereur Marc-Aurele). Pensées, trad. par de Joly, LARGE PAPER, *red morocco, gilt leaves, Paris,* 1796

228 Antoninus's Meditations, *in olive morocco, gilt leaves, Glasg.* 1764

229 Antoninus's Meditations, translated by Graves, *Bath,* 1792

230 Antonini Liberalis Transformationes, Gr. et Lat. Munckero, *extra, gilt leaves,* - - *Amst.* 1676

231 Antonimi da Utopia, la Sferza de Scrittori Antichi et Moderni, *gilt leaves,* - - *Vineg.* 1550

232 Antonius de Arena, Provinçalis, de Bragardissima Villa di Soleriis, Carmen Macaronicum, *yellow morocco, Par.* 1579

233 Antonius de Arena ad suos Compagnones studiantes, &c. *Poema Macaronicum, old red morocco, gilt leaves,* 1670

234 Arena (Anton.) Meygra Entreprisa Catoliqui Imperatoris, Poema Macaronicum, *red morocco, gilt leaves, Lugd.* 1760

235 Apicius Cœlius de Arte Coquinaria, edente Listero, *blue morocco, gilt leaves,* - - *Amst.* 1709

236 Apollodori Bibliotheca, Gr. et Lat. FIRST EDITION, *bound in red morocco by R. Payne, gilt leaves, Romæ,* 1555

237 Apollonius Rhodius, in English Verse by Green, 2 vol. 1780

238 Apologie Catholique contre les Libelles des Liguez perturbateurs du Royaume, *green morocco, gilt leaves,* 1585

239 Apologie de Louis XIV. et de son Conseil sur la revocation de l'Edit de Nantes, *old red morocco, gilt leaves,* 1758

240 Levinus Apollonius de Peruviæ Regione, Novi Orbis Provincia Celeberrima, *red morocco, gilt leaves, Antv.* 1566

241 Apollonii Tyanæi, Anacharsidis et Euripidis Epistolæ, Gr. et Lat. Lubini, *first edition, red morocco, ap. Commelin.* 1601

242 Apothegmata Græca, Gr. et Lat. Sir J. Thorold's Copy, *blue morocco, gilt leaves,* - *ap. H. Steph.* 1568

243 Apothegmes ou Bons Mots des Anciens, de la trad. de Nic. Perrot Sieur d'Ablancourt, *extra, gilt leaves,* *Paris,* 1794

244 Appiani Historia, Gr. et Lat. Variorum et Tollii, 2 vol. *Williams's Copy, red morocco, with joints, and gilt leaves,* *Amst.* 1670

245 Appiano, Guerre Civili et Esterni delle Romani, *red morocco, gilt leaves,* - - *Aldus,* 1545

246 Apres-Disnées du Seigneur de Cholieres, *first edition, red morocco, gilt leaves,* - - *Par.* 1587

247 Biblioteca Aprosiana, *original edition, gilt leaves, Bel.* 1673

248 Aprosiana Bibliotheca, a Wolfio, *extra, marbled leaves,* *Hamb.* 1724

249 Apuleii Asinus Aureus et Alia Opuscula, *first Giunta Edition, red morocco, gilt leaves,* *P. de Giunta,* 1512

*** Bandini says he could never see a copy of this Edition.

250 Apuleii Metamorphoses, edente Pricæo, portrait, Williams's Copy, *green morocco, with joints, and gilt leaves,* *Goud.* 1650

251 Apuleius, Amour de Cupido et de Psiché, *with 32 cuts by L. Galter, red morocco, gilt leaves.*

252 Aquilano (Seraphino). Sonetti, Strambotti, Barzelette, &c. *green morocco, gilt leaves,* - *Giunt.* 1516

253 Aquilano (Seraphino). Sonecti, Strambotti, Barzelette ed altre Opere, *Firenz. per Zuchetta,* 1517. Lorenzo de Medici, selve d'Amore, *Fir. Zuchetta.* Pulci, Giostra di Lorenzo de Medici, *Flor.* 1518, *red morocco, gilt leaves.*

254 Aquilano (Seraphino). Opere, con molte cose aggionte di novo, *Venetian morocco, gilt leaves, from Charles James Fox's Library,* - *Venetia, Vavassori,* 1539

255 Arabian Night's Entertainments, with a Selection of New Tales by Scott, 6 vol. LARGE PAPER, *plates after Smirke, green morocco,* 1811

256 Aragona (Tullia d'). Dialogo della Infinita di Amore, *green morocco, gilt leaves,* - *Vineg. Giolito,* 1552

257 Aragona (Tullia d'). Rime et di Diversi a Lei, *Vineg. Giolito,* 1560

258 Arcadia de Entremeses, - - *Mad.* 1723

259 Aresta Amorum, Accuratissimis Benedicti Curtii Commentariis, 2 vol. - - - *Paris.* 1555

260 Aretino, Ragionamenti, 2 Parte, 1584. Aretino, Ragionamenti, Parte terza, 1589. Aretino, Quatro Commedie, 1588, bound in 3 vol. *green morocco, gilt leaves.*

261 Aretino, Ragionamenti, con la Puttana Errante, *in hogskin, gilt leaves,* - - - - 1584

262 Aretino, Verginia, Comedia, RARE, *fine copy, olive morocco, gilt leaves,* - - 1535

263 Aretino, il Filosofo, Comedia, FIRST EDITION, EXTREMELY RARE, *green morocco, with morocco lining, tooled on the sides and inside,* - - - 1546

264 Aretino, Il Filosofo, Comedia, *counterfeit edition, yellow morocco,* - - - *Vineg.* 1549

265 Aretino, Horatia, *red morocco, lined with morocco, tooled inside, gilt leaves,* - - *Vineg. Giolito,* 1549

266 Aretino, e Quattro Libro de la Humanita di Christo, *green morocco, gilt leaves,* - - - 1545

267 Aretino, Setti Salmi di Penitentia, *red morocco, gilt leaves.*

268 Aretini.—Rime Toscane et Epigrammi Latini in Morte della Diva Cleopatra Aretina, *green morocco, gilt leaves, Vineg.* 1547

269 Aretino, Puttana Errante, Zaffetta e Poesie da Fuoco di Diversi Autori, EXTREMELY RARE, *red morocco, gilt leaves, Lucern.* 1651

*** The Puttana Errante of Aretino, versified by the Author, *con piu indecente maniera, che non aveva fatto in Prosa.* Aretino audaciously published these Poems under the name of a respectable Prelate. "E ben dice il titulo Poesie da Fuoco, perchè sono tutte ripiene delle laidezze le piu abhorevoli, si per le parole, che per li sensi, e però degne della fiamme." Quadrio.

270 Aretino, Dialogo nel quale si Parla del Gioco, con Moralita Piacevole, *in morocco, gilt leaves, Vineg.* 1545

271 Aretino.—Lettere Scritte da Molti Signori al Aretino, 2 vol. Brunck's copy, *in blue morocco, gilt leaves, Ven.* 1552

272 Aretino, Lettere, 6 vol. in 3, *red morocco, rich gilt back, gilt leaves,* - - *Parigi,* 1609

273 Aretino Dubbi Amorosi, *h. b. morocco, gilt top, Roma,* 1792

274 L'Aretin François, *free plates,* 1803. Oeuvres Badines d'Alexis Piron, *plates,* 1797, *extra, gilt leaves.*

275 Argumentorum Ludicrorum et Amoenitatum Scriptores Varii, *old red morocco, gilt leaves,* - *L. Bat.* 1623

276 Ariosto, Orlando Furioso, da lui Proprio Ampliato e Corretto. AN EXTREMELY RARE AND UNDESCRIBED EDITION. Col. Stanley's Copy, *blue morocco, gilt leaves, Vineg. Mēsi Agosti, per Bindoni e Pasini,* 1533

*** This must be the First Edition published after the death of Ariosto, which happened June 6, 1533.

277 Ariosto, Orlando Furioso, alla sua integrita ridotto, con alcune stanze del Gonzage in laude del medesimo, *cuts, red morocco, gilt leaves,* *Vineg. Giolito de Ferrari,* 1545

278 Ariosto, Orlando Furioso, 4 vol. in 2, *old red morocco, richly gilt,* - - *Parigi,* 1746

278* Ariosto Orlando Furioso, avec la trad. Françoise de Pancoucke et Framery, 10 vol. Tasso, Ital. et Franç. par Pancoucke, 5 vol. together 15 vol. *gilt leaves,* *Paris,* 1785-87

279 l'Arioste moderne, par Vasconcelle-Gomes de Figueredo, 2 vol. *old red morocco, joints, gilt leaves,* *Lyon,* 1685

280 Aristea de Settanta due Interpreti, per Domenichi, *red morocco, gilt leaves,* - - *Torentino,* 1550

281 Aritophanis Comœdiæ, Græce, UNCUT, *bound in olive morocco, tooled in compartments on the sides, lined with morocco, tooled inside,* - - *Giunt.* 1515

282 Aristophanis Thesmophoriasousæ et Lysistrate, FIRST EDITION. Renouard's Copy, *green morocco, gilt leaves,* *Junta.* 1515

283 Aristophanes, Gr. et Lat. 2 vol. *fine copy, from Dent's Library, green morocco, gilt leaves,* - *Amst.* 1670

284 Aristofane, Comedie, per B. et P. Rositini, *red morocco, gilt leaves,* - *Veneg. al segno d'Erasmo,* 1545

285 Aristotelis Poetica, Græce et Latine, per Paccium, *blue morocco, gilt leaves,* - - *Aldus,* 1536

286 Aristotelis Poetica, Gr. et Lat. a Winstanley, LARGE PAPER, *Williams's Copy, with joints and gilt leaves,* *Oxon.* 1780

287 Aristotelis Ethica, Gr. et Lat. a Wilkinson, LARGE PAPER, *in olive morocco, gilt leaves,* - *Oxon.* 1716

288 Aristotle's Ethics and Politics, by Gillies, - 1804

289 Arliquiniana, *gilt leaves,* - - *Par.* 1694

290 Arlotto, Facecie, Piacevolezze Fabule e Motti, *cuts, gilt leaves,* - *Ving. per Bindoni e Pasini,* 1525

291 Arlotto et altri Autori Facetie, - *Venet.* 1594

292 Arnaud, Lorezzo, Nouvelle, *blue morocco, gilt leaves,* *Paris, Didot,* 1781

293 Arnaud, Histoire de la Glorieuse Rentré des Vaudois dans leur Valées, EXTREMELY RARE. *bound in red morocco, sides in the Harleian style, gilt leaves,* - - 1710

*** This is a book of great curiosity and interest. It is said that not more than four or five copies are known. Henry Arnaud received a Colonel's commission from King William. He says the history is taken from notes of the facts as they occurred. After a desolating war of three years and a half, the Vaudois recovered their heritage under Arnaud.

294 Arnaud's History of the glorious Recovery of the Vaudois of their Valleys, by Acland, FINE PAPER, *proof plates on India paper, olive morocco, gilt leaves,* - 1827

*** This translation was made from the preceding original.

295 Arrets d'Amour, 2 vol. *red morocco, gilt leaves, Amst.* 1731
296 Arriani Expeditio Alexandri, Gr. et Lat. Raphelii. *Williams's Copy, red morocco, with joints and gilt leaves, Amst.* 1757
297 Arsenii Scholia in Euripidem, Græce, FIRST EDITION, *Sir J. Thorold's Copy, red morocco, gilt leaves, ap. L. A. Juntam,* 1534
298 Arsenii Itinerarium ad Hierosolymam, in Lingua Gr. Hodierna, *green morocco,* - - *Ven.* 1691
299 Art de Désopiler la Rate, - *Gallipoli,* 175886
300 Art de Désopiler la Rate, *extra, marbled leaves, Venise,* 177873
301 Art de connoitre les Femmes, *old red morocco, gilt leaves, Haye,* 1730
302 Art de Plumer la Poule sans crier, *calf, gilt leaves, Cologne,* 1710
303 Artemi of Armænia, Memoirs of his own Life, 1822
304 Ascargorta, Compendio de la Historia de España, 2 vol. *green morocco, gilt leaves,* - - *Madr.* 1806
305 Aschami Epistolæ, edente Elstob, THICK PAPER, *frontistispiece, green morocco, gilt leaves,* - *Oxon.* 1703
306 Ascham's English Works, - - 1815
307 Ashburnham's Narrative of his attendance on Charles the First, published by Lord Ashburnham, 2 vol. in 1, LARGE PAPER, *morocco, gilt leaves, presentation copy to Sir James Mackintosh, with his Autograph,* - 1830
308 Ashmole's History of Berkshire, 3 vol. LARGE PAPER, *with the Portrait, and rare folding map with a View of Windsor on the top, a few plates inserted, fine set, in red morocco, gilt leaves,* - - - 1719
309 Asiatick Researches, 10 vol. *h. b. in russia.* 1806-11
310 Askew's Catalogue of Askew's Library, LARGE PAPER, *interleaved with Prices, morocco, gilt leaves,* - 1775
311 Askew's Library. Catalogue of Askew's Manuscripts, *with Prices and Names, very scarce,* - - 1785
312 Atanagi, Raccolti de le Lettere Facete, et Piaccevoli di diversi grandi Huomini, - - *Tenet.* 1561
313 Atanagi, Raccolta di Rime di diverse Nobili Poeti Toscani, title damaged, and a few leaves stained, *olive morocco, gilt leaves,* - - *Ven.* 1565
314 Athenagoræ Apologia pro Christianis, Gr. et Lat. *red morocco, gilt leaves,* - . *Off. Stephani,* 1557

315 Athenian Oracle, by J. Dunton and others, 4 vol. 1728
316 Atkins's Voyage to Guinea, Brasil, and the W. Indies, 1737
317 Avantures de Massé, *beautiful copy, blue morocco, gilt leaves, Bourd.* 1710
318 Avantures de Docteur Fauste, *plates,* - *Amst.* 1798
319 Avantures Amoureuses de Luzman, trad. par Chappuis, *Rouen,* 1598
320 Avantures d'Abdalla fils d'Hanif, 2 vol. *plates, Paris,* 1712
321 Avantures du Baron de Foeneste, par Theodore Agrippa d'Aubigné, 2 vol. - - *Amst.* 1731
322 Avantures de Jacques Sadeur dans la Decouverte de la Terre Australe, *extra, gilt leaves,* - *Paris,* 1692
323 Avellaneda's Life of Don Quixote, 3 vol. *Swaffham,* 1805
324 Aviani Fabulæ, notis Variorum, *Williams's Copy, red morocco, with joints and gilt leaves,* - *Amst.* 1731
325 Avieni Descriptio Orbis Terræ, *Williams's Copy, red morocco, with joints and gilt leaves,* - *Amst.* 1786
326 Avity, Bannissemens des Folles Amoureuses, *Lyon,* 1618
327 Avoyaro, Historia della disunione del regno di Portogallo della corona di Castiglia, *extra, gilt leaves, Amst.* 1647
328 Avril, Voyages en divers états de l'Europe pour decouvrir un Nouveau Chemin à la Chine, *green morocco, gilt leaves,* - - - *Par.* 1693
329 Avril's Travels in divers parts of Europe and Asia, *morocco, gilt leaves,* - - 1693
330 Aubrey's History of Surrey, 5 vol. LARGE PAPER, *very scarce, portrait, map and plates, red morocco, gilt leaves,* 1719
331 Aubrey's Miscellanies, *gilt leaves,* - - 1714
332 Aubery, Histoire de Cardinal Richelieu, 2 vol, *in olive morocco, gilt leaves,* - - *Col.* (*Elz.*) 1666
333 Augurelli Carmina, *green morocco, gilt leaves, Aldus,* 1505
334 Augustini Confessiones, *blue morocco, gilt leaves, Elsev.* 1675
335 S. Augustin, Les Confessions per d'Andilly, avec le texte Latin, *ruled, old red morocco, with arms, morocco inside, Paris,* 1651
336 St. Augustin, Les Soliloquies, les Meditations, et le Manuel, *ruled with red lines, old blue morocco, gilt leaves, Paris,* 1711
337 S. Augustine's Meditations, *engraved borders, with Sir N. Throckmorton's Autograph,* - - 1575
338 Aulus Gellius, *olive morocco, gilt leaves, Aldus,* 1515
339 Aulus Gellius, cum H. Stephani Noctibus Parisinis, *in red morocco, gilt leaves,* - - *Paris.* 1585
340 Aurungzebe's (Emperor) Letters, trans. by Earles, *Calcutta,* 1788

341 Aurelio and Isabell, Doughter of the Kinge of Schotlande, English, Fr. Italian, and Spanish, *green morocco, gilt leaves,* - - - *Anv.* 1556

342 Ausonius, *with Burman's Autograph, gilt leaves, Aldus,* 1517

343 Ausonii Opera, a Pulmanno, *old red morocco, gilt leaves, Antverp. Plantin,* 1568

344 Ausonius, Notis Variorum et Tollii. Williams's Copy, *red morocco, with joints and gilt leaves, Amst.* 1671

345 Ausonius, avec la trad. de l'Abbe Jaubert, 4 vol. *red morocco, gilt leaves, Arms of Philip, Duke of Orleans, (l'Egalité) on the sides,* - - *Paris,* 1679

346 Auteuil, Histoire des Ministres d'Estat, qui ont servy sous les roys de France de la Troisiesme Ligné, 2 vol. in 1, *extra, gilt leaves,* - - *Paris,* 1669

347 Auteurs Deguisez, sous des Noms Etrangers, *Paris,* 1690

348 Azara, Voyages dans l'Amerique Meridionale par Walckenaer, avec des Notes par Cuvier, with Atlas in 4to. 5 vol. *extra, gilt leaves,* - - *Paris,* 1809

Quarto.

350 Anguillara, Vita di S. Francesca Fondatrice dell' Oblate di Terre de' Specchi. A few leaves stained, *the dedication copy to Anna Colonna Barberina, with the Colonna and Barberina Arms emblazoned on the sides, Roma,* 1641

351 Annales du Muséum National d'Histoire Naturelle par les Professeurs de cet Etablissement, 18 vol. VELLUM PAPER, *numerous plates, gilt leaves, Par.* 1802-11

352 Antiquarian Repertory, *plates,* 4 vol. LARGE PAPER, *h. b. russia, uncut, gilt tops,* - - 1807

353 Antiquités Romaines, 60 plates, *Paris, Basan.* De la Chau sur les Attributs de Venus, *plates,* 1780.

354 Anysii Poemata et Satyræ ad Cardinalem Columnam. *The original edition, without date or place, privately printed, green morocco, gilt leaves.*

355 Apocalipse, *Figures,* 8vo. inlaid, *Par.* 1547. Le Petit Angerin, Dix Hist. du Nouveau Test. *cuts,* 8vo. inlaid, *in blue morocco, gilt leaves.*

356 Thomas de Aquino de Articulis Fidei et de Sacramentis, VERY RARE, *in olive morocco, gilt leaves.*

*** This Tract is ascribed to the Press of Gutenberg, it is executed with the same types as the Catholicon of 1460, and from the rudeness of the justification of the page must have been anterior to it, and one of those Tracts which Gutenberg in his celebrated contract in 1459 says he had already executed.

357 Apuleio, Asino d'Oro da Firenzuola, LARGE PAPER, ONLY 25 COPIES PRIVATELY PRINTED. Lord Clanbrassil's Copy, *red morocco, sides tooled in the Harleian style, leaves gilt and marbled,* - - - *Lond.* 1792

358 Arabian Nights Entertainments, by Forster, 5 vol. LARGEST PAPER, *plates from paintings by Smirke, russia, gilt leaves,* 1802

359 ARCHÆOLOGIA, or Tracts published by the Society of Antiquaries, 18 vol. *bound in russia,* and vol. 19 and 20, *unbound,* - - - 1779-1818

360 Archæologia Æliana. Transactions of the Society of Antiquaries of Newcastle-upon-Tyne, *plates, h. b. morocco, uncut,* - - *Newc.* 1826

361 Arco, Memorie del Conte d'Arco, *Parm.* 1792. Pennazzi, Panegyrico del San Luigi Gonzaga, *Parm.* 1792.

362 Argensola, Rimas, *green morocco, gilt leaves, Zarag.* 1634

*** These Poems are highly commended by Bouterwek.

363 Argenterius de Somno et Vigilia, *in olive morocco, gilt leaves,* - - - - *Florent.* 1556

364 Argyle's (Duke of) Library, Catalogue of the, *privately printed,* - - - *Glasg. Foulis,* 1758

365 Arias de Valderas, Libellus de Belli Justitia Injustitiave, *red morocco, gilt leaves, Roma, Ant. Bladus,* 1533

366 ARIOSTO, Orlando Furioso, et di piu Aggiuntovi in Fine piu di Cinquecento Stanze non piu Vedute, RARE, *blue morocco, gilt leaves,* - - *Aldo,* 1545

367 Ariosto, Orlando Furioso, *adornato di figure di rame da Porro. The plate to the 34th canto is a most admirable Pen and Ink Drawing,* - - *Venet.* 1584

368 Ariosto, Orlando Furioso secondo l'Edizione del 1532, per cura di Morali, *very fine copy in green morocco, gilt leaves,* - - - *Milan,* 1818

369 Ariosto, Orlando Furioso, 4 vol. LARGE PAPER, *plates by Bartolozzi and others, green morocco, gilt leaves, Baskerville,* 1773

370 ARIOSTO, ORLANDO FURIOSO. Nuova Edizione Corretta e Recorretta, 5 vol. in 9, Duodecimo upon a 4to. page. PRINTED UPON VELLUM, *splendidly bound in yellow morocco by Lewis, with joints and gilt leaves, Parigi, Molini,* 1795

*** THIS UNIQUE COPY UPON VELLUM IS ENRICHED WITH FIFTY-THREE ORIGINAL AND HIGHLY FINISHED DRAWINGS, executed expressly for it, and which have never been copied. It cost the late Count Mac Carthy 3600 fr. unbound.

371 Ariosto, Orlando Furioso, Primera Parte, en Romance Castellano por Urrea, *Anvers,* 1558. Ariosto, Orlando, Segunda Parte con el Verdadero Successo de la Famosa Batalla de Roncesvalles, EXTREMELY RARE, *Anv.* 1557, 2 vol. in 1, *splendidly bound in olive morocco, with morocco joints, tooled on the sides and insides, leaves gilt and marbled.*

*** The Second Part is extremely rare, and alone sold for ten guineas in Col. Stanley's Sale. From it Lewis took his celebrated ballad on the Battle of Roncesvalles, beginning,

"Sad and dismal is the story
Of the Roncesvalles fight."

372 Arisi, Rime per le Sacre Stimate del S. Patriarca Francesco, *rich old gilt binding,* - *Cremona,* 1713

373 Aristotle's Works, with Copious Annotations from his best Greek Commentators, and a Dissertation on his Philosophy by Taylor, 9 vol. ONLY FIFTY COPIES PRINTED, VERY FINE SET *in yellow morocco, gilt leaves,* 1807-1812

374 Aristote, Histoire des Animaux, Grec. et François, par Camus, 2 vol. *red morocco, gilt leaves, by De Rome,* *Paris,* 1783

375 ARMS OF THE KINGS OF ENGLAND. A Series of EMBLAZONED DRAWINGS, *splendidly bound in olive morocco, with morocco linings, richly tooled on the sides and inside, gilt leaves.*

376 Arna-Magnæanum Diplomatiarum a Thorkelin, 2 vol. in 1, *h. b. morocco, uncut,* - - *Havniæ,* 1786

377 Arnot's History of Edinburgh, *red morocco, gilt leaves,* 1779

378 Arrivall and Entertainment of the Embassador Alkaid Jaurar Ben Abdalla, with his Associate R. Blake, *portrait,* - - - 1637

379 Ars Moriendi, *with a series of wood cuts, green morocco, gilt leaves,* - - *Nuremb. circa,* 1480

380 Arsdekin, Theologia Tripartita Universa, "ex dono Authoris," title mended, *in morocco, gilt leaves,* *Antv.* 1686

381 Art de Verifier les Dates des Faits Historiques, Inscriptions, &c. avant et depuis la Naissance de Jésus Christ, 6 vol. LARGE PAPER, *fine copy, in green morocco, gilt leaves,* *Par.* 1820

382 Artemidoro, Discursos Epistolas, y Epigramas, *Çarag.* 1605

383 ARTHUR. Byrth, Lyf, and Actes of Kyng Arthur, with Notes by Southey, 2 vol. LARGE PAPER, *h. b. morocco,* 1817

384 Arthur. Ancient and Famous History of the Renowned Prince Arthur and his Valiant Knights of the Round Table, *fine copy, red morocco, gilt leaves,* 1634

385 Arthur of Little Britain, translated by Lord Berners, edited by Utterson, LARGE PAPER, *with two sets of plates, one plain and the other coloured, from an Ancient Manuscript, in yellow morocco, tooled on the sides, gilt leaves,* 1814

386 Ashley's Account of Cochin-China, *in olive morocco, gilt leaves,* - - - 1633

387 Astley's Collection of Voyages and Travels, *plates,* 4 vol. 1745

388 Astolfi, Cento Avenimenti Maravigliosi, *Ven.* 1660

389 Attendolo, Rime et Versi, *h. b. morocco, Napoli,* 1578

390 Athenagora della Risurrettione dei Morti, *in russia, gilt leaves,* - - - *Ven. Aldus,* 1556

391 Athénée, Banquet des Savans, par Villebrune, 5 vol. LARGE PAPER, *fine set, in French red morocco, gilt leaves, Par. de l'Imprim. de Monsieur,* 1789

392 Avellaneda, Vida del Don Quixote, *best edition, containing the suppressed passages, green morocco, gilt leaves, Madr.* 1732

393 Averani Monumenta Latina, LARGE PAPER, *Pope Pius VIIth's Copy, red morocco, sides richly tooled, gilt leaves, Flor.* 1769

394 Avis aulx Roys. MANUSCRIPT UPON VELLUM *of lhe XIIIth or XIVth Century, with about* 140 *Miniatures, in olive morocco, gilt leaves.*

395 Aucher's Dictionary, English and Armenian, Armenian and English, 2 vol. in 1, *Venetian morocco, tooled sides,* RARE, - - - *Venice,* 1821

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397 Audeberti, Venetiæ, Carmen, *green morocco, gilt leaves, Ven. ap. Aldum,* 1583

398 Audifredi Catalogus Romanarum Editionum, sæculi xv. *hog-skin, gilt leaves,* - - *Romæ,* 1783

399 Audifredi Specimen Editionum Italicarum, sæculi xv. *Romæ,* 1794

400 Augurelli Chrysopœia, *Basil. ap. Froben,* 1518. Computus, Introductorium in Astronomiam, *Col.* 1516, *gilt leaves.*

401 Augustinus Senensis de Variis Loquendi Regulis, *printed by Ulric Zell about the year* 1470, *red morocco, gilt leaves.*

402 Regula et Constitutiones Canonicorum Regularium S. Salvatoris Ordinis S. Augustini, PRINTED UPON VELLUM, *Romæ, apud Paulum Bladum,* 1592

403 Ayala, Historia de Gibraltar, - - *Mad.* 1782

404 Ayeen Akberry. Institutes of the Emperor Akbar, translated by Gladwin, 3 vol. in 1, - *Calcutta,* 1783

405 Ayrouard, Plans des Ports, et Rades de la Mer Mediterrannée, *red morocco, gilt leaves.*

406 Ayscu's Historie of the Warres, Treaties, Marriages, &c. between England and Scotland, *red morocco, gilt leaves,* 1607

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408 Argensola, Conquista de las Islas Malucas, *Madr.* 1609

409 Argensola, Anales de Aragon, - - *Zarag.* 1630

410 Astle's Origin and Progress of Writing, *plates,* LARGE PAPER, *h. b. morocco, gilt top,* - - 1803

411 Atkyns's History of Glostershire. *The original edition, plates, fine copy in red morocco, gilt leaves,* 1712

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414 Augustino de la Cita di Dio, without date or place, but printed at Venice by Antonio di Bartolomeo di Bologna, between 1470 and 1480, *yellow morocco, gilt leaves.*

415 Augustinus Archiepisc. Tarraconensis de Nominibus Propriis Pandectarum Florentinarum, *olive morocco, gilt leaves,* - - - *Terrac.* 1579

416 Bacon's History of Henry VII. *portrait,* - 1622

417 Bacon (Rogeri). Opus Majus a Jebb, *Lond.* 1733

418 Baillie (Captain). Appeal to the Public respecting Greenwich Hospital, *portrait, morocco,* - - 1779

419 CAPTAIN BAILLIE'S WORKS, Engraved after Pictures and Paintings in various Cabinets, 2 vol. *fine impressions of the plates, with many duplicate choice proofs and variations, in russia, gilt leaves.*

420 Balbi, Atlas Ethnographique du Globe, ou Classification des Peuples Anciens et Modernes d'après leurs Langues, avec l'Introduction in 8vo. *half morocco, gilt tops,* *Paris,* 1826

421 Fr. Barbari Oratoris Patritii et Senatorii Ordinis Epistolæ, a most beautiful Manuscript of the XVth Century, on vellum, *written by an Italian Scribe, with Miniature Paintings and Illuminations, red morocco,*

*** This Splendid Manuscript is dedicated by the Author's son to Ferdinand I. of Arragon, King of Naples, and was presented to his Majesty by him, when he was Ambassador from the Venetian Republic to the Court of Naples. It contains *many letters not published in Cardinal Quirini's Edition* of the Author's Letters. On the last page is the name of the Scribe, " Johannes M. Cynicus Parmensis Ferdinando Antonio Cæ. Aug. Fundatori Quietis Exscripsit."

422 Barbier, Catalogue de la Bibliotheque du Conseil d'Etat, fine paper, *only* 15 *copies printed,* 2 vol. in 1, *red morocco, gilt leaves,* - - *Paris,* 1803

423 Barcia, Historiadores Primitivos de las Indias Occidentales, illustrados con eruditas Notas, 4 vol. in 2, large paper, extremely rare, but the titles and tables of contents and two sheets are on small paper, *Madr.* 1749

424 Barksdale's Memorials of Worthy Persons, and Remembrancer of Excellent Men, 3 vol. *inlaid in folio and illustrated with portraits, russia, gilt leaves,* 1661-70

425 Barletii Vita et Res Gestæ Scanderbegi, *first edition, portrait of Scanderbeg, a little stained, red morocco, gilt leaves,* - - - *Romæ per B. V.*

426 Barletius's Life of Scanderbeg, translated into German by Pincian, *with above* 100 *wood cuts, in morocco, gilt leaves, Augs.* 1533

427 Bartoli, Antiche Lucerne figurate, *fine impressions, ruled with red lines,* - - *Rome,* 1691

428 Bauche, y Zevallos, Dissertaciones Sobre la Nàvegacion a las Indias Orientales por el Norte de la Europa, *half morocco,* - - *Ysla de Leon,* 1798

429 Beda de Temporibus. Beda de Natura rerum. Dionysii Abbatis urbis Romæ Epistola ad Petronium de ratione Festi Paschalis. Liber Cronicorum Mariani Scotti, &c. Liber Cronicorum Hugonis, a fine manuscript of the XIIIth century, upon vellum, *blue morocco, with joints, gilt leaves.*

*** This Manuscript appears to be by an English Scribe. The tabular calendars are finely executed in red and blue ink. It contains also in the margin various entries respecting the Bishops of Hereford, and the particular Abbey in that Diocese to which the Manuscript belonged.

430 Bedæ Commentationes in Sacras Literas, 3 vol. *in russia, gilt leaves,* - - *Par. apud Roigny,* 1545

431 Bembi Historia Veneta FIRST EDITION, LARGE PAPER, *in the original stamped binding, some leaves touched by a worm, Aldus,* 1551

432 A. Bembo. "Viaggio e Giornale per parte dell' Asia di Quattro Anni incirca fatto da me A. Bembo Nob. Veneto." MANUSCRIPT, MOST FAIRLY AND DISTINCTLY WRITTEN, 1672. WITH FORTY-NINE ORIGINAL PEN AND INK DRAWINGS, BY GRELOT. *splendidly bound in morocco, gilt leaves.*

*** This is a most interesting Manuscript. A. Bembo travelled in the East at the same period as the celebrated Traveller Chardin; the latter having quarrelled with his Draftsman Grelot, Bembo engaged him. OF THE FORTY-NINE DRAWINGS made by Grelot, seven only have been engraved. This Manuscript has never been printed. Morelli in his account of Venetian Travellers speaks highly of it, and Langles in an Autograph Letter addressed to Celotti, and inserted in this volume, regrets that he had not the opportunity of perusing it before he edited Chardin's Travels.

433 Bennet's History of the Fishes of Ceylon, THE THIRTY ORIGINAL DRAWINGS, MOST BEAUTIFULLY COLOURED FROM NATURE BY THE AUTHOR. With Descriptions in Manuscript, *blue morocco, gilt leaves.*

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*** This splendid Manuscript was formerly in the Vatican Library. Junot, when Governor of Rome, obtained it from thence. It afterwards passed into the possession of the Rev. T. Williams. The text is written in double columns, and the Masoretical Commentary is added in smaller characters.

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Octavo et Infra.

437 Babo's Schauspiele, *plates, fine paper,* - *Berlin,* 1793
438 Babrii Fabulæ, Gr. edente Berger. *Williams's copy, green morocco, with joints, gilt leaves,* - *Monach,* 1816
439 Bacchi et Veneris Facetiæ, *red morocco,* - 1617
440 Backmeisteri Formæ Precationum, Piarum ex scriptis Melancthonis, *olive morocco, gilt leaves,* *Viteb.* 1559
441 Bacon's Essays, LARGE PAPER, *red morocco, gilt leaves,* 1812
442 Bacono, Saggi Morali, da T. Matthei, *rare, in morocco, gilt leaves,* - - - *Lond.* 1618

*** Sir Toby Matthews dedicated this Italian version to Cosmo de Medici, and gives him an interesting account of Lord Bacon.

443 Baconi Scripta in Philosophia, *yellow morocco, gilt leaves,* *Elzev.* 1653
444 Bacon (Roger)'s Cure of Old Age, trans. by R. Browne, *extra, gilt leaves,* - - - 1683
445 Bacon's Life of Francis the First, King of France, 2 vol. *half morocco, gilt tops,* - - 1830
446 Baffo, Opere in Dialetto Venetiana, 4 vol. in 2, *extra, gilt leaves,* - - - *Cosmopoli,* 1789
447 Baglioni, Scelta di Poesie Italiane, *old blue morocco, gilt leaves,* - - - *Venez.* 1686
448 Baif, Œuvres en Rime, 2 vol. *in russia,* - *Par.* 1573
449 Baif (Jan Antonio de) Les Passetems, - *Paris,* 1573
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456 Baker's Remarks on the English Language, 1779
457 Baker's Library, Catalogue of, LARGE PAPER, *Prices,* 1825
458 Baker's Catalogue of, Books and Prints, LARGE PAPER, *half morocco, the Prints Priced,* - - 1825

459 Baker's Biographia Dramatica, by Reed and Jones, 4 vol. *interleaved, marbled leaves,* - - 1812

460 Bakewell's Travels in the Tarentaise, Pennine Alps, &c. 2 vol. in 1, *uncut, red morocco back and corners,* - 1823

461 Balbi, Gioielliero Venetiano, Viaggio dell' Indie Orientali, *in morocco, gilt leaves,* - - *Ven.* 1590

462 Baldelli Vita di Boccacio, - *Firenz.* 1806

463 Baldi, Vita e Fatti di Guidobaldo I. Duca d'Urbino, 2 vol. in 1, *in vellum, gilt leaves,* - *Milan,* 1821

464 Baldini Pinax Iconicus seu Tabulæ Sepulchrales, *red morocco, gilt leaves,* - - *Lugd.* 1556

465 Baldinucci Opere, 14 vol. *calf, marbled leaves, Milano,* 1808

466 Bale's Mysterye of inyquyte, contained in the heretycall genealogy of Ponce Pantolabus, is hereby dysclosed and confuted, *black letter, Geneva, Mychael Wood,* 1545

*** The Ballad against which this was written is printed in the Book.

467 Bale's Image of Both Churches, both Parts, *portrait inserted,* - - *Imprynted by Jugge.*

468 Bale's Image of Both Churches, *black letter, russia, London, East, n. d.*

469 Bale's Chronycle concernynge the examynacyon and death of Syr John Oldcastell, *morocco, with joints,* 1729

470 Balestrieri, Opere Poetiche, in Dialetto Milanese, 4 vol. *orange morocco,* - - *Milan,* 1816

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476 Balzac, Œuvres Diverses, Socrate Chrestien, Lettres, Entretiens, Aristippe, 6 vol. - *Elzevir, V. Y.*

477 Balzac, Lettres Choisies, *rich old red morocco, gilt leaves, Lamoignon's Copy,* - - *Elzevir,* 1678

478 Bancke de Tyrannide Papæ in Reges, *remarkably fine copy, in red morocco, gilt leaves,* - *Franeq.* 1649

479 Bandello, Canti XI. composti dal, de le lodi de la S. Lucrezia Gonzaga di Gazuolo, e del vero amore, RARE, *olive morocco, with joints, richly gilt, Agen,* 1545

480 Bandello, Novelle, 3 vol. *Milano,* 1560. La Quarta parte de le Novelle del Bandello, *Lione,* 1573, *together* 4 vol. *very scarce, red morocco, gilt leaves.*

481 Bandello, Novelle, 9 vol. UNCASTRATED EDITION, LARGE PAPER, *beautiful copy, in olive morocco, gilt leaves,* *Lond.* (*Livorn.*) 1791

482 Bandel, Histoires Tragiques, par Belle-Forest, 7 vol. *Lyon,* 166

483 Bandello, Historias Tragicas, *red morocco, gilt leaves,* *Vallad.* 1603

484 Bannatyne's Journal of the Transactions in Scotland, 1570-1573, *morocco, gilt leaves,* - *Edin.* 1806

485 Barante, Histoire des Ducs de Bourgoyne de la maison de Valois, 1364-1477, 14 vol. with Atlas of plates, *half morocco, gilt tops,* - - *Paris,* 1824

486 Baratti's (Giac.) Travels into the remote Countries of the Abissins, by G. D. - - - 1670

487 Baratotti, La Semplicita ingannata, *yellow morocco, gilt leaves,* - - *Lieda,* (*Elsevir,*) 1654

488 Barbier, Dictionnaire des Ouvrages Anonymes et Pseudonymes, LARGE PAPER, 4 vol. *red morocco, gilt leaves, uncut,* *Paris,* 1822

489 Barbier Dissertation sur Soixante traductions Françaises de l'Imitation de Jesus-Christ, VELLUM PAPER, 25 *copies printed, blue morocco, gilt leaves.* - *Paris,* 1812

490 Barbari de Re Uxoria libri duo, *rich old red morocco, gilt leaves,* - - - *Haganoæ,* 1533

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492 La Barbon, *old red morocco, gilt leaves,* *Paris,* 1658

493 Barbazan, Fabliaux et Contes des Poetes François des XII. XIII. XIV. et XV. Siecles, 3 vol. *old red morocco, gilt leaves,* - - - *Paris,* 1756

494 Barbazan Fabliaux et Contes des Poetes François des XI. XII. XIII. XIV. et XV. Siecles, avec des Notes et un Glossaire, par Meon, 4 vol. LARGE PAPER, *with double set of plates, proofs and prints, red morocco,* *Paris,* 1808

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499 Barclay, Les Aventures d'Euphormion, 3 vol. in 1, *choice old red morocco,* - - *Anvers.* 1711

500 Barclaii Argenis, - - *Elzevir*, 1655
501 Barclay, L'Argenis, 2 vol. *plates, old yellow morocco, Paris*, 1623
502 Barriere, La Cour et la Ville sous Louis XIV. Louis XV. et Louis XVI. *h. b. morocco, uncut, gilt top, Paris*, 1830
503 Barksdale's Memorials of Worthy Persons, four Decads, and Remembrancer of excellent Men, together 3 vol. *complete, scarce*, - - 1661-62-70
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508 Baron's Cyprian Academy, *portrait and frontispiece by Marshall*, 1647. Baron's Mirza, a Tragedie, together 2 vol. in 1, *red morocco, gilt leaves.*
509 Barogai, Noei Borguignon, avec un glossaire, *gilt leaves, Dijon.* 1720
510 Barrere, Essai sur l'Histoire de la France Equinoxiale, LARGE PAPER, *old red morocco, gilt leaves, Paris*, 1741
511 Barriere, Tableaux de Genre et d'Histoire peints par differents maitres; ou morceaux inedits sur la Regence, &c. *half morocco, gilt top*, - *Paris*, 1828
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514 Barros, Proverbi Morali, tradotti dal Adimari, *in russia, Lisb.* 1622
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518 Bartoli, Vita di Federigo Barbarossa imperator Romano, *Firenze*, 1559
519 Barthelemy, Voyage du Jeune Anacharsis en Gréce, 7 vol. *Paris*, 1790
520 Barthelemy, Œuvres Diverses, 2 vol. *Paris*, 1798
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523 Barwick's Life of Dean Barwick, LARGE PAPER, *portrait, blue morocco, gilt leaves*, - - 1724

524 Basan, Dictionnaire des Graveurs, 3 vol. *green morocco,* *Paris,* 1789
525 St. Basile, Homélies et Lettres Choisies. *Williams's Copy, in purple morocco,* - - *Paris,* 1788
526 Basile (Giovan Bat.) Il Pentamerone, in lingua Napolitana, *russia,* - - - *Nap.* 1749
527 Basile, lo Cunto de li Cunte, *in olive morocco, gilt leaves,* *Napol.* 1749
528 Basselin, Poete Normand du XIVe.Siecle, Vaux-de-Vire, *calf, gilt leaves,* - - *Caen,* 1821
529 Bassompiere, Memoires et Ambassades, 4 vol. *extra, gilt leaves,* - - - *Elzevir,* 1665-68
530 Batacchio, Il Zibaldone, Poemetto Burlesco, *printed on blue paper, one of the three copies so printed, yellow morocco, gilt leaves,* - - (*Paris,* 1805)
531 Batei Elenchus motuum nuperorum in Anglia, *red morocco, gilt leaves,* - - *Edinb.* 1650
532 Battely, Antiquitates Rutupinæ, *red morocco,* *Oxon.* 1711
533 Batteux, Histoire des Causes Premieres, LARGE PAPER, 2 vol. *old yellow morocco, gilt leaves,* *Paris,* 1769
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535 Baudii Poemata, THICK PAPER. *Williams's Copy, in olive morocco, gilt leaves,* - - - 1607
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537 Baudii Epistolæ, *old red morocco, gilt leaves,* *Elzevir.* 1662
538 Bauer, Bibliotheca Librorum Rariorum universalis, 7 vol. in 3, *morocco, gilt leaves,* - *Nurnb.* 1770-91
539 Baxteri Glossarium Antiquitatum Britannicarum, LARGE PAPER, Dent's Copy, *blue morocco, gilt leaves, Lond.* 1719
540 Baxteri Opera Posthuma, LARGE PAPER, *red morocco, gilt leaves,* - - - *Lond.* 1726
541 Bayam, Chronica del Rey D. Pedro I. Cognominado o Justiceiro, *in olive morocco, gilt leaves,* *Lisb.* 1735
542 Bayle. Projet et Fragmens d'un Dictionnaire Critique, *olive morocco, gilt leaves,* - - *Rot.* 1692

*** This original sketch of the Plan of his Dictionary by Bayle is very rare.

543 Bayle (Pierre). Dictionnaire Historique et Critique, par Beuchot, 16 vol. *half morocco, gilt tops,* *Paris,* 1820
544 Bazin (l'Abbé). La Philosophie de l'Histoire, *old red morocco, gilt leaves, Fonthill copy,* - *Amst.* 1765
545 Histoire de Dom Belianis de Grèce, bound in 2 vol. frontispiece mended, otherwise *fine copy in old French red morocco, gilt leaves,* - - *Par.* 1625
546 Bellafino, Cronica di Bergamo.

547 Bellay (Joachim de). Oeuvres Françoises, *gilt leaves,* *Paris,* 1584
548 Belleforest, Recueil des Choses Notables de toute l'Histoire de Froissart, *gilt leaves,* - *Paris,* 1572
549 Bellendenus de Statu, cum Præfatione a Parr, with the uncastrated leaf, *portraits of Fox, North, and Burke, red morocco, gilt leaves,* - - - 1788
550 Bellerive, Voyage d'Espagne a Bender, *Paris,* 1721
551 Beloe's Anecdotes of Literature and Scarce Books, 6 vol. *marbled leaves,* - - 1807-12
552 Belot, la Chiromence, Physionomie, l'Art de Memoire, &c. *old green morocco, gilt leaves,* - *Rouen,* 1688
553 Beltrami's Pilgrimage in Europe and America, *maps,* 2 vol. *half morocco, gilt tops,* - - 1828

Quarto.

554 Bardon, Le Passage du Var, Poeme, *old green morocco, royal arms of France on the sides,* - *Paris,* 1750
555 Barletti, Nouveau Systeme Typographique, *red morocco, gilt leaves,* - - - *Paris,* 1776
556 Barrington's (Bishop), Life of Lord Viscount Barrington, *portrait,* LARGE PAPER, *half morocco, uncut,* 1814
557 Barrow's Life of Lord Macartney, 2 vol. *half morocco, gilt tops,* - - - 1807
558 Barrow's Travels in Southern Africa, China, and Cochin-China, 4 vol. *plates,* - - - 1806
559 Barry's Works on Painting, *plates,* 2 vol. *half morocco, uncut,* - - - 1809
560 Barry's Account of the Orkney Islands, *uncut,* 1808
561 Bartholomæo (Paulini a S.) Systema Brahmanicum Liturgicum Mythologicum civile, *plates, Romæ,* 1791
562 Barton's Lectures in Natural Philosophy, and Natural History of Lough Neagh, *plates,* - *Dub.* 1751
563 Batty's Welsh Scenery, LARGE PAPER, *proofs and etchings of the plates on India paper,* - - 1823
564 BACON'S WORKS, 5 vol. *red morocco, gilt leaves, fine set,* 1765
565 Bacon's Liber Regis, bound in 2 vol. - 1786
566 Bernardo de Balbuena, el Bernardo o Victoria de Roncesvalles, Poema, - - - 1624
567 Balfour's Forms of Herkern, *Calcutta,* 1781. Richardson's Specimen of Persian Poetry, 1802.
568 Ballard's Memoirs of British Ladies, *with numerous MS. Notes on the Margins and on loose papers by Park, green morocco, gilt leaves,* - - 1752

569 Banier, La Mythologie et les Fables Expliquées par l'Histoire, 3 vol. *in very fine old red morocco, gilt leaves,* *Paris,* 1738

570 Banks's Dormant and Extinct Baronage of England, LARGE PAPER, 3 vol. *half morocco,* - 1807

571 Banks's History of the Noble Family of Marmyun, LARGE PAPER, *half morocco,* - - - 1817

572 Barbiero, La Guerra d'Atila Flagello di Dio, *Ferrara,* 1568

573 Barbour's Bruce, and Henry the Minstrel's Wallace, published from Ancient MSS. by Jamieson, 2 vol. *half morocco, gilt tops,* - - *Edin.* 1820

574 Bayard. Histoire du Chevalier Bayard, *portrait, green morocco,* - - - *Par.* 1619

575 Bayerus, De Numis Hebræo Samaritanis, et Numorum Hebræo Samaritanorum Vindiciæ, *fine plates,* 2 vol. *red morocco, gilt leaves, not quite uniform, Valentiæ,* 1781-90

576 Bayley's History and Antiquities of the Tower of London, 2 vol. IMPERIAL PAPER, PROOF PLATES *on India paper, half morocco, gilt tops,* - - 1821

577 Beatson's View of the War with Tippoo Sultaun, *plates, gilt leaves,* - - - 1800

578 Beaver's African Memoranda, *map, half morocco, uncut,* 1805

579 Beauchamps, Recherches sur les Theatres de France, *Paris,* 1735

580 Beaufort's Memoir of a Map of Ireland, *half morocco, gilt leaves,* - - - 1792

581 Bec's History of Tamerlane, translated by H. M. 1597. Minadoi's History of the Wars between the Turks and the Persians, by Hartwell, 1595.

582 Beccatelli Epistolæ, Orationes, et Carmina, *scarce,* *Venet.* 1553

583 Venerabilis Bedæ Martyrologium. *Manuscript of the XVth Century, upon vellum, red morocco, with joints and gilt leaves.*

584 Beddoes's Alexander's Expedition to the Indian Ocean, a Poem. (A Quiz on Darwin's Style), *cuts,* 1792

585 Beechey's Expedition to the Northern Coast of Africa, *uncut, morocco back and corners,* - - 1828

586 Behr, Catechismus in Emblematibus, *plates by Corvinus after Thelot, green morocco, gilt leaves,* *Augspurg,* 1718

587 Bell's History of the Huntingdon Peerage, *half morocco, gilt top.* Manuscript Pedigree of the Descent of the Countess of Huntingdon, and Notes concerning the Rawdon Family, inserted, - - 1820

588 Bell's Travels from St. Petersburgh to divers parts of Asia, 2 vol. - - *Glasg.* 1763

589 Bellori Vite di Pittori, Scultori et Architetti Moderni, *portraits, old red morocco,* - - *Roma,* 1672

590 Belon, Singularitez et Choses Memorables Trouvées en Grece, Asie, Judee, &c. *wood cuts,* - *Paris,* 1588

591 Belzoni's Operations and Discoveries in Egypt and Nubia, *with Atlas, half morocco, plates,* - - 1820

592 Benard, Etat Détaillé et Raisonné des Dessins et Estampes qui Composent le Cabinet de M. Paignon Dijonval, *calf, gilt leaves,* - - - *Paris,* 1810

593 Benincasa, Descrizione della Raccolta di Stampe del Conte Jacopo Durazzo, *portrait, half morocco,* *Parma,* 1784

594 Bentivoglio (Card.) Relationi, *old stamped vellum binding, gilt leaves,* - - - *Parigi,* 1631

595 Bentesii Bibliothecæ Catalogus, - *Amst.* 1702

596 Bergani Benacus, *with the plate, Ven.* 1546. Thylesii Imber Aureus, Tragœdia, *Ven.* 1529. Thylesii Poemata, *Romæ,* 1524. Thylesii Auspicia in Horatii Odas, without date, *green morocco, gilt leaves.*

597 Bergeron, Voyages en Asie dans les XII. XIII. XIV. et XV. siecles, 2 vol. in 1, *half morocco, uncut,* *Haye,* 1715

598 Berington's Literary History of the Middle Ages, *half morocco, uncut,* - - - 1814

599 Gaspar de S. Bernardino, Itinerario da India a Portugal, RARE, but a little damaged at the end, *red morocco,* *Lisb.* 1611

600 Juliana Berners's Book of Hunting, Hawking, Fishing, &c. edited by Haslewood, *plates, green morocco, blind tooled on the sides, gilt leaves,* - - 1810

601 Amadei Berruti Dialogus, in quo precipue tractat, an amico sepe ad scribendum provocato ut scribat, non respondenti sit amplius scribendum, et hinc incidenter multa pulcra de Amicitia, Amore, &c. VERY RARE, *Sir M. Sykes's Copy, green morocco.* - *Romæ,* 1517

*** This Tract is EXTREMELY RARE, but its value is considerably enhanced by the ELEGANT AND RARE Engraving of Marc Antonio, representing Amadeus, Austeritas, Amicitia, and Amor. There is also a Copy of the Print of Marc Antonio by Bos inserted.

602 Bessarione, Oratione contra il Turcho, *supposed to be printed by Valdarfer, in gilt leaves,* - MCCCCLXXI.

603 Bewick. The Figures of Bewick's Quadrupeds, and the Vignettes, struck off in Quarto, *green morocco, gilt leaves,* - - - - 1818

604 Bewick. The Figures of Bewick's Birds and Vignettes, struck off in Quarto, *green morocco, gilt leaves,* 1817

605 Bewick's Vignettes to his various Works, *half morocco, uncut,* - - *Newcastle,* 1827

606 Beste's True Discourse of the late Voyages of Discoverie for the finding of a passage to Cathaya by the North-West, under Frobisher. M. Jadis's Copy, *with pen and ink Drawings of the two rare maps,* *Imprinted by Bynneman,* 1578

*** Only two copies are known to exist which possess the two maps.

607 Biblia Sacra Latina Sixti V. jussu recognita et Clementis VIII. edita. *Louis the XIVth's Copy, red morocco, richly tooled on the sides,* - *Par. e Typogr. Reg.* 1643

608 Bible, the Bishops' revision of the Genevan Version, *ruled with red lines, plates inserted, old blue morocco, fine copy,* (*Counterfeit of*) *Barker,* 1599

609 Holy Bible, containing the Old and New Testament and the Apocrypha, embellished with Engravings by Heath after Westall, 3 vol in 10, large paper, proof impressions of the Plates, and most splendidly and beautifully illustrated with Eighteen Hundred and Sixty-five beautiful Engravings by antient and modern Artists (many of them Proofs on India paper,) Original Drawings, and Coloured Prints, *magnificently bound in blue morocco, tooled on the sides in compartments, with joints, the leaves gilt and tooled,* 1815

*** This is believed to be the most splendid and beautifully illustrated English Bible ever offered for public sale. It will always be a monument of Mr. Hanrott's taste and spirit.

610 Bible, 3 vol. large paper, *with Engravings from celebrated Pictures, by Fittler, Proofs, blue morocco, gilt leaves,* 1795

611 Bibliographical Miscellanies (by Bliss,) *Oxford,* 1813. Pieces of Ancient Poetry from unpublished Manuscripts and scarce Books (by Nott,) *Bristol,* 1814, 1 vol. *half morocco, uncut.*

612 Bibliographical Memoranda, in illustration of early English Literature (by Nott,) *calf, marbled leaves, Bristol,* 1816

613 Bibliotheca Blandfordiensis Catalogus, 10 Parts, complete, *privately printed.*

614 Bibliotheque Poetique, ou choix des plus belles Pieces en vers, 4 vol. *morocco,* - - *Paris,* 1745

615 Billon, Fort Inexpugnable de l'Honneur du Sexe Femenin, *cuts, olive morocco, gilt leaves,* - *Par.* 1555

616 Bibliotheque Universelle des Romans, 2 vol. and all that was printed of vol. 3, *uncut, green morocco backs and corners,* - - - *Par.* 1782

*** There are only 3 copies preserved of the unpublished part of vol. 3, one in the possession of Prince Cimitile, a second in Didot's possession, and the present copy.

617 Bindley. Catalogue of his Collections of Books, Prints, and Coins, *the Books and Coins inlaid, the whole ruled with red lines, with Prices and Names, bound in* 2 vol. *green morocco, with joints, richly tooled,* - 1818-20

618 Binet, Vies des Principaux Fondateurs des Religions de l'Eglise, *fine impressions of the numerous portraits,* 1678

619 Biondo, L'Eromena, *old morocco, gilt leaves, Venet.* 1629

620 Birch's Views in Great Britain, with variations of several of the Plates, *Etchings, Proofs, and tinted Engravings,* 2 vol. *oblong.*

621 Berkenhead's Assembly-Man, - - 1663

622 Baringoccio, Pirotechnia, *wood cuts,* - *Venet.* 1558

623 Birnie's Blame of Kirk Buriall, tending to persuade Cemiteriall Civilitie, *very scarce not mentioned by Lowndes, in blue morocco, gilt leaves,* - - *Edinb.* 1606

624 Bisaccioni, Guerras Civiles de Inglaterra, *calf, gilt leaves, Barcelona,* 1673

625 Biveri Sacrum Sanctuarium Crucis et Patientiæ Crucifixorum, *numerous plates,* - *Antv.* 1634

626 Biveri Sacrum Oratorium Piarum Imaginum, *brilliant impressions of the plates, gilt leaves,* - *Ant.* 1634

627 Black's Life of Torquato Tasso, 2 vol. *green morocco, gilt leaves* - - - *Edin.* 1810

628 Blacker's Memoirs of the Operations of the British Army in India during the Mahratta War, 1817-19, *plates, half morocco,* - - - 1821

629 Blackstone's Great Charter, and Charter of the Forest, LARGE PAPER, *morocco, gilt leaves,* - *Oxford,* 1759

630 Blair's Grave, *with Etchings by Blake, proofs on India paper, russia,* - - - - 1808

631 Blanc (Le) Traite Historique des Monnoyes de France, *plates,* LARGE PAPER, - - *Amst.* 1692

632 Blomefield's History of Norfolk, 11 vol. LARGE PAPER, *uncut, morocco backs and corners,* - - 1805

633 Blunt's Voyage to the Levant, *in morocco, gilt leaves,* 1638

Folio.

634 Biblia Sacra Latina (ex Translatione et cum Præfationibus S. Hieronymi), printed upon vellum, extremely rare, *blue morocco, gilt leaves,*
Ven. Jenson, MCCCCLXXVI.

*** The Pliny is the glory of Jenson's press as regards his Roman types, as this Bible may be considered with regard to his Gothic Types. Two leaves are stained, and part of two leaves supplied by Manuscript. But the Volume is on the whole very beautiful, and of very rare occurrence.

635 Biblia Pauperum. A Series of Wood Cuts, with Descriptions, executed before the invention of Printing with metal Types, *a perfect copy, extremely rare, blue morocco.*

*** Heinnekin places this the first in the order of Books printed with wooden blocks. It is rarely found complete and the Cuts uncoloured. The leaves are usually pasted together, but are here single. This copy formerly belonged to Willett, at whose sale it brought 257*l.* 5*s.*

636 Biblia Pauperum. A Fac-simile of the celebrated block Book, admirably executed in a series of Drawings by Leclabert, *in red morocco, gilt leaves.*

637 Biblia Sacra Latina, *in old red morocco, gilt leaves.*
Nurnberg, Coburger, MCCCCLXXVII.

638 Holy Bible, *with Vignettes, ruled, most splendidly bound in blue morocco, gilt leaves,* - *Baskett,* 1717

639 Bibliothecæ Bruhlianæ Catalogus, 4 vol. *red morocco, gilt leaves,* - - - *Dresdæ,* 1751

640 Bie (Jaques de) La France Metallique, contenant les Actions celebres tant publiques que privées des Roys et Reynes remarquées en leurs Medailles, *plates, calf extra, rich gilt back, gilt leaves,* - *Paris,* 1636

640* Bigland's History of Glocestershire, vol. 1 and vol. 2. Part 1, in 1 vol. *plates,* - - 1786-92

641 Bisschop, *Icones* Signorum Veterum.

642 Blake's America, Europe, and Jerusalem, Prophecies, *coloured plates,* - - - 1793

643 Blarrorivi Opus Nanceidos, Carmen de Bello Nanceiano, *cuts, blue morocco, gilt leaves,* - *Lother.* 1518

644 Blake's Illustrations to the Book of Job, picked proofs, on India paper, - - - 1825

645 Blank Book, ruled for a Catalogue, *morocco.*

646 Petri Blessensis Bathoniensis Archidyaconi, Epistolæ ad Regem Angliæ, FIRST EDITION, - (*Bruxel. circa* 1478)

647 Bleda, Coronica de los Moros de España, *in olive morocco, gilt leaves,* - - *Valenc.* 1618

648 Blore's History of Rutlandshire, LARGE PAPER, *plates,* 1811

649 Boccacio, il Philocolo, *rare, in Venetian morocco, gilt leaves, Ven. per Philipo de Piero,* 1481

*** The first production of Bocaccio.

650 Boccacius de Mulieribus Clarissimis, FIRST EDITION, *very rare,* but three leaves are supplied by a Manuscript Fac-simile, *in morocco,*
Ulmæ, per J. Czeiner de Reutlingen, MCCCCLXXIII.

*** One of the earliest books printed at Ulm.

651 Bocacio de las Illustres Mugeres, the Title reprinted in fac-simile, *blue morocco, Sevilla,* CROMBERGER, 1528

652 Boccace, des Nobles Malheureux, *plates, in russia, gilt leaves,* - - *Paris, par* VERARD.

653 Bocace, Genealogie des Dieux, *plates, blue morocco, gilt leaves* - - *Paris, Verard,* 1498

654 Bodin, La Republique de, *old gilt vellum, gilt leaves, Paris,* 1577

655 Boetius de Consolatione Philosophiæ, cum Commentario Nicolai Trivethi, *Manuscript, of the XIVth Century, upon vellum,* with Illuminations and Diagrams, but some Illuminations and part of a leaf cut out, *in russia, gilt leaves.*

*** Triveth was an Englishman, he studied at Oxford and died in London. His Commentary is said to excel that of Aquinas, and has not been printed.

656 Boetius, cum Commentario Thomæ de Aquino, second edition, *in russia, gilt leaves,*
Nuremb. Coburger, MCCCCLXXVI.

657 Hector Boece's History and Croniklis of Scotland, translatit by Bellenden, *very rare, but some leaves mended and others reprinted in fac-simile, red morocco, splendidly tooled inside,* - - *Imprentit by Davidson.*

FOURTH DAY'S SALE.

Octavo et Infra.

658 Barnaud, Le Cabinet du Roy de France, *old red morocco, gilt leaves,* - - - 1581

659 Bearcroft's History of Sutton, and the Charter House, *portrait, uncut,* - - - 1737

660 Beatty's Narrative of the Death of Lord Nelson, *gilt leaves,* 1807

661 Beattie's Poems, *morocco, with joints, gilt leaves,* 1766

662 Beatty's Journal of a Two Month's Tour in Pensylvania, *h. b. morocco, gilt leaves,* - - 1768

663 Beaufort's Karamania, *plates, half morocco, gilt top,* 1817

664 Beaux Jours de la Haie, *extra, gilt leaves,* *Lond.* 1709

665 Beauchamp, Vie du General Moreau, - *Par.* 1814

666 Beagué's History of the Campagnes of 1548 and 49, by the Scots, French, and English, *green morocco, gilt leaves,* 1707

667 Beaugué, Histoire de la *Guerre d'Escosse*, comme le Royaume fut assailly et en grande partie occupé par les Anglois, VERY RARE, - - *Paris,* 1556

668 Bec (Jean du) Histoire du Grand Tamerlan, *extra, gilt leaves,* - - - *Lyon,* 1602

669 Becanus de Fide Hæreticis servanda, *Mogunt.* 1609. Sweertius de Fide Hæreticis servanda, *Plantin.* 1611. Loosæi Ecclesiæ Venatus, *Col. Agr.* 1585, *red morocco, gilt leaves.*

670 Beccaria, dei Delitti e delle Pene, Nuova Edizione corretta ed accresciuta, PRINTED UPON VELLUM, *with an Autograph Letter of Beccaria inserted, red morocco,* *Par.* 1780

671 Beckford, Vathek, *first edition, very scarce,* *Laus.* 1787

672 Beckford's Memoirs of Extraordinary Painters, *scarce,* 1780

673 Beckington's Embassy to Negociate a Marriage between Henry VI. and a Daughter of the Count de Armagnac, 1462, with Notes by Nicolas, LARGE PAPER, *only twelve printed, morocco, gilt leaves,* - - 1828

674 Behrens' Natural History of Hartz-Forest, *marbled leaves,* 1732

675 Bekker, Le Monde Enchanté, 4 vol. Binet, Traité Historique des Dieux et Demons du Paganisme, avec remarques sur le Systeme de Bekker, together 5 vol. *extra, gilt leaves,* - - - *Amst.* 1694

676 Bell's Class'cal Arrangement of Fugitive Poetry, 18 vol. 1790

677 Bell's Kalogynomia, or the Laws of Female Beauty, *plates, half morocco,* - - 1821

678 Bembo (Card.), Opere, 12 vol. *calf, marbled leaves, Milano,* 1808

680 Bembi Epistolæ Leonis X. nomine Scriptæ, *without date or place, red morocco, gilt leaves.*

681 Bembo (Pietro) Lettere, primo volume printed upon vellum, *the sides richly tooled, Roma, per Valerio Dorico et Luigi Fratelli,* 1548

*** The only Copy printed upon vellum which is known.

682 Bembo, Lettere, 4 vol. in 2, *yellow morocco, gilt leaves, Vineg. da Scotto et Figliuolo di Aldo,* 1551-52

683 Bembo, Lettere a Pontefici, Cardinale, &c. 4 vol. *Ven. da Comin. da Trino,* 1564. Bembo, Nuove Lettere Famigliari, *Ven. Bompazetto,* 1564, in all 5 vol. *ruled, in old red morocco, gilt leaves.*

684 Bembo, Lettere, 2 vol. in 1, *green morocco, gilt leaves, Vineg.* 1562

685 Bembo, gli Asolani, *red morocco, gilt leaves, Aldo,* 1505

686 Bembi Historia Veneta, &c. *green morocco, gilt leaves, Basil.* 1556

687 Bembo, Gli Asolani, *red morocco, gilt leaves, Vineg. Aldo,* 1515

688 Bembo, Les Azolains de la nature d'Amour, trad. par Martin, - - - *Paris,* 1576

689 Bembo, Rime, *in russia, gilt leaves,* - *Ven.* 1540

690 Bendido (M. A.) Novelle, *h. b. morocco, gilt leaves, twenty-four copies printed,* - - *Bassano,* 1805

691 Benedicti Ordinis Regulæ. Secundus Dyalogorum beati Gregorii pape de vita ac miraculis B. Benedicti, *morocco, gilt leaves,* - *Venetiis Lucantonium de Giunta,* 1505

692 Benard, Voyage de Hierusalem et autres lieux de la terre Sainte, - - - *Paris,* 1621

693 Benese's (Syr Rychard de) Boke of Measuryng of Lande, *black letter, Venetian morocco, gilt leaves, London, Thomas Collwell, no date.*

694 Benevent, Discours des faits Heroiques de Henry le Grand, *Paris,* 1611

695 Benger's (Miss) Memoirs of the Life of Anne Boleyn, 2 vol. in 1, *half morocco, gilt top,* - 1821

696 Benger's Miss) Memoirs of the Life of Mary Queen of Scots, 2 vol. *half morocco, gilt top,* - 1823

697 Benevieni Opere, *green morocco, gilt leaves, Giunta,* 1519

698 Benigni, I Doveri della Vita domestica di un Padre di Famiglia, *half bound, morocco. Canning's Copy, Milano,* 1794

699 Beniveni, Amore, Boiardo de amore bellissima de Egidio, *very scarce, olive morocco,* - - *Vineg.* 1535

700 Benivieni Opera, con una canzona delle Amor celeste et divino, col commento del Conte Gior. Pico Mirandolo, et altre Frottole de diversi Autori, *green morocco, gilt leaves,* - - *Vineg. Gregorio,* 1524

701 Benjaminis Itinerarium, Hebr. et Lat. a L'Empereur, *red morocco, gilt leaves,* - - *Elzev.* 1633

702 Benjamin (Rabbi) Voyages en Europe, Asie, et Afrique, trad. par Barratier, 2 vol. in 1, - *Amst.* 1731

703 Benoist, Histoire des Albigeois et des Vaudois, 2 vol. wormed, *morocco, gilt leaves,* - 1691

704 Bentivoglio, Opere Poetiche, *extra,* - *Pariggi,* 1719

705 Bentivoglio (Cardinal) Opere, 5 vol. *calf, extra, marbled leaves,* - - - *Milano,* 1806

706 Bentivoglio (Card.) Della Guerra di Fiandra, 3 vol. *Colon.* 1635

707 Bentleii et Doctorum Virorum Epistolæ Mutuæ, cum additamentis et dissertatione ab Hermanno, edidit Friedemann, LARGE PAPER, *in olive morocco, gilt leaves, Lips.* 1825

708 Bentley (Dr. R.) La Friponnerie Laique des pretendus Esprits-Forts d'Angleterre ; ou Rèmarques sur le Discours de la liberté de penser, *old yellow morocco, gilt leaves,* - - *Amst.* 1738

709 Benvenuti, Istituzioni di Mineralogia, *russia, Parma,* 1790

710 Benzoni, Historia del Mondo Nuovo, *portrait and plates, gilt leaves,* - - - *Ven.* 1578

711 Benzoni, Historiæ Novæ Novi Orbis, *fine copy, gilt leaves, Genev.* 1578

712 Benzoni, Novi Orbis Historiæ, *morocco, gilt leaves, Genevæ,* 1600

713 Berardus di Spiritualibus Ascensionibus, *red morocco, gilt leaves,* - - *Colon. apud Lijskyrchen.*

714 Beranger, Chansons inedites, *green morocco, tooled sides, gilt leaves,* - - - *Paris,* 1828

715 Beralde, Prince de Savoye, *Paris,* 1672. Le Passe-partous des curieux, *Paris,* 1687. Amours d'Edgar Roy d'Angleterre, *Haye,* 1697. L'Infidelité convaincue, 1676, 1 vol. *morocco.*

716 Beranger, Chansons, *plates, green morocco, tooled backs, gilt leaves,* - - - *Bruxelles.*

717 Bergamo (Andrea da) Satire alla Carlona, *red morocco, gilt leaves,* - - - *Venetia,* 1566

718 Bergerie, Œuvres Poetiques, *red morocco,* - *Par.* 1594

719 Bermudez, Diccionario de los Professores de las Bellas Artes en España, 6 vol. - - *Mad.* 1800

720 Bernard's Catalogue, *with Prices,* 1711. Catalogus Cod. MSS. quos colleg. Marquardus Gudius, *Kilon,* 1709, 1 vol. *extra, gilt leaves.*

721 Bernardes (Diogo) Olyma, - - *Lisboa,* 1761

722 Bernard, Recueil de Voyages au Nord, *plates,* 10 vol. *Amst.* 1731

723 Bernard, Varietés Philosophiques et Literaires, 2 vol. *h. b. morocco,* - - *Paris,* 1808

724 Bernard, L'Art d'Aimer, *green morocco, gilt leaves, Parme, Bodoni,* 1798

725 Juliana Berners's Treatyse of Fysshynge with an Angle, *frontispiece, beautifully illuminated with gold and colours, green morocco, gilt leaves,* - - 1827

726 Berni, Vita di Aretino, PRINTED UPON VELLUM, WITH TWO PORTRAITS OF ARETINO, ONLY TWO COPIES PRINTED, *in olive morocco, richly tooled inside,* - *Lond.* 1827

*** This curious Narrative is supposed to have been written by Niccolo Franco under the name of Berni. It is supposed never to have been printed before, and the copy of the Imprint of 1557 in the Ms. from which this edition was printed is believed to be a fiction.

727 Another Copy, upon Paper, - - *Lond.* 1827

728 Berni, Gio. della Casa, Varchi, &c. Opere Burlesche, 3 vol. in 2, *h. b. morocco, uncut, Firenze,* 1555, *Reprint.*

729 Bernia, Tutte le Opere. Le Terze Rime de Giov. della Casa, di Messer Bino et d'Altri, *red morocco, gilt leaves, Vinegia, Curtio Navo,* 1538

730 Bernier, Voyages dans les Etats du Grand Mogol, *plates, in russia, gilt leaves,* - - *Amst.* 1710

731 Bernier's Revolution of the Mogol Empire, 4 vol. in 2, *map, in russia, gilt leaves,* - - 1676

732 Bernier, Theologie Portative, ou Dictionnaire de la Religion Chretienne, *in old green morocco, gilt leaves, Rome,* 1776

733 Bernis, Religion Vengée, Poeme, *green morocco, gilt leaves, Parm.* 1795

734 Bernis, Œuvres, VELLUM PAPER, - *Paris, Didot,* 1797

735 Berquin, Les Idylles, *plates,* 2 vol. *green morocco, gilt leaves.*

735* Duplessi-Bertaux's 100 *Original Etchings of Workmen, Beggars, Soldiers, Fairs, &c. red morocco, gilt leaves, Paris,* 1814

736 Bertoldi Horologium Devotionis, *cuts.* De Vita et Beneficiis Jesu Christi, in 1 vol. *red morocco.* (*Colon. Lijskyrchen, circa* 1482)

737 Bertii Breviarium totius Orbis terrarum, *Paris*, 1626. Itinerarium a Burdigala Hierusalem usq. et ab Heraclea per Aulonam et per urbem Romam Mediolanum usque, 1589, RARE, *and other Geographical Tracts.*

738 Berwick's Lives of Corvinus and Pomponius Atticus, *red morocco, gilt leaves,* - - 1813

739 Betham's (Sir W.) Irish Antiquarian Researches, *plates,* 2 Parts in 1 vol. *h. b. morocco, gilt leaves, Dub.* 1826-27

740 Bethincourt, (Chamberlain du Roy Charles VI.) Histoire de la Descouverte et Conqueste des Canaries, par Bergeron, *in morocco, gilt leaves,* - *Par.* 1630

741 Betussi, Il Raverta Dialogo, nella quale si ragiona d'Amore, *Vineg. Giolito,* 1549

742 Beverlandi Opera. Peccatum originale, 1678. De Peccato Originali, 1679. Ryssenii Justa detestatio, 1680. De Stolatæ virginitatis jure, 1680. De Fornicatione cavenda, 1698. Epistolæ 12, 1747. Uchtmanni Vox clamantis in deserto, *s. a.* 2 vol. *green morocco, tooled sides, gilt leaves,*

743 Beuter, Cronica generale d'Hispagna, trad. da Ulloa, *Vineg.* 1556

744 Bewick's History of Quadrupeds, LARGE PAPER, *half morocco, uncut,* - - *Newcastle,* 1820

745 Bewick's History of British Birds, 2 vol. LARGE PAPER, *half morocco, uncut,* - - *Newcastle,* 1821

746 Bewick's Select Fables, LARGE PAPER, *half morocco, uncut, Newcastle,* 1820

747 Bewick's Fables of Æsop and others, LARGE PAPER, *half bound, morocco, uncut,* - *Newcastle,* 1818

748 Bezæ Poemata Juvenilia, *ad insigne Capitis Mortis.* Mureti Juvenilia, *Par.* 1579, 2 vol. in 1, *blue morocco, gilt leaves.*

749 Bezæ Poemata, *red morocco, gilt leaves, Hanov.* 1598

750 [Bezæ] Dialogi ab Eusebio Philadelpho, *in olive morocco, gilt leaves,* - - *Edimbourg,* 1574

751 Biblia Sacra Latina, *Manuscript of the XIIIth Century, upon very delicate vellum, in olive morocco, gilt leaves.*

752 BIBLIA SACRA LATINA, Versio Vulgata, 15 vol. PRINTED UPON VELLUM, *red morocco, silk ends and gilt leaves, Par. Didot,* 1785

753 Biblia Latina vulgatæ, edit. Sixti V. edita, *green morocco, with joints, richly tooled sides, from a pattern of Maioli, by Lewis. Williams's Copy,* - *Colon.* 1630

754 Holy Bible, imprinted by Norton and Bill, 1617. Common Prayer Book, 1617. Psalms by Sternhold and Hopkins, 1626. Withers's Hymnes and Songs of the Church, 1623, in 1 vol. *blue morocco, tooled on the sides, in compartments, with joints and inside tooling, gilt leaves.*

755 Biblia Hebraica, 8 vol. *ruled with red lines, blue morocco, gilt leaves, by Roger Payne,* *Paris. apud Steph.* 1544

756 HOLY BIBLE, WITH THE APOCRYPHA, MOST SPLENDIDLY AND BEAUTIFULLY ILLUSTRATFD, WITH ONE THOUSAND AND NINETY-FIVE ENGRAVINGS, MAGNIFICENTLY BOUND IN BLUE MOROCCO, in 10 vol. *with blue morocco lining, richly tooled, leaves gilt and beautifully tooled,* *Oxford,* 1827

757 Holy Bible, *Williams's Copy,* ILLUSTRATED WITH BEAUTIFUL PRINTS, *Venetian morocco, richly tooled, with a gold clasp,* - - - *Bowyer,* 1796

*** This splendid Bible contains *Proof impressions of the Plates on India paper.* VIRGIN AND CHILD, by Sharp, PROOF, Christ Crowned with Thorns, PROOF, Virgin and Child after Caracci *by R. Morghen, proof before the letters,* Holy Family by Longhi, *proof before the letters,* Dead Christ, *proof.* The Magdalen with the Skull *by R. Morghen, proof before the letters,* Christ with the three Wounds *by R. Morghen, proof before the letters, &c. &c.*

758 Holy Bible, PRINTED ON INDIA PAPER, *only Twelve Copies taken off on that paper, morocco, gilt leaves,* - 1816

759 Holy Bible, *uncut, Williams's copy, green morocco,* *Baskett,* 1753

760 Bible. True and lyuely Purtreatures of the Woll Bible *wormed, gilt leaves* - *Lyon, Tournes,* 1553

761 Bible. Paradin, Historiæ Memorabiles ex Genesi, *cuts, by the Petit Bernard, Lugd. Tornæsius,* 1558. Borluyt, Hist. ex Exodo, &c. *Lugd.* 1558, 2 vol. in 1, *morocco, gilt leaves.*

762 Bible. Quadrins Historiques de la Bible, *plates by the Petit Bernard, blue morocco, gilt leaves,* *Lion, Tournes,* 1558

763 Bible, La, *ruled with red lines, old red morocco, tooled sides, gilt leaves,* - - - *Sedan,* 1633

763*Biblioteca Aprosiana, *in olive morocco, gilt leaves, Bol.* 1673

764 Bibliotheca Heinsiana, *very fine copy, in red morocco, gilt leaves,* - - - *L. Bat.* 1682

765 Bibliotheque du Roi, Essai Historique sur la, *extra, gilt leaves,* - - - *Paris,* 1782

766 Bibliosophia, or Book-Wisdom (by Beresford,) *extra, gilt leaves,* - - - - 1810

767 Bibliander's Godly Consultation by what meanes the cruell power of the Turkes may be repelled, *rare,* but the title is a fac-simile reprint, *red morocco, gilt leaves,* *Basil, Bonifante,* 1542

768 Biddle's (Richard) Memoir of Sebastian Cabot, *interleaved, green morocco, gilt leaves, Presentation Copy, with accompanying Letter,* - - 1831

769 Bienfaits (Les) du Sommeil, Poeme, *plates, ruled,* *Paris,* 1776

770 Bigarrures et Touches du Seigneur des Accords, *extra, marbled leaves,* - - *Paris,* 1608

771 Bigarrures et Touches du Seigneur des Accords, *extra, gilt leaves,* - - - - *Rouen,* 1648

772 Bigarrures et Touches du Seigneur des Accords, *blue morocco, gilt leaves,* - - *Paris,* 1662

773 Bijoux des Neufs Soeurs, *red morocco, gilt leaves,* *Paris, Didot,* 1796

774 Bindley. Catalogue of Bindley's Books and Medals, *with Prices and Names,* - - 1818-20

775 Bingley's Animal Biography, 3 vol. - 1804

776 Bingley's Memoirs of British Quadrupeds, *coloured plates,* 2 vol. LARGE PAPER, *half morocco, gilt tops,* - 1809

777 Bingley's Tour round North Wales, 2 vol. - 1800

778 Bingley's Tour round North Wales, *plates,* 2 vol. *red morocco, with joints, gilt and marbled leaves,* - 1800

779 BIOGRAPHIE UNIVERSELLE, ANCIENNE ET MODERNE, 52 vol. *red morocco, gilt leaves and silk linings,* *Paris,* 1811-22.

*** The first 38 vols. are from the Duchess of Berry's collection; the remaining volumes have since been bound to pattern, the arms and tools having been cut for the purpose

780 Biographie des Hommes vivants par ordre Alphabetique, 5 vol. - - - *Paris,* 1806

781 Biographie Nouvelle des Contemporains, par Arnault, Jay, Jouy, et autres, 20 vol. *half morocco, gilt tops,* *Paris,* 1820-25

782 Biographical Sketches of eminent Persons, whose Portraits form part of the collection at Knole, *half morocco, Fonthill Copy,* - - - 1795

783 Birch's Life of Henry Prince of Wales, *calf, gilt leaves,* 1760

*** At the end of this Volume are inserted two curious ORIGINAL DOCUMENTS, ON VELLUM, the first the Instructions to Captain Thomas Button, on his Voyage for the discovery of a North-West Passage, *signed by Prince Henry;* the second a Letter of credence for Captain Button, *signed by King James;* beautiful specimens of penmanship. These Documents are interesting, as evincing the honorable zeal of King James and Prince Henry for maritime discovery. Button was afterwards knighted, and his name and honours are recorded to posterity in the opening called *Sir Thomas Button's Welcome.*

Quarto.

784 Abd-Allatif, Relation de l'Egypte, traduit et enrichi de Notes par Sacy, *gilt leaves,* - *Par.* 1810

785 Bacci del Tevere, della natura dell' Acque, *with the Anchor and Eagle on the Title, Ven.* 1576. Satiri del Ber. Fresco, *Roma,* 1609, 2 vol. in 1, *gilt leaves.*

786 Baldelli, Vita di Boccacci, *portrait and plates, green morocco, gilt leaves,* - - - *Firenz.* 1806

787 Battels. All the famous Battels that haue bene fought in our age throughout the Worlde, as well by Sea as Lande, *green morocco, gilt leaves, Imprinted by Bynneman.*

788 Bandini, Vita e Lettere di Vespucci, *gilt leaves,* *Firenz.* 1745

789 Bargagli, Trattenimenti, *gilt leaves,* - *Ven. Giunt.* 1592

790 Barrett's History of Bristol, *plates, and an additional plate of Redcliffe Church, in russia, gilt leaves,* - 1789

791 Bartolozzi, circa alle scoperte di Vespucci, *Firenz.* 1789

792 Bargæi Cynegetica, Carmina et Eglogæ, PRINTED UPON VELLUM, EXTREMELY RARE, *green morocco, gilt leaves,* *Lugd. ap. Hæredes Gryphii,* 1561

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793 Bawdwen's translation of Domesday Book relative to Yorkshire, &c. with Glossary, *uncut, morocco backs and corners,* - - - - 1809

794 BEMBUS DE ÆTNA, EXTREMELY RARE, *green morocco, gilt leaves,* - - VEN. ALDUS, MVD.

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795 Bembus de Guido Ubaldo Feretrio deque Elizabetha Gonsaga Urbini Ducibus, MANUSCRIPT, *in olive morocco.*

796 Bembo, Stanze, e Rucellai, Api, *gilt leaves,* *Parm.* 1796

797 Bentham's History of Ely Cathedral, *plates, in morocco, Camb.* 1771. Stevenson's Supplement to Bentham's Ely Cathedral, *plates, in boards,* 1817.

798 St. Bernard, traicté d'aymer Dieu, MANUSCRIPT, UPON VELLUM, *blue morocco, gilt leaves.*

799 Bigland's Account of the Parish of Fairford, Gloucestershire, *plates, half morocco,* - - 1791

800 Blagdon's European in India, COLOURED PLATES, *half bound, morocco backs and corners,* - - 1813

801 Blomefield's Collectanea Cantabrigiensia, *uncut, with morocco back and corners* - - - 1751

802 Blore's Monumental Remains of Noble and Eminent Persons, LARGE PAPER, with the original Prospectus inserted, *proof impressions of the plates, with morocco back and corners, uncut,* - - 1826

803 Boccacio, il Decamerone, LARGE PAPER, *in old French blue morocco, with morocco lining, gilt leaves,* *Vineg. per Gregorio de Gregori,* 1516

*** N. Delfino was the Editor of this edition. It is said to be the only large paper copy which is known.

804 BOCCACIO, DECAMERONE. THE GENUINE EDITION, VERY RARE, FINE COPY, *blue morocco, gilt leaves,* *Giunta,* 1527

805 Boccaccio, Il Decamerone, ricoretto per Dolce, *gilt leaves,* - - - *Ven.* 1541

806 Boccacio, il Decameron, da Mannelli, *in olive morocco, gilt leaves,* - - - (*Lucca*) 1761

807 Bodin, Demonomanie des Sorciers, *ruled, olive morocco, gilt leaves,* - - - *Par.* 1580

808 Bodoni, Manuale Tipografico, 2 vol. *green morocco, with joints and gilt leaves,* - - *Parma,* 1818

809 Boeneri Delineatio Hist. Fratrum Minorum a Geusiis in odium Fidei occisorum, *plates, Plantin.* 1635. Studium Seraphicum Sacri Ordinis Franciscani, *plates,* 1543, *red morocco, gilt leaves.*

810 Boencourt's (De) Narrative of the French Expedition to Danzig, in 1734, *Fifty eight copies printed for private distribution by Mr. A. Henderson,* - *Edin.* 1831

811 Boiardo, Orlando Innamorato, both Parts, *green morocco, gilt leaves,* 2 vol. in 1, *very rare when a copy possesses both Parts,* - - *Vineg. Sabio,* 1539-44

812 Boiardo, Orlando Innamorato, insieme co i tre libri di Nicolo degli Agostini, *in morocco, gilt leaves,* *Vineg. Scotto,* 1553

813 Boiardo, Orlando Innamorato, co i tre libri di Nicolo de Agostini, *red morocco, gilt leaves,* - *Ven.* 1576

814 Boyardo, Orlando Enamorado, en Castellano por Garrido de Villena, *in green morocco, gilt leaves,* *Valenc.* 1555

815 Boisgelin's Travels through Denmark and Sweden, *plates,* 2 vol. in 1, *half morocco, gilt top,* - - 1810

816 Bolingbroke's Works by Mallet, 5 vol. and his Letters and Correspondence by Parke, 2 vol. together 7 vol. *russia, marbled leaves,* - - 1777-92

817 Description of the Port and Island of Bombay, *with the folding map, in morocco, gilt leaves,* - 1724

818 Bonardo, Gli illustri et gloriosi gesti et vittoriose imprese fatte contra Turchi dal Sign. Giorgio Castriotto detto Scanderbeg, *fine head,* - *Vineg.* 1584

819 L. Bonaparte, Charlemagne ou l'Eglise Delivrée, Poeme, 2 vol. - - - *Lond.* 1814

820 Boyardo, Timone, Comedia. *A most extraordinary Manuscript Facsimile of the rare edition of* 1518. *With a pen and ink drawing of the frontispiece, red morocco.*

821 Boni, Storia delle relazioni vicendevoli dell' Europa e dell' Asia dalla Decadenza di Roma fin alla distruzione del Califato, LARGE PAPER, 2 vol. *half morocco, Firenze,* 1827

822 Bonifaccii, Historia Trivigiana, LARGE PAPER, *morocco, gilt leaves,* - - - *Trivig.* 1591

823 Bonifaccio, Arte de Cenni, *in old French blue morocco, gilt leaves,* - - - *Vicenz.* 1616

824 Bonnet, Œuvres d'Histoire Naturelle et Philosophie, 8 vol. in 10, - - *Neuchatel,* 1779

825 Borde's Introduction of Knowledge, *Reprint.*

825* Borja, Principe de Esquilache, Obras en Verso, *green morocco, gilt leaves,* - - *Plantin,* 1654

826 Borja, Principe de Esquilache, Obras en Verso, LARGE PAPER, RARE, *green morocco, gilt leaves,* *Plantin.* 1663

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827 Borja, Napoles Recuperada, Poema Heroica, *calf gilt leaves,* - - - *Amberes,* 1658

828 Bory, Essais sur les Isles fortunees, et l'Antique Atlantide, *maps, half morocco,* - - *Paris,* 1803

829 Boscan, obras, y algunas de Garcilaso de La Vega, *green morocco, gilt leaves,* - *Medina del Campo,* 1544

830 Bossi, de Veris ac Salutaribus Animi Gaudiis, PRINTED UPON VELLUM. *The Dedication copy to Lorenzo de Medici, in olive m orocco, with morocco linings, gilt leaves,* *Florent. Bonaccursius,* MCCCCLXXXXI.

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831 Bossi de instituendo Sapientiæ Animo, *first edition, in morocco, gilt leaves,* - - *Bonon.* 1495

832 Bossuet, Histoire Universelle, *bound in blue morocco, by Bozerian, gilt leaves,* - *Par. Didot,* 1784

833 Bossuet (Francis von) Cabinet de l'Art de Sculteur, gravé par Pool, - - - *Amst.* 1727

834 Bottis, Istoria di vari incendi del Monte Vesuvio, *plates, Nap.* 1786

835 Bouchet, Les Angoysses et remedes damours, *black letter, old red morocco, gilt leaves,* - *Poictiers,* 1535

836 Bowdich's Excursion to Madeira and Porto Santo, *plates, half morocco, gilt top,* - - 1825

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838 Bouhours, Vie de Saint Ignace, Fondateur de la Compagnie de Jesus, - - .. *Paris,* 1689

839 Boulase, Triomphante Victoire du Corps de Dieu sur l'Esprit Maling Beelzebub à Laon en 1566, *title mended, in russia,* - - - *Par.* 1578

840 Bourne's (William) Regiment for the Sea, *black letter, green morocco, gilt leaves, London, Dawson,* 1574

841 Bouquet's Expedition against the Ohio Indians, *plates after designs by West,* - - - 1766

842 Bournon's Descriptive Catalogue of Diamonds in the Cabinet of Sir A. Hume, *plates,* - 1815

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844 Boys's History of Sandwich, *with the four cancelled pages, and the extra plate of the Seals of the Borough of Great Yarmouth, uncut,* - - - 1792

845 Brand's Observations on Popular Antiquities, by Sir Henry Ellis, LARGE PAPER, 2 vol. *half morocco, gilt tops,* 1813

846 Brant, Navis Stultifera, a Lochero, *cuts, olive morocco, gilt leaves,* - - *Bas. Lamparter,* 1506

847 Brant, de Origine et Conversatione Bonorum Regum et laude Hierosolymæ, FIRST EDITION, *Basil. Olpe,* 1495. In laudem Ferdinandi Hispaniarum Regis Bethicæ et Regni Granatæ obsidio, victoria et triumphus, et [COLUMBI EPISTOLA] de Insulis in Mari Indico nuper inventis, *wood cuts,* 1494. Vympfelingii Stylpho, 1494, *in morocco, joints with gilt leaves, border on the side and inside.*

*** The two first tracts, though the second is dated a year posterior to the first, in reality form one work, which is very rare and unknown to Brunet, &c. Panzer on the authority of Denis cites the second Tract, and supposes it to be an entire work. The first Tract in the Second Part is a Pageant in honor of King Ferdinand acted in 1492, and is followed by the celebrated letter of Columbus, and is the first and probably *the only edition ornamented with cuts.*

848 Brant, Varia Carmina, 1498. Rochlin, Scenica Progymnasmata, a Brant. *Gruninger,* 1498, 2 vol. in 1, *gilt leaves.*

849 Brant, Rationarium Evangelistarium, *cuts, morocco, gilt leaves,* - - - *Bas.* 1522

850 Braun, Notitia de Cod. Mss. in Bibliotheca Monasterii Ord. S. Benedicti ad SS. Udalricam et Afram Augustæ extantibus, 6 vol. in 1, *russia, marbled leaves,* *Aug. Vind.* 1791

851 Brayley's Ancient Castles of England and Wales, LARGE PAPER, PROOF PLATES *on India paper,* 2 vol. in 1, *morocco, gilt leaves,* - - 1825

852 Bremond, Viaggi nell' Egitto, nel Monte Sinay, &c. da Libraro, - - - *Roma.* 1679

853 Brenneri Thesaurus Nummorum Sueo-Gothicorum, FINE PAPER, *plates,* - - *Holmiæ.* 1731

854 Bres, Malta Antica Illustrata, *plates, half morocco, gilt leaves,* - - - *Roma.* 1816

855 Breton's Poste with a Packet of Mad Letters, both Parts, *in olive morocco, gilt leaves,* - - 1637

856 Brewster's History of Stockton-upon-Tees, LARGE PAPER, *plates, with morocco back and corners, uncut,* 1796

857 Bright's Travels through Hungary, *plates, half morocco,* *Edin.* 1818

858 Bristol, Charters of the City of, *russia,* *Bristol,* 1736

858* Bristol, Charters of the City of, by Seyer, *russia, gilt leaves,* *Bristol,* 1812

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862 Brönsted, Voyages dans la Grece, *plates,* 2 livraisons, *Paris,* 1830

863 Broughton's Voyage of Discovery to the North Pacific Ocean, *maps and plates, half morocco, uncut,* 1804

864 Broughton's Letters written in a Mahratta Camp, *plates, half morocco,* - - - 1813

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866 Browne's Travels in Africa, Egypt and Syria, *plates, half morocco,* - - - 1806

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907 Bluet D'Arberes (Bernard de), Comte de Permission, Chevalier des Ligues des XIII. Cantons Suisses, et ledit Comte de Permission vous avertit, *qu'il ne scait ni lire ni escrire, et n'y a jamais appris,* mais par l'Inspiration de Dieu, et conduite des Anges, et pour la bonté et misericorde de Dieu, &c. Le Premier Jour de Mai, l'an 1600.

*** " Such is the singular Title of a work regarded as one of the most extravagant ever published, and which has given rise to many dissertations on its subject. The Grand Secret of the Philosopher's Stone, has even been supposed to be here concealed in Mysterious Phrases. It is difficult to give a just idea of this very strange book, but with *regard to its rarity, it is well known that nothing is more difficult than to find a complete copy of this Recueil.*" De Bure, Bibliographie Instructive, vol. 2, p. 230. He then goes on to state that to be entirely complete, " this excessively rare work should contain 103 fugitive and separate Tracts, printed by the Author himself, and distributed by him in the Streets, and in the Houses, to persons who gave him pecuniary assistance. One of the Tracts contains the names of the persons who assisted him and the sums which each contributed."

The present copy is the most complete known, of this singular Collection. In addition to the 103 Books as described by De Bure of such great rarity, it contains a fourth volume of 200 pages, with wood cuts, which commences at the 141st and finishes at the 173d Book. The following Title has been printed expressly for this volume. Dernieres Œuvres de Bernard de Bluet d'Arberes, &c. contenant les Interpretations de la Vie de Jesus Christ imprimées a Paris depuis le Jour de Noel, 1604, jusqu'au IX. jour d'Avril, 1605, &c. This fourth volume is believed to be unique. In 4 volumes, *blue morocco, by Derome, from the Mac Carthy Library.*

908 Boaden's Life of Kemble, in 3 vol. illustrated with about Four Hundred and Eighty Portraits, and Scenic and other Prints, *many proofs before the letters, and some few Drawings, and Manuscript Letters of C. Matthews, Sheridan, King, Quick, Lord Byron, &c. &c. in olive morocco, gilt leaves,* - - 1825

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911 Boccaccio, Il Decamerone, per Bruccioli, *green morocco, gilt leaves,* - - - *Venet.* 1542

912 Boccaccio, Il Decameron, *old morocco, gilt leaves,* *Elzevir,* 1665

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916 Boccacio, Decamerone, da Ugo Foscolo, 2 vol. in 1, *yellow morocco, gilt leaves,* - *Lond. Pickering,* 1825

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1281 Cecho Dascoli con comento novamente trovato, *wood cuts,* - - *Venet. Sessa,* 1510

1282 Cecho Dascoli; Lo illustro Poeta, con comento novamente trovato, *wood cuts, red morocco, gilt leaves, rare, Venetia, Sessa,* 1501

1283 Cellii Imagines Professorum Tubingensium, Senatorii Præcipue Ordinis, Elegiis illustratæ, *with spirited portraits in wood, blue morocco, gilt leaves, Tubing.* 1596

1284 Centorio, Commentarii della Guerra di Transilvania, *Vineg.* 1565. Historia dell' Impresa di Tripoli di Barbaria l'anno 1565 da Ulloa. Ulloa, Commentari della guerra che il Duca d'Alva contra Gugl. de Nassau, *con la cose occorse tra la reina d'Inghilterra, l'Ambasciatore Catolico, &c. Venet.* 1570, 1 vol. *old morocco.*

1285 Cent Nouvelles Nouvelles, *black letter, cuts, olive morocco, gilt leaves,* - - *Paris, pour Trepperel.*

1286 Cento Novelle Amorose De i Signori Academici Incogniti, *calf, gilt leaves,* - - *Venetia,* 1651

1287 Centeno, Historia de Cosas del Oriente, *Venetian morocco, gilt leaves, rare,* - *Cordova,* 1595

1288 Ceremoniale Episcoporum, *old morocco, Thuanus's Copy, with his Arms on the sides,* - *Venet.* 1600

1289 Certani, IL MOSE DELL' IBERNIA. *Vita del Glorioso S. Patrizio,* Apostolo, e Primate dell' Ibernia, *plate of St. Patrick driving the Devils out of Ireland, morocco, gilt leaves,* RARE, - - *Bologna,* 1686

1290 Certamen Seraphicum Provinciæ Angliæ pro Sancta Dei Ecclesia, *Portraits of Heath, Woodcocke, &c. &c. frontispiece, brilliant impressions,* RARE, *blue morocco, gilt leaves, Duac.* 1649

1291 Cervantes, El Ingenioso Hidalgo Don Quixote de la Mancha, Parte Primera, *morocco, gilt leaves, fine copy, Madrid, Juan de la Cuesta,* 1608

*** The First Edition of the present Standard Text.

1292 Cervantes's Don Quixote, 4 vol. LARGE PAPER, *with Engravings from Pictures painted by Smirke, Proof impressions on India paper, splendidly bound in green morocco, with joints and gilt leaves,* - - 1818

1293 Cervantes, Les principales Avantures de Don Quichotte representées en *Figures, par Coypel, Picart, &c. Haye,* 1746

1294 Cervantes. The Travels of Persiles and Sigismunda, *Venetian morocco, lined with leather, most elegantly and elaborately tooled inside and outside with small tooling by Hering, gilt leaves,* - - - 1619

*** The binding of this Volume cost 12*l.* 12*s.*

1295 Cevallos (Pedro Ordonez de) Viage del Mundo, *Mad.* 1613

1296 Cevallos, Tratado de las relaciones de los reynos, de la China, Cochinchina, y Champaa, *red morocco, gilt leaves, rare,* - - - *Jaen,* 1628

1297 Chalmers's Caledonia, 3 vol. *half morocco, gilt tops,* 1807

1298 Chalmers's Life of Mary Queen of Scots, 2 vol. in 1, *portrait, in russia,* - - - 1818

1299 Chalmers's History of the University of Oxford, 2 vol. Dyer's History of the University of Cambridge, 2 vol. together 4 vol. in 2, LARGE PAPER, *plates,* PROOF IMPRESSIONS ON INDIA PAPER, *morocco, gilt leaves,* 1810-1814

1300 Chaloner, De Republica Anglorum instauranda, *portrait, olive morocco, gilt leaves,* - *Lond.* 1579

1301 Chamberlayne, Oratio Dominica in diversas omnium fere gentium Linguas versa, LARGE PAPER, *blue morocco, gilt leaves,* VERY RARE, - - *Amst.* 1715

1302 Chamberlayne, Oratio Dominica in Diversas omnium fere Gentium Linguas versa, *Amst.* 1715. Oratio Dominica plus centum linguis, *Lond.* 1700. Ziegenbalg Grammatica Damulica, 1716, 1 vol.

1303 Chambers's Treatise of Civil Architecture, by Gwilt, *plates,* 2 vol. - - - 1825

1304 Chandler's Travels in Greece and Asia Minor, 2 vol. *plates,* - - *Oxford,* 1766

1305 Champlain, Voyages de la Nouvelle France, dicte Canada, *plates, calf, gilt leaves,* - - *Paris,* 1632

1306 Chandler's History of Ilium or Troy, - 1802

1307 Chanvalon, Voyage a la Martinique, *map, old French red morocco, gilt leaves,* - - *Paris,* 1763

1308 CHANSONS FRANÇOISES. A Manuscript, beautifully written UPON VELLUM, with very spirited pen and ink Drawings in flourishes of Ladies, and Grotesque Figures of Clowns, Buffoons, &c. *in russia, gilt leaves.*

1309 Chau, sur les Attributs de Venus, *frontispiece, Paris,* 1776

Folio.

1310 Cabrera, Filipe Segundo Rey de España, *russia, gilt leaves, Mad.* 1619

1311 CÆSARIS COMMENTARII, A FINE MANUSCRIPT, UPON VELLUM, OF THE XVTH CENTURY, by an Italian Scribe, *the Capitals illuminated.*

1312 Caffari Annales Genuenses, A FINE MANUSCRIPT, UPON VELLUM, *from the Duke of Cassano's Library, green morocco, gilt leaves, elegantly tooled.*

*** This is the Manuscript referred to by Muratori in his Scriptores rerum Italicarum, vol. vi. page 243.

1313 Calentii, Poetæ Clarissimi, Opuscula, *green morocco, gilt leaves, fine copy,* EXTREMELY RARE, *having been suppressed by the Court of Rome, Romæ, ap. Joannem de Besicken,* 1503

1314 CALLOT, Les Images de tous les Saincts et Sainctes de l'Annee 1636. Vie de l'Enfant prodigue, 1635. Vita B, Mariæ Virginis. Salvatoris, B. Mariæ Virginis, S. Apostolorum et Icones, 1631. Lux Claustri, and other Works of Callot.

1315 Callot, Miseres et Mal-heurs de la Guerre. Combat a la Barriere, and other Works of Callot.

1316 Camus, Notice d'un livre imprimé a Bamberg, en CIↃCCCCLXII, *only* 50 *copies printed, half morocco, gilt top. Talleyrand's Copy,* - - *Paris,* 1799

1317 Cambrian Mountains, or Tour through North Wales, *coloured Views* after Turner, Compton, &c. 1820

1318 Camden's Britannia, by Gough, 4 vol. *russia,* 1806

1319 Campo, Historia di Cremona, *Portraits by Augustin Caracci, morocco, gilt leaves, fine copy, Cremona,* 1585

1320 CANOVA. A Collection of Engravings by various Artists from the Works of Canova, BEAUTIFUL PROOFS, *chiefly before the letters, in a large Portfolio, with leaves, half russia.*

1321 Canova's Works, engraved in Outline by Moses, 2 vol. LARGE PAPER, PROOFS ON INDIA PAPER, AND PRINTS, *half morocco, gilt leaves,* - - 1824

1322 Caoursin, Obsidionis Rhodiæ Urbis decriptio, et alia suorum Operum ad Historiam Rhodiorum spectantia, *with large and curious cuts in wood the size of the page, morocco, gilt leaves,* - - *Ulmæ, Reger,* MCCCCXCVI.

1323 Cantemir's History of the Ottoman Empire, *half morocco, uncut.* - - - - 1734

1324 Capgrave, Nova Legenda Anglie, *a little wormed at the end, otherwise a fine copy, blue morocco, gilt leaves, Londonias, Winandi de Worde,* MCCCCCXVI.

1325 Çarate, Historia del Descubrimiento y Conquista del Peru, *morocco, gilt leaves,* - - *Sevilla,* 1577

1326 Çarate, Historia del Peru, *from Barcia's Historiadores Primitivos, morocco, gilt leaves.*

1327 Carbure de Ceffalonie (Compte) Monument eleve a la gloire de Pierre-le Grand, *plates, half morocco, gilt leaves, Paris,* 1777

1328 Carta Monda. A set of Maps of the World, beautifully DRAWN UPON VELLUM in gold and colours by an Italian Artist of the Sixteenth Century. The Continent of America is represented as joined to China, *blue morocco, with joints, gilt leaves, oblong.*

1329 Carranza, Adjustamiento e proporcion de las Monedas de Oro, Plata y Cobre, *old red morocco, gilt leaves, Mad.* 1629

1330 Cary's Universal Atlas, - - 1808

1331 Casiri Bibliotheca Arabico-Hispana Escurialensis, 2 vol. *Matrit,* 1760

1332 Casani, Historia de la Provincia de la Compania de Jesus del nuovo Reyno de Granada, *morocco, gilt leaves, Madrid,* 1741

1333 Cassiani, Libri Collationum Sanctissimorum Patrum. De Institutis Patrum et de principalibus vitiis. A very elegant MANUSCRIPT, ON VELLUM, in Roman Characters, *the first leaf and initial letters beautifully illuminated, blue morocco, with joints, elegantly tooled.*

SEVENTH DAY'S SALE.

Octavo et Infra.

GIORDANO BRUNO'S WORKS.

1334 Bruno's Spaccio della Bestia Trionfante, or expulsion of the Triumphant Beast, *very scarce,* particularly with the Title, which is usually wanting, *in russia,* - 1713

1335 Bruno, Ciel Reformé, traduction de Spaccio, *fine copy, in French green morocco, with a broad border of gold,* 1780

1336 Bruno, Spaccio della Bestia Trionfante, proposto da Giove, effectuato dal conseglio, revelato da Mercurio, &c. Diviso in tre Dialogi, extremely rare, *Par.* 1584. Bruno, Cena de le Ceneri, in cinque dialogi, rare, 1584, 2 vol. in 1, *splendidly bound in olive morocco, gilt leaves.*

*** Jordano Bruno was a native of Nola, a man of extraordinary talents and Metaphysical acuteness. He visited England in 1583, and became the intimate friend of Sir P. Sydney, and Sir F. Greville. Bruno was burnt in 1600 at Rome, *as an Athiest and a teacher of Irreligion.* Morhoff however says "manifesta in illo Atheismi vestigia non deprehendo." He dedicated his Spaccio Trionfante, and Heroici Furori, to Sir P. Sydney, and from this circumstance Warton and Lord Orford have injuriously insinuated that Sydney was a follower of the doctrines of Bruno. Zouch has triumphantly refuted this calumny. The Spaccio has been "Damned to everlasting Fame" in England by Addison in the Spectator. It has been sold for nearly 50*l.* The Cena de la Ceneri is also rare, and is in fact a continuation of the Spaccio. In this copy is a curious variation, the reverse of the last leaf of the dedication, and two leaves following appear to have been cancelled and remodelled in the ordinary two first leaves. I do not recollect to have seen this alteration pointed out in any bibliographical work.

1337 Bruno, Degli Heroici Furori, *Gerardot de Prefond's copy, in rich yellow morocco binding, tooled in compartments, with red morocco lining, gilt leaves,* - *Par.* 1585

*** Dedicated to Sir P. Sydney, with some Verses on the beauty of English Ladies.

1338 Bruno, de la Causa, principio et uno, *Ven.* 1584. Bruno, de l'Infinito Universo et Mondi, *Ven.* 1584, 2 vol. in 1, *splendidly bound in olive morocco, gilt leaves.*

1339 Brunus de Monade Numero et Figura, et de Minimo Magno et Mensura, *olive morocco, gilt leaves, Franc.* 1591

1340 Brunus, de Triplici Minimo et Mensura, *in French red morocco, gilt leaves,* - - *Franc.* 1591

1341 Bruni Figuratio Aristotelici Physici Auditus, *in French blue morocco, gilt leaves,* - - *Par Chevillot.*

1342 Bruni Acrotismus seu Relationes Articulorum Physicorum adversus Peripateticos Parisiis, *in morocco, gilt leaves,* - - - *Viteb.* 1558

1343 Brunus de Umbris Idearum et Ars Memoriæ, *gilt leaves,* *Par.* 1582

1344 Brunus de Progressu et Lampade Venatoria Logicorum, 1587. Brunus de Specierum Scrutinio et Lampade Combinatoria Raymundi Lullii, *Pragæ*, 1588, 2 vol. in 1, *in French red morocco, gilt leaves.*

1345 Bruno, Candelaio, Comedia, *yellow morocco,* *Par.* 1582

1346 Bruni recens et completa Ars Reminiscendi, *cuts, red morocco,* - - - *sine anno.*

1347 Bruno, Cabala del Cavallo Pegaseo, col l'aggiunta dell' Asino Cillenico, a book of most extraordinary rarity, *blue morocco,* - - *Par.* 1585

*** Mr. Hibbert's Copy, and one of the rarest books in his or Mr. Hanrott's Library. One object of this work is to prove "*che l'ignoranza e Madre della Felicita e Beatitudine, e questa medesima è l'orto del Paradiso degli animali; come dice Salamone: chi aumenta scienza, aumenta dolore.*"

1348 Giordano Bruno, Opere, per la prima volta, raccolte, da Wagner, 2 vol. in 1, fine paper, *only* 25 *copies printed, red morocco, gilt leaves,* - - *Lips.* 1830

1349 Boniface et le Pedant, Comedie, imitée de Bruno, *Par.* 1633

1350 C. S. Jordani Disquisitio Historico-Literaria de Jordano Bruno, *in olive morocco,* - *Primisl. sine anno.*

1351 Bruno (Govanni) Rime Nuove, *Venetia,* 1533. Le Api di Ruccellai, 1539, 1 vol.

1352 Bucer on the Words of St. Matthew, "Woe be to the World," &c. - - *Emden,* 1566

1353 Buffon, Histoire Naturelle, 76 vol. *plates, calf marbled leaves, the contents lettered,* - *Paris,* 1799

1354 Buffon's Natural History by Barr, 10 vol. *plates,* 1797

1355 Buisson, Vie de Turenne, *green morocco,* *Haye,* 1695

1356 Bulifon, Rime di cinquanta illustri Poetesse, *morocco, gilt leaves,* - - - *Nap.* 1695

1357 Bulifon, Giornale del Viaggio d'Italia di Filippo V. Re delle Spagne, &c. *plates, uncut, h. b. morocco, Nap.* 1703

1358 Bulkeley and Cummins's Voyage to the South Seas, *original red morocco binding, gilt leaves,* - 1743

1359 Bullet, Recherches Historiques sur les Cartes à Jouer, *Lyon,* 1757

1360 Buommatei, Della Lingua Italiana, 2 vol. *extra marbled leaves,* - - - *Milan,* 1807

1361 Buonaparte, La Vedova, Comedia Facetissima, *Giunt.* 1568

1362 Buonaparte, La Vedova, Commedia, *printed on tinted paper, green morocco, with joints, gilt leaves, Parigi,* 1803

1363 Burbury's Relation of Lord Howard's Journey from London to Vienna, *gilt leaves,* - - 1671
1364 Burchiello, Rime, comentate del Doni, *in morocco, gilt leaves,* - - *Ven. Marcolini,* 1553
1365 Burchiello, Sonetti, - *Vinezia Sessa,* 1532
1366 Burchiello, Rime, comentate dal Doni, *with the Aldine anchor on the Title, olive morocco, gilt leaves, Vicenz.* 1597
1367 Burder's Oriental Customs, 2 vol. - 1822
1368 Burger's Sammtliche Schriften, 4 vol. in 3, *Got.* 1814
1369 Burges's Birth and Triumph of Love, *plates after the designs of the Princess Elizabeth,* - - 1795
1370 Lord Burghley and the Earle of Bedford's Precepts, *in olive morocco, gilt leaves,* - - 1636
1371 Burgi de Bello Suecico Commentarii, *portraits, morocco, gilt leaves,* - - - *Leodii,* 1644
1372 Burke's Works, 8 vol. LARGE PAPER, *in russia,* 1803
1373 Burke on the Sublime and Beautiful, *first edition, with Wilkes's Autograph,* - - - 1757
1374 Burn's History of the Parish Registers in England, *uncut morocco back and corners,* - - 1829
1375 BURNET'S HISTORY OF HIS OWN TIME, WITH THE SUPPRESSED PASSAGES, and Notes of Lords Dartmouth and Hardwicke, Speaker Onslow and Swift, 6 vol. LARGE PAPER, RARE, ONLY FIFTY COPIES PRINTED, *splendidly bound in red morocco, sides tooled, joints and gilt leaves.*
1376 Burnet's History of the Reformation, 6 vol. LARGE PAPER, *Williams's Copy, green morocco, with joints, leaves gilt and marbled,* - - *Oxford,* 1796
1377 Burnet's Life of Sir M. Hale, - *Oxf.* 1806
1378 Burnet's (Bp.) Reflections on Varillas's History, *Amst.* 1686
1379 Burnet's Travels in Switzerland, Italy, &c. *first edition, gilt leaves,* - - *Rotterd.* 1686
1380 Burnett's Specimens of English Prose Writers, 3 vol. *gilt leaves,* - - - 1807
1381 Burns' Works, 4 vol. *green morocco, gilt leaves,* 1821
1382 Burns's Poetical Works, 3 vol. *blue morocco,* 1804
1383 Burton's English Empire in America, *red morocco, gilt leaves,* - - - - 1729
1384 Burton's Anatomy of Melancholy, 2 vol. LARGE PAPER, *red morocco, gilt leaves,* - - 1800
1385 Busbequii Epistolæ et de Re Militari, a Sadelero, *red morocco, gilt leaves,* - - *Monac.* 1620
1386 Busbequii Omnia quæ extant, *red morocco, gilt leaves, Elzevir.* 1633
1387 Busnot, Histoire du Regne de Mouley Ismael Roy de Maroc, *extra gilt leaves,* - *Rouen,* 1714
1388 Butler's (Charles) Life of Erasmus, 1825. Life of Grotius, 1826, *half morocco, gilt top.*

1389 Butcher's Survey of the Towns of Stamford and Tottenham, LARGE PAPER, *Venetian morocco, gilt leaves,* 1717

1390 Butler's (Sam.) Works, by Aikin, *plates by Heath,* LARGE PAPER, 2 vol. *extra, gilt leaves.*

1391 Butler's (Sam.) Remains, by Thyer, 2 vol. *extra, marbled leaves,* - - - 1759

Quarto.

1392 Chapple's Review of Risdon's Devon, *half morocco,* 1785

1393 Chappe d'Auteroche, Voyage en Sibérie, *plates,* 3 vol. *rich old red morocco, gilt leaves, with Atlas in Folio, in vellum,* - - - *Paris,* 1768

1394 Charlton's History of Whitby, *York,* 1779. Noble on the Mint and Coins of Durham, 1780. Hegg's Legend of St. Cuthbert, 1777. Origin and Succession of the Bishops of Durham, 1779. Life of Bishop Trevor, 1776, in 1 vol. *Cade the Antiquary's Copy, with additional plates and other illustrations.*

1395 Charter and Statutes of Downing College, Cambridge, *russia,* - - - 1805

1396 Alain Chartier, Œuvres, par Duchesne, *gilt leaves,* *Par.* 1617

1397 Chartier (Alain) Histoire des Grand troubles soubs le roy Charles VII. *red morocco, gilt leaves,* *Nevers.* 1594

1398 Charlevoix, Histoire du Paraguay, *plates,* 3 vol. *calf, extra, gilt leaves,* - - *Paris,* 1756

1399 Chassanion's Merchandises of Popish Priests, 1629. The Pope's Benediction, 1641. I marry sir, heere is Newes indeed, being the Letter which the Devil sent to the Pope, 1642. Pacquet of Popish Delusions, *wood-cuts,* 1681. The Pope's Warehouse laid open, 1683, *inlaid in 1 volume.*

1400 Cheeke's (Sir John) True Subject to the Rebell, 1641. Chertablon, Maniere de se bien preparer a la mort, avec des tres belles Estampes, *fine impressions,* *Anvers,* 1700

1401 Cheron (Madame) Recueil de Sujets dessines d'apres l'Antique gravés par Picart, Audran, &c. LARGE PAPER.

1402 Charnock's History of Marine Architecture, *plates,* 3 vol. *russia,* - - - - 1800

1403 Chesterfield's (Lord) Characters, contrasted with Characters of the same personages by other writers, 1778

1404 Chiflet, Le faux Childebrand relegué au Fable, 1659. Le Vray Childebrand ou reponse au Traite de Chiflet, 1659, *Autographs of Guyon de Sardiere and Baluze.*

1405 Chinese Courier and Canton Gazette, an English Newspaper, various numbers, *half morocco,* *Canton,* 1831

1406 CHINESE DRAWINGS, a Series of Drawings by Native Artists, representing the Costume of the various Orders, Professions, and Trades of China, admirably delineated and coloured, *half morocco, gilt leaves.*

1407 Chiesa, Il Capitolo de Frate, *a celebrated Satire on the Monks, Manuscript, Unpublished, From the Earl of Guilford's Collection.*

1408 Choisy (l'Abbe de) Histoire de l'Eglise, 11 vol. *rich old yellow morocco, gilt leaves, Dedication Copy to Louis XV. with the Royal Arms on the Sides,* - *Paris,* 1740

1409 Choul, Religion, Castramentaçion, &c. de los Antiguos Romanos y Griegos, *old red morocco, gilt leaves,* *Leon,* 1579

1411 Christie's Inquiry into the Antient Greek Game, supposed to have been invented by Palamedes, *plates,* 1801

1412 Christie's Essay on the Worship of the Elements, *plates,* *Norwich,* 1814

1413 Christmas Prince.—Account of the Christmas Prince as Exhibited in the University of Oxford in 1607, 1816

1414 Chrysostomus de Virginitate, a Poggiano conversus, *ruled,* *Romæ, Aldus,* 1562

1415 Ciccarelli, Vite degli Imperatori Romani, con figure in rame, *calf extra, gilt leaves,* *Roma, Domenico Basa, Stampatore Apostolico,* 1590

1416 Ciccarelli, Vite de Pontefici con le effigie de Cavallieri, *calf, extra, gilt leaves,* *Romæ, Domenici Basæ,* 1587

1417 Cicero de Finibus Bonorum et Malorum, Beautiful MANUSCRIPT UPON VELLUM, *in Roman characters of the fifteenth century, blue morocco, gilt leaves, Mr. Drury's Copy.*

1418 Cicero de Legibus et moribus, a beautiful MANUSCRIPT of the XV. century UPON VELLUM, the capitals illuminated, *morocco, gilt leaves.*

1419 Cicero de Republica, Edente Maio, LARGE PAPER, HALF MOROCCO, *gilt top,* - - *Romæ,* 1822

1420 Ciceronis Opera, edente Oliveto, vol. 1 to 6, LARGE PAPER, *gilt leaves,* - - *Paris,* 1740

1421 Cid. La Historia del valerosa y bien afortunado cavallero Cid Ruy Diaz de Bivar, *Cuenca,* 1616. Sumario de la Batalla de Clavijo por Salinas, - *Mad.* 1601

1422 Cieza, Istoria del Peru, 2 vol. *gilt leaves,* *Ven.* 1556

1423 Cini, Vita di Cosimo de Medici, Primo Gran Duca di Toscana, *russia, gilt leaves,* *Firenze Giunti,* 1611

1424 Cinthio, Discorsi, - *Vinegia, Giolito,* 1554

1425 Cirbied, Notice des deux Manuscrits Armeniens, relatifs à la premiere Croisade, - - *Paris,* 1812

1426 CIENTO NOVELLE ANTIKE, *Bologna, Girolamo Benedetti,* 1525. Le CIENTO NOVELLE ANTIKE, an edition without place or date, but according to a note by Mr. R. Wilbraham, anterior to the one with the date of 1525. The Margins of this book are filled WITH MANUSCRIPT READINGS BY PETER VETTORI AND VINCENZO BORGHINI, which were adopted in the Edition of 1572. It is the copy which is referred to by Fontanini, and was subsequently obtained from the Crevenna Collection by the late Mr. R. Wilbraham, 2 vol. in 1, *red morocco.*

*** This is the earliest Collection of Italian Novels, and perhaps the earliest specimen of the Italian language now extant.

1427 CIENTO NOVELLE ANTIKE, *venetian morocco, lined with leather, gilt leaves, fine copy,* VERY RARE, *Bologna, Girolamo Benedetti,* 1525

1428 Cinthio, Dell' Hercole, Canti ventisei, *Modena, Gadaldini,* 1557

1429 Cirilli (Beati) Speculum Sapientiæ, FIRST EDITION, *gothic type, ruled with red lines, the capitals filled up in gold, old red morocco, gilt leaves. The La Valliere copy, without place or date, but circa* 1471

*** This is a Collection of Fables under the assumed name of St. Cyril.

1430 Ciruelo, Tratado en lo qual se reprevan todas las supersticiones y hechizerias, *morocco, gilt leaves, Barcelona,* 1628

1431 Cisneros, Descripcion de la Provincia de Benezuela, *calf gilt leaves,* - - - *Valencia,* 1764

1432 Cladera, Investigaciones Historicas sobre los descubrimientos de los Españoles en el Mar Oceano en el Siglo XV. y principios del XVI. *portraits,* LARGE PAPER, *red morocco, gilt leaves,* - - *Mad.* 1794

1434 Clarendon's History of the Reign of Charles the Second, 2 vol. RARE, *having been rigorously suppressed, red morocco, gilt leaves,* - *Printed for M. Cooper.*

*** Shebbeare was the Editor of this Edition. The Duchess of Queensbury as heir of Lord Clarendon obtained an injunction against it, and nearly all the Copies were destroyed. Shebbeare prefixed to it a violent Tory Preface reflecting on the characters of some of the most Distinguished Living Characters of the day.

1435 Clarke's Connexion of the Roman, Saxon and English Coins, *plates, russia, marbled leaves,* - 1767

1436 Clarke's Travels in Russia, Tartary, Turkey, Greece, the Holy Land, Scandinavia, &c. 6 vol. LARGE PAPER, *plates, fine set, uncut, red morocco backs and corners,* 1810

1437 Clarke's Parochial Topography of the Hundred of Wanting, Berkshire, *half morocco, gilt top, Oxford,* 1824

1438 Clarke. Otter's Life and Remains of Clarke, *uncut, red morocco backs and corners,* - - 1824

1439 Clarke's Progress of Maritime Discovery, *half morocco,* 1803

1440 Clarke's Life of Lord Nelson, *plates,* 2 vol. *in russia, with joints, gilt leaves,* - - - 1809

1441 Clarke's (E. D.) Tomb of Alexander, *plates, half morocco, Cambridge,* 1805

1442 Clarke's Parochial Topography of the Hundred of Wanting, Berks, *half morocco,* - - *Oxford,* 1824

1443 Clarkson's History and Antiquities of Richmond, in Yorkshire, *plates, privately printed, Richmond,* 1821

1444 Clement, Bibliotheque Curieuse, 9 vol. in 5, *Gottingen,* 1750

1445 Clemente, Tablas Chronologicas, en que se contienen los successos de Espana, Indias Orientales y Occidentales, &c. *calf, gilt leaves,* - - *Valencia,* 1689

1446 Clapperton's Journal of a Second Expedition into the Interior of Africa, *maps, half morocco,* - 1829

1447 Clerc, Histoire de la Russie, Ancienne et Moderne, *plates,* 4 vol. *marbled leaves, with Atlas in folio,* - *Paris,* 1783

1448 Clerc, Yu le Grand et Confucius, Histoire Chinoise, *old red morocco,* - - *Soissons,* 1769

1449 Clichtovei De Bello et Pace opusculum, *old red morocco, gilt leaves,* - - *Paris, Colinæus,* 1523

1450 Clifford's Description of the Parish of Tixall, *plates, half morocco,* - - - *Paris,* 1817

1451 Clubbe's History of Wheatfield, - - 1758

1452 Cluny's American Traveller, *map,* - - 1769

1453 Cochin, Collection de Vignettes, Fleurons, et culs de Lampes ou Suite Chronologique de faits relatifs a l'Histoire de France, - - *Paris,* 1767

1454 Coates's History of Reading, with the Supplement, *half morocco,* - - - 1802

1455 COINAGE. A Volume of pen and ink *Drawings of English Coins,* from William I. to Charles I. neatly executed.

1456 Coins. A series of Drawings in pen an ink of 2284 Roman Coins, very neatly executed.

1457 Cole, Oratio de Ridiculo, *blue morocco, Lond.* 1811

1458 Collins, De Animabus Paganornm, *Mediol.* 1622. Pars Altera, *Mediolani,* 1633, 2 vol. *rich old French morocco, gilt leaves, very scarce.*

1459 Collins's Account of New South Wales, *plates by Heath*, 2 vol. in 3, *russia, with joints, leaves marbled and gilt, Fonthill copy*, - - - 1798

1460 Collinson's History and Antiquities of the County of Somerset, *plates*, 3 vol. *half morocco, gilt tops*, 1791

1461 Colnett's Voyage to the South Atlantic, 1798

1462 Coloma, Las Guerras de los Estados Baxos, *Barcel.* 1627

1463 COLUMBUS. EPISTOLA CHRISTOFORI COLON (COLUMBUS) *cui etas nostra multum debet*, DE INSULIS INDIÆ SUPRA GANGEM NUPER INVENTIS. Ad quas perquirendas octavo antea mense auspiciis et ere invictissimi Fernandi Hispaniarum Regis missus fuerat. Alexander de Cosco ab Hispano idiomate in Latinum convertit; tertio Kalend. Maii, 1493, FIRST EDITION, EXCESSIVELY RARE, (ROMÆ, PLANCK. 1493.)

EPISTOLA CHRISTOFORI COLON, &c. de Insulis Indiæ supra Gangem nuper inventis, &c. SECOND EDITION, EXCESSIVELY RARE (*Romæ*, 1493.)

In laudem Serenissimi Ferdinandi Hispaniæ Regis, &c. (a Pageant) et (COLUMBI EPISTOLA) de Insulis in Mari Indico nuper inventis, FOURTH EDITION, *and the first which contains cuts*, 1494.

Splendidly bound in green morocco, tooled in compartments on the sides, and richly tooled inside.

*** This is A VOLUME OF EXTRAORDINARY INTEREST AND CURIOSITY. It contains the First and Second Editions of the celebrated Letter of Columbus which was long supposed to have been lost, and, which was unknown to Robertson when he wrote his History of America. The Titles of the First and Second Editions contain a curious variation. In the first Columbus is stated to have been fitted out at the expense of King Ferdinand; the second approaches nearer to the fact, and says at the expense of Ferdinand and Isabella. The fact is, the Queen defrayed the whole expense. The Fourth Edition has been included in the Volume on account of the Cuts. The Collector never, it is believed, had before an opportunity of purchasing the three Editions bound in one volume.

1464 Columbus. Codice Diplomatico Columbo-Americano, *plates, half morocco, gilt top*, - - *Genevæ*, 1823

1465 Columbus. Elogi Storici de Christoforo Colombo e di Andrea Doria, *half russia, uncut*, - *Parme*, 1781

1466 Columbre (Augustino) Opera de Manuschansia Dedicato al Re Ferdinando de Ragona, *morocco, gilt leaves*, *Venesia, Gulielmo da Fontaneto*, 1518

1467 Columna (Guidonis de) Historia destructionis Troie, *black letter, green morocco, gilt leaves, without place or date.*
1468 Comedias Espanoles, twenty-six in 1 vol. - *V. Y.*
1469 Combe's Description of the Ancient Terracottas in the British Museum, *plates,* - - 1810
1470 Common-Wealth. Great Ship called the Soveraigne of the Seas, with her dimensions, figures, and mottoes, which adorne and beautifie her, *plates, green morocco, gilt leaves,* - - - 1653
1471 Complaynt of Scotland, written in 1548, with a Dissertation and Glossary by Leyden, LARGE PAPER, *green morocco, leaves marbled and gilt,* - *Edinb.* 1801
1472 Concina, Viaggio nella Dalmazia Littorale, - 1809
1473 Conde, Historia de la Dominacion de los Arabes en Espana, 3 vol. in 2, *half morocco, gilt tops, Mad.* 1820
1474 Conde, Memoires, servant à l'Ecclaircissement et de Preuves à l'Histoire de M. de Thou, 6 vol. LARGE PAPER, - - - - *Paris,* 1743
1475 Conæi de Duplici statu Religionis apud Scotos libri duo, *morocco, gilt leaves,* - - *Romæ.* 1628
1476 Condivi, Vita di Michel Agnolo Buonnarotti, *with the original sheet L,* VERY RARE, *Roma, Antonio Blado,* 1553
1477 Confucius. Le Chou-King, un des Livres sacres des Chinois, trad. par Gaubil avec Notes par de Guignes, *rich old red morocco, gilt leaves,* - *Paris,* 1770
1478 Congetture sopra una Carta Papiracea, *plates, Firenze,* 1781
1479 Conundrum (The) A Satire, *privately printed,* 1812
1480 Consolato del Mare, *morocco, gilt leaves, Venetia,* 1612
1481 Constantiensis Concilii, Acta Scitu Dignissima docteque concinnata, *red morocco, gilt leaves,* RARE, *Hagenoæ, ap. Henricum Gran.* 1508
1482 Constantinople. De captu a Mehemete II. Constantinopoli, Leonardi Chiensis et Langi Enarrationes sibi invicem collatæ. *Privately printed at the expense of Lord Stuart de Rothesay,* RARE, *red morocco, gilt leaves, Paris,* 1823
1483 CONSTITUTIONES ORDINIS VELLERIS AUREI, PRINTED UPON VELLUM, *morocco, with joints, richly tooled gilt leaves, without place or date,* - - *circa,* 1550
1484 Contarini, Ambassador de Venesia, Viaggio al Persia al Signor Uxuncassam Re de Persia, FIRST EDITION, EXTREMELY RARE, *in olive morocco, richly tooled on the sides, joints and gilt leaves, Ven. per Hannibalem Fosium,* 1487
1485 Contarini, Itinerario al Usuncassan Re di Persia nel 1472, *a rare edition, in olive morocco, splendidly tooled on the sides, and richly tooled inside,* - *Vineg.* 1524

1486 Contareni Historia de Bello nuper Venetis a Selimo II. Turcarum imperatore illato, à Nic. Stupano, *map, Basil.* 1573

1487 Contarino, Il vago, e dilettevole Giardino, *calf, gilt leaves, Vicenza, with the Aldine anchor,* 1597

1488 Contile, La Pescara, La Trinozzia, La Cesarea Gonzaga, Comedie, *green morocco, gilt leaves, Milano Marchesino,* 1550

1489 Conversio et Passio S. S. Martyrum Afræ, Hilariæ, Dignæ, Eunomiæ, Eutropiæ, cum comment. M. Velseri, *green morocco, Aldine tooling, gilt leaves, Aldus,* 1591

1490 Cooke's Fifty Plates of Shipping and Craft, PROOFS ON INDIA PAPER, 25 *printed,* - - - 1829

1491 COOKE'S SOURCE OF THE THAMES, INDIA PROOFS, *only* 25 *copies printed, green morocco, richly tooled, gilt leaves.*

1492 Cooper's Chronicle, *reprinted title, russia,* - 1566

1493 Copper-Plate Magazine, *very fine impressions,* 5 vol. *yellow morocco, gilt leaves,* - - 1792-1802

1494 Cordiner's Description of Ceylon, *plates,* 2 vol. 1807

1495 Corelas (Alonzo Lopez de) Trezientas preguntas de cosas Naturales, (en versos castellanos) *maroon morocco, gilt leaves,* - - - *Valladolid,* 1546

1496 Corneille, Rodogune, Tragedie, *frontispiece by Mad. de Pompadour, red morocco, Privately printed Au Nord,* 1760

1497 Coronazione della Poetessa Maria Maddalena Morelli Fernandez, - - *Parma,* 1779

1498 Coronica General de España, (Ocampo y Morales), 10 vol. in 7, *bound in olive morocco, gilt leaves, Madr.* 1791

1499 Corry's Observations upon the Windward Coast of Africa, *plates, half morocco,* - - - 1807

1500 Corsett's Tour through Sweden and Denmark, *plates, half morocco,* - - - 1789

1501 CORTES. La preclara Narratione di Ferdinando Cortese della Nuova Hispagna del Mare Oceano, tradotta per Nicolo Liburnio, *with the very curious plan of the City of Temixtitan or Mexico, olive morocco, gilt leaves, Venetia, Bernardino de Viano de Lexona,* 1524

Folio.

1502 Cortes, Historia de Nueva Espana, con Notas por Lorenzana, *plates, green morocco, gilt leaves, Mexico,* 1770

1503 Castillo Historia de los Reyes Godos que vinieron de la Scitia de Europa, *red morocco, gilt leaves, Burgos,* 1582

1504 Castilla Historia de los reyes Godos que vinieron de la Scythia de Europe, *morocco, gilt leaves, Mad.* 1624

1505 CASTIGLIONE IL CORTEGIANO, *splendidly bound in olive morocco, with morocco lining, richly tooled, gilt leaves,* *Venet. Aldo.* 1545

*** This book formerly belonged to Francesco Melchiori of Venice, who has made it a depository for some curious papers, consisting of copies of verses by different members of the family. At the end is a Sonnet addressed to Tasso, on the publication of Camilli's Continuation of the Gierusalemme, by Francesco Melchiori, with TASSO'S SONNET IN REPLY, *in his own hand writing.* At the beginning of the volume is preserved, what may be considered one of the most curious single printed leaves in existence, THE PRINTED CHALLENGE WHICH WAS CIRCULATED AND STUCK ON THE CHURCH DOORS IN VENICE, BY THE CELEBRATED ADMIRABLE CRICHTON, in the year 1580. This most extraordinary document not only proves the existence of this extraordinary man, but shews that what had hitherto been considered Sir Thomas Urquhart's Rhodomontade account of him was no exaggeration of his pretensions. It is printed in the large italic type used by Paul Manutius, and most probably by him, as his friendship for Crichton is well known. There is also a Manuscript Sonnet addressed to a Lady at the beginning. *This volume formerly belonged to the family of the Earl of Orford.* It afterwards became the property of Mr. Singer, and subsequently of Mr. Hibbert, at whose sale it was purchased by Mr. Hanrott.

1506 Cattaneo, Osservazioni sopra un frammento Antico di Bronzo di Greco Lavoro rappresentante, Venere, *plates,* LARGE PAPER, *red morocco, gilt leaves, unpublished,* *Milano,* 1819

1507 Catalogue des Chevaliers de l'Ordre du Saint Esprit, *Arms engraved,* LARGE PAPER, *old green morocco,* *Paris,* 1760

1508 CAVALLERO DEL SOL, Libro intitulado Peregrinacion de la Vida del hombre, puesta en batalla debaxo de trabajos que sufrio el cavallero del Sol, *blue morocco, gilt leaves, a very rare Romance of Chivalry,* *Medina del Campo,* 1552

1509 Cavanilles, Observaciones sobre la Historia Natural Geografia, &c. del Reyno de Valencia, *plates,* 2 vol. in 1, *half morocco, gilt top,* - *Madrid,* 1795

1510 Cavazzi, Istorica Descrizione de tre regni Congo, Matamba, et Angola, *plates, morocco, gilt leaves,* *Bologna,* 1687

1511 Caulfield's Gallery of British Portraits, LARGE PAPER, 1814

1512 Ceij (Galeotto) Viaggio e Relazione della Indie Occidentali della anno 1539 a l'anno 1550, *the Autograph Manuscript unpublished, in the margins are minute Drawings of the Implements, Instruments, Furniture, &c. of the Indians, very curious.*

1513 Celsus de Medicina, FIRST EDITION. *At the commencement is the rare leaf containing the Dedication, green morocco, gilt leaves,* *Florentiæ, Nicolai,* MCCCCLXXVIII.

1514 CHAUNCY'S HISTORY OF HERTFORDSHIRE, *with all the plates, morocco, gilt leaves, very large fine copy,* 1700

1515 Chauchard's Map of Germany, with Descriptions in 4to. 1800

1516 Charles I.'s Works, with his Life and Martyrdom, *portrait and plates, Royal Arms on the sides,* - 1662

1517 CHESHIRE. COLLECTIONS FOR A HISTORY OF CHESHIRE, viz. King's Vale Royall of England, or County Palatine of England, 1650. Leycester's History of Cheshire, 1673. Mainwaring's Legitimacy of Amicia clearly proved, 8vo. 1679. Gower's Sketch of the Materials for a complete History of Cheshire, 4to. 1800. History of the Cathedral Church of Chester, 8vo. 1793. Cowper's Life of St. Werburgh, 4to. 1749. Cheshire, from Grose's Antiquities. Blome's Map of Cheshire. Account of Cheshire, the Ancient Kingdom of the Mercians. Morden's Map of Cheshire. Camden's Cheshire. Natural History of Cheshire. Account of the Cholmondeley Family. Map of the Dee, a Drawing, and other Illustrations of the County of Cheshire, *all inlaid in* 3 vol. Imperial Folio, *morocco backs and corners, gilt leaves.*

1518 CHINESE DRAWINGS. A MAGNIFICENT COLLECTION OF ABOUT ONE HUNDRED AND SIXTY EXQUISITELY BEAUTIFUL COLOURED CHINESE DRAWINGS, BY NATIVE ARTISTS, EXHIBITING THE OCCUPATIONS, AND AMUSEMENTS OF THE CHINESE, also their Musical Instruments, Birds, Insects, Reptiles and Fishes, *sumptuously bound in morocco, richly tooled on the sides, with joints and gilt leaves.*

1519 CHINESE DRAWINGS. A fine Collection of about ONE HUNDRED COLOURED CHINESE DRAWINGS, BY NATIVE ARTISTS, exhibiting the Divinities of the Chinese Mythology, *red morocco, gilt leaves.*

1520 CHINESE DRAWINGS. A Collection of Drawings of Butterflies and other Insects, Plants, Shrubs, &c. of China, exquisitely Drawn and Coloured after Nature by Native Artists, *half morocco, gilt leaves.*

1521 CHINESE DRAWINGS. A GRAND COLLECTION OF EIGHTY-THREE FINE COLOURED CHINESE DRAWINGS, BY NATIVE ARTISTS, exhibiting the Armaments, Dress, Warlike and other Musical Instruments, &c. of the Chinese, *splendidly bound in russia, with a broad border of gold, gilt leaves.*

1522 CHINESE DRAWINGS. A Collection of Ninety-one Chinese Drawings of the Plants of China, Coloured after Nature by Native Artists, bound in a Folio Volume, *morocco, richly tooled, gilt leaves.*

1523 CHINESE DRAWINGS, representing the mode of cultivating the Tea Plant, the manner of making Porcelain, and Views, by Native Artists.

1524 CHINESE DRAWINGS, representing the Punishments and Shipping of China, by Native Artists, *half morocco.*

1525 Choris, Vues et Paysages des regions Equinoxiales, recuellis dans un Voyage autour du Monde, *coloured, half morocco,* - - - *Paris,* 1826

1525* Choris, Voyage Pittoresque autour du Monde, *plates coloured half morocco, gilt top,* - *Paris,* 1822

1526 Choul, Discours sur la Castrametation et Discipline Militaire des Romains, *wood cuts, Lyon,* 1555. Flave Vegece du fait de guerre, et fleur de Chevalerie, *wood cuts,* 2 vol. in 1, *calf, extra, gilt leaves,* - *Paris,* 1539

EIGHTH DAY'S SALE.

Octavo et Infra.

1527 Butler's Hudibras, with a French Translation by Towneley, *plates,* 3 vol. *extra, gilt leaves,* - *Lond.* 1819

1528 Butler's Horæ Biblicæ, LARGE PAPER, 2 vol. in 1, *half morocco, gilt top,* - - - 1807

1529 Butler's Horæ Juridicæ Subsecivæ, - 1804

1530 Butler's Revolutions of the Empire of Charlemagne, *uncut, morocco backs and corners,* - - 1807

1531 Butler's Horæ Biblicæ, - - *Oxford,* 1799

1532 Butt's Spanish Daughter, 2 vol. in 1, *half morocco, gilt top,* - - - - 1824

1533 Buxedæ, Historia de Japon, con la Venida de los embaxadores del Japon a Roma, *olive morocco, gilt leaves,* *Çarag.* 1591

1534 Byron's (Lord) Works, 9 vol. *green morocco, gilt leaves, rich gilt back,* - - - 1823

1535 Byron's (Lord) Works, 4 vol. 1823. Collection of his Miscellaneous Pieces, including the Liberal, 5 vol. *V. Y.* together 10 vol. *half bound morocco, uncut.*

1536 Byron's (Lord) English Bards and Scotch Reviewers, *first edition, half bound morocco, uncut.*

1537 Byron's English Bards and Scotch Reviewers, with the Variations, *gilt leaves,* - - 1811

1538 The Beauties of Don Juan, selected by Colonel d'Aguilar, 2 vol. in 1, *morocco, gilt leaves,* - - 1825

1539 Byron (Lord) Correspondance, par Dallas, 2 vol. *Paris,* 1825

1540 Byron (Lord) A Collection of various Pieces of Criticism on the Writings of Lord Byron, including Hobhouse's Illustrations of Childe Harold; the Controversy with Bowles, &c. respecting Pope, &c. 3 vol. *half bound morocco, uncut.*

1541 Cabinet du Roy, Louis XI. *morocco,* - *Paris,* 1661

1542 Cabinet Satyrique, 2 vol. *rich old French blue morocco, gilt leaves,* - - *Mont Parnasse,* 1697

1543 Cabinet Satyrique des vers de ce temps, 2 vol. in 1, *green morocco, gilt leaves,* - (*Elzevir,*) 1666

1544 Cadiere and Girard, Case of, 4 vol. - 1732

1545 Cæsaris Commentarii, *the map coloured, green morocco, Aldine tooling, gilt leaves,* - *Venet. Aldus,* 1513

1546 Cæsaris Commentarii, *morocco, gilt leaves, Florentiæ, ap. Juntam,* 1514

1547 Cæsaris Commentarii, *blue morocco, gilt leaves, Venet. Aldus,* 1519

1548 Cæsaris Commentarii, *Sir J. Thorold's copy, red morocco, by R. Payne, gilt leaves,* - *Paris. Stephani,* 1544

1549 Cesare, Commentarii trad. per Agost. Ortica della Porta, *green morocco, gilt leaves, leather linings,* *Aldus,* 1547

1550 Cæsaris Commentarii, *old red morocco, gilt leaves, Elzevir,* 1635

*** This copy is taller than that of the *Bibliotheque Royale,* which according to Brunet is the largest copy known.

1551 Cadell's Journey in Carniola, Italy, and France, *plates,* 2 vol. *half morocco, gilt leaves,* - *Edin.* 1820

1552 Cagnola, Esposizione Topografico del Viaggio Israelitico nel Deserto, *map, half morocco, gilt top, Lodi,* 1829

1553 Cahusac, Grigri, Histoire Veritable, *Nangazaki,* 59749

1554 Caillie, Voyage a Temboctou et a Jenne, 3 vol. *half morocco, gilt tops,* - - *Paris,* 1830

1555 Caillard, Catalogue des Livres de la Biliotheque de, FINE PAPER, *gilt leaves,* - - *Paris,* 1808

1556 Calidas' Sacontala, by Sir W. Jones, *Edinb.* 1798

1557 Caius de Canibus Britannicis, &c. edente Jebb, LARGE PAPER, *Sir M. Sykes's Copy, in russia, gilt leaves,* *Lond.* 1729

1558 Caldayco, Libro de Cavalleria Celestial del Pie de la Rosa Fragrante, *morocco with joints, leather and silk linings, richly tooled, gilt leaves,* VERY RARE, *Anvers,* 1554

*** A Romance History of the Bible, with a curious Epistle alluding to the Romances of Chivalry.

1559 Callimachus, Moschus, et Bion, Gr. et Lat. Vulcanii, *red morocco, gilt leaves, Sir John Thorold's copy,* *L. B. Plantin.* 1584

1560 Callimachi Opera, Notis Variorum et Spanhemii, 2 vol. LARGE PAPER, *Williams's copy, red morocco, with joints, gilt leaves,* - - - *Ultraj.* 1697

1561 Callimachus, Theognis, &c. Gr. et Lat. edente Bentleio, *Williams's Copy, in purple morocco, with joints, and gilt leaves,* - - - *Lond.* 1741

1562 Calmo, Giocose moderne et facetissime Egloghe Pastorali, in lingua materna, *gilt leaves,* *Vinegia.* 1553

1563 Callot, Green's Catalogue of the Works of Callot, 1804

1564 CALLOT. Misere de la Guerre, 1636. Vie de l'Enfant prodigue, 1635. Capricci di varie figure. Balli di Sfessania. Figure Gobbi, 1616. Exercices Militaires, 1635. Les Penitents et Penitentes, and other Works of Callot including *fourteen original Drawings, morocco, lined with leather, tooled and gilt.*

1565 Callot, Varie Figure Gobbi, *fine impressions.*

1566 CALLOT. Les Miseries et Malheurs de la Guerre. *The large set. Brilliant impressions, mounted and bound in red morocco, gilt leaves,* - - *Paris,* 1633

1567 CALLOT'S DESIGNS. Parterre de Nancy. Salvatoris, B. M. Virginis, Sanctorum Apostolorum Icones. Capitano di Baroni. Les Bohemiens, &c. *fine impressions, morocco, gilt leaves,* - *Paris,* 1631, &c.

1568 Calvino, Il vero modo de la pacificatione Christiana, e de la Riformatione de la Chiesa, *gilt leaves,* *Appresso Francesco Durone,* 1561

1569 Cambier, Historia Capsæ B. Mariæ Waverensis, *Lovani,* 1657

1570 Camdeni Annales Elizabethæ, *Williams's copy, green morocco, with joints and gilt leaves,* - *L. Bat.* 1625

1571 Camden's Remains concerning Britain, *portrait,* 1674

1572 Camiletta di Guttery Clugnicesi, *morocco, gilt leaves,* *Parigi,* 1586

1573 Camerarii Historica Narratio de Fratrum Orthodox. Ecclesiis in Bohemia, Moravia et Polonia. De excidio reliquiarum Valdensium et Albigensium Narratio, *morocco, gilt leaves,* - - *Heidelberg,* 1605

1574 Camoens, Obras por Coelho, 4 vol. *green morocco, gilt leaves,* - - - *Lisboa,* 1779

1575 Camoens, Obras, - - *Lisboa,* 1782

1576 Camoens, Os Lusiadas, por de Souza, *green morocco, gilt leaves,* - - *Paris, Didot,* 1819

1577 Camoens, Os Lusiadas, *green morocco, lined with leather, richly tooled,* - - *Paris,* 1823

1578 Camoens, Lusiadas, 2 vol. *gilt leaves, Coimbra,* 1800

1579 Camoens' Poems by Lord Strangford, *gilt leaves,* 1804

1580 Camoens' Lusiad by Mickle, 3 vol. *morocco, gilt leaves,* 1809

1581 Campenon, L'Enfant Prodigue, Poeme, *plates, calf gilt leaves,* - - - *Paris,* 1812

1582 Campbell's Strictures on the History of Ireland, 1790

1583 Campbell's Pleasures of Hope, and Gertrude of Wyoming, 2 vol. *green morocco,* - - 1810

1584 Campbell's Life of John Duke of Argyle, *red morocco, gilt leaves,* - - - - 1745

1585 Campbell's Sequel to Bulkely's and Cummins's Voyages, *scarce,* 1747. Morris's Narrative of the Shipwreck of the Wager.

1586 Campaign de M. le Marechal Duc de Coigny en Allemagne l'an 1743, 8 vol. *old green morocco, gilt leaves, Amst.* 1761

1587 Campegius De Auctoritate et Potestate Romani Pontificis et alia Opuscula, VERY RARE, *Venet. Aldi,* 1555. Campegius de cœlibatu Sacerdotum non abrogando, *Venet. ad signum Spei,* 1554, 2 vol. in 1, *yellow morocco, gilt leaves, Aldine tooling.*

1588 Campegius, De cœlibatu Sacerdotum non abrogando, *Venet.* 1554

1589 Campiani Epigrammata, *scarce, title pieced, Lond.* 1619

*** Campian was an admired Musician and Poet of the Reign of James I. and is classed by Camden among the chiefest of our Poets.

1590 Campistron, Œuvres, 2 vol. *gilt leaves, Amst.* 1722

1591 Camus (Evesque de Belley) L'Hermite Pelerin, *gilt leaves, Douay,* 1628

1592 Camus (Evesque de Belley) Evenemens Singuliers, 2 vol. *rich old French morocco, gilt leaves,* - *Lyon,* 1628

1593 Camus (Evesque de Belley) Les Evenemens Singuliers, *calf, gilt leaves,* - - *Rouen,* 1643

1594 Camus's Tragical History of two Italian Families, 1677

CANCIONEROS Y ROMANCEROS.

1595 CANCIONERO GENERAL : que contiene muchas obras de diversos Autores Antiguos, VERY RARE, *morocco, gilt leaves,* - - *Anvers, Martin Nucio,* 1557

1596 CANCIONERO GENERAL, de nuevo corregido, y impresso, OLIVE MOROCCO, *with joints, gilt leaves,* VERY RARE, *Anvers, Philippo Nucio,* 1573

1597 Poesias Escogidas de nuestros Cancioneros y Romanceros Antiguos, 2 vol. *green morocco, Mad.* 1796

1598 Cancionero del excellentissimo Poeta George de Monte mayor : de nuevo emendado y corregido, *green morocco, gilt leaves,* RARE, - - *Salamanca,* 1571

1599 Cancionero de George de Montemayor, *morocco, gilt leaves,* - - - *Madrid,* 1588

1600 Cantigas y Vilancetes, *Manuscript of the latter part of the sixteenth century, written in a beautiful hand, containing Poems in the Portuguese and Spanish Languages, morocco, powdered with gold, joints, lined with leather, richly gilt, gilt stamped leaves.*

*** A Manuscript Note of Mr. Hanrott's in this Volume ascribes the composition of these Poems to the unfortunate Don Sebastian.

1601 Romancero del muy Valeroso Caballero, El Cid Ruy Diaz de Bivar, en lenguage antiguo. Recopilado por Juan de Escobar, *morocco, gilt leaves, Alcala,* 1612

1602 Romancero del Cid por Escobar, *morocco, Segovia,* 1629

1603 Romancero del Cid, - *Pamplona,* 1706

1604 Romancero del Cid, *morocco, gilt leaves, Madrid,* 1747

1605 Romancero del Cid, reformada sobre las antiguas por Reguaro, *blue morocco, gilt leaves,* - *Mad.* 1818

1606 Romances Nuevamente Sacados de Historias antiguas de la Cronica de Espana compuestos por Lorenço de Sepulveda, *yellow morocco, gilt leaves,* VERY RARE, *Anvers, Juan Steelsio,* 1551

1607 Silva de Varios Romances, *an early edition, wanting the title and part of the table of contents, morocco, gilt leaves.*

1608 Silva de varios Romances, agora de nuevo recopilados, los mejores Romances de los tres libros de la Sylva, anadidos los de la Liga, *morocco, Barcelona,* 1602

1609 Sylva de varios Romances, *blue morocco, Barcelona,* 1645

1610 Floresta de varias Romances sacados de las Historias antiguas de los hechos famosos de los Doze Pares de Francia por Damian Lopez de Tortajada, *olive morocco, gilt leaves,* - - *Mad.* 1713

1611 Romancero hystoriado, con mucha variedad de glossas, y Sonetos. Hechos y recopilado por Lucas Rodriguez, *green morocco, gilt leaves,* VERY RARE, *Alcala,* 1582

1612 Coro Febeo de Romances Historiales, compuesto por Joan de la Cueva, *olive morocco, gilt leaves,* VERY RARE, *Sevilla,* 1588

1613 Romancero y Monstro Ymagynado, por Alonso de Ledesma, *morocco, gilt leaves,* - *Lerida,* 1616

1614 Primavera, y Flor de los mejores Romances que han salido agora nuovamente en esta corte recogidos por Pedro Arias Perez, *morocco, gilt leaves,* *Mad.* 1626

1615 Romancero Espiritual, por Joseph de Valdivielso, añadido y emendado, *morocco, gilt leaves,* *Alcala,* 1668

1616 Romances de Germania de varios autores con el vocabulario, por Hidalgo, *green morocco, gilt leaves, Mad.* 1779

1617 Colleccion de los mas celebres Romances Antiguos Espanoles, Historicos y Caballerescos, por Depping, 2 vol. in 1, *green morocco, richly tooled, gilt leaves,* *Lond.* 1825

1618 Romancero de Romances Moriscos, que contiene el Romancero General, por Duran, *green morocco, gilt leaves,* *Mad.* 1828

1619 Canova, Opere di Scultura e di Plastica, descritte da Albrizzi, *plates,* 4 vol. - - *Pisa,* 1821

1620 Canovai, Viaggi d'Amerigo Vespucci, *calf, extra, gilt leaves,* - - - *Firenze,* 1817

1621 Canones et Decreta Concilii Tridentini, *Venet. Aldus,* 1569. Orationes, Responsa, Literæ, ac Mandata ex Actis Conc. Tridentini collecta, *Venet. Aldus,* 1567, 2 vol. in 1, *blue morocco, Aldine tooling, gilt leaves.*

1622 Cantiques et Pots-Pourris, *plates, morocco,* 1789

1623 Canzoni e Poesie d'un incerto Autori, *Manuscript of the early part of the fifteenth century,* UPON VELLUM, *in a good clear hand, the first leaf contains a medallion portrait in profile, with the initials A. S. at the bottom is a Shield of Arms, morocco, gilt leaves.*

1624 Canzonette et Operette diverse, a curious collection of Ninety Italian Popular Ballads, Stories and Songs, of the seventeenth century, bound in 2 small volumes, *yellow morocco, gilt leaves,* VERY RARE.

1625 Capel's (Lord) Contemplations, *portrait,* - 1683

1626 Capella, L'Anthropologia, *green morocco, Aldine tooling, gilt leaves,* - - *Venetia, Aldus,* 1533

1627 Capell's Prolusions; or select pieces of Antient Poetry, *red morocco, gilt leaves,* - - 1760

1628 Capicii de Principiis rerum libri duo, *russia, gilt leaves,* *Aldus,* 1546

Quarto.

CANCIONEROS Y ROMANCEROS.

1629 Triumpho de Maria (Cancionero Espiritual) por Martin Martinez de Ampies compuesto, *black letter, red morocco, gilt leaves,* EXTREMELY RARE,
Çaragoça, Paulo Hurus, MCCCCLXXXXV.

1630 Cancionero de Lopez Maldonado, *parts of the title and prologue wanting, green morocco, gilt leaves,* 1586

1631 Romancero General *imperfect in various places, olive morocco, with joints, richly tooled, gilt leaves, Madrid,* 1604

1632 Segunda parta del Romancero General recopilados por Miguel de Madrigal, *morocco, lined with leather, richly tooled,* EXCESSIVELY RARE, - *Valladolid,* 1605

1633 Romancero General, en que se contienen todos los Romances que andan impressos. Aora nuevamente añadido, y emendado por Pedro Flores, *morocco, with joints, richly tooled, gilt leaves,* - *Madrid,* 1614

1634 Romances y Historias varias. A curious Collection of the Popular Ballads and Histories of the common people of Spain, bound in 2 vol. *morocco, gilt leaves.*

1635 Cosmo the third Grand Duke of Tuscany, Travels in England, *plates, half morocco,* - 1821

1636 Costumas de Bearn, in the Gascon Dialect, PRINTED ON VELLUM, VERY RARE, *Pau, per Johan de Vingles,* 1552

1637 Costumes of Switzerland, Persia, Russia, Holland, &c. Lithograph Plates, *coloured, morocco, richly tooled, gilt leaves,* - - - 1824

1638 Costume (Antient) of England, by Hamilton Smith, *extra, gilt leaves,* - - - - 1813

1639 Costume of China by Alexander, *blue morocco,* 1805

1640 Costumes of China, by Mason, 1800. The Punishments of China, 1801, *red morocco, with joints,* - 1801

1641 Costumes Suisses peints par Reinhard de Lucerne, *Basle,* 1819. Costumi di Napoli, *inlaid, splendidly bound in green morocco, with joints, lined with vellum, very richly tooled, gilt leaves.*

1642 Costume of the Swiss Peasantry, *by Granicher, coloured, red morocco,* - - *Basle,* 1788

1643 Costume of Hindostan, by Solvyns, *coloured, red morocco, gilt leaves,* - - - - 1807

1644 Costumes du Pays et duche de Bourbonnoys, *black letter, calf, gilt leaves,* - *Paris, Pierre Vidoue,* 1521

1645 Coustumes des Pays, Comte, et Bailliage du Grand Perche, printed upon vellum, *ruled, the capital letters richly illuminated, in the original rich old ornamented binding,* - - - *Paris,* 1558

1646 Covarrubias Orozco, Emblemas Morales, *wood cuts, morocco, gilt leaves,* - - *Mad.* 1610

1647 Coverdale's Letters of the Saintes and Martyrs Cranmer, Ridley, Hoper, Bradford, &c. *black letter, olive morocco with joints, leaves gilt and stamped, Williams's Copy, London, John Day,* 1564

1648 Coverte's True and Almost Incredible Report of an Englishman that being cast away in Cambaya, Travelled by Land through many Unknowne Kingdomes and Great Cities, *black letter, blue morocco,* - 1612

1649 Coxe's Memoirs of Sir Robert Walpole, 3 vol. 1798. Coxe's Memoirs of Lord Walpole, *portraits,* 1802, in all 4 vol. large paper, *uncut, red morocco.*

1650 Coxe's Memoirs of the Pelham Administration, 2 vol. large paper, *half morocco, gilt tops,* - 1829

1651 Coxe's Original Correspondence of the Duke of Shrewsbury with King William and the Leaders of the Whig Party, large paper, *uncut, red morocco backs and corners,* 1821

1652 Coxe's Life of the Duke of Marlborough, 3 vol. large paper, *portraits, maps and plans, arms of the Duke emblazoned, fine copy in morocco, gilt leaves,* 1818

1653 Coxe's Historical Tour in Monmouthshire, *plates,* large paper, *proof plates, half morocco, gilt top,* 1801

1654 Coxe's Travels in Poland, Russia, Sweden, and Denmark, 3 vol. large paper, only forty copies printed, 1803. Coxe's Account of the Russian Discoveries between Asia and America, large paper, 1804, in all 4 vol. *morocco backs and corners.*

1655 Coxe's History of the House of Austria, 3 vol. large paper, *uncut, morocco backs and corners,* - 1807

1656 Coxe's Memoirs of the Kings of Spain of the House of Bourbon, 3 vol. large paper, Sir M. Sykes's Copy, *in russia, gilt leaves,* - - 1813

1657 Coxe's Travels in Switzerland, 2 vol. *numerous plates, red morocco, gilt leaves,* - - 1794

1658 Coxere's Adventures by Sea with his Dangers, Difficulties and Escapes for several yeares. Manuscript, dated 1717, *green morocco, gilt leaves.*

1659 Craven's Tour through the Southern Provinces of Naples, *plates, half morocco, gilt top,* - 1821

1660 Craufurd, Essai Historique sur le Docteur Swift, *gilt leaves,* - - - *Paris,* 1808

1661 Craufurd, Essais sur la Litterature Française, 2 vol. *Paris*, 1803, *one hundred copies printed for private distribution.* Melanges d'Histoire, de Litterature, &c. 1809, together 3 vol. *half morocco.*

1662 Crawfurd's Embassy to the Courts of Siam and Cochin China, *plates, half morocco, gilt top,* - 1828

1663 Crawfurd's Embassy to Ava, *plates,* 1822

1664 Creede's Etchings of the Statues of the Earl of Pembroke at Wilton, *half morocco,* - - 1731

1664* Creuxii Historiæ Canadensis sive Novæ Franciæ, *plates, calf,* - - - *Paris,* 1664

1665 Creighton's Ruins of Gour Described and Represented, *plates coloured, half morocco,* - - 1817

1666 Crespi's Set of Etchings of the Story of Bertoldo and Bertoldino, *proof impressions, morocco, gilt leaves.*

1667 Crevenna, Catalogue des Livres de la Bibliotheque, &c. LARGE PAPER, 5 vol. *gilt leaves, with prices, Amst.* 1789

1668 THE ADMIRABLE CRICHTON. A VOLUME OF EXTRAORDINARY CURIOSITY, containing,

1. Aldo Manutio, Relatione della Qualita di Jacomo di Crettone, - - VINEG. ALDO, 1581

*** This Tract though professing to be printed by Aldus in 1581, was in reality printed a few years since by Tosi in imitation of the Aldine types. Thirty-seven copies only were printed. Messrs. Payne and Foss having purchased all the copies, in order to increase its rarity, destroyed all but TWELVE COPIES, and the one remaining in the Editor's hands.

2. JACOBI CRITONII Scoti Epicedium Illustrissimi Cardinalis Caroli Boromæi rogatu Clarissimi Viri J. A. Magii Mediolanen. *Proximo post obitum die exaratum.* Of this Tract ONLY TWO OTHER COPIES are said to be known, one in the Royal Library at Paris, and the other in the Sapienzia College at Rome, - *Mediol.* 1584

3. JACOBI CRITONI SCOTI ad Sfortiam Brivium de Musarum ac Poetarum imprimis Illustrium authoritate Judicium. *This Tract is supposed to be unique.* CRICHTON HAS PREFIXED TO IT VERSES "DE SEIPSO."

4. JACOBI CRITONII Scoti Oratio pro Moderatorum Genuensis Reip. Electione coram Senatu habita, SUPPOSED TO BE UNIQUE, - - - *Mediol.* 1579

AN UNRIVALLED COLLECTION OF TRACTS OF THE ADMIRABLE CRICHTON, or relating to him. *Splendidly bound in olive morocco, tooled in compartments on the sides, and richly tooled inside.*

1669 Critonii (Jacobi). Epicedium Cardinalis Caroli Boromæi, *Mediolani*, 1584. Reprinted for private distribution by B. H. Bright, Esq. *only* 25 *copies printed.*

1670 Croce, L'Dsgazi d' Bertuldin dalla Zena, in rima Bulugnese, *plates*, - - - *Bolog.* 1736

1671 Croix du Maine, et du Verdier, Bibliotheques Françaises, LARGE PAPER, 6 vol. *rich old French morocco, gilt leaves, Paris*, 1772-73

1672 Croke's (Sir Alex.) Genealogical History of the Croke Family, originally named Le Blount, *genealogical tables*, 2 vol. *blue morocco, gilt leaves, Oxford*, 1823

1673 Croker's Researches in the South of Ireland, *plates, half morocco, uncut*, - - - 1824

1674 Cromwell's Memoirs of the Protector Oliver Cromwell, and his Sons Richard and Henry, *calf, marbled leaves*, 1820

1675 Cronica de Don Pedro Niño Conde de Buelna. Cronica de Don Alvarez de Luna, &c. 2 vol. *Mad.* 1782-84

1676 Cronica de Sancto Isidero-Menore, con Alchune additione Cavate del Texto et Historia de la Bibia, *black letter, morocco, gilt leaves*, - - - *Friuli*, 1480

1677 Cronicas de los Reyes de Castilla, 7 vol. LARGE PAPER, *scarce, red morocco, backs and corners, uncut, Madr.* 1779, &c.

1678 Croniques de Normandie, *black letter, in russia, gilt leaves, Rouen, pour Regnault.*

1679 Crowne's Relation of all the remarkable Places and Passages observed in the Travels of the Thomas Lord Howard Earl of Arundel, Ambassadour to the Emperour of Germany, *red morocco, gilt leaves*, - 1637

1680 Cruden's Concordance, - - - 1824

1681 Crucii Vesuvius Ardens, *old yellow morocco, gilt leaves, Romæ.* 1632

1682 Cubero Peregrinacion que ha hecho de la mayor Parte del Mundo, *morocco, gilt leaves*, - *Mad.* 1680

1683 Cubero, Descripcion General del Mundo, *morocco, gilt leaves*, - - - - - 1697

1684 Cullum's History of Hawsted and Hardwick, in Suffolk, *plates, half russia, uncut*, - - - 1813

1685 Cullum's History and Antiquities of Hawsted and Hardwick in Suffolk, *plates*, LARGE PAPER, 30 *copies printed, russia with joints, gilt leaves*, - - 1813

1686 Cumberland's (Richard) Memoirs of his Life and Writings, ILLUSTRATED WITH PORTRAITS AND PRINTS, MANY OF THEM PROOFS, *half morocco, gilt top*, - 1806

1687 Cumberland's (Richard) Memoirs of His Life and Writings, LARGE PAPER, *half morocco*, - - 1806

1688 Cupid turned Volunteer, a Series of Etchings by the Princess Elizabeth, with Poetical Illustrations by Park, *with double set of plates,* - - 1804

1689 Curtes's Arte of Navigation, Englished out of Spanishe by Richard Eden, *black letter, one leaf wanting, russia, gilt leaves,* - *London, Richard Jugge,* 1576

1690 Curtius de Prandii ac Cænæ modo, *Romæ, Manutius,* 1562

1691 Custanzu, Sunetti Canzuni, &c. in rima Siciliana, *gilt leaves,* - - - *Cattania,* 1741

1692 Cuvier, Recherches sur les Ossemens Fossiles, *plates,* 5 vol. in 6, LARGE PAPER, *half morocco, uncut, gilt tops, Paris,* 1821

1693 Cynthii de Obitu Alfonsi Estensis Principis Epicedion, et alia Poemata, *calf extra, gilt leaves, Ferrariæ, Fr. Roscii,* 1537

*** Presentation copy from the author to Alberto Lollio, with a Latin Epigram addressed to him in the Author's hand on the title.

1694 Dale's History of Harwich, LARGE PAPER, *russia, gilt leaves,* - - - - 1730

1695 Dallas's Biographical Memoir of Sir Peter Parker, *portrait, half morocco,* - - - 1815

1696 Dallaway's History of West Sussex, vol. 1, and vol. 2, Part I. THE ORIGINAL EDITION, VERY RARE. Nearly all the copies of vol. 2, Part I. *having been destroyed at Bensley's fire, morocco, with joints, gilt leaves,* 1815-19. Cartwright's Continuation of Dallaway's History of Sussex, *in boards,* - - - 1832

1697 Dallaway's Anecdotes of the Arts in England, LARGE PAPER, *half morocco,* - - 1800

1698 Dallaway's Constantinople, *plates,* - 1797

1699 Dallaway's Heraldic Miscellanies, *half morocco.*

1700 Dalrymple's (Sir A.) Collection of Voyages in the Southern Pacific Ocean, *half morocco,* - 1775

1701 Dalrymple's (Sir A.) Collection of Charts and Memoirs, *half morocco, privately printed,* - 1772

Folio.

1702 CHALON'S ETCHINGS. A complete set of the Etchings of J. Chalon, mostly after his own designs, and some after Rembrandt, consisting of 714 pieces and *Sixty-eight Original Drawings.* The Etchings comprise various states of the plates, PROOFS ON INDIA PAPER, *mounted on paper, and contained in 5 portfolios.*

1703 Charles V. Discours entier et au vray du Voyaige faict par le deffunt Empereur Charles cinquiesme à la conqueste du Roiaulme de Thunes, *a fine Manuscript of the Sixteenth Century, red morocco, gilt leaves.*

1704 Chaterina de Siena Libro de la Divina Providentia, *blue morocco, with joints, gilt leaves, very fine copy,* EXTREMELY RARE, *Without place or date, but printed by Azzoguidi at Bologna, circa* MCCCCLXXI.

1704* CHAUCER'S CANTERBURY TALES, *a large fragment of the first and very rare Edition* PRINTED BY CAXTON, *russia, gilt leaves.*

1705 Collection of Upwards of ONE HUNDRED CHINESE PAINTINGS finely executed, containing Views of the Principal Buildings, Manufactories, Costumes, &c. of Canton, from the celebrated Collection of Van Braam, *bound in yellow morocco, with silk on the sides.*

1706 Christie's Disquisition upon Etruscan Vases. Christie on the resemblance between the Ornaments used in China, and those of Greece, *plates, privately printed, yellow morocco with joints, gilt leaves,* - 1806

1707 CHRONICLE OF ENGLAND. FRUCTUS TEMPORUM. The Cronicles of England with the Frute of Timis, *fourteen leaves wanting in various places, morocco, gilt leaves,* *Saint Albans,* MCCCCLXXXIII.

1708 CRONYCLE OF ENGLONDE with ye fruyte of tymes, compyled in a booke by one some tyme scole mayster of Saynt Albans. The descrypcion of Englonde, *black letter, blue morocco, with joints, gilt leaves,* *Wynkyn de Worde,* MCCCCCII.

1709 Cronycle of Englande with the fruyte of tymes, *black letter, red morocco, lined with the same, and most beautifully tooled and gilt, wants the table,* *Wynkyn de Worde,* MCCCCCXX.

*** This copy has not the description of England.

EARLY CHRONICLES OF SPAIN AND OTHER COUNTRIES IN THE SPANISH LANGUAGE.

1710 La Cronica de España abreviada por mandado de Doña Isabel Reyna de Castilla, por Diego de Valera, *black letter, green morocco, gilt leaves, a few leaves repaired,* *Sevilla, Cromberger,* 1538

1711 Chroniques de Espanya, per Pere Miguel Carbonell, *in the Catalan language, black letter, wood cuts, morocco, gilt leaves,* - - *Barcelona,* 1547

1712 Cronica del Re Don Rodrigo, con la Destruycion de Espana, y como los Moros la ganaron, *morocco, gilt leaves,* - - - *Alcala,* 1587

1713 Chronica del famoso Cavallero Cid Ruy Diaz Campeador, *morocco, gilt leaves,* - - *Burgos,* 1593

1714 Chronicas de los reyes Don Fernando tercero, Alonzo el Sabio, Sancho el bravo, Fernando el quarto, Alonzo el onzeno, *black letter, blue morocco, gilt leaves,* *Valladolid,* 1555-54-51

*** This Volume belonged to Hernando de Corral, a Monk of the Monastery of St. Hieronymo de Juste, to which the Emperor Charles V. retired, *and on the last leaf he has written some memoranda, respecting the Emperor's entering the Monastery, and his Death.*

1715 Chronica del Emperador de Espana Don Alonso VII. por Sandoval, *blue morocco, gilt leaves, Ms. Notes by Vincente Lastanosa,* - - - *Mad.* 1600

1716 Coronica de los Reyes Don Sancho el Deseado, Alonso el octavo y Enrique el Primero por Nuñez de Castro, *blue morocco, gilt leaves,* - - *Mad.* 1665

1717 Coronica del Rey Don Pedro, *morocco, gilt leaves,* *Pamplona,* 1591

1718 Cronica del Rey Don Juan Segundo, *morocco, gilt leaves,* *Pamplona,* 1590

1719 Cronica del Rey Don Juan Segundo, *morocco, gilt leaves,* *Pamplona,* 1591

1720 Chronica de los Reyes Don Hernando y Dona Ysabel, por Hernando de Pulgar, *black letter, wood cuts, morocco, gilt leaves,* - - *Çaragoça,* 1567

1721 Cronica D'Aragon, por Juan de Molina, *black letter, fine copy, morocco, gilt leaves,* *Valencia, Juan Jofre,* 1524

1722 Chronica de los Principes de Asturias y Cantabria, por Francisco Sota, *blue morocco, gilt leaves,* *Mad.* 1681

1723 Coronica Universal del Principat de Cathalunya, per Hieronym Pajades, *in the Catalan Dialect, morocco, gilt leaves,* - - *Barcelona,* 1609

1724 Cronica de las tres Ordenes y Cavallerias de Sanctiago. Calatrava, y Alcantara, por Francisco de Rades, *morocco, gilt leaves,* - - - *Toledo,* 1572

1725 Cronica de el Gran Cardenal de Espana, Don Pedro Gonçalez de Mendoça, por Pedro de Salazar, *red morocco, gilt leaves,* - - *Toledo,* 1625

1726 Chronicas dos Principes D. Affonso Henriques Primiero Rey de Portugal, por Galvaõ. de D. Sancho I. e de D. Affonso II. por Ruy de Pina, *morocco, gilt leaves,* *Lisb.* 1727

1727 Chronico do Rei D. Manoel por Damião de Goes, *morocco, gilt leaves,* - - *Lisboa,* 1749

1728 Coronica del Esforçado Principe y Capitan Jorge Castrioto, Rey de Epiro, trad. de Portuguesa, por Juan Ochoa de la Salde, *Venetian morocco, gilt leaves,* *Mad.* 1597

1729 Chronica vander Hilliger Stat Coellen, *black letter, wood cuts coloured, morocco, with joints, gilt leaves, richly tooled with blind tooling, Coellen, John Coelhoff,* MCCCCXCIX.

*** This Chronicle is extremely curious and interesting, from the Account which it gives of the origin of Printing.

NINTH DAY'S SALE.

Octavo et Infra.

1730 Capacoda, Amours de Charles de Gonzague Duc de Mantoue, - - - *Elsevir,* 1666

1731 Caporali, Rime Piacevoli, *Ferrara,* 1590. Barbo, Rime, *Vicenz.* 1614. Barbo, l'Oracolo, *ib.* 1616. Martini, Le Muse contentiose, *ib.* 1614, 1 vol.

1732 Caquets De L'Acouchée. Recueil General des Caquets de la Acouchée mis par ordre en huicts journées, *Paris,* 1623; with a most extensive Collection of 42 miscellaneous Caquets and Facetiæ not contained in the Recueil General, inlaid in 3 vol. *rich old French morocco, gilt leaves,* EXCESSIVELY RARE.

1733 Caquets de l'Accouchée en huict apres dinées, *Troyes, no date.* L'Anti-Caquet de l'Accouchée, 1622, *red morocco, gilt leaves.*

1734 Caquets de l'Accouchée, 1624. Le Jargon, ou langage de l'Argot reformé, *Lyon,* 1634, *morocco, gilt leaves.*

1735 Caradoc's History of Wales, by Powell and Wynne, 1774

1736 Carcel de Amor, Espaignol et François, *Lyon,* 1583

1737 Carcer d'Amore trad. da Delio de Manfredi, *wood cuts. Venet.* 1533. Historie di Isabello et Aurelio, *Vinegia,* 1553. Poetica d'Horatio trad. per Dolce, *Vineg.* 1535, 3 vol. in 1.

1738 Cardani de Propria vita, liber VI. *Paris,* 1643. Labbei Galeni Eulogium, *Paris,* 1660, 2 vol. in 1, *morocco, gilt leaves.*

1739 Cardani Proxeneta, seu de Prudentia civili, *old red morocco, gilt leaves,* - - *Elzevir,* 1627

1740 Cardani Arcana Politica, *old red morocco, gilt leaves,* *Elzevir,* 1635

1741 Cardanus, Livres de la Subtilité, trad. par le Blanc, *old French green morocco,* - - *Rouen,* 1642

1742 Cardinalismo i Nipotismo di Santa Chiesa, 4 vol. *Elzevir,* 1667-8

1743 Cardoini, La Santa Comedia, *morocco, Aldine tooling, gilt leaves,* - - - *Aldus,* 1566

1744 Cardonnel's Picturesque Antiquities of Scotland, *with Prints, and proofs on India paper,* 2 vol. *green morocco, gilt leaves,* - - - 1788-93

1745 Caresme-Prenant, Procez et Examinations sur la Vie de, *morocco, gilt leaves,* - - *Paris.*

1766 Carionis Chronicon a Melanthone, 3 vol. *calf, Autograph of Thomas Knyvett,* - - 1564

1747 Cardonne, Histoire de l'Afrique et de l'Espagne, sous la domination des Arabes, 3 vol. *green morocco, Paris,* 1765

1748 Carew's Poetical Works, *half morocco,* *Edinb.* 1824

1749 Carey's Vindiciæ Hibernicæ, or Ireland Vindicated, *morocco, gilt leaves* - - *Philadelphia,* 1819

1750 Carletti, Viaggi nell' Indie Occident. et Orientali, *calf, gilt leaves,* - - *Firenze,* 1715

1751 Carli, Istoria della Citta di Verona, LARGE PAPER, 7 vol. *red morocco, gilt leaves,* - - *Verona,* 1796

1752 Carlisle (Comte de)) Ambassades vers le Grand Duc de Moscovie, le Roy de Suede, et le Roy de Dannemarc, *Amst.* 1670

1753 Carlisle's Description of the Endowed Grammar Schools in England and Wales, LARGE PAPER, 2 vol. *half morocco, gilt tops,* - - - 1818

1754 Carlisle's (Fred. Earl of) Tragedies and Poems, 1801

1755 Carmina quinque illustrium Poetarum, *red morocco, gilt leaves. Sir John Thorold's Copy.* *Florent. Torrentinum,* 1552

1756 CARO (ANNIBAL) J. MATTACCINI, Sonetti dieci, PRINTED UPON VELLUM, *only 2 copies printed, Parma,* 1558, *Reprint.*

1757 Caro (Annibal) Opere, 8 vol. *marbled leaves, Milano,* 1807

1758 Caroli Magni Opus contra Synodum, quæ in partibus Græciæ, pro adorandis imaginibus stolide sive arroganter gesta est, *scarce, gilt leaves,* - *anno* 1549

1759 Caroli V. Electio et coronatio Caroli V. per Georg. Sabinum conscripta accessit gestorum ejusdem Caroli V. ab initio Imperii usq; huc relatio par N. Mameranum *Colon.* 1550. Commentarium seu Diarium Expeditionis Tuniceæ a Carolo V. Imperatore susceptæ, *Lovan.* 1547, 2 vol. in 1, *olive morocco, gilt leaves.*

1760 Caroli I. Icon Basilike, *frontispiece by Hollar, red morocco, Sir John Thorold's Copy,* - *Hag. Com.* 1649

1761 Carolo I. Defensio Regia pro Carolo I. *Evelyn's Copy, with his Autograph, morocco, by C. Lewis, gilt leaves,* 1649

1762 COLLECTION DE CARON, an Exact Reprint of various very rare Pieces of French Poetry, Facetiæ, Morlini Novellæ, &c. &c. 3 vol. *only* 100 *privately printed at the expense of Mr. Caron, fine set, in red morocco, gilt leaves, Par.* 1798

1763 Caron and Schorten's Description of Japan and Siam, by Manley, *map, morocco,* - - 1671

1764 Caron and Schorten's Description of Japan and Siam, trans. by Manley, *map, russia,* - 1671

1765 Carteromaco, Il Ricciardetto, 3 vol. *old red morocco, gilt leaves,* - - *Lond.* 1767

1766 Carter's History of the University of Cambridge, *russia, gilt leaves, Ms. Note by Mr. Bindley,* - 1753

1767 Carter's History of the County of Cambridge, LARGE PAPER, *half morocco, gilt top,* - - 1819

1768 Carter's Views of Ancient Buildings in England, 6 vol. in 3, *green morocco, gilt leaves,* - 1786

1769 Cartes (Rene Des) Les Passions de l'Ame, *Amst.* 1651

1770 Cartwright's Comedies, Tragi-Comedies, with other Poems, *portrait, green morocco, gilt leaves,* 1651

1771 Cartwright's Godlie forme of Household Government, *morocco, gilt leaves,* - - 1600

1772 Carvacho, Honesto y Agradable entretenimiento de Damas y Galanes, trad. por Truchado, 2 vol. *Granada,* 1582

1773 CARVE (Thomæ) Itinerarium in fortissima juxta et Nobilissima Legione D. Walteri Devereux cum Historia facti Butleri, Gordon, Lesly, et aliorum, *olive morocco, Moguntiæ,* 1539

1774 CARVE (Thomæ) Itinerarium, Pars 1 Editio tertia, *Mogunt.* 1640. Pars 2, *Mogunt.* 1642, 2 vol. FINE PAPER, *red morocco, gilt leaves, Williams's Copy.*

1775 CARVE (THOMÆ) ITINERARIUM, Pars I. *Mogunt.* 1639. Pars II. *Mogunt.* 1642. Itinerarium Thomæ Carve pars III. *Spiræ,* 1646, 3 vol. in 1, *morocco, with joints, lined with morocco, leaves gilt and stamped,* EXCESSIVELY RARE.

1776 CARVE (Thomæ) Itinerarium, Part I. Germanicé. Studio Wolfgangi Sigismundi a Vorburg, *morocco, with joints, lined with leather, leaves gilt and stamped, Mayntz.* 1640

*** This German version of Carve's Itinerary is an important article in the series of his works. It contains a different Dedication—a Preface containing some account of the work, and nine additional chapters, which are not contained in any of the 3 parts of the Latin original.

1777 CARVE (Thomæ) Rerum Germanicarum ab anno 1617, ad annum 1641, Gestarum Epitome, *red morocco, leather insides, richly gilt, gilt leaves,* EXCESSIVELY RARE, 1641
1778 Carver's Travels in North America, LARGE PAPER, *portrait and plates, hog-skin, gilt leaves,* - 1781
1779 Casa (Giovanni della) Opere, 4 vol. *Milano,* 1806
1780 Cassan's Lives of the Bishops of Winchester, 2 vol. *half morocco, uncut,* - - - 1827
1781 Casas, Histoire des Indes Occidentales, *gilt leaves, Lyon,* 1642
1782 Casas, La decouverte des Indes Occidentales par les Espagnols, *gilt leaves,* - - *Paris,* 1697
1783 Casas, Voyages des Espagnols dans les Indes Occidentales, *calf, gilt leaves,* - - *Amst.* 1698
1784 Casas (Bart. de las) Relacion de la Destruccion de las Indias Occidentales, *half morocco,* - *Lond.* 1812
1785 Case's Evangelical Guide: shewing Men and Women their Lott or Chance, *portrait, russia, gilt leaves, bound by Roger Payne, with his curious bill for the binding inserted,* - - - 1697
1786 Case (J. de la) La Galatee en Italien, François, Lat. et Espagnol, *green morocco, gilt leaves, Lyon,* 1598
1787 Casimere's Odes trans. by Hils, *frontispiece, gilt leaves,* 1646
1788 Castaneda, l'Histoire des Indes de Portugal trad. par de Grouchy, *russia,* - - *Anvers,* 1554
1789 Castellan, Lettres sur la Moree, Grece, l'Hellespont, et Constantinople, 2 vol. *plates, calf, gilt leaves, Paris,* 1808-11
1790 Castellette, Opere - - *Vineg.* 1597
1791 Casti, Novelle Galanti, 4 vol. in 2, *calf, marbled leaves, Amst.* 1804
1792 Casti, Novelle, 3 vol. LARGE PAPER, *half morocco, gilt tops, Parigi,* 1804
1793 Casti, Novelle Galanti, *fine paper, red morocco, gilt leaves, Lond.* 1793
1794 Casti, Gli Animali Parlanti, 3 vol. LARGE PAPER, *Parigi.* 1802
1795 Castiglione, Il Cortegiano, 2 vol. *calf, gilt leaves, Milano,* 1803
1796 Castillejo, Obras, *morocco, gilt leaves, Anvers,* 1598
1797 Castillo, Viage de Tierra Santa, *gilt leaves, Mad.* 1769
1798 Castillonois, Le Parfait Courtisan, trad. par Chappuis, *old inlaid morocco,* - - *Lyon,* 1580
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1978 Chandler's Life of Bp. Waynflete, LARGE PAPER, *only* 50 *printed, plates, proofs on India paper,* Williams's Copy, *red morocco, gilt leaves,* - - 1811

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1981 Chappuis, Les Facetieuses Journees, *Paris,* 1584

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*** This Author accompanied Breydenbach, and relates many particulars omitted by that Traveller.

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*** THE FIRST BOOK PRINTED IN THE SPANISH LANGUAGE RELATING TO AMERICA. The Author wrote this Book from personal observation for the information of Charles V. It was unknown to Robertson.

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2339 Contre-Lesine, - - *Paris,* 1618

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2341 Comptes du Monde Adventureux, - *Paris,* 1555

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The following is a List of a few of the numerous decorations by the first modern Artists, which grace the volume. A Drawing in Water Colours, by *Stephanoff*, representing the Crowning the Victor in the Tournament. Superb Painting in Oil, by *R. Bone*, representing the Embarkation of Henry VIII. at Dover. The Fountain of Wine at the Gate of the Palace erected at Guisnes, for the Reception of Henry, by *Bone*, in oil. The Procession of Cardinal Wolsey to the Court of Francis I. in Oil by *Bone*. The Presentation of the Ambassador of Francis to Henry and his Queen, in Oil, *by Bone*. The Presentation of Cardinal Wolsey as Ambassador from Henry to Francis, in Oil, *by Bone*. Henry accompanied by Wolsey and his Train riding to meet the French King, in Oil, *by Bone*. The Meeting of the Two Kings, in Water Colours *by Stephanoff*. The Conference in the Tent, in Oil, *by Bone*. The Banquet, in Oil, *by Bone*. The Challenge in the Lists, in Oil, *by Bone*. Two Knights Tilting, Drawing in Indian Ink, touched with colour, *by Cooper*. The encounter in the Lists between Henry and Francis, in Oil, *by Bone*. The Visit of Francis to Henry at Guisnes, in Oil, *by Bone*. The Meeting of the Two Queens, *by Bone*, in Oil. The Celebration of High Mass in the Presence of the Two Courts, by Cardinal Wolsey, in Oil, by *Bone*. The Entertainment and Masquing given by the Queen of Francis, Drawing *by Stephanoff*, in Water Colours. Portrait of Francis the First, after the picture by Titian, *in colours, by R. Bone*. Portrait of Henry the Eighth, from the picture by Holbein, in a rich dress, *in water colours by Willement*. Portrait of Francis the First, drawn *by Harlowe*, when at Paris, from the original picture, on blue paper in chalks.

Besides these, the volume contains numerous VIGNETTES AND INITIAL LETTERS, which are interspersed throughout, making the number of decorations upwards of a hundred. *Splendidly bound in morocco, by Lewis, with a morocco case.*

2470 GASPAR DE CRAYER. FIFTY-THREE DRAWINGS FROM SUBJECTS IN THE NEW TESTAMENT, ADMIRABLY EXECUTED IN INDIAN INK AND OIL BY GASPAR DE CRAYER, *with his own portrait.*

*** Gaspar de Crayer was born at Antwerp in 1582, and died in 1669. This eminent painter in early life distinguished himself by a Portrait of Cardinal Ferdinand the Governor of the Low Countries, who appointed him Painter to the Court. His reputation speedily increased, and most of the Churches in the Low Countries are decorated with his Paintings. Rubens on beholding his Picture of the Centurion before Christ, said "Crayer nobody will surpass you." These scriptural Drawings exhibit a power of genius and ability of execution, which will sustain the eulogium of Rubens.

2471 Dugdale's Monasticon Anglicanum, *plates,* 3 vol. *red morocco, gilt leaves,* - *Lond.* 1655-83

*** This copy contains the rare leaf, being the Epistle of Ralph Bathurst, following the title of vol. 1.

2472 DUGDALE'S MONASTICON ANGLICANUM; a History of the Abbies and other Monasteries, Hospitals, Frieries, Cathedral and Collegiate Churches in England and Wales, WITH ADDITIONS BY CALEY, ELLIS AND BANDINEL, 12 vol. LARGE PAPER, *proof impressions of the plates, splendidly bound in maroon coloured morocco, with joints, richly tooled, gilt leaves,* - 1817-30

*** This splendid Edition of Dugdale may justly be considered a National Work, and of the highest importance to every Public Library and Corporate Body to possess. Next to Doomesday Book it is the most ancient and ample record of the History and descent of the greatest portion of the Landed Property of the country, and has been admitted as Evidence in a Court of Justice where the original documents had perished. Besides the Plates belonging to the Work, this copy is illustrated with a set of those belonging to the *Original Edition.*

2473 Dugdale's Monasticon Anglicanum, *a set of* 90 *Plates, mounted, and bound in an atlas folio, russia,* *London, John Overton.*

2474 Dugdale's History of St. Paul's Cathedral, by Ellis, PROOF PLATES, *with a duplicate set from the original Edition inserted,* LARGE PAPER, 2 vol. *half morocco, uncut, gilt leaves,* - - - 1818

2475 Dugdale's Antiquities of Warwickshire, *plates, russia, with joints, gilt leaves,* - - 1656

2476 DUGDALE'S HISTORY OF IMBANKING AND DRAINING, *plates, red morocco, with joints, gilt leaves, richly gilt and tooled inside and out,* - - - 1662

2477 Dugdale's Baronage of England, 2 vol. LARGE PAPER, *blue morocco, with joints, gilt leaves,* - 1675

2478 Dugdale's View of the late Troubles in England, LARGE PAPER, 1681. Dugdale's Antient usage of bearing Arms, 1682. Selden on the Office of Lord Chancellor by Dugdale, 1677, the last two *inlaid,* 3 vol. in 1, *blue morocco, gilt leaves.*

2479 Enderbie's Cambria Triumphans, or Brittain in its perfect Lustre, *morocco, gilt leaves,* - - 1661

2480 Enderbie's Cambria Triumphans, LARGE PAPER, 1810

2481 Englefield's Description of the Isle of Wight, *plates,* LARGE PAPER, *half morocco, uncut,* - 1816

2482 Engravings on Wood. Einger kunst, a series of spirited cuts representing the Art of Wrestling, *Wittenberg,* 1539. Wapen buch. Arms of the German States and Cities, *Frankf.* 1545. Bericht von Augsburg, 1550, 3 vol. in 1, *red morocco, gilt leaves.*

2483 ENGRAVINGS. Sets of Engravings to various Works, The Decameron, after Stodart. Keepsake, 1818. Literary Souvenir, 1827. Bijou, 1828-29-30, PROOFS ON INDIA PAPER, in 1 vol. *green morocco, richly tooled.*

2484 ENGRAVINGS. A collection of Engravings to various works. The Keepsake, 1828, 1829, 1832. Crabbe's Works. The Literary Souvenir. Rogers's Poems. Various after Sir Thomas Lawrence, PROOF IMPRESSIONS ON INDIA PAPER, *splendidly bound in* 1 vol. *Venetian morocco, richly tooled, gilt leaves.*

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2486 Engravings and wood cuts by various Artists, mounted in a folio volume.

2487 Enzina. Cancionero de todas las Obras de Juan de Enzina, *black letter, red morocco, with joints, gilt leaves, very rare,* - *Çaragoça, Iorge Coci,* 1516

2488 Ercolana, Antichita di, da Bayardi, *plates,* 9 vol. *Napoli,* 1757-92

2489 Escobar, Las quatrocientas respuestas a otras tantas preguntas, &c. 2 vol. *green morocco, gilt leaves, rare, Valladolid, Francisco Fernandez,* 1550-52

2489 Escolano, Historia de la Ciudad y reyno de Valencia, 2 vol. *morocco, gilt leaves, rare, Valencia,* 1610-11

2490 Espejo de Principes y Caballeros en el qual se cuentan los immortales hechos del Cavallero del Febo, y de su hermano Rosicler, por Diego Ortunez de Calahorra, 4 parts in 2 vol. *red morocco, gilt leaves,* RARE, 1617

2491 Euclidis Elementa, *morocco, gilt leaves,* *Venetiis, Ratdolt,* MCCCCLXXXII.

2492 Eusebius de Evangelica Præparatione, FIRST EDITION, *very fine copy, with illuminated capitals, red morocco, with joints, richly tooled, gilt leaves, by C. Lewis,* *Venetiis, Nicolaus Jenson,* MCCCCLXX.

2492* EUTROPII Historia. Ciceronis Vita ex Plutarcho ab Achille Bocchio, Tiberii et Caii Gracchorum Historia de Græco traducta per L. Aretinum. *Manuscript on vellum of the XVth century, red morocco, with joints, gilt leaves.*

2493 Fabritii (Aloyse Cynthio de gli) Libro della Origine delli Volgari Proverbi, *fine copy, red morocco, gilt leaves. Con la gratia del Sommo Pontifice et della Illustriss. Segnoria,* - - *Vinegia, J. Fratelli Vitali,* 1526

*** This is one of the rarest works in the Italian language. The author was burnt on account of the publication of these Proverbs. Mons. Paris wrote the following note in his copy; *J'ai cherché ce livre pendant* 30 *ans et le hazard seul me la procure. Il a été brulé par l'Inquisition et recherché avec tant de soin qu'il est presque introuvable.*

This copy contains an additional Satire, and four Sonnets at the end, of which 24 copies only were printed by Renouard in 1812.

2494 Fabyan's Chronicle, *black letter, russia, with joints, gilt leaves,* - *London, William Bonham,* 1542

2494* Fabian's Chronicle, *russia, gilt leaves,* *London, John Kyngston,* 1559

2495 Faria y Sousa, Historia del Reyno de Portugal, *portraits,* *Amberes,* 1730

2496 Farington's Views of the Lakes in Cumberland and Westmorland, *fine impressions,* - - 1789

2497 FAYTE OF ARMES AND OF CHYVALRYE, *Venetian morocco, with joints, gilt leaves, by C. Lewis,* FINE COPY.

*** "Thus endeth this boke, whiche beyng in Frenshe was delyvered to me, William Caxton, by Lord Kyng Henry the VIIth. Kyng of Englond and Fraunce, in his Palais of Westmestre, and desired and wylled me to translate this said boke." CAXTON, MCCCCLXXXIX.

2498 Fazio di Gluberti. Incominza el Libro primo dita Mundi, componuto per Fazio di Gluberti da Firenze, *wormed, gilt leaves, rare,* *Venezia,* MCCCCLXXVII.

2499 Fernandez, Historia del Peru, *morocco, gilt leaves, rare, Sevila,* 1571

2500 Feyjoo, Relacion de la Ciudad, y Provincia de Truxillo del Peru, *plates, red morocco, gilt leaves, Madrid,* 1763

2501 Fiddes's Life of Cardinal Wolsey, *portraits,* LARGE PAPER, *red morocco, gilt leaves,* - - 1724

2502 Piscatoris (Payne Fisher). Poemata in Diem Inaugurationis Olivari, *Lond.* 1656. Inauguratio Olivariana, *Lond.* 1656. Negotiatio Whitlocciana, *portrait of Whitlocke by Faithorne, fine impression,* VERY RARE, 1655. Oratio Anniversaria in Diem Inaugurationis Olivari, 1655. Oratio Secunda in Anniversaria in Olivarum, 1657. *Portrait of Cromwell by Faithorne inserted, splendidly bound in red morocco, gilt leaves.*

*** This copy contains several small pieces of Fisher, or relating to him hardly ever occurring. It is supposed to be the completest copy extant.

2503 Fisher's Series of Antient Paintings on the Walls of the Chapel of the Trinity at Stratford-upon-Avon, *half morocco,* - - - 1807

2504 Fisher's Collections for Bedfordshire, *plates, including a few additional, and an original drawing, half morocco, uncut,* - - - 1812-1817

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8 Aretino, Ragionamenti, con La Puttana errante, *old yellow morocco,* - - *Cosmopoli,* 1660
9 Aristea de Settanta due interpreti, trad. per Domenichi, *old red morocco, gilt leaves,* - *Firenze, Torrentino,* 1550
10 Athenagoræ Opera, Gr. et Lat. LARGE PAPER, *red morocco, with joints. Williams's Copy,* - *Oxon.* 1682
11 Bacon, Saggi Morali, tradotta da Mateo, *Autograph of Sir Tobias Matthew inserted, red morocco, gilt leaves,* *Lond.* 1618

*** In the Preface are many curious particulars respecting Lord Bacon.

12 Baglione, Arte del Predicare, *Vinegia, Torresano,* 1562
13 Balbi, Viaggio dell' Indie Orientali, *Venetian morocco, gilt leaves,* - - - *Venet.* 1590
14 Bancroft's Natural History of Guiana, - 1769
15 Baratti's Travels into the Low Countries of the Abissins, by G. D. - - - 1670
16 Bassanier, Histoire de la Floride, contenant les Voyages faits en icelle par certains Capitaines Francois, *Dedicated to Sir Walter Ralegh, green morocco, gilt leaves,* *Paris,* 1586
17 Barozai Noei Bourguignon, avec une Glossaire des Mots Bourguignons, *green morocco,* - *Dioni,* 1720
18 Barzoni, I Romani nella Græcia, - *Trento,* 1813
19 Batacchi, Raccolta di Novelle, 2 vol. in 1, *morocco, gilt leaves,* - - - *Milano.*
20 Beard, Pedantius, Comoedia, *morocco,* - *Lond.* 1631
21 Beauchamps, Hipparchia, Histoire Galante, *plates.*
22 Beckford, Vathek, *marbled leaves,* - *Londres,* 1815
23 Bembi Epistolæ, 2 vol. *red morocco, gilt leaves. Sir John Thorold's copy,* - - *Venet. Scotti,* 1552
24 Berner's (Juliana) Treatyse of Fysshynge with an Angle, 1827
25 Berni et altre Opere in Terza rime, - 1542
26 Bernier, Histoire de la derniere Revolution des Etats du Grand Mogol, - - - 1671
27 Bernier's History of the Revolution of the Empire of the Great Mogol, - - - 1671
28 Bertelii Diversarum Nationum habitus, *gilt leaves,* *Patavii,* 1589
29 Berwick's Lives of Corvinus and Atticus, *Venetian morocco, gilt leaves,* - - - *Edin.* 1813
30 Bethencourt, Histoire de la Descouverte et Conqueste des Canaries. Plus un Traicté de la Navigation moderne, &c. *morocco, gilt leaves,* - - *Paris,* 1630
31 Bezæ Poemata juvenilia, *title injured, red morocco,* *ad insigne capitis mortui,* 1548
32 Bezæ Poemata, *portrait, ruled, red morocco, gilt leaves. Sir John Thorold's copy,* - (*Paris, Barbou,*) 1757
33 Bible in Short-hand, *ruled, old morocco.*
34 Bible. Quadrains Historiques de la Bible. Cuts by le Petit Bernard, *red morocco, gilt leaves,* - *Lion.* 1555
35 Bible. Figures de la Bible, illustrées des huictans Francoys, Cuts by le petit Bernard, &c. 2 vol. *blue morocco, gilt leaves,* - - - 1564-70
36 Bijoux Indiscrets, par Diderot, *marbled leaves, Monomotapa.*
37 Bizzari Varia Opuscula. *Dedicated to Queen Elizabeth, gilt leaves,* - - - *Aldus,* 1565

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39 Boccaccio, Il Decameron, *blue morocco, with joints, gilt leaves, by Kalthoeber,* - - *Amst.* (*Elzevir,*) 1665
40 Borromeo, Notizia de' Novelliere Italiani posseduti dal Conte, *gilt leaves,* - - *Bassano,* 1794
41 Borromeo, Catologo de Novellieri Italiani posseduti dal Conte, *half morocco.* - - *Bassano,* 1805
42 Boucher, Sermons de la simulée conversion et nullité de la pretendue absolution de Henry de Bourbon, *old red morocco, gilt leaves,* *Jouxte l'Exemplaire de Paris,* 1594
43 Boucher, Histoire du Pays de la Nouvelle France vulgairement dite Canada, *calf, gilt leaves,* - *Paris,* 1664
44 Bouillon, Histoire de la Vie et du Purgatoire de S. Patrice, *blue morocco, gilt leaves,* - - *Paris,* 1651
45 Bowles's Sonnets, 1796. Collection of Poems, *printed on tinted paper,* - - - 1796
46 Brandt (Seb.) Stultifera Navis, *wood cuts, morocco, gilt leaves,* - *Augusta per Schensperga,* 1497
47 Brathwaite's Ar't Asleepe Husband? a Bolster Lecture, *frontispiece by Marshall,* - - 1640
48 Brathwait's Barnabee's Journal, by Haslewood, 2 vol. 1820
49 Breviarium Romanum, *ruled, old red morocco, richly tooled,* *Antverp.* 1561
50 Breviarium Romanum, PRINTED UPON VELLUM, EXTREMELY RARE, *some of the borders illuminated, blue morocco, gilt leaves, Ferrarie, per Laurentium de Rubeis de Valentia,* 1492

*** Van Praet does not mention any copy of this upon vellum.

51 Brunus (Jordanus) De Imaginum, Signorum et Idearum compositione, *old yellow morocco,* - *Francf.* 1591
52 Burgus de Bello Suecico, *portraits, old red morocco,* *Leod.* 1643
53 Cabinet Satyrique, 2 vol. *olive morocco, gilt leaves,* *Elzevir,* 1666
54 Caldcleugh's Travels in South America, 2 vol. *half morocco,* 1825
55 Campegius de Auctoritate et Potestate Romani Pontificis et alia Opuscula, *Venet. apud Paulum Manutium,* 1555. Campegius de coelibatu Sacerdotum non abrogando, *Venet. ad signum Spei,* 1554, 2 vol. in 1, *morocco, Aldine tooling, gilt leaves.*
56 Catullus, Tibullus, Propertius, *green morocco, gilt leaves,* *Venet. Aldus,* 1502
57 Caviceo, Dialogue intitule le Peregrin, traduict par Francoys Dassy, *black letter, old morocco, gilt leaves,* *Paris, Nicolas Couteau,* 1528

58 Cazotte, Olivier, Poeme, 2 vol. *gilt leaves,* *Paris,* 1798
59 Cecchi, Comedie tre, - *Venet. Giunti,* 1585
60 Celsus de Medicina, *French blue morocco, silk linings, gilt leaves,* - - *Venet. Aldus,* 1528
61 Cicero. Locutione dell' Epistole di Cicerone scelte de Aldo Manucci, *red morocco, Aldine tooling,* *Aldo,* 1587
62 Cicero's Letters to his Friends, by Melmoth, 3 vol. 1799
63 Champollion, Precis du Systeme Hieroglyphique des Anciens Egyptiens, *half morocco,* - *Paris,* 1824
64 Charron de la Sagesse, *old blue morocco, gilt leaves,* *Elsevir.*
65 Cheek's (Sir John) Hurt of Sedition, *black letter, gilt leaves,* *London, W. Seres,* 1576
66 Cholieres, Les neuf Matinées, - *Paris,* 1585
67 Cinthio, Orbecche, Tragedia, *gilt leaves,* *Vineg. Aldo,* 1543
68 Clain, Historia Britannica, VERY RARE, *morocco, gilt leaves,* *Ambergæ,* 1603
69 Clarke's Repertorium Bibliographicum, *portraits,* LARGE PAPER, 2 vol. *russia, gilt leaves. Mr. Brockett's copy,* 1819
70 Claudianus, notis Heinsii, *morocco, gilt leaves,* *Elzevir,* 1650
71 Clotilde, Poesies de, Poete Français du XVe Siecle, *maroon morocco, gilt leaves,* - - *Paris,* 1804
72 Collins, Discours sur la liberté de penser, *red morocco, gilt leaves,* - - - *Lond.* 1714
73 Constitution de la Republique Française, *red morocco,* *Paris,* 1796
74 Corte real, La Verdadera Historia, y admirable successe del segundo cerco de Diu, traducida en lengua castellana por Pedro de Padilla, Poema, *green morocco, gilt leaves, the last leaf injured, rare,* - *Alcala,* 1597
75 Cortes, Lazarillo da Manzanares, con otras cinco Novelas, *morocco, gilt leaves,* - - *Mad.* 1620
76 Corvini Jus Canonicum, *blue morocco, gilt leaves,* *Amst. Elzevir,* 1663
77 Coryat's Crudities, 3 vol. *calf extra, gilt leaves,* 1776
78 Cory's Fragments of the Writings of Sanchoniatho, Berossus, &c. LARGE PAPER, - - 1828
79 Cossigny, Voyage au Bengale, 2 vol. - *Paris,* 1799
80 Costa, Musa Pueril. *green morocco, gilt leaves,* *Lisb. Occid.* 1736
81 Costanzo, Istoria del regno di Napoli, 3 vol. *marbled leaves,* *Milano,* 1805
82 Costo, Il Fuggilozio, *blue morocco, with joints, gilt leaves,* *Venetia,* 1620
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85 Cottin's Elizabeth, *plates after Westall, green morocco,* 1817

86 Cotton's Typographical Gazetteer, *interleaved, half morocco, uncut,* - - - *Oxford,* 1825
87 Cour de France Turbanisée, *red morocco, gilt leaves,* *Cologne,* 1687
88 Cour de S. Germain, ou les intrigues dn Roy d'Angleterre, *morocco,* - - *St. Germain,* 1695
89 Courier Generale des Affairs de ce temps, *calf, extra,* *Paris,* 1619
90 Courtenay, De Stirpe et Origine Domus de Courtenay, extremely rare, *red morocco, gilt leaves,* *Par.* 1607
91 Courtilz, La Vie de Gaspard de Coligny, *calf, gilt leaves,* *Cologne, (Elsevier,)* 1686
92 Coustau, Le Pegme, en Françoys par Lantoume de Romieu, *wood cuts, old morocco,* - - *Lyon,* 1560
93 Coustos' Sufferings for Free-Masonry in the Inquisition at Lisbon, *uncut, half morocco,* - - 1746
94 Covent Garden Journal of the O. P. War, *plates,* large paper, *half morocco,* - - 1810
95 Coventry's Enquiry regarding the Author of the Letters of Junius, *half morocco,* - - 1825
96 Cowper's Poems, 3 vol. *morocco, gilt leaves,* - 1815
97 Cox's Journal of a residence in the Burman Empire, *plates, marbled leaves,* - - - 1821
98 Coxe's Social Day, a Poem, large paper, Portrait and Plates, Proofs on India Paper, *splendidly bound in blue morocco, with joints and gilt leaves,* - 1823
99 Coyer (l'Abbé) Histoire de Jean Sobiesky, Roi de Pologne, 2 vol. *calf, gilt leaves,* - - *Amst.* 1762
100 Coyer (l'Abbé) Chinki, Histoire Cochin-chinoise, *morocco, gilt leaves,* - - *Lond.* 1768
101 Cozio (Conte Carlo) Il Giuoco degli Scacchi, *green morocco, gilt leaves,* - - *Torino,* 1766
102 Crabbe's Works, 7 vol. *calf, marbled leaves,* - 1820
104 Cramail (Compte de) La Comedie de Proverbes, *old blue morocco, gilt leaves,* - - *Paris,* 1640
105 Cranmer's (Archbishop) Confutation of unwritten Verities, trans. and set forth by E. P. (John Bale ?) *black letter, blue morocco, richly tooled, gilt leaves,* *no place nor date.*
106 Crantz's History of Greenland, *plates,* 2 vol. *calf, extra, gilt leaves,* - - - 1767
107 Crantzii Saxonicarum rerum libri XIII. *morocco, gilt leaves,* *Colon.* 1596
108 Crawford's Remarks on Lord Chesterfield's Letters, 1776
109 Crebillon, l'Ecumoire, 2 vol. in 1, *calf, gilt leaves,* 1735
110 Crebillon, Tanzai et Neadarne, *plates,* 2 vol. *old red morocco, gilt leaves,* - - *Pekin.* 1740

111 CREBILLON, ŒUVRES, PRINTED UPON VELLUM, *only two copies printed,* 4 vol. *red morocco, with joints, silk linings, gilt leaves, with plates in four different states. Junot's copy, Paris, Didot,* 1797

112 Crescenzi, Trattato della Agricultura, 3 vol. *marbled leaves, Milano,* 1805

113 Cretin, Chantz royaulx, oraisons et autres petitz traitez, *old French red morocco, gilt leaves, rare, Paris, Simon du Bois,* 1527

114 Croce, le Piacevoli Simplicite de Bertoldino, *Milano, s. a.*

115 Croce, Bertoldo con Bertoldino e Cacaseno in ottava rime, aggiunte una traduzione in lingua Bolognese, *calf, gilt leaves,* - - - *Bolog.* 1740

116 Croce, Histoire de Bertholde, - *Haye,* 1750

117 Crofts's Love and Madness, *green morocco,* - 1809

118 Croft's Sale Catalogue, LARGE PAPER, *half morocco,* 1783

119 Croly's Angel of the World, and other Poems, *half morocco, gilt top,,* - - - 1820

120 Cromek's Select Scottish Songs, 2 vol. *calf, gilt leaves,* 1810

121 Cromek's Remains of Nithsdale and Galloway Song, *half morocco, gilt top,* - - - 1810

122 Cromwell. The Perfect Politician, or Life of O. Cromwell, *portrait, gilt leaves,* - - 1660

123 Cromwell's Memoirs of Oliver Cromwell, and of his Sons, 2 vol. *half morocco, gilt tops,* - - 1822

124 Cromwell. Court and Kitchen of Elizabeth, commonly called Joan Cromwell, *rare portrait, morocco, gilt leaves,* 1664

125 Cromwell's History of Colchester, LARGE PAPER, *plates, Proofs on India paper,* 2 vol. *half morocco, gilt tops,* 1825

126 Cromwell's History of the Parish of Clerkenwell, LARGE PAPER, *Proof Plates on India paper, morocco, gilt leaves,* 1828

127 Croniques de Loys de Valois feu Roy de France (Louis XI.) *black letter,* without date or place, *olive morocco, gilt leaves.*

*** This Work may be considered a continuation of the Croniques de St. Denys.

128 Cronique Abregée des Roys de France, *portraits, Paris,* 1560. Egnace, Sommaire des Chroniques, par Geofroy Tory, *wood cuts, Paris,* 1544, 2 vol. in 1, *morocco, gilt leaves.*

129 Crowne's Pandion and Amphigenia, or History of the Coy Lady of Thessaly, *cuts, russia, gilt leaves,* - 1665

130 Croxall's Select Collection of Novels, 6 vol. in 3, *old morocco,* - - - 1722
131 Cruise s Residence in New Zealand, - .. 1823
132 Cumberland's Origines Gentium Antiquissimæ, *half morocco, uncut,* - - - 1724
133 Cunæus, La Republique des Hebreux, avec Remarques sur les Antiquités Judaiques par Basnage, 3 vol. *old red morocco, gilt leaves,* - - *Amst.* 1705
134 Cunningham's Velvet Cushion, 1815. A New Covering for the Velvet Cushion, 1815, *calf.*
135 Cunningham's Paul Jones, 3 vol. *half morocco,* 1826
136 Cunningham's Two Years in New South Wales, 2 vol. *half morocco, gilt tops,* - - - 1827
137 Curio de Bello Melitensi, *Basil.* 1567. Hieronymus Comes Alexandrinus de Bello Turcarum in Melitam, *Norib.* 1566, 2 vol. in 1, *red morocco, gilt leaves.*
138 Curion, Triumfo Glorioso de los Nobles Cavalleros de S. Juan Gerosolimitano, *red morocco, gilt leaves,* *Barcel.* 1619
139 Curionis (Cœlii Secundi). Araneus, seu de Providentia Dei, *old morocco,* - - *Basil.* 1544
140 Curionis (Coel. Sec.) Pasquillus Ecstaticus, 1544
141 Curionis (Cœl. Sec.) Pasquillus Ecstaticus, *old yellow morocco, gilt leaves,* - - *Genev.* 1667
142 Curionis (Cœl. Aug.) Sarracenica Historia, *Basil.* 1568

Quarto.

143 Acuna, Nuevo Descubrimiento del Gran Rio de las Amazonas, RARE, *green morocco, gilt leaves,* *Madr.* 1641
144 Affo, Vita di Luigi Gonzaga detto Rodomonte, *portrait, red morocco, gilt leaves,* - - *Parma,* 1780
145 Aitsinger, Leonis Belgici Descriptio, *plates, russia, gilt leaves,* - - - *Colon* 1588
146 Alexandri Itinerarium. Julius Valerius, de rebus gestis Alexandri, Edente Maio, LARGEST PAPER, *Venetian morocco, gilt leaves,* - - *Mediol.* 1817
147 Antiquities. Walpole's Miscellaneous Antiquities, 2 Numbers, *Strawb. Hill,* 1772. Ives's Select Papers, relating to English Antiquities, 1773. Wright's Court Hand Restored, 1776, &c. in 1 vol.
148 Auldjo's Narrative of an Ascent to the Summit of Mont Blanc, *plates, proofs, on India paper, with a whole length portrait of Mr. Auldjo drawn by Deighton, inserted, half morocco,* - - - 1828
149 Bahie o Daian, Hobat Alebabot, *calf, gilt leaves,* *Amst.* 5432

BANNATYNE CLUB BOOKS.

150 Teares for the Death of Alexander Earl of Dunfermeling, *Edin.* 1823
151 Poems by Sir David Murray, - - 1823
152 Historical Miscellany on Scottish Affairs, - 1824
153 Discours particulier d'Escosse, - - 1824
154 Dalrymple's (Sir James) Apology, - 1825
155 Auld Robin Gray, - - - 1825
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159 Letters from Archibald Earl of Argyle, to John, Duke of Lauderdale, - - - 1829
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161 Turner's (Sir James) Memoirs of his Life and Times, 1829
162 Trial of Clark and Macdonald for Murder of Arthur Davis, Edited by Sir Walter Scott, - - 1831
162*Bp. Lesley's History of Scotland from 1436 to 1561, 1830

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163 Baldovini, Il Lamento di Cecco da Varlungo, *Firenze,* 1755
164 Baltimore (Lord) Gaudia Poetica, *plates, red morocco, gilt leaves, privately printed, the Presentation Copy to the University of Upsal,* - - *Augustæ,* 1770
165 Bandello, Novelle, 3 vol. *Lucca,* 1554. La Quarta parte de le Novelle del Bandello, 8vo. *Lione,* 1573, *together* 4 vol. *green morocco, the Roxburghe Copy.*
166 Card. Barberini nunc Urbani PP. VIII. Poemata, PRINTED UPON VELLUM, *red velvet, gilt leaves, Romæ,* 1631
167 Barberini, nunc Urbani PP. VIII. Poemata, *gilt leaves, Romæ,* 1637
168 Barlaam et Josaphet, *black letter, blue morocco, gilt leaves,* VERY RARE, *without place or date,* - *circa,* 1476
169 Barri's Painters Voyage of Italy, translated by Lodge, 8vo. *inlaid in* quarto, *and illustrated with additional plates,* 1679
170 Batayle lately don betweene England and Scotland, (Flodden Field), PRINTED UPON VELLUM, - 1809
171 Baumgarten, Peregrinatio in Ægyptum, Arabiam, Palæstinam et Syriam, *red morocco, gilt leaves, Norib.* 1594
172 Beauvau, Relation journaliere du Voyage du Levant, *plates, gilt leaves,* - - *Nancy,* 1615
173 Belchari, Laude facte et composte da piu persone spirituale, *green morocco, with joints, richly tooled,* VERY RARE, *Firenze, Bonaccorsi,* MCCCCLXXXV.

174 Bell's Observations on Italy, *plates, half morocco, Edin.* 1825
175 Bembo, Lettere, primo volume, *blue morocco, Roma,* 1548
176 Benivieni, Vita di Piero Vettori, *rare, Firenze,* 1583
177 Bentham's History of the Church of Ely, *plates, russia, with joints, gilt leaves.* - - - 1812
178 Berry's History of the Island of Guernsey, *plates,* 1815
179 Bevis of Hampton. *A Metrical Romance, black letter, wood cuts, blue morocco,* RARE, - - 1662

*** This volume has belonged successively to D'Orville, Hearne, Steevens, the Duke of Roxburghe, Sir M. Sykes and Mr. Hibbert.

180 Bianca Capella. Breve racconte come pervenisse la Signora Bianca Capello Gran Duchessa di Toscana, *Manuscript.*
181 Biblia Sacra. A Manuscript upon vellum, of the XIVth Century, written in a clear and beautiful Gothic Character. Preceding it in the volume is a small service book, *morocco, with joints,* quarto.
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183 Bibliotheca Smithiana, - - *Venet.* 1755
184 Biet, Voyage de la France Equinoxiale, en l'Isle de Cayenne, *calf, gilt leaves,* - - 1664
185 Binet, Vies des Principaux Fondateurs des Religions de l'Eglise, *fine prints by Galle, blue morocco, Anvers.* 1634
186 Blandfordiensis Bibliothecæ Catalogus, *the titles heightened with gold, russia, privately printed.*
187 Blason general de todas las insignias del Universo, Dedicado Al Serenissimo principe alto y muy poderoso rey de Portugal. Libro de la Nobleza, *wood cuts, printed in a singular rude gothic type, morocco, gilt leaves,* EXTREMELY RARE,
Coria, per Bartolome de Lila flamenco, Mill. CCCCLXXXIX.
188 Boccaccio, Il Decamerone, *title inlaid, Vinegia,* ALDO, 1522
189 Boccaccio, Il Decamerone, LARGE PAPER, *red morocco, with joints, gilt leaves,* - *Reprint of Giunta,* 1527
190 Boccaccio, Il Decamerone per Brucioli, *wood cuts, russia, gilt leaves,* - - *Venet. Jolito,* 1542
191 Bodino, Demonomania de gli Stregoni trad. da Cato. Catalogo de Libri di Stampa d'Aldo, *morocco, gilt leaves, Aldo,* 1592
192 Bodoni, Manuale Tipografico, 2 vol. *vellum paper, Parma,* 1818
193 Boiardo, Orlando Innamorato rifatto da Berni, *red morocco, richly tooled,* - - - *Giunta,* 1545

194 Boiardo, Orlando Innamorato, co i tre Libri di Nicolo de gli Agostini, riformato per Domenichi, *in russia, gilt leaves,* - - - *Vineg.* 1553

195 Boisgelin's Ancient and Modern Malta, *map and plates,* 3 vol. in 2, *calf, marbled leaves,* - 1804

196 Boke of Good Maners, *black letter, red morocco, gilt leaves, fine copy,* extremely rare, *London, by Wynken de Worde,* MCCCCC and VII.

197 Bonarelli, Il Solimano Tragedia, *plates by Callot, yellow morocco,* - - - 1649

198 Boothby's Discovery of the Island of Madagascar, *morocco, gilt leaves,* - - 1646

Folio.

199 Allason's Views of the Antiquities of Pola in Istria, 1819

200 Alvarez, Livro do Preste Joã das Indias, *black letter, a portion of the title wanting, red morocco, gilt leaves, Lisboa.* 1540

201 Amico (Bernardino) Trattato delle Piante et Imagini de Sacri Edifizi di Terra Santa, *plates, morocco, Firenza,* 1620

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209 Bernaldes, Historia de los Reyes D. Fernando y Da. Ysabel, *Manuscript unpublished, and containing particulars relating to Columbus from personal knowledge, morocco, gilt leaves.*

210 Bottoni, La Basiliade, overo storia de i quattro Libri de i Regi in Versi Toscani. *An Autograph Manuscript, green morocco, gilt leaves.*

210*Brusonii Facetiæ. Original and uncastrated Edition, *morocco, gilt leaves, the White Knight's Copy,* *Romæ,* 1518

211 Burton's Ecclesiastical History of Yorkshire, large paper, with the title and 4 leaves of an unpublished Appendix, not mentioned by Upcott, *blue morocco, gilt leaves,* *York,* 1758

212 Chinese Drawings. A Collection of Ancient Chinese Drawings representing the Arts and Manufactures, and Customs of the Chinese; particularly the Manufacture of Porcelain, and cultivating the Tea-Plant, 2 vol.

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215 Dameto, Historia del Reyno Balearico, *two leaves pieced, morocco, gilt leaves,* - - *Mallorca,* 1633

216 Descriptio Itineris Navalis in Indiam Orientalem, earumque rerum quæ Navibus Battavis Occurrerunt, *plates, morocco, gilt leaves,* - - *Amst.* 1598

217 Fabian's Chronicle, *red morocco, gilt leaves,* *London, Kyngston,* 1559

SECOND DAY'S SALE.

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218 Curiosités Historiques, ou Recueil de Pieces utiles à l'Histoire de France, 2 vol. in 1, - *Amst.* 1759

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223 Dactii Poemata, *morocco, gilt leaves, richly tooled, Autograph of Philippes Desportes,* (the Poet,) *Florentiæ, Torrentinus,* 1549

224 Dalberg (Baron). De l'Influences des Sciences et des Beaux-Arts sur la Tranquillité Publique, *Parme,* 1802
225 Dallaway's Statuary and Sculpture of the Antients, *great part of the impression destroyed by fire, half morocco,* 1816
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230 Dalyell's Account of an Ancient Manuscript of Martial's Epigrams, PRINTED UPON VELLUM, *russia, gilt leaves, Edinburgh,* 1811
231 Dampier's Voyages, *plates,* 4 vol. *calf, gilt leaves,* 1702-29
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233 Danckerts, Historiæ Sacræ V. et N. Testamenti, *a series of plates, with Latin, French, and English Verses, blue morocco, gilt leaves,* - - *Amst.*
234 Dandini, Voyage du Mont Liban, - *Paris,* 1675
235 Daneau, Brieve Remonstrance sur les Jeux de Sort ou de Hazard, *yellow morocco,* - - 1574
236 Dangeau (L'Abbé de). Quatre Dialogues, *plates by Le Clerc, red morocco, gilt leaves, burnt by order of the Parliament of Paris,* - - *Paris,* 1690
237 Daniel's Certaine Small Poems with the Tragedie of Philotas, *manuscript title, gilt leaves,* - 1605
238 Daniel's Journal from London to Surat, FINE PAPER, *calf, gilt leaves, scarce,* - - - 1702
239 Dante. Le Terze Rime di Dante, *blue morocco, gilt leaves, Aldus,* 1502
241 DANTE, LE TERZE RIME, PRINTED UPON VELLUM, FIRST ALDINE EDITION, *morocco, richly tooled with Aldine tooling, leather insides, gilt leaves,* - *Aldo,* 1502

*** Van Praet supposed only Five copies to be known, George III's. in the British Museum, (a bad copy), Earl Spencer's, wanting the title, Marquis of Trivulzio's, Renouard's, (imperfect), and that of the Rt. Hon. T. Grenville.

242 Dante, *gilt leaves,* - - *Vinegia, Aldo,* 1515
243 Dante, Comedia di, *morocco, gilt leaves, Firenze. Giunta,* 1506

244 Dante, col sito, et Forma dell' Inferno, *green morocco, gilt leaves, rare,* - - *Venetia, Paganino, s. a.*

245 Dante, La Divina Comedia, da Dolce, *portrait of Dante, a Drawing, blue morocco, gilt leaves,* *Bergamo,* 1752

246 Dante, La Divina Comedia, 3 vol. *red morocco, gilt leaves,* *Milano,* 1804

247 DANTE, LA DIVINA COMEDIA, Seconda la Lezione Publicata in Roma, 1792, PRINTED UPON VELLUM, *two copies only printed,* 3 vol. *gilt leaves,* - - *Roma,* 1810

248 DANTE, LA DIVINA COMEDIA con Note di Paolo Costa, PRINTED UPON VELLUM, (*only two copies printed*), *with two miniature drawings inserted,* - *Firenze,* 1830

249 Dante, translated by Boyd, 3 vol. - - 1802

250 Dante's Inferno, in English Blank Verse by Cary, 2 vol. 1806

251 D'Anville, Memoire sur la Chine, *gilt leaves,* *Paris,* 1776

252 D'Arco, Le Palais du Silence, 2 vol. *calf,* *Amst.* 1754

253 D'Argens, Songes Philosophiques, - *Berlin,* 1746

254 D'Argens (Marquis). La Philosophie du Bons-Sens, 3 vol. *old blue morocco, gilt leaves,* - *Haye,* 1755

255 D'Argenville, Abregé de la Vie des Plus Fameux Peintres, *portraits,* 4 vol. - - *Paris,* 1762

256 Daru, Histoire de la Republique de Venise, 8 vol. *morocco, gilt leaves,* - - *Paris,* 1826

257 Darwin's Poetical Works, *plates,* LARGE PAPER, 3 vol. *russia,* - - - 1806

258 Dati, Vite de' Pittore Antichi, *calf, marbled leaves,* *Milano,* 1806

259 Daulby's Catalogue of the Works of Rembrant and his Scholars, *with prices against the greater part, in red morocco, gilt leaves,* - - *Liverpool,* 1796

*** The prices marked against the articles are those paid by Daulby himself, and the prices produced at the Sales of Bernard, Woodhouse, Graves, Willett and Haring.

260 D'Auvigny, Les Vies des Hommes Illustres de la France, avec la Continuation par Persan et Turpin, 27 vol. *rich old yellow morocco, gilt leaves,* - *Paris,* 1739-57

261 Davanzati, Scisma d'Inghilterra, *calf, marbled leaves,* *Milano,* 1807

262 David, Paradisus Sponsi et Sponsæ, *fine impressions of the plates, blue morocco, richly tooled, gilt leaves,* - *Antverp.* 1607

263 David, Duodecim Specula, *fine impressions of the plates, blue morocco, gilt leaves,* - - *Antverp.* 1610

264 Davies's Life of Murillo, *half morocco,* - 1819

265 Davies's Athenæ Britannicæ, 4 vol. the 3 first 8vo. the 4th in 4to. *first edition, morocco, gilt leaves, scarce,* 1715-16
266 Davies's Athenæ Britannicæ, vols. 1 and 2, *second edition, which varies from the first,* 2 vol. *morocco, gilt leaves,* 1715
267 Davies's View of Derbyshire, *plates, half morocco, gilt top, Belper,* 1811
268 Davies's Life of Garrick, 2 vol. - 1808
269 Davies's Celtic Researches, - - 1804
270 Davila, Storia della Guerre Civili di Francia, 8 vol. *morocco, gilt leaves,* - - *Lond.* 1801
271 Davila, Istoria delle Guerre Civili di Francia, 6 vol. *calf, gilt leaves,* - - *Milano,* 1807
272 Davis's Bibliographical Olio, *half bound, gilt top,* 1814
273 Davis's Journey round the Library of a Bibliomaniac, and Second Journey, LARGE PAPER, *half russia, uncut,* 1821-25
274 Davy's Salmonia, *half morocco, gilt top,* - 1828
275 Dawes's Life of George Morland, *portrait,* - 1807
276 Dearn's Account of the Weald of Kent, *half morocco, Cranbrook,* 1814
277 De Bausset, Histoire de Fenelon, 3 vol. *russia, Paris,* 1808
278 Debes's Description of the Islands of Foeroe, *Maps,* 1676
279 De Buch, Voyage en Norvege et en Laponie, *Maps,* 2 vol. in 1, *maroon morocco, gilt leaves,* - 1816
280 Dedekindi Grobianus et Grobiana, *gilt leaves, L. B.* 1642
281 Defense des Abbes Commendataires contre les plaintes du Moines, *red morocco,* - - *Haye,* 1685
282 Defoe's Four Year's Voyage of Captain George Roberts, *plates,* - - - - 1726
283 Defoe's Robinson Crusoe, revised for the advancement of Naval Education, *half morocco,* - 1815
284 Defoe's Robinson Crusoe, *plates and woods, after Cruikshank,* LARGE PAPER, 2 vol. *morocco, gilt leaves,* 1831
285 Degerando, Histoire comparée des Systemes de Philosophia, 3 vol. *marble leaves,* - *Paris,* 1804
286 De la Croix, Connubia Florum Latino carmine demonstrata, *morocco,* - - *Bath,* 1791
287 De la Faye, Recherches et Memoire sur la maniere de bater des Anciens, *old red morocco, gilt leaves, Paris,* 1777
288 De la Motte (Comtesse) Vie, ecrit par elle-même, 2 vol. *Lond.* 1791
289 Delandine, Memoires Bibliographiques et Litteraires, *Paris.*
290 Delandine, Manuscrits de la Bibliotheque de Lyon, 3 vol. *Lyon,* 1812
291 Delaney's (Mrs.) Letters, *gilt leaves,* - 1820
292 De la Pierre, Le grand Empire de l'un et l'autre monde, *plates by Van Lochom,* - - *Paris,* 1625

293 De Burgo, Gio. Battista Viaggio di Cinque Anni in Asia, Africa, et Europa del Turco, 3 vol. excessively rare, - *Milan*, (1686, &c.)

*** The Author of this extremely rare Work was of the noble family of De Burgh, Earls of Clanricarde. He was Abbot of Clare and Vicar Apostolic "*nel regno sempre Cattolico d'Irlanda.*" The first 180 pages of vol. 1 are devoted entirely to events of the time in which the Author was engaged in Ireland, and contain many particulars relating to Oliver Plunkett and other Catholics, who suffered on account of their religion in the time of Charles II. De Burgo was himself imprisoned and persecuted for exercising his Apostolic functions. Among the curious matters will be found, "Morte de Gio. De Burgo delli Baroni di Castel Connel. Vita e morte dell' Illustrissimo Galfrido Barone, Nobile Irlandesi. Elucidatio Orthodoxæ Fidei *ac Nobilitatis in persona D. Abbatis Joannis Baptistæ De Burgo pro se,* ut suis Antecessoribus per sex centos annos in Regno Hiberniæ pro titulo Equitis Aurati S. Sepulchri." It is the pride of Ireland that no venomous reptiles are to be found in that country. It appears the Kingdom was formerly overrun with them, but that they were removed for ever at the intercession of St. Patrick. See vol. 1, p. 61. The two first volumes were sold in Mr. Rennies's sale for six guineas. They are dedicated to Mary Beatrice, Queen of James II. The second dedication, prefixed to vol. 2, is very curious, it recounts the Author's persecutions, and solicits the restitution of his Ecclesiastical Property, and Fine of five hundred pounds. Vol. 3, which must have been published later, as the Tour was made in 1686, 7, and 8, is dedicated to Cardinal D'Este. "Protettore del Regno d'Inghilterra." The Author says, he was Cousin to the Earl of Clanricarde, Viceroy of Ireland.

294 De la Pierre, Le Grand Empire de l'un et l'autre monde, *plates by Van Lochom, old blue morocco,* *Paris*, 1630

295 De la Roque, Voyage de Syrie et du Mont-Liban, 2 vol. in 1, *plates, green morocco, gilt leaves,* *Amst.* 1723

296 De la Tour, L'Ami rustique, *printed in cursive type, morocco, gilt leaves,* - - - *Lyon*, 1558

297 Delaune's Present State of London, *plates, russia, gilt leaves,* - - - - 1681

298 Deleuze, Historical Description of the Royal Museum of Natural History of Paris, LARGE PAPER, *half morocco, Paris,* 1828
299 Delices et Galanteries de l'Isle de France, - 1709
300 De Lille's Gardens, translated by Mrs. Montolieu, *plates, half morocco,* - - - 1805
301 Della Cella's Expedition from Tripoli to the Western frontier of Egypt, *half morocco,* - - 1822
302 Della Valle, Le Lettere delle Dame e degli Eroi, *olive morocco, gilt leaves,* - - *Venetia,* 1626
303 Dellon, Relation de l'Inquisition de Goa, *gilt leaves, Paris,* 1688
304 Dellon, Voyage aux Indes Orientaux, *plates, Amst.* 1699. Voyage de M. de Gennes au detroit de Magellan, *plates, Amst.* 1699, 1 vol. *calf, gilt leaves.*
305 De Lolme's History of the Flagellants, *plates,* 1784
306 De Luc, Lettres sur l'Histoire de la Terre et de l'Homme, 5 vol. Traite Elementaire de Geologie, 1810, 2 vol. together 7 vol, - - *Paris, V. Y.*
307 Democritus ridens, - - *Amst.* 1649
308 Demosthenis Orationes, per Hier. Wolfium, 3 vol *red morocco, gilt leaves,* - - *Venet.* 1550
309 Demosthenis Orationes, Græce, 3 vol. *yellow morocco, Aldine tooling, gilt leaves, Autograph of Philemon Holland on the title of vol.* 3, - *Aldus,* 1554
310 Demosthenis et Æschinis Orationes, edidit Taylor, LARGE PAPER, 2 vol. *green morocco, with joints, gilt leaves. Williams's Copy,* - *Cantabrigiæ,* 1769
311 Demosthenes et Æschines de falsa legatione, Gr. et Lat. a Brooke, THICK PAPER, *Williams's Copy, gilt leaves, Oxon.* 1721
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649 Eusebii Emiseni Episcopi Homeliæ, *Paris. sub insigni geminæ anchoræ,* 1547
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*** Nicholas French was Catholic Bishop of Ferns, an unprincipled Politician, who frequently changed sides. He went to Brussels and offered the crown of Ireland to the Duke of Lorrain; afterwards he went to Paris and requested an interview with Charles II. who refused to see him, which he attributed to Ormond, became his inveterate enemy, and collected every circumstance he could injurious to Ormond's reputation, which he published in the above work, and in the *Narrative of the Settlement and Sale of Ireland,* 4to. 1668.

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1129 Giovio, Vita di Ferrando Davalo Marchese di Pescara, *Fiorenza,* 1557. Vita di Gonsalvo di Cordova, trad. par Domenichi, *Venet.* 1552, 2 vol. *gilt leaves.*

1130 Giovanni Fiorentino, Il Pecorone, 2 vol. *Milano,* 1804

1131 Giraldi, libellus quomodo quis ingrati crimen et nomen possit effugere, *green morocco, gilt leaves, Torrentino,* 1547

1132 Giraldi, Novelle, *calf, gilt leaves,* - *Amsterdam,* 1819

1133 Girard, de l'Estat et Succez des Affaires de France, *gilt leaves,* - - - *Paris,* 1612

1134 Glanvillæ Tractatus de Legibus et Consuetidinibus regni Angliæ, *red morocco, gilt leaves, Sir J. Thorold's copy,* - - - *Lond.* 1604

1135 Glanvill's Evidence concerning Witches and Apparitions, *plates, uncut,* - - - 1682

1136 Glossarium Eroticum Linguæ Latinæ, (a Pierrugues), LARGE PAPER, *half morocco, uncut,* - *Paris,* 1826

1137 Godigni de Abassinorum rebus libri tres. *red morocco, gilt leaves,* - - *Lugduni,* 1615

1138 Godwin's Life of Chaucer, 4 vol. - 1804

1139 Godart, Allegresse de la France, en vers, 1595. L'Oracle ou le Chant de Protée, 1595. La Fontaine de Gentilly, en vers, 1595. Marsilii Lusus de Nemine, *Paris*, 1586. Demons, Demonstration de la quatriesme Partie de rien, et quelque chose et tout, *Paris*, 1594, &c. &c. 1 vol.

1140 Goethe's Wilhelm Meister's Apprenticeship, 3 vol. *half morocco*, - - - *Edin.* 1824

1141 Goethe's Faust by Lord Leveson Gower, *with the two suppressed passages*, - - - 1823

1141* Goethe's Herman and Dorothea, by Holcroft, 1801

1142 Goedardt Metamorphosis Naturalis. *in Dutch, plates coloured*, 3 vol. - - - *Mediol.*

1143 Goldoni, Scelte Commedie di, 12 vol. in 6, *calf, marbled leaves*, - - - *Padova*, 1811

1144 Goldsmid's Library, Catalogue of, *prices*.

1145 Goldsmith's Grecian and Roman History, 4 vol. 1793

1146 Goldsmith's Miscellaneous Works, 5 vol. *green morocco, gilt leaves*, - - - 1806

1147 Golnitzi, Ulysses Belgico-Gallicus, *red morocco*, *Elzevir.* 1655

1148 Gomara, Historia de las Indias, Con la Conquista de Mexico, 2 vol. *in morocco, gilt leaves*, *Anvers.* 1554

1149 Gomara, Historia de Mexico, con el Descubrimiento de la Nueva España, *red morocco, gilt leaves*, *Anvers.* 1554

1150 Gomara, Historia General de las Indias, *Map, gilt leaves*, *Anvers.* 1554

1151 Gomara, Voyages et Conquestes du Capitaine Ferdinand Courtois, trad. par Guillaume le Breton, *morocco, gilt leaves*, - - - *Paris*, 1588

1152 Gomara, Histoire Generale des Indes Occidentales et Terres Neuves, trad. par Fumée, *blue morocco, gilt leaves. See the Note in which its extreme rarity is proved*, *Paris, par Bernard Turrisan, a La Boutique d'Alde.*

1152* Gomara, Histoire des Indes Occidentales trad. par Mart. Fumée, *russia, gilt leaves*, - *Paris*, 1606

1153 Gomersall's Poems, *wants the frontispieces, green morocco, gilt leaves*, - - - 1633

1154 Gomez (Madame de) Les Cent Nouvelles Nouvelles, 20 vol. - - - *Haye*, 1762

1155 Gordon's Memoirs of his Life, *calf, marbled leaves*, 1734

1155* Gordon's Discourse on occasion of consecrating the new Colours of the 56th Regiment, *singular preface relating to Bonaparte, blue morocco*, 1819.

1156 Gordonstoun's Library, Catalogue of, LARGE PAPER, *prices, half morocco*, - - 1816

1157 Gorgy, Lidorie, 2 vol. *gilt leaves*, 1790. Gorgy, Blançay, *plates*, 2 vol. 1795. Gorgy, Victorine, 2 vol. in 1, *morocco*, 1795.

1158 Gorham's History of Eynesbury and St. Neot's, *plates, half morocco, gilt top,* - - 1820-24

1159 Gorton's Topographical Dictionary, *Maps,* 3 vol. 1833

1160 Gondar (Jaques) Chroniques Françoises, *plates, coloured in fac simile of the original Illuminations, rich stamped velvet cover.*

1161 Goudelin, Obros en lengo de Toulouso, *red morocco, gilt leaves,* - - - *Toulouso,* 1774

1162 Gouget, Discours sur la reformation de l'ordre des Decrets, 1608. Discours veritable d'un Juif errant, 1609. Discours des Marques des Sorciers, 1611, &c. 1 vol. *morocco, gilt leaves.*

1163 Goulart, Histoires Admirables et Memorables de nostre temps, 4 vol. in 2, *calf, marbled leaves, Geneve,* 1620

1164 Goulburn's Blueviad, a Satirical Poem, - 1805

1165 Gostling's Walk in and about Canterbury, *plates, half morocco,* - - - 1777

1166 Gontier, Amours de la Belle du Luc, *red morocco, Paris,* 1597

1167 Gonzaga (Lucretia) Lettere, *morocco, with joints, lined with vellum, richly tooled, Vinegia, Gualtero Scotto,* 1552

*** See a long and curious note at the beginning proving that this work was really written by Ortensio Landi.

1168 Gozze (Nic. Vito di) Discorsi della Penitenza, *morocco, Aldine tooling, gilt leaves,* - *Venet. Aldo.* 1589

1169 Graaf, Voyages aux Indes Orientales, *morocco, gilt leaves, Amst.* 1719

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1193 Greaves's Miscellaneous Works, by Birch, 2 vol. 1737
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1230 Gueroult, Narrations Fabuleuses, *printed in cursive type, Lyon,* 1558

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1232 Guevara, Menosprecio de Corte y alabança de Aldea, Espag. et François, par L. T. S. *printed in cursive type, morocco, gilt leaves, - - Lyon,* 1591

1233 Guevare, l'Horloge des Princes avec le Livre de Marc Aurele, trad. par Herberay, *ruled, gilt leaves, Paris,* 1576

1233*Guevara, El Diablo Coxuelo, *calf, - Mad.* 1812

1234 Guazzo, La Civil Conversatione, *gilt leaves, Venetia,* 1580

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Quarto.

1237 Helman, Principaux traits de le Vie de Confucius en 24 Estampes, *with English Explanations in Manuscript.* Faits Memorables des Empereurs de la Chine, en 24 Estampes, 2 vol. in 1, *gilt leaves, - -* 1788

1238 Helmoldi, et Arnoldi Chronica Slavorum, *morocco, gilt leaves,* - - - *Lubec.* 1659

1239 Henault, Abregé Chronologique de l'Histoire de France, *avec les Portraits par Odieuvre, et Supplement,* LARGE PAPER, 2 vol. *old blue morocco, gilt leaves Paris,* 1749-56

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1241 Henning's Casts in Plaster from the Parthenon, contained in three glazed cases, which shut up and are covered with leather, resembling books, 3 vol. *morocco, tooled and gilt.*

1242 Henriquez ad Carolum V. Epistola Dedicatoria. Ejusdem de Matrimonio Reginæ Angliæ, &c. *Neap.* 1532. *very rare,* with other Tracts in the Volume, *morocco, gilt leaves.*

1243 Henry's History of Great Britain, with Andrews's Continuation, 7 vol. *half morocco, uncut,* - 1771-96

1244 Henrici VIII. Assertio septem Sacramentorum, *morocco, Lugd.* 1661

1245 HENRICI VIII. Assertio Septem Sacramentorum adversus Martinum Lutherum, FIRST EDITION, *in the original stamped binding, London. in Ædibus Pynsonianis,* 1521

*** The first edition of Henry's celebrated Book, which procured to him and his successors the title of DEFENDER OF THE FAITH. The present copy possesses great interest and curiosity, from bearing on the title THE AUTOGRAPH OF CRANMER, to whom it was most probably presented by Henry. It has also marginal Notes by him throughout.

1246 HENRICI VIII. Assertio Septem Sacramentorum, &c. SECOND EDITION, containing the Oration of John Clerk, Henry's Ambassador, on presenting the Book to the Pope, Leo X. the Pope's Reply, the Bull, in which the King is addressed 'FIDEI DEFENSORI,' &c. FINE COPY, *in the original binding Lond. Ædibus Pynsonianis,* 1521

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1254 Herbert's Antiquities of the Inns of Court, *plates,* LARGE PAPER, *russia, gilt leaves,* - - - 1804

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1263 Hese (Jo. de) Itinerarium in Terram Sanctam, *black letter,* - - (*Argent. Knoblouch,* 1500)

1264 Hese (Joh de) Itinerarium Hierusalem describens, *black letter, russia,* - *Paris, Gourmont,* 1507

1265 Hesiodi Opera, Gr. et Lat. a Zamagna, *blue morocco, gilt leaves,* - - - *Parm.* 1785

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1268 HEURES A L'USAGE DE ROME, PRINTED UPON VELLUM, *elegant Wood cut borders, representing the Dance of Death, &c. morocco, gilt leaves, Paris, Simon Vostre,* MCCCCXCVIII.

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1272 Heywood's Gentylnes and Nobylyte, an Enterlude, *twenty-five copies reprinted.*
1273 Heywood's Life of Merlin, *russia, gilt leaves*, 1641
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1317 Gulistan of Sadi. *A Persian Manuscript, olive morocco, with joints, the sides most beautifully tooled. A superb specimen of binding.*

1318 Gumble, Vie du General Monk, *portrait, red morocco, gilt leaves,* - - *Lond.* (*Elzevier*) 1672

1319 Gumilla, Histoire de l'Orenoque, *plates,* 3 vol. *Avignon,* 1758

1320 Gurney's (Miss) Translation of the Saxon Chronicle, *unpublished,* - - - - *Norwich,* 1819
1321 Gurtleri Historia Templariorum, *green morocco, gilt leaves, Amst.* 1703
1322 Gustave Vasa, Histoire de Suede, *morocco lined with leather,* - - - *Paris,* 1698
1323 Guy Earl of Warwick, *wood cuts,* - *Chiswick,* 1821
1324 Guyon, Histoire des Indes Orientales, 3 vol. *wormed, red morocco, gilt leaves, the Lamoignon copy, Paris,* 1744
1324 Gyraldi Aenigmata et Symbola Antiquorum explicata, *blue morocco, gilt leaves,* - *Basil.* 1551
1325 Habert, Les Dicts des septs Sages de Grece, mis en rythme Françoyse, *old red morocco, Lyon,* 1549
1326 Habert, Les trois Livres des Meteores, avecques autres Œuvres Poetiques, - - *Paris,* 1585
1327 Haddoni Poemata, *green morocco, gilt leaves, Lond. Gul. Seresium,* 1576
1328 Haefteni Schola Cordis, Emblemata, *fine impressions, blue morocco,* - - *Antverp.* 1635
1329 Hajji Baba, 3 vol. *half morocco,* - - 1824
1330 Hales's Golden Remains, *green morocco, gilt leaves. Williams's Copy,* - - - 1688
1331 Hales's Works, by Dalrymple, 3 vol. *green morocco, gilt leaves. Williams's Copy,* - *Glasg.* 1765
1332 Hall's (Bishop) Discovery of a New World, translated by Healey, *morocco, gilt leaves.*
1333 Hall's (Bishop) Discovery of a New World, translated by Healey, *plates inserted, green morocco.*
1334 Hall's Satires, *portrait inserted, morocco, gilt leaves, Oxford,* 1753
1335 Hall's Memoirs of the Hon. Thomas Jefferson, President of the United States, 2 vol. *half morocco, New York,* 1809
1336 Hall's (Bishop) Satires, *half morocco, Edin.* 1824
1337 Hall's Satires, by Singer, *portrait, half morocco,* 1824
1338 Hall's Life of Andrew Hofer, *half morocco,* 1820
1339 Hall's Journal on the Coasts of Chili, Peru, and Mexico, 2 vol. *half morocco,* - - 1824
1340 Hamilton's Letters concerniug the Northern Coast of Antrim, *plates, half morocco,* - *Dublin,* 1790
1341 Hamilton's Observations on Mount Vesuvius, 1772
1342 Hamilton's Letters of a Hindoo Rajah, 2 vol. 1811
1343 Hamilton's Travels in Columbia, *plates,* 2 vol. *half morocco,* - - - - 1827
1344 Hamilton, Œuvres, 5 vol. *calf, marbled leaves, Paris,* 1816
1345 Hamilton's Antar, a Bedoueen Romance, 4 vol. *calf, gilt leaves, by Lewis,* - - - 1819

1346 Hanson's Historical Account of all the Orders of Knighthood, 2 vol. *calf, gilt leaves,* - - 1790
1347 Harconet, Histoire des Personnes qui ont vecu plusieurs siecles, *gilt leaves,* - - *Paris,* 1716
1348 Hardy's Life of James Caulfield, Earl of Charlemont, 2 vol. *half morocco,* - - 1812
1349 Hargrove's History of Knaresbrough, 1798. History of Alnwick, 1822. History of Winchester, 2 vol. 1773, in all 4 vol.
1350 Harington's View of the State of the Church of England in Q. Elizabeth's reigne, *Venetian morocco,* 1653
1351 Harington's New Discourse of a State subject called the Metamorphosis of Ajax, 1596. Ulysses upon Ajax, 1596, 2 vol. in 1, *blue morocco,* VERY RARE.
1352 Harington's Metamorphosis of Ajax, 1596, An Anatomie and Apology of the Metamorphosed Ajax, *last leaf Manuscript,* 1596, *inlaid with various Illustrative Notes, by Nares, russia.*
1353 Harington's Metamorphosis of Ajax, with the Anatomy and Apology, by Singer, *yellow morocco, lined with green, richly tooled,* - - - 1814
1354 Harleianæ Bibliothecæ Catalogus, 5 vol. *half morocco, uncut,* - - - *Lond.* 1743
1355 Harris's History of Dublin, *plates,* LARGE PAPER, *blue morocco, gilt leaves,* - - *Dub.* 1766
1356 Harrod's Antiquities of Stamford, *plates,* FINE PAPER, 2 vol. *russia. Fonthill Copy,* - - 1785
1357 Harwood, Prospetto di varie Edizioni degli Autori Classici da Pinelli, *yellow morocco,* - *Venez.* 1780
1358 Hawker's Instructions to Young Sportsmen, *plates,* LARGE PAPER, *green morocco, gilt leaves,* - - 1824
1359 Hawkins's Origin of the English Drama, 3 vol. *calf, gilt leaves,* - - - *Oxford,* 1773
1360 Hay (John) De rebus Japonicis, Indicis et Peruanis Epistolæ recentiores. *Henry IVth's Copy, with his Arms and Monogram,* - - - *Autverp.* 1605
1361 Hayley's Poems and Plays, 6 vol. - 1788
1362 Hayward's Life and Raigne of Edward VI. *olive morocco, richly tooled,* - - - 1636
1363 Head's English Rogue, *plates,* the portrait is a copy, and title to vol. 3. *reprinted,* 4 vol. in 2. 1666-80
1364 Hearne's Ductor Historicus, 2 vol. - 1724
1365 Hearne's Collection of Curious Discourses, by Eminent Antiquaries, 2 vol. - - - 1773
1366 Hearne (Thomas) Memorials of the Life and Writings of, - - - - 1736
1367 Heath's Chronicle of the Civil War, *first edition, portrait of Charles I. russia, gilt leaves,* - - 1662

1368 Heath's Chronicle of the Civil War, *with all the portraits,* and an additional one, a Drawing, of Richard Cromwell inserted, *Venetian morocco, lined with green, tooled inside and out,* - - - 1663

1369 Heath's Flagellum, or Life of Oliver Cromwell, *portrait,* 1665

1370 Heath's Account of the Scilly Islands, 1750. History of the Isle of Man, 1744. Huston's Clifton and Bristol Guide, 1826, 3 vol.

1371 Hecatomgraphie contenant cent Emblemes, *elegant wood cuts, yellow morocco,* - - *Paris,* 1543

1372 Heetopades of Veeshnou-Sarma, Fables from the Sanscrit, by Wilkins, LARGE PAPER, *russia,* *Bath,* 1787

1373 Heidfeldii Sphinx Theologico-Philosophica, *calf, gilt leaves,* - - - *Herborn.* 1608

1374 Heinsii (Dan.) Poemata, *red morocco, by Roger Payne. Sir J. Thorold's Copy,* - *L. Bat.* 1606

1375 Heinsii (Dan.) Poemata, *Venetian morocco, gilt leaves,* *Elzevir.* 1621

1376 Heinsii de Tragoediæ constitutione liber, *red morocco, gilt leaves,* - - - *Elzevir.* 1643

1377 Heinsii (Nic.) Poemata, *red morocco, by Roger Payne. Sir J. Thorold's Copy,* - *Elzevir.* 1653

1378 Heinsiana Bibliotheca, 2 vol, *interleaved with prices and Manuscript Notes, by John George Grævius,* 2 vol. *red morocco,* - - - *L. Bat.* 1682

1379 Heivodo, Il Moro, *morocco, with joints, lined with silk, richly tooled,* - - *Fiorenze,* 1556

*** The Author Ellis Heywood was the Son of the celebrated John Heywood, the Epigrammatist, and this Book is dedicated to his Patron Cardinal Pole.

The Conversations are supposed to take place at the House of Sir Thomas More, and contain Anecdotes of his Friends, his Wife, his domestic Fool Paterson, &c.

1380 Heliodoro, Historia de Théagenes y Chariclea, trad. por de Mena, *red morocco,* - - *Paris,* 1616

1381 Heliodorus, Gr. et Lat. a Bourdelot, *red morocco, with joints, silk linings, gilt leaves,* - *Paris,* 1619

1382 Heliodore Histoire Ethiopique, *red morocco, gilt leaves,* *Paris,* 1570

1383 Helisienne (Dame) Les Angoyses dolourenses qui procedent d'Amours, *four last leaves reprinted, red morocco, gilt leaves,* - - - *Paris,* 1538

1384 Helisenne de Crenne, Œuvres, Les Angoisses d'Amours, &c. *old morocco,* - - - *Paris,* 1560

1385 Heller's Monogrammen-Lexicon, *morocco, gilt leaves,* *Hamb.* 1831
1386 Helvetius, Œuvres complettes, 12 vol. *Paris, Didot,* 1795
1387 Hemans's (Mrs.) Restoration of the Works of Art in Italy, and other of her Poetical Works, 2 vol. *half morocco,* - - - 1816-24
1388 Henderson's Iceland, *plates,* 2 vol. *half morocco, Edin.* 1818
1389 Hennepin, Description de la Louisanie, *blue morocco, gilt leaves,* - - - *Paris,* 1688
1390 Hennepin, Nouvelle decouverted'un tres grand Pays dans l'Amerique, *plates,* 2 vol. *Utrecht,* 1697
1391 Hennepin, Voyage dans l'Amerique. Voyage es Illes Antilles par de la Borde, *plates, gilt leaves,* *Haye,* 1704
1392 Henry, Livre d'instruction pour religieuses novices et professes, *Paris, Petit,* 1506. Jardin Spirituel de l'ame devote, *Paris, la veufue de Iehan Trepperel.*
1393 Henrici III. De justa Henrici tertii abdicatione e Francorum regno, *Venetian morocco,* - *Lugd.* 1591
1394 Henry IV. Lettre du Pape a Messieurs de la Cour de Parlement de Paris 1590 et autres pieces relatives aux evennemens du tems, *gilt leaves.*
1395 Henry IV. Memoirs of Henry the Great, 2 vol. *half morocco,* - - - 1824
1396 Henry IV. Histoire des Amours de, par le Princesse de Conty, *morocco,* - - (*Elzevir.*) 1653
1397 Henrici VIII. Assertio Septem Sacramentorum adversus Mart. Lutherum, - - *Paris.* 1562
1398 Henrici VIII. Assertio Septem Sacramentorum, *purple morocco, gilt leaves,* - *Paris.* 1562
1399 Henry VIII. Lettres a Anne Boleyn avec la traduction, precedées d'un Notice Historique sur Anne Boleyn, LARGE PAPER, *half morocco, gilt top,* *Paris,* 1827
1400 Hentzneri Itinerarium Germaniæ, Angliæ, Galliæ, Italiæ, *green morocco, gilt leaves,* - *Lips.* 1661
1401 Herbert's Memoirs of the two last years of King Charles I. *calf, marbled leaves,* - - 1815
1402 Herbert's Temple, with his Life, *portrait, old red morocco,* - - - 1674
1403 Herberay, Arnalte et Lucenda, trad. de la Langue Espagnole, *green morocco,* - *Paris,* 1548
1404 Heritier, La Messe Pascale, Poeme, *engraved on copper plates by the Author with singular decorations, Paris,* 1772
1405 Herissaye, Les Contes et Discours d'Eutrapel, *ruled, blue morocco, gilt leaves,* - *Rennes,* 1603
1406 Heretiques, Traite des, a Savoir, si on les doit persecuter, *blue morocco,* - - *Rouen,* 1554
1407 De Hæreticis, an sint persequendi, *see Ms. note, old blue morocco,* - - - *Magdeb.* 1554

1408 Herders Zerstreute Blatter, 5 vol. *gilt leaves, Gotha.* 1785

1409 Heriot's Historical Sketch of Gibraltar, LARGE PAPER, *red morocco, lined with silk, gilt leaves,* - 1792

1410 Herman Archbishop of Cologne, A Simple and Religious consultation, by what means a christian reformation may be begun, *blue morocco, gilt leaves,* *London, Day & Seres,* 1548

1411 Hermannidæ Britannia Magna, *plates, red morocco, gilt leaves,* - - - *Amst.* 1661

1412 Hermaphrodites, Garçon et Fille, vus et dessinés d'apres Nature, - - - *Paris,* 1772

1413 Hermogenis Ars Oratoria, Gr. et Lat. Laurentii, *morocco with joints, gilt leaves, Williams's copy,* *Colon.* 1614

1414 Herodian's History, by Hart, *red morocco, gilt leaves,* 1749

1415 Herodianus, Gr. et Lat. *yellow morocco, Aldine tooling, gilt leaves,* - - *Aldus,* 1524

1416 Herodotus, Latine, *morocco back, lined with silk,* *Lugd. Gryphii,* 1551

1417 Herodotus, Gr. et Lat. Codicem Ms. Sancrofti contulit, Lectionis Varietatem commodius digessit, et Annotationes Variorum adjecit Gaisford, LARGE PAPER, of which 50 copies were printed, *but only* 25 *for sale. Beautiful set in olive morocco, sides admirably tooled, gilt leaves,* *Oxon.* 1824

1418 Herodotus, Gr. et Lat. cum Notis Variorum et Suis, et Lexico Herodoteo, edente Schweighæusero, 14 vol. in 7, LARGE PAPER, *beautiful copy in olive morocco, with joints and gilt leaves,* - *Argent.* 1816

1419 Herrick's Hesperides, Select Poems from, by Dr. Nott, *calf, gilt leaves,* - - *Bristol.*

1420 Herrick's Poetical Works, 2 vol. *blue morocco, gilt leaves,* *Edin.* 1823

1421 Hersent (Car.) Optati Galli de cavendo schismate Liber Paræneticus, (*Paris.*) 1640. Arrest de la Cour de Parlement, par lequel il est ordonné, que le Libelle intitule *Optati Galli, &c.* sera laceré et bruslé, *Paris,* 1640, *inlaid morocco binding, gilt leaves.*

*** Original Edition of this severe Satire against Cardinal Richelieu upon the report of his intention to create a Patriarch in France; and of the greatest rarity as the Cardinal used every means to procure the copies and destroy them. The present copy was sold at the Duc de le Valieré's sale for 83 francs.

1422 Hervey's Meditations and Contemplations, *plates,* LARGE PAPER, 2 vol. - - *Heptinstall,* 1796

1423 Hervieux, Traité des Serins de Canarie, *red morocco, gilt leaves,* - - - *Paris,* 1713
1424 Hesei (Joan.) Peregrinatio ab urbe Hierusalem, et per Indiam, Æthiopiam, &c. - *Antverp.* 1565
1425 Hesiodus, Notis variorum et Commentariis Clerici, *red morocco, with joints, gilt leaves,* - *Amst.* 1701
1426 Hesiode, trad. par Gin, *red morocco,* - *Paris,* 1785
1427 Heures, a la l'usage de Romme, PRINTED UPON VELLUM, *wood cuts, within wood-cut borders, original stamped morocco binding,* - - *Paris, Pigouchet.*
1428 Heures, a la louange de la vierge Marie, selon lusage de Rome, PRINTED UPON VELLUM, within very elegant Wood-cut borders, with large wood cuts in outline, delicately coloured and heightened with gold throughout, a beautiful specimen of the elegant design and execution of Geofroy Tory, *green morocco, gilt leaves,* *Paris, Tory,* 1525
1429 Heures en Francoys et Latin a l'Usage de Romme, *printed within wood-cut borders, ruled, original ornamented binding, gilt leaves,* - - *Lyon,* 1548
1430 Heures du Roy Louis XIII. par Coton, *plates, ruled, rich old red morocco, gilt leaves,* - *Paris,* 1615
1431 Heydon's Theomagia, or the Temple of Wisdom, 3 vol. 1664
1432 Heylin's Help to English History, by Wright, *Arms, russia, gilt leaves,* - - 1773
1433 Heywood's Rape of Lucrece, *printed on India paper,* 1824
1434 Hibbert's Library, Catalogue of, LARGE PAPER, *Prices and Names, splendidly bound in olive morocco, lined with leather, richly tooled, vellum, fly leaves, gilt leaves,* - 1829
1435 Hickeringill's Jamaica Viewed, *map,* - 1661
1436 Heinecken, Idée Generale d'une collection complette d'Estampes, *plates, red morocco, gilt leaves, from Roscoe's Collection,* - - - *Leipsic,* 1771
1437 Hieroclis in Aurea Pythagoreorum carmina, Gr. et Lat. LARGE PAPER, *old morocco, gilt leaves,* *Paris.* 1683
1438 Hieroclis Commentarius in Aurea Pythagoreorum carmina, *russia,* - - *Lond.* 1673
1439 Hillesemii Sacrarum Antiquitatum Monumenta, *plates by Sadeler, blue morocco,* - - *Antverp.* 1577
1440 Hindoos. Sketches of the Hindoos, 2 vol. 1792
1441 Hippocratis Opera, Græce et Latine, a Vander Linden, 2 vol. *red morocco, with joints, Williams's Copy,* *Lug. Bat.* 1665
1442 Hippocratis Aphorismi, Græce et Latine, cura Lorry, PRINTED UPON VELLUM, 2 vol. *red morocco, gilt leaves,* *Paris.* 1784

1443 Hippocratis Aphorismi, Gr. et Lat. edente Rieger, 2 vol. *Williams's Copy, red morocco, with joints and gilt leaves,* *L. Bat.* 1778

1444 Hiret, Des Antiquitez D'Anjou, *olive morocco, gilt leaves,* *Angers,* 1618

1445 Hirzel, Le Socrate Rustique, *green morocco, Zurich,* 1764

1446 Historiæ Augustæ Scriptores, - *Aldus,* 1519

1446*Historiæ Augustæ Scriptores, 6 vol. *red morocco, by Roger Payne. Sir John Thorold's Copy,* *L. Bat. Maire,* 1632

1447 Historiæ Augustæ Scriptores, notis Variorum, 2 vol. *splendidly bound in red morocco, sides tooled in the Harleian style,* - - *L. Bat.* 1671

1448 Historia Belgicorum tumultuum, *blue morocco, gilt leaves,* *Amst.* 1641

1449 Historia Persecutionum Ecclesiæ Bohemicæ, 1648

1450 Historia de los Milagros que en nuestra Senora de Monteagudo, ha servido de obrar, *gilt leaves,* *Bruss.* 1606

1451 Historia de Imperador Carlos Magno e dos Doze Pares de Francia, trad, por Moreyra, e Domingo Gonçales, 2 vol. *green morocco,* - *Coimbra,* 1732-7

1452 Historia del Emperador Carlo Magno, *yellow morocco,* *Barcelona.*

1453 Historia del combattimento de' tredici Italiani con altretanti Francesi, nell' anno 1503, *Nap.* 1633

1454 Historia dilettevole di duoi Amanti, *of the XVIth Century, without place or date,* VERY RARE.

1455 Historia del valorosiss. Parsaforesta Re della gran Brettagna, 6 parts in 7 vol. *calf, gilt leaves,* *Vinegia, Tramezzino,* 1558

Quarto.

1456 Hinton's History of the United States of America, 2 vol. *green morocco, gilt leaves,* - - 1830

1457 Histoire de Pierre III. Empereur de Russie, *Manuscript, from the Library of the Duke de Richelieu, containing many important facts which have never been published.*

1458 Histoire de Jean du Boucicau, Mareschal de France, mis en lumiere par Godefroy, *calf, gilt leaves,* *Paris,* 1620

1459 Histoire de Louys XI. autrement dicte la Cronique Scandaleuse, *morocco, gilt leaves,* - *Paris,* 1620

1460 History of the Life and Death of Will Summers, *title reprinted, inlaid, half morocco,* - - 1676

1461 History of Friar Rush, PRINTED UPON VELLUM, *four copies printed, morocco, gilt leaves,* 1620, *Reprint,* 1810

1462 Hoare's (Sir R. C.) Tour through the Island of Elba, *plates, half morocco,* - - 1814

1463 Historical Discourse of Mulay Hamet's rising to the three Kingdomes of Moruecos, Fes, and Sus. The Adventures of Sir Anthony Sherley, and divers other English Gentlemen in those Countries, by R. C. *black letter,* - - - - 1609

1464 Hoare's Memoirs of Granville Sharp, *half morocco, gilt top,* - - - - - 1820

1465 Hobhouse's Journey through Albania, *plates,* 2 vol. 1813

1466 Hoccleve's Poems by Mason, *half morocco,* 1796

1467 Hodges's Travels in India, *plates,* - - 1793

1468 Hofman, Portraits Historiques des Hommes Illustres de Dannemark, et Memoires de Comte Griffenfeld, 2 vol. *portraits by Wille,* &c. LARGE PAPER, *rare, russia, with joints, gilt leaves,* - - *Copenhagen,* 1746

1469 Hog-faced Gentlewoman, *half morocco,* 1640, *Reprint.*

1470 Holbein, Historiarum veteris Testamenti Icones ad vivum expressæ, *first edition, blue morocco, gilt leaves,* *Lugd.* 1538

1471 Holbein, The Images of the Old Testament, set forthe in Ynglishe and French, *red morocco, gilt leaves,* *Lyons,* 1549

1472 Holbein's Designs for the Dance of Death, engraved by Hollar, *mounted in a volume, red morocco, gilt leaves.*

1473 Holbein's Portraits of the Illustrious Persons of the Court of Henry VIII. by Chamberlaine, *half morocco,* 1812

1474 Holbergs Niels Underjordiske Reise, *plates, russia,* *Kiobenh.* 1789

1475 Holcroft's Travels through Westphalia, Holland and the Netherlands, 2 vol. *russia, gilt leaves, and Atlas in folio, half bound,* - - - - 1804

1476 Holiday's Life of Lord Mansfield, *portrait,* - 1797

1477 Holland's Travels in the Ionian Islands, Albania, &c. *plates, marbled leaves,* - - 1815

1478 Hollis's (Thomas Brand) Memoirs of Thomas Hollis, *portraits,* 2 vol. in 1, *half morocco, uncut,* 1780

1479 Holwell's Narrative of the Insurrection in Benaris, LARGE PAPER, - - - *Calcutta,* 1782

1480 Home's Sketches of the History of Man, 2 vol. 1774

1481 Home's History of the Rebellion in 1745, - 1802

1482 Home's Views in Mysore, *red morocco, with joints, gilt leaves,* - - - - 1794

1483 Homeri Ilias et Odyssea a Clarke, Gr. et Lat. 4 vol. *best edition,* LARGE PAPER, *with rough leaves, russia, gilt leaves; fine copy,* RARE, - - - *Lond.* 1729-40

184 Honert (Jo. Vanden) Oratio de Bohemorum et Moravorum Ecclesia, - *L. Bat.* 1739

1485 Horatius, Lambini, *green morocco, Aldine tooling, gilt leaves,* - - - - *Aldus,* 1566
1486 Horatius de Arte Poetica, Jac. Grifolii interp. *green morocco,* - - - *Florent.* 1550
1487 Horacio, traducido en versos castellanos, *Manuscript in a beautiful clear hand, green morocco, gilt leaves,* 1760
1488 Hordal, Historia Joannæ D'Arc, *wants the portraits, gilt leaves,* - - *Ponti-Mussi,* 1612
1489 Hore Virginis Marie secundum Ecclesiam Parisiensis, *elegant wood cut borders, blue morocco, richly tooled, Paris, Geoffry Tory,* 1527
1490 Horneman's Travels in Africa, *maps, half morocco,* 1802
1491 Horsley's (Bp.) Critical Disquisitions on the Eighteenth Chapter of Isaiah, *the author's copy with his MS. additions, blue morocco,* - - - 1799
1492 Houard, Traites sur les Coutumes Anglo-Normandes, 4 vol. *half morocco, uncut,* - *Rouen,* 1776
1493 Howard's Collection of Letters and State Papers, 2 vol. in 1, *red morocco, gilt leaves,* - - 1756
1494 Lord Howe's Victory. Narrative of the Proceedings of the Fleet under Earl Howe, *illustrated with portraits, red morocco, presentation copy to Pitt,* - 1796
1495 Howell's Familiar Letters, *portrait,* - 1645
1496 Howitt's British Preserve, *proofs, half morocco,* 1824
1497 Howlett's Views in Lincolnshire, - 1805
1498 Huarte's Examination of Men's Wits, trans. by R. Carew, *London, Islip,* 1596
1499 Huarte's Examination of Men's Wits, by Carew, 1604
1500 Hubbard's Present State of New England, *map,* 1677
1501 Hughes's Travels in Sicily, Greece and Albania, *plates,* 2 vol. *half morocco,* - - 1820
1502 Hughes's Beauties of Cambria, *the plates on India paper, half morocco,* - - - 1823
1503 Hulsii XII. Cæsarum et ipsorum uxorum et Parentum effigies, *Francf.* 1597. De Bry, Vitæ et Icones Sultanorum Turcicorum, *Francf.* 1596, 1 vol. *old yellow morocco, King James I. arms on the sides.*
1504 Hulsii Theologiæ Judaicæ, *blue morocco, gilt leaves, Bredæ,* 1653
1505 Hulsius, Der Ouderganeck des Roomschen Arents der Noordschen Leeuw, *plates by Crispin Pass, morocco, Amst.* 1642

1506 Historia di Lancilotto dal Lago, che fu al tempo del Re Artu, 8vo. *red morocco, Venez. Tramezzino,* 1557
1507 Historia del Cavallier Flortir, 2 vol. 8vo. *olive morocco, the arms of Thuanus, whose copy this was, inlaid in the sides, Venet. Tramezzino,* 1565

1508 Historia del invitto Cavaliero Platir, figliuolo de l'Imp. Primaleone, 8vo. *red morocco, gilt leaves,* *Venet.* 1559

1509 Historia di Valorosi Cavallieri, Florisello et Anassarte di Nichea, 8vo. *calf, gilt leaves,* - *Venet.* 1619

1510 Histoire des plus Illustres Favoris, 8vo. *calf, gilt leaves,* *Paris,* 1659

Folio.

1511 Horatii Opera, VELLUM PAPER, *with vignettes, red morocco, with joints, gilt leaves,* - *Paris, Didot,* 1799

1512 Horatii Satyrarum liber I. Satyra V. *with fine plates, privately printed, at the expense of the Duchess of Devonshire,* - - - *Romæ,* 1816

1513 HORSLEY'S BRITANIA ROMANA, *plates,* LARGE PAPER, *morocco, with joints, richly tooled, gilt leaves,* FINE COPY, VERY RARE, - - - 1732

1514 Houbraken, Tooneel van Sinnebeelden, *etchings,* *Dord.* 1700

1515 Hrosvite Illustris Virginis Opera. Comedie sex in imitationem Therencii. Octo sacræ Hystorie versu Hexametra et penta. &c. *fine wood cuts,* *Norimb.* 1501

1516 HUEN, DE SAINCTES PEREGRINATIONS DE JHERUSALEM, et des environs, &c. BLACK LETTER, *with the large folding cuts, morocco, with joints, gilt leaves,* FINE COPY, VERY RARE, *Lyon, Michelet Topie,* &c. MCCCCLXXXVIII.

1517 Hunter's Hallamshire, *plates, half morocco,* 1819

1518 Hunter's South Yorkshire. The Deanery of Doncaster, LARGE PAPER, *plates,* - - 1828

1519 HUOT, MON PASSE TEMS, DEDIÉ À MOI-MÊME, 2 vol. A MOST BEAUTIFUL MANUSCRIPT, ILLUSTRATED WITH DRAWINGS, *splendidly bound in morocco, with joints, richly tooled, gilt leaves.*

*** This amusing Manuscript is a most elaborate performance; the excellence and variety of the Penmanship are entitled to the highest commendation; but are even surpassed by the merit of the Drawings with which the work is enriched. These are very numerous and exhibit a series of Portraits, Landscapes, Statues, Birds, Fancy Pieces, &c. drawn with a Pen, and executed with such wonderful art that *the most quick sighted and experienced eye might at first mistake them for Engravings.* This Manuscript was formerly purchased of Huot by the late Mr. Astle, at whose Sale it was bought by Mr. North for one hundred and forty-five guineas. The Splendid Morocco binding has been added by Mr. Hanrott.

1520 Hutchins's History of Dorsetshire, *plates*, 2 vol. *half morocco, uncut*, - - - 1774

1521 Hutchins's History of Dorset, by Gough and Nichols, vols. 1, 2, and 4 and Appendix, LARGE PAPER, 1796, &c.

1522 Hygden's Polycronicon, FIRST EDITION, *imperfect, green morocco, gilt leaves*, - *Caxton*, MCCCCLXXXII.

*** The following is believed to be an accurate statement of the Imperfections, 1 leaf in the Table, Folio 4 one leaf. Folios 372, 3, 4, 5, 6 and 7 six leaves. Folios 425, 6 and 8 three leaves, which are supplied by MSS. but the last leaf incorrectly.

1523 Hygden's Polycronicon. The title leaf is supplied by Manuscript, and the Printer's Device at the end is wanting, WYNKYN DE WORDE, MCCCCLXXXXV.

1524 HYSTOIRE DU SAINCT GREAAL QUI EST LE PREMIER LIVRE DE LA TABLE RONDE. Ensemble la queste du dico sainct greaal faicte par Lancelot, Galaad, Boors, et Perceval, 3 vol. in 1, *black letter*, FIRST EDITION, *wood cuts, green morocco, with morocco inside, fine copy*, VERY RARE, *Paris, pour Jehan Petit*, &c. 1516

1525 Ibanez, Memorias Historicas del Rei D. Alonso el Sabio, *Mad.* 1777

1525*ILLUMINATIONS UPON VELLUM, FROM ANCIENT MANUSCRIPTS. A very extensive collection of Miniatures, Initial Letters, aud other ornaments cut from Ancient Manuscripts, many of them highly finished specimens, *splendidly bound in* 2 vols. *morocco, gilt leaves.*

1526 Iriarte, Codices Græci MS. Regiæ Bibliothecæ Matritensis, vol. 1, all published, LARGE PAPER, *uncut, morocco backs and corners*, - - *Matr.* 1769

1527 Iriarte, Regiæ Bibliothecæ Matritensis Codices Græci, MSS. - - - *Matrit.* 1769

EIGHTH DAY'S SALE.

Octavo et Infra.

1528 Histoire de l'Estat de France sous le regne de François II. *calf, marbled leaves*, - - 1576

1529 Histoire de Pierre de Gaverston, 1588. Replique à l'antigaverston, 1588.

1530 Histoire du Prince Eugene de Savoye, *plates*, 5 vol. *calf, gilt leaves*, - - *Vienne*, 1790

1531 Histoire du Siege d'Orleans par les Anglois, *portrait of La Pucelle,* - - *Orleans,* 1606
1532 Histoire du Siege d'Orleans par les Anglois, *portrait of La Pucelle, red morocco, gilt leaves,* *Orleans,* 1611
1533 Histoire de l'Academie Royale des Inscriptions et Belles Lettres, par De Boze, 3 vol. *rich old French red morocco, leaves marbled and gilt,* - *Paris,* 1740
1534 Histoire des Inaugurations des Rois, Empereurs, &c. *plates, green morocco,* - *Paris,* 1776
1535 Histoire du Demelé de Henri II. Roi d'Angleterre avec Thomas Becket Arch. de Canterbery, *Amst.* 1756
1536 Histoire de Pierre-le-cruel, Roi de Castille, *Paris,* 1790
1537 Histoire du Regne de Marie Therese Imperatrice, FINE PAPER, *old red morocco, gilt leaves,* - *Brux.* 1781
1538 Histoire Litteraire des Femmes Françoises, 5 vol. *calf, gilt leaves,* - - *Paris,* 1769
1539 Histoire du Chevalier Bayard, *calf, gilt leaves,* *Grenoble,* 1650
1540 Histoire de Louis Mandrin, *calf, gilt leaves,* *Paris.*
1541 Histoire de Schinderhannes et autres Brigands, 2 vol. in 1, *marbled leaves,* - - *Paris,* 1810
1542 Histoire Naturelle des Moines, *plates,* *Paris,* 1790
1543 Histoire pitoyable du Prince Erastus, fils de Diocletien Empereur de Rome, *yellow morocco, gilt leaves, Guyon de Sardiere's copy,* - *Paris,* 1587
1544 Histoire de Jean Fauste, grand et horrible Enchanteur, *red morocco,* - - *Rouen,* 1667
1545 Histoire marvelleuse de trois filz du Roys, de France, d'Angleterre, et d'Ecosse, *morocco, gilt leaves,* *Lyon,* 1579
1546 Histoire contenant le reste des faicts et gestes des quatre fils Aymon, *green morocco, gilt leaves,* *Lyon,* 1581
1547 Histoire de Gerard Comte de Nevers et de Eureant de Savoye sa mye, *red morocco,* - *Paris,* 1727
1548 Histoire et Plaisant Chronique du Petit Jehan de Saintre, 3 vol. in 1, *citron morocco, lined with blue, richly tooled, silk fly leaves, gilt leaves,* - *Paris,* 1724
1549 Histoire et Cronique du Petit Jehan de Saintre, *black letter, on paper to imitate vellum, (only four so printed) with the cuts and initials illuminated in gold and colours similar to ancient Mss.* - *Paris,* 1830
1550 Histoire des Intrigues Galantes de la Reine Christine de Suede, *portrait, gilt leaves,* - *Amst.* 1697
1551 Histoire Generale des Larrons, *red morocco, gilt leaves,* *Rouen,* 1657
1552 Histoire Tragiques et Galantes, *plates,* 2 vol. *Paris,* 1715
1553 Histoire des Sevarambes, 2 vol. *marbled leaves, Amst.* 1716
1554 Historical Register, 1714-1738, 25 vol. - *V. Y.*

1555 History of St. Patrick, Champion of Ireland, *black letter, wood cuts, green morocco,* - - 1685
1556 History of Essex, *plates,* 6 vol. *calf, marbled leaves,* 1770
1557 History of Burghley House, *half morocco,* 1797
1558 Secret History of Q. Elizabeth and the Earl of Essex, *morocco,* - - - 1767
1559 Hoare's (Sir R. C.) Catalogue of Books relating to the History and Topography of Italy, PRIVATELY PRINTED, ONLY TWELVE COPIES TAKEN OFF, - 1812
1560 Hoare's (Sir R. C.) Catalogue of Books relating to the History and Topography of England, Wales, Scotland, and Ireland, in his Library at Stourhead, PRIVATELY PRINTED, - - - 1815
1561 HOARE'S (Sir R. C.) RECOLLECTIONS ABROAD DURING THE YEARS 1785-86-87, 1790-91, 4 vol. VERY RARE, *Bath,* 1815

*** These 4 Volumes were printed for presents, and each copy has the Author's Signature; only 25 of the two first volumes, and 50 of the two last were printed.

1562 Hoare's (Sir R. C.) Tour in Ireland, *plates,* LARGE PAPER, *splendidly bound in green morocco, with joints, gilt leaves,* 1807
1563 Hoare's (Sir R. C.) Tour in Ireland, *half morocco,* 1807
1564 Hoare's Epochs of the Arts, *calf, marbled leaves,* 1813
1565 Hobbes, (Thomæ) Vita, *portrait, Carolopoli,* 1681. E. S. Cypriani Vita Th. Campanellæ, *Amst.* 1722. Formey, Vie de J. P. Baratier, 1741, 1 vol. *gilt leaves.*
1566 Hobbes, Elementa Philosophica de Cive, *yellow morocco, gilt leaves,* - - *Elzevir.* 1647
1567 Hoblynianæ Bibliothecæ Catalogus, *portrait, Lond.* 1769
1568 Hochepot ou Salmigondi des Folz, *old yellow morocco, Pincenarille,* 1596
1569 Hodges, Pestis nuperæ apud Populum Londinensem Narratio Historica, *morocco, gilt leaves, Lond.* 1672
1569* Hodgson's Letters from North America, 2 vol. *half morocco,* - - - - 1824
1570 Hofferi Icones Catecheseos, *Venetian morocco, Viteberg.* 1557
1571 Hoffmann, Contes Fantastiques trad. par Locre-Veimers, 4 vol. in 2, *blue morocco, gilt leaves, Paris,* 1830
1572 Hogarth Moralized by Trusler, *fine impressions of the plates, uncut, morocco, gilt leaves,* - 1768
1573 Hogarth Moralized by Trusler, *plates, proofs on India paper, olive morocco, with joints, richly tooled, gilt leaves,* 1831
1574 Hogarth Illustrated by John Ireland, *plates,* 3 vol. *half morocco, uncut,* - - - 1791-98

1575 Hogg's Pilgrims of the Sun, 1815. Dramatic Tales, 2 vol. 1817. Mountain Bard, 1821. Jacobite Relics of Scotland, 1821, together 5 vol.

1576 Hogg's Queen's Wake, *Subscription Edition, with plates not in the other editions,* LARGE PAPER, *Edin.* 1819

1577 Holbach (Baron d') La Contagion sacrée, ou Histoire Naturelle de la Superstition, *gilt leaves,* - 1768

1578 Holbein, Icones Mortis, *red morocco, gilt leaves,* *Lugd.* 1547

1579 Holbein, Imagines Mortis, *olive morocco, gilt leaves,* *Colon.* 1555

1580 Holbein, Les Images de la Mort, *purple morocco, gilt leaves,* - - - *Lyon,* 1562

1581 Holbein, Le triomphe de la Mort, par Hollar, PRINTED ON VELLUM, *blue morocco, with joints,* (*Lond.* 1790)

1582 Holbein, De Dodt vermaskert, *wood cuts, red morocco, gilt leaves,* - - *Antwerpe,* 1654

1583 Holbein, Der Todtentanz. Copies of Holbein's Designs in outline by Pfanfec and Frenzel, *Leipz.* 1831

1584 Holbein's Dance of Death, engraved by Hollar, *inlaid, blue morocco.*

1585 Holbein's Dance of Death, *the wood cuts copied in pen and ink drawings, green morocco.*

1586 Holbein's Dance of Death by Hollar, *the cuts painted by Camillo Buti, green morocco, gilt leaves,* - (1790)

1587 HOLBEIN'S SCRIPTURE CUTS, by the Byfields, PRINTED UPON VELLUM, *morocco, gilt leaves,* - 1830

1588 Holbein's Scripture Cuts, copied by the Byfields, *India paper,* - - - - 1830

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1590 Hole's Remarks on the Arabian Nights' Entertainments, *marbled leaves,* - - - 1797

1591 Holland's (Lord) Account of the Lives and Writings of Lope de Vega and Guillen de Castro, 2 vol. *blue morocco, gilt leaves,* - - - 1817

1592 Holland's Wit and Fancy in a maze, or incomparable Champion of Love and Beautie, a Mock Romance, 1656

1593 Hollar's Habits of English Women, *inlaid, olive morocco, gilt leaves,* - - - 1640

1594 Holmes's Journal during Lord Macartney's Embassy to China, *calf, marbled leaves,* - - 1798

1595 Holmes's (John) Descriptive Catalogue of Books in his Library, *half morocco, privately printed,* *Norwich,* 1828

1596 Holwell's Interesting Historical Events relative to Indostan, 3 Parts, - - - 1766

1597 Homo disce mori. Lege quid revelat tibi Spiritus Sanctus in agone personarum, 130, &c. *illustrated with portraits, blue morocco,* - *Hamb.* 1593

1597*L'Homme à bonne fortune, *red morocco,* *Haye,* 1691

1598 Homeri Odyssea, Græce, *in morocco, leaves gilt and tooled,* *Aldus,* 1517

1599 Homeri Ilias et Odyssea, 2 vol. 1524. Scholia in Homeri Iliadem et Odysseam, 1521. Didymi Interpretatio in Odysseam, 1528, together 5 vol. *morocco, Aldine tooling, leaves stamped and gilt,* - *Venet. Aldus.*

1600 Homeri Ilias, Græce, *Venet. Sessa, S. A.* Homeri Odyssea, &c. *Venet. Junta,* 1537, 2 vol. *green morocco, gilt leaves.*

1601 Homeri Ilias et Odyssea, Græce, LARGE PAPER, *morocco, gilt leaves,* - - *Lond. Pickering,* 1831

1602 HOMERI ILIAS ET ODYSSEA, 2 vol. PRINTED UPON VELLUM, *only 4 copies printed, venetian morocco,* *Lond. Pickering,* 1831

1603 Homeri Ilias et Odyssea per Laur. Vallam Latio donata, 2 vol. *red morocco,* - - *Lugd.* 1541

1604 Homeri Ilias, *yellow morocco, gilt leaves, Paris, Turnebus,* 1554. Honny soit qui mal y pense, ou Histoires des Filles célebres du XVIIIe Siecle, *red morocco, gilt leaves,* *Lond.* 1771

1605 Honoré, Memoires de la Vie de De Thou, *yellow morocco, gilt leaves,* - - - *Amst.* 1713

1606 Hoper, (John) Declaracion of Christe and of his offyce, *russia,* - *Zurych, Augustine Fries,* 1547

1607 Hope's Costume of the Ancients, *plates, calf, gilt leaves,* 1809

1608 Hope's Anastasius, 3 vol. *calf, marbled leaves,* 1820

1609 Hoppner's Oriental Tales, *calf, marbled leaves,* 1806. Harris's Poems, *morocco, Worcester,* 1805, 2 vol.

1610 HORÆ VIRGINIS Marie: Secundum usum Romanum, PRINTED UPON VELLUM, *within wood cut borders of the Dance of Death,* &c. *morocco, gilt leaves,* *Paris, Kerver,* 1501

1611 HORÆ IN LAUDEM VIRGINIS, *within elegant wood cut borders, by Geoffry Tory, blue morocco, gilt leaves, Paris,* 1531

1612 Horæ in laudem Virginis, *ruled, blue morocco, gilt leaves,* *Paris, Wechel,* 1538

1613 Horanyi, Memoria Hungarorum et Provincialium Scriptis editis notorum, 3 vol. *morocco, gilt leaves, scarce,* *Vienn.* 1775

1614 Horatius. FIRST ALDINE EDITION, VERY RARE, *green morocco, lined with the same, richly tooled, with Aldine tooling, gilt leaves,* - - *Aldus,* 1501

1615 Horatii Poemata, *blue morocco, gilt leaves,* *Aldus,* 1509

1616 Horatius, Lambini. Aldus Manutius de Metris Horatianis, *red morocco, gilt leaves,* - *Florent. Junta,* 1575

1617 Horatius, Notis Heinsii, *old red morocco,* *Elzevir.* 1629
1618 Horatii Poemata, a Bond, *blue morocco,* *Elzevir.* 1676
1619 Horatii Opera. Æneis Tabulis incidit Jo. Pine, 2 vol. *original Edition, rich old red morocco, gilt leaves,* *Lond.* 1733
1620 Horatius, *Paris. Typog. Regia,* 1733. Phædrus, *Paris. ib.* 1729, 2 vol. in 1, *blue morocco.*
1621 Horatii Opera, à Jones, LARGE PAPER, *Williams's copy, red morocco, with joints and gilt leaves,* *Lond.* 1736
1622 Horatii Opera, called the Immaculate Edition, *ruled, red morocco, gilt leaves, and silk ends,* - *Glasg.* 1744
1623 Horatii Carmina, accurante Philippe, *old yellow morocco,* *Paris. Barbou,* 1754
1624 Horatii Opera, *green morocco, gilt leaves,* *Baskerville,* 1762
1625 Horatii Poemata, à Bond, *uncut,* - *Aurel.* 1767
1626 Horatii Opera, edente Wakefield, 2 vol. LARGE PAPER, *red morocco, gilt leaves,* - - *Lond.* 1794
1627 Horatii Opera, cum scholiis à Bond, edidit Achaintre, LARGE PAPER, *Williams's copy, green morocco, with joints and gilt leaves,* - - *Par.* 1806
1628 HORATIUS, CUM SCHOLIIS PERPETUIS JO. BOND, PRINTED UPON VELLUM, 2 vol. *with a double set of the plates, elegantly bound in green morocco, with joints, gilt leaves,* *Paris.* 1806
1629 HORATIUS, PRINTED UPON VELLUM, *Lond. Pickering,* 1820
1630 Horatius, recensuit Filon, *green morocco Editio minutissima,* *Paris. Didot,* 1828
1631 Horatii et Boileau amboe Artes Poeticoe, PRINTED UPON VELLUM, - - - - *Brest,* 1815
1632 Horace, en Latin et François avec des Remarques par Dacier, LARGE PAPER, 10 vol. *ruled, red morocco, leaves marbled and gilt by De Seuil, a copy of extraordinary beauty from Williams's Library,* - *Paris,* 1709
1633 Horace in Latin and English, with a trans. of Dr. Bentley's Notes, and Notes upon Notes, 4 vol. in 2, *red morocco,* - - - 1713
1634 Horatius, his Art of Poetry, Englished by Ben Jonson, with other Workes of the Author, *portrait by Marshall, morocco,* - - - 1640
1635 Horatio, Sermone, e Epistole da Dolce, *morocco, gilt leaves,* - - *Vineg. Giolito,* 1559
1636 Horatio, La Poetica, tradotta per Dolce, 1538. Rime delle Divina Vettoria Colonna Marchesana di Pescara, 1539, 1 vol. *morocco.*
1637 Horne's Introduction to the Study of Bibliography, 2 vol. *plates, calf, gilt leaves,* - - 1814

1637 *Hornes. La Deduction de l'innocence de Messire Philippe de Montmorency, Comte de Hornes, *red morocco,* 1568

1638 Hornii Arca Noæ, *old blue morocco,* - *L. Bat.* 1666

1639 Hospital (Michel l') Œuvres complettes, *with double set of plates,* 2 vol. Œuvres Inedites de l'Hospital, 3 vol. together 5 vol. LARGE PAPER, *green morocco, gilt leaves, Paris,* 1824-25

1640 Hospitalii (Galliarum Cancellarii), Carmina, *Williams's copy, green morocco, with joints, and gilt leaves, Amst.* 1732

1641 L'Hospital, Discours sur le Sacre de François II. PRINTED UPON VELLUM, *morocco,* - - *Paris,* 1825

1642 Houbraken's Lives of the Dutch Painters, 3 vol. 1753. Van Mander's Lives of the Dutch and German Painters, 2 vol. 1764. Van Gool's Lives of the Dutch Painters, 2 vol. 1750, in all 7 vol. *in Dutch, with portraits by Houbraken, uncut.*

1643 Howard, Earl of Suffolk's Musarum Deliciæ, SUPPRESSED, *calf, gilt leaves,* - - - 1728

1644 Howard's Historical Anecdotes of some of the Howard Family, *suppressed, gilt leaves,* - 1769

1645 Howard (John) Historia Hospitalis S. Elizabethæ prope Treviros, *plates, red morocco,* - *Lond.* 1786

1646 Howard's State of the Prisons in England and Wales, *plates, russia,* - - *Warring.* 1780

1647 Howard's Account of the Hospital of St. Elizabeth, *plates,* FINE PAPER, - - *Ipswich,* 1786

1648 Howell's Instructions for Forren Travell, *portraits, gilt leaves,* - - - - 1650

1649 Howison's Sketches of Upper Canada, *half morocco, Edinb.* 1822

1650 Howison's Foreign Scenes, 2 vol. *half morocco,* 1825

1651 Hoym, (Henrici Comitis de) Catalogus Librorum Bibliothecæ, a Martin, *prices,* - - *Paris,* 1738

1652 Huarte, Anacrise, ou Examen des Esprits par Chappuis, *blue morocco, gilt leaves,* - - *Lyon,* 1580

1653 Huarte, Examen de los Ingeneos para las Sciencias, *morocco,* - - - *Amst.* 1662

1654 Huarte, Essame de gl' ingegni de gl' Homini, *morocco, Aldo,* 1590

1655 Huber, Observations sur les Abeilles, 2 vol. Huber, Observations sur les Fourmis, *together* 3 vol. *calf, marbled leaves,* - - *Paris,* 1814-10

1656 Huet, Traite de la Situation du Paradis Terrestre, *old red morocco, gilt leaves,* - - *Paris,* 1691

1657 Huet, Lettres de l'Origine des Romans, *fine paper, Paris,* 1678. Histoire Secrette de la Reine Zarah, (Duchess of Marlborough), *Oxford,* 1711, 2 vol.

1658 Hugenii Momenta Desultoria, *Elzevir.* 1644. Kinschotii Poema, *Hag. Com.* 1685.
1659 Hugenii Momenta Desultoria, *green morocco, with joints, gilt leaves,* - - *Elzevir.* 1644
1660 Hugenii Momenta Desultoria, *portrait, morocco, gilt leaves, Hag. Com.* 1655
1661 Hughes, Historia Britannica, - *Oxon.* 1640
1662 Hughson's Walks through London, *plates on India paper,* LARGE PAPER, 2 vol. *morocco,* - - 1817
1663 Hughson's Walks through London, *plates, gilt leaves,* 1817
1664 Huggins's Sketches in India, *half morocco,* 1824
1665 Hugonis Pia Desideria, *cuts, Venetian morocco. gilt leaves, Antverp.* 1632
1666 Hugonis Pia Desideria, *wood cuts by Sichem, Antverp.* 1628
1667 Hugonis Pia Desideria, *wood cuts by Sichem, red morocco, by Roger Payne,* - - *Antverp.* 1628
1668 Hugonis Pia Desideria, *wood cuts by Sichem, green morocco,* - - - *Antverp.* 1628
1669 Hugo (Victor) Œuvres, 5 vol. *green morocco, gilt leaves, Brux.* 1829
1670 Humbert, Amours d'Ircandre et Sophonie, *Paris,* 1637. Mareschal, La Chrysolite, *Paris,* 1634, *gilt leaves.*
1671 Humboldt, Tableaux de la Nature, 2 vol. in 1, *calf, gilt leaves,* - - - *Paris,* 1808
1672 Humboldt, Essai Politique sur le Royaume de la Nouvelle Espagne, 5 vol. Vues des Cordilleres et Monumens des peuples indigenes de l'Amerique, 2 vol. together, 7 vol. - - *Paris,* 1811-16
1673 Hume's History of England, with Smollett's Continuation, 13 vol. LARGE PAPER, *red morocco, gilt leaves, Oxford,* 1826
1674 Hungarvaka, Pals Biskups Saga, *Islandice et* Latine, *half morocco,* - - - *Hafn.* 1778
1675 Hunter's Account of the Kingdom of Pegu, *calf, gilt leaves,* - - - *Calcutta,* 1785

Quarto.

1676 Huniades Spoliatus, Tragoedia, *plates, Rothom.*
1677 Hunter's Natural History of the Human Teeth, 1778
1678 Hunter's Historical Journal of the Transactions at Port Jackson, *plates, russia, gilt leaves,* - 1793
1679 Hunter's Who wrote Cavendish's Life of Wolsey? *half morocco,* - - - 1814
1680 Hussii (Joh.) Opera. Epistola IIII. Nobilium Moraviæ, pro defensione Johannis Hussii. Tres Epistolæ Joh. Hussii e Carcere Constantiensi ad Boemos scriptæ, *Vittemb.* 1536. Processus Consistorialis Martyrii Jo. Huss. *curious wood cuts, calf, gilt leaves. The Meerman Copy, but two of the pieces have since been added.*

1681 Hutchinson's History of Durham, *with the Address to the Subscribers*, 3 vol. *half morocco*, - 1775
1682 Hutchinson's History of Northumberland, *plates*, 2 vol. *russia*, - - *Newcastle*, 1778
1683 Hutchinson's History of Cumberland, *plates*, 2 vol. *half morocco, uncut, illustrated with duplicate plates and drawings*, - - - 1794
1684 Hutchinson's (Lucy) Memoirs of the Life of Colonel Hutchinson, *red morocco, with joints, gilt leaves*, 1806
1685 Hutteni super interfectione propinqui sui Jo. Hutteni Deploratio, cum aliis suis opusculis in Arce Stekelberg, 1519. Erasmi Bellum, *Basil.* 1517, *morocco, gilt leaves.*
1686 Hyde, Veterum Persarum et Parthorum et Medorum Religionis Historia. Sytagma Dissertationum a Sharpe, together 3 vol. *half morocco, uncut, Oxon.* 1760-68.
1687 Hystoria septem sapientum Rome, *black letter, a very ancient edition, without signatures or catchwords, morocco with joints, gilt leaves. Without printer's name, place, or date, but supposed to be printed at Strasburg, by Koburger, Eggesteyn, or Creussner*, - *circa*, 1475
1688 Ides (Ysbrandt) Travels over-land from Moscow to China, *plates, marbled leaves*, - 1706
1689 Imbault, Histoire de Lehrahseb Roy de Scythie, trad. du Turc, Turkish and French, - 1731
1690 Imprenta Real, Reglamento para la govierna de la, *red morocco, with joints, lined with silk*, - *Mad.* 1799
1691 Inghirami, Monumenti Etruschi, contiene Urne Etruschi, Specchi Mistici, Bronzi, Edifizi, Vasi Fittili, Monumenti di Corredo, *plates*, 7 vol. in 10, *half morocco*, *Fiesoli*, 1821-26
1692 Ingram's Saxon Chronicle, with an English translation, *half russia*, - - - 1823
1693 Institutio dell' Imperio contenute nella Bolla Doro. Cyllenius de Legato Pontificio, *morocco, gilt leaves*, *Academia Veneta.* 1559-58
1694 Interiano, Ristretto delle Historie Genovesi, *old morocco, stained*, - - *Lucca*, 1551
1695 Ireland. Pietas Corcagiensis, or a View of the Green Coat Hospital, Corke, - - 1721
1696 Ireland. Geographical Description of the Kingdom of Ireland in 37 Maps, *russia*, - 1732
1697 Irish Histories by Spencer, Campion, Hanmer, and Marleburrough, LARGE PAPER, 2 vol. *green morocco*, *Dublin*, 1809
1698 Isacchi, Inventioni, *wood cuts*, - *Parma*, 1579
1699 Islas Pithiusas y Baleares, Descriptiones de las, *red morocco, lined with silk*, - *Mad.* 1787

1700 Isographie des Hommes Celebres; ou collection de Fac-Simile de Lettres, Autographes, &c. 3 vol. *olive morocco, gilt leaves,* - - *Paris,* 1828 30
1701 Istorici delle cose Veneziane i quali hanno scritto per publico decreto, 10 vol. *calf marbled leaves, Venezia,* 1718
1702 Jackson's Essay on Engraving and Printing in Chiaro-Oscuro, *plates,* - - 1754
1703 Jackson's Account of Morocco, *plates,* - 1814
1704 Jacob's Travels in the South of Spain, *plates,* LARGE PAPER, *half morocco,* - - 1811
1705 Jacquin Miscellanea Austriaca ad Botanicam, Chemiam, et Historiam Naturalem Spectantia, *coloured plates,* 2 vol. in 1, *green morocco,* - *Vindob.* 1778-81
1706 James I. Narrative History of King James for the first fourteen years, *portraits, russia,* - 1651
1707 James II.'s Memoirs of his Life, edited by Clarke, 2 vol. *in russia, gilt leaves,* - - 1816
1707*James VI. Poetical Exercises, - *reprint.*
1708 James's (Capt. Thomas) Strange and Dangerous Voyage in his intended Discovery of the Northwest Passage into the South Sea, *original Map containing the portrait, red morocco, gilt leaves,* RARE, - - 1633
1709 Jamieson's Historical Account of the Ancient Culdees, *half morocco,* - - *Edinb.* 1811
1710 Jarric (Pierre Du) Histoire des choses plus memorables advenues tant ez Indes Orientales, que autres pais de la decouverte des Portugais, 3 vol. *red morocco, gilt leaves,* EXTREMELY RARE, *the Colbert copy,* *Bourdeaux,* 1608-10-14
1711 Jason, l'Histoire du preux et vaillant Chevalier Jason et de sa mye Médée, *Manuscript upon vellum, fac-simile of the Edition printed at Paris, by Alain Lotrain.*
1712 Jauna, Histoire des Roiaumes de Chypre, de Jerusalem, d'Armenie, et d'Egypte, comprenant les Croisades, 2 vol. *calf, gilt leaves,* - - *Leide,* 1747
1713 Jenkins's History of Exeter, *plates,* LARGE PAPER, *half morocco,* - - - *Exeter,* 1806
1714 Jenkins's Martial and Naval Atchievents of Great Britain, 2 vol. COLOURED PLATES, *morocco, gilt leaves,* 1814-18
1715 Jephson's Roman Portraits, *portrait, calf, gilt leaves,* 1794
1716 Jeune, Histoire de l'Ordre des Chevaliers du Temple de Jerusalem dit Templiers, 2 vol. - *Paris,* 1789
1717 Jobson's Golden Trade, or Discovery of the River Gambra, *title inlaid,* - - - - 1623
1718 Johannot, Histoire de Genevieve de Brabant representée en douze dessins au trait, - *Paris,* 1813
1719 John Bon and Mas Person, PRINTED UPON VELLUM, *russia.*

1720 Johnston's Travels in Russia and Poland, *plates, russia,* 1815

1721 Johnstone's Antiquitates Celto-Normanicæ, Antiquitates Celto-Scandicæ, 2 vol. in 1, FINE PAPER, *half morocco, uncut,* - - - *Havn.* 1786

1722 Joinville, Cronica de San Luis, Rey de Francia, trad. por Ledel, LARGE PAPER, *red morocco, gilt leaves,* *Mad.* 1794

1723 Joinville's Memoirs, translated by Johnes, 2 vol. *russia, gilt leaves,* - - *Hafod,* 1807

1724 Jones's (Sir William) Works, 6 vol. LARGE PAPER. Supplemental Volumes to Sir W. Jones's Works, 2 vol. and Lord Teignmouth's Life of Sir W. Jones, together 9 vol. *half morocco,* - - 1799-1801

1725 Jones's History of Brecknockshire, *plates,* LARGE PAPER, 2 vol. in 3, *half morocco,* - *Brecknock,* 1809

1726 Jonstoni Inscriptiones Historicæ regum Scotorum, *fine impressions of the portraits, red morocco, gilt leaves,* RARE, *Amst.* 1602

1727 Jortin's Life of Erasmus, 2 vol. *red morocco, gilt leaves,* 1760

1728 Juan de Persia, Relaciones, *red morocco, gilt leaves,* *Vallad.* 1604

Folio.

1729 Irish Histories, by Spenser, Campion, Hanmer and Marlborough, *original edition, with four leaves added from the second edition not before printed, green morocco, gilt leaves,* *Dublin,* 1633

1730 S. Isiodori Opera, 2 vol. BEST EDITION, LARGE PAPER, *Matrit.* 1778

1731 Italian Landscapes, containing various Views of Tivoli, Baia, Pozzuoli, &c. splendidly engraved after Hackert, by Gmelin and others.

1732 JOANNIS LONDINIENSIS CHRONICA, MANUSCRIPT UPON VELLUM. A Chronicle commencing with William the Conqueror and ending at the reign of Edward I. written by John of London, a Monk of Canterbury, *unpublished, morocco, gilt leaves.*

*** This Manuscript formerly belonged to the Monastery of St. Martin de Bello, (Battle Abbey in Sussex) to which it was presented by John Nuton, Abbot thereof, as appears by his signature attached to a long list of the Relicks belonging to the Monastery, occupying two leaves. Some leaves of this very curious MS. are wanting.

1733 Jefferys's Co lection of Dresses, Ancient and Modern, particularly Old English Dresses, *coloured plates*, 2 vol. 1799

1734 Joannes de Bononia de æterna Dei Prædestinatione et reprobatione, PRINTED UPON VELLUM, *blue morocco, with joints, gilt leaves,* - - *Lovan.* 1554

1735 Joannis Sarisberiensis Policraticus de Nugis Curialium, *first edition,* (*Coloniæ, Ther Hoernen, circa* 1476)

1736 Johnson's History of Highwaymen, &c. *plates, russia, with joints, fine copy,* - - 1734

1737 Joinville, Histoire de Saint Louis, *Paris,* 1761

1738 Jolimont, Les Mausolées Francais, *plates, half morocco, Paris,* 1821

1739 Josephi Opera, Græce et Latine, notis Hudsoni, 2 vol. LARGE PAPER, *red morocco, gilt leaves, Amst.* 1726

1740 JOSEPHUS. LES ANCIENNETES DES JUIFS selon la sentence de Josephe. A MOST SPLENDID AND BEAUTIFUL MANUSCRIPT UPON VELLUM, *finely illuminated, with large Miniatures, and initials, but wants the first leaf, old morocco binding, very richly tooled in compartments. From the Towneley Collection.*

1741 Jovio, Vida y Chronica de Goncalo Hernandez de Cordoba, llamado El Gran Capitan, *Caragoça,* 1554

1743 PAULI JOVII VITÆ LEONIS X. HADRIANI VI. ET POMPEII COLUMNÆ, PRINTED UPON VELLUM, THE ONLY COPY KNOWN, *a splendid specimen of Printing upon vellum, green morocco, richly and elegantly tooled, leaves stamped and gilt, Florentiæ, Torrentini,* 1548

1744 Juan y Ulloa, Viage a la America Meridional, *plates,* 5 vol. in 3, *green morocco, gilt leaves, Mad.* 1748

1745 JUSTINI HISTORIA. MANUSCRIPT UPON VELLUM, *with Illuminated Capitals, blue morocco, gilt leaves.* "Ex emendatissimo Guarini Veron. exemplari transcriptus ab Alessio Germanico. Anno dñi jhesu christi MCCCCXXXIII, Post autem ad idem exemplar emendavit Martinus Rizonius, Veron. ipsius Guarini discipulus."

1746 JUSTINI HISTORIA, FIRST EDITION, *yellow morocco, Romæ, per Udalricum Gallum.*

*** This very rare impression is generally considered the Second Edition of Justin, but in the opinion of the Bipont Editors it should be considered the First. They say it contains many valuable readings, and confirm their assertion by a selection of Specimens.

1747 JUSTINI HISTORIA, FIRST EDITION, WITH A DATE, *red morocco,* - *Venetiis,* JENSON, MCCCCLXX.

1748 Justinian. Cest le livre des institutions des drois appelle Institute translate de latine en [vers] françois, *old red morocco, from the Meerman Collection,* EXTREMELY RARE, *No Printer's name, place, nor date, circa,* 1490

1749 Inveges, Annali della Citta di Palermo, 3 vol. *rich old red morocco, gilt leaves, scarce, Palermo,* 1649-51

1750 Juvenal des Ursins, Histoire de Charles VI. Roi de France, par Godefroy, - *Paris,* 1653

NINTH DAY'S SALE.

Octavo et Infra.

1752 Hunter's Poems, *plates,* FINE PAPER, *green morocco, with joints, gilt leaves,* - - - 1805

1753 Hunter's Memoirs of a Captivity among the Indians in North America, *half morocco,* - 1823

1754 Hunter's Golden Sentences, - *Bath,* 1826

1755 Hurdis's Poems, 2 vol. *yellow morocco, gilt leaves,* 1810

1756 Hutchinson's (Lucy) Memoirs of the Life of Colonel Hutchinson, 2 vol. *gilt leaves,* - 1810

1757 Huttner, Voyage a la Chine, *gilt leaves, Paris,* 1799

1758 Hutton's (William) Life and History of his family. History of Birmingham. History of Derby, in all 3 vol. - - - - *V. Y.*

1759 Hutton's Voyage to Africa, *plates, half morocco,* 1821

1760 Hyde, De Ludis Orientalibus, *plates,* 2 vol. in 1, *Oxon.* 1794

1761 Hygini Opera, notis Munckeri. *Williams's Copy, in olive morocco, with joints and gilt leaves, Hamb.* 1674

1763 Hymni et Collecta, item Evangelia, Epistolæ, &c. *wood cuts, blue morocco, gilt leaves,* - *Colon.* 1566

1764 Illuminated Capital Letters and Ornaments from Ancient Manuscripts, *mounted, and bound in a volume, morocco, with morocco lining, richly tooled, contained in a morocco case.*

1765 Imbert, Choix de Fabliaux, 2 vol. *blue morocco, with joints, lined with silk,* . - *Geneve,* 1788

1766 Imbert, La Chronique Scandaleuse, *Paris,* 1784

1767 Indagine, Chiromance et Physiognomie, par Antoine du Moulin, *gilt leaves,* - - *Lion.* 1556
1768 Index Librorum Prohibitorum, Alexandri VII. jussu editus, *morocco, gilt leaves,* - *Romæ.* 1665
1769 Index Librorum Prohibitorum, Innocentii XI. jussu editus, *morocco, gilt leaves,* - *Romæ,* 1683
1770 Index Expurgatorius. Catalogue des Ouvrages mis à l'Index, *half morocco,* - - *Paris,* 1826
1771 India. Epistolæ Indicæ de rebus in India et variis Insulis, quæ Soc. Jesu operari dignata est, *russia, gilt leaves,* - - - *Lovan.* 1566
1772 India. Avisi dall' Indie, dall' Anno 1551, sino al 1561, 3 vol. - - *Venez. Tramezzino,* 1565
1773 Inglis's Library, Catalogue of, *prices and names, half morocco,* - - - 1826
1774 Inquisiciones de Espana y Portugal, Noticias reconditas de las, *gilt leaves,* - - - 1722
1775 Intrigues Galantes de la Cour de France, 2 vol. in 1, *gilt leaves,* - - - *Cologne,* 1695
1776 Irby and Mangles's Travels in Egypt, and Nubia, Syria and Asia Minor, *plates, printed for private distribution, half morocco,* - - - 1823
1777 Ireland. A Letter sent by J. B. Gentleman unto his very frende Mayster R. C. Esquire, wherein is contained a large discourse of the peopling and inhabiting the Countrie called the Ardes, and other adjacent in the North of Ireland, *black letter, the title and first leaf have small portions admirably supplied,* EXTREMELY RARE, *morocco, gilt leaves,* *London, H. Binneman, N. D.*
1778 Ireland's Picturesque Views on the Avon, *calf, gilt leaves,* 1795
1779 Ireland's Case briefly stated, - - 1720
1780 Ireland. Report on the Estate of the Drapers' Company in Londonderry, *unpublished,* - 1829
1781 Ireland's Confessions of his Fabrication of the Shakspeare Manuscripts, - - 1805
1782 Ireland The Beauties of the Press, - 1800
1783 Ireland's Library and Curiosities, Catalogue of, *prices and Names,* - - - 1801
1784 Irish Pursuits of Literature, *marbled leaves,* *Dub.* 1799
1786 Irish Hudibras, or Fingallian Prince, *russia with joints,* 1689
1787 Irving's Life and Voyages of Columbus, 4 vol. *half morocco,* - - - - - 1828
1788 Irving's Chronicle of the Conquest of Granada, 2 vol. *half morocco,* - - - 1829
1789 Irwin's Voyage of the Red Sea, 2 vol. 1787. Jackson's Journey from India to England, 1799.

1790 Izacke's Antiquities of Exeter, *with the rare print of the Conduit, russia, Dr. Farmer's copy,* - 1677
1791 G. Isidori Chronica — De differenciis. De divisione temporum, &c. *Manuscript of the XIIth Century upon vellum, olive morocco, morocco lining, richly tooled.*
1792 Isocrates, Gr. et Lat. Wolfii, *Williams's copy, red morocco, with joints and gilt leaves,* - - *Bas.* 1613
1793 Italian Tales, *cuts by G. Cruikshank, half morocco,* 1824
1794 Italy, Sketches of, 4 vol. *half morocco,* - 1820
1795 Ives's Sigilla Antiqua Norfolciensia, *privately printed, scarce,* - - - 1772
1796 Ives's Remarks upon the Garianonum of the Romans, FINE PAPER, *portrait inserted, red morocco,* - 1774
1797 Ives's Remarks upon the Garianonum of the Romans, *portrait,* - - - *Yarm.* 1803
1798 Jablonski, Thorn Affligée, *plates, marbled leaves.* *Amst.* 1726
1799 Jackson's Account of Timbuctoo and Housa, *maps, half morocco, gilt top,* - - - 1820
1800 Jacobs's Lives of the English Poets, *portraits,* 2 vol. 1720
1801 Jacob, Recherches Historiques sur les Croisades et les Templiers, *plates,* - - *Paris,* 1828
1802 Jamaica, Present State of, with the Life of Columbus, *yellow morocco,* - - 1683
1803 James I. Apologie pour le Serment de Fidelité, *fine portrait by De Leu, morocco, gilt leaves,* - *Lond.* 1609
1804 James's Treatise of the corruption of Scripture, &c. by the Church of Rome, *calf, gilt leaves, Williams's copy,* 1688
1805 James's Account of an Expedition to the Rocky Mountains, 3 vol. *half morocco,* - - 1823
1806 Japan. Relatio Historica rerum in Japoniæ regno gestarum A. D. 1603, 1604, &c. *gilt leaves, Mogunt.* 1610
1807 Jaques, Le Faut-Mourir, en vers Burlesques, *blue morocco,* - - - *Lyon,* 1684
1808 Jarric (P. du) Histoire des choses plus memorables advenuës es Indes Orientales, &c. *rich old morocco, gilt leaves,* - *Guyon de Sardiere's copy, Arras,* 1611
1809 Jason de Cerebri Morbis, *gilt leaves, Basil.* 1549
1810 Jeannin, Les Negotiations de, 2 vol. *green morocco, gilt leaves,* - - - *Elzevier,* 1659
1811 Jebb's Life of Robert Earl of Leicester, *portrait, morocco, gilt leaves,* - - - 1727
1812 Jefferson's Notes on the State of Virginia, PRIVATELY PRINTED, *morocco, gilt leaves,* - - 1782
1813 Jefferson's History of Thirsk, *interleaved, half morocco,* *Thirsk,* 1821

1814 Jennings's Introduction to the Knowledge of Medals, *Baskerville*, 1775

1815 Jensii Lectiones Lucianeæ, *Williams's Copy, green morocco, with joints and gilt leaves, Hag. Com.* 1699

1816 Jenyns's (Soame) Works, 3 vol. - 1793

1817 Jesuites. Morale Pratique des Jesuites, (*Elz.*) 1669. Catechisme des Jesuites, 1679. Le Cabinet Jesuitique, together 3 vol.

1818 Jesuits. Regulæ Societatis Jesu, *original edition, ruled, rich old yellow morocco, inlaid binding, powdered with gold, silk linings, gilt leaves, Girardot de Prefond's Copy, Romæ, in Colleg. Societatis*, 1582

1819 Jesuits. Regulæ Societatis Jesu, *an Epitome, old red morocco, - Romæ, in Colleg. Societatis*, 1582

1820 Jesuits. Ratio atque Institutio Studiorum, *green morocco, with joints, gilt leaves, Romæ, in Collegio Societatis Jesu*, 1586

*** The original and uncastrated Edition, of extreme rarity. The Gaignat copy sold for 660 francs.

1821 Jesuits. La Morale des Jesuites, extraite fidelement de leurs livres, 3 vol. *old red morocco, (Elzevier.)* 1669

1822 Jesuits. La Morale Pratique des Jesuites, *ruled*, 9 vol. *rich old red morocco, - Cologne*, 1669-95

1823 Jewitt's Adventures in Nootka Sound, - 1824

1824 Joannis Damasceni Orationes tres, *blue morocco, Aldus*, 1554

1825 Joannis Monachi Majoris Monasterii Historia Gauffredi Ducis Normannorum et Comitis Andegavorum, *red morocco, gilt leaves, - - Par.* 1610

1826 Jocelin's Life of St. Patrick, by Swift, LARGE PAPER, *half morocco, - - Dublin*, 1809

1827 Johnson's (Dr.) Works, 11 vol. Boswell's Life of Johnson, 4 vol. together 15 vol. LARGE PAPER, *morocco, gilt leaves, - - Oxford*, 1825-26

1828 Johnson's (Dr.) Journey into North Wales, with Notes by Duppa, *half morocco*, 1816. Beauties of Johnson, 1781.

1829 Johnson's Dictionary, by Hartley, *printed on India paper, morocco, - - -* 1825

1830 Johnson's Rasselas, *plates after Westall, morocco*, 1817

1831 Johnson's Dictionary, *yellow morocco, -* 1793

1832 Johnstone's Anecdotes of Olave the Black. Account of Haco's Expedition to Scotland. Death Song of Lodbroc, Icelandic and English, *gilt leaves, Copenh.* 1780-82

1833 Johnson's Typographia, *wood cuts on India paper*, 2 vol. *green morocco, gilt leaves, -* 1824

1834 Johnson's History of the Pyrates, *plates*, 2 vol. *calf, gilt leaves*, - - - 1724
1835 Joly, Voyage fait a Munster en Westphalie, *yellow morocco, Fonthill copy*, - - *Paris*, 1670
1836 Jones, Escolha das Poesias Orientales por Oliviera, *morocco*, - - *Lisboa*, 1793
1837 Jones's History of the Christian Church, including the Account of the Waldenses, 2 vol. *half morocco*, 1826
1838 Jones's Tour in quest of Genealogy, *half morocco*, 1811
1839 Jomini, Vie Politique et Militaire de Napoleon, 4 vol. *morocco, gilt leaves*, - *Paris*, 1827
1840 Josephi Opera Omnia Gr. et Lat. edente Oberthur, 3 vol. LARGE PAPER, *Williams's copy, red morocco, with joints and gilt leaves*, - - *Lips.* 1782
1841 Joseph, Histoire des Juifs, et Guerre des Juifs, trad. par Dandilly, *plates*, 5 vol. LARGE PAPER, *rich old yellow morocco, gilt leaves*, - - *Brux*, 1702-3
1842 Joseph Victrix Innocentia dum fugit in Ægyptum, *old red morocco*, - - *Paris*, 1654
1843 Joseph Ben Gorion's History of the latter tymes of the Jewes commune weale, trans. by Morwyng, *black letter, morocco, gilt leaves*, - *London, John Daye*, 1551
1844 [Josselin's] Life off the 70 Archbishopp off Canterbury (*Mathew Parker*) presently sittinge Englished, and to be added to the 69 lately sett forth in Latin, *with the Table, which is so rare that Hearne, whose copy this was, says he never saw it in any other copy*, *Imprinted* 1574
1845 Josselyn's Two Voyages to New England, - 1674
1846 Jovio, Commentario de le cose de Turchi, *red morocco*, *Venetia, s. a.*
1847 Jovius (Paulus). A Discourse of rare inventions, both Militarie and Amorous called Imprese, by Samuell Daniell, *russia*, - *London, Waterson*, 1585
1848 Joubert, Traité du Ris, *green morocco, gilt leaves*, *Paris*, 1579
1849 Joubert, La Science des Medailles, *plates*, 2 vol. in 1, *red morocco, gilt leaves*, - *Paris*, 1715
1850 Joubert, Manuel de l'Amateur d'Estampes, 3 vol. *interleaved and bound in 6, half morocco*, - *Paris*, 1821
1851 Jouy (Etienne) Œuvres complettes, 27 vol. LARGE PAPER, *half morocco, gilt backs and tops*, - *Paris*, 1823
1852 Jouy, L'Hermite de la Chaussée—d'Antin, 2 vol. L'Hermite de la Guiane. Guillaume le Franc—Parleur, in all 4 vol. *calf, marbled leaves*, - *Brux.* 1818
1853 Journal of a Soldier, *Edin.* 1819. Personal Narrative of a Soldier of the 42d, 1821, 2 vol. in 1.
1854 Journal de Monsieur frere du Roi, par M. M. Geoffroy et Royon, 2 vol. *old red morocco*, - 1781

1855 Journey to Jerusalem: or relation of the Travels of fourteen Englishmen, - - 1672
1856 Juifs. Du Rappel des Juifs, *old blue morocco*, 1643
1857 Julian's (the Emperor) Arguments against the Christians, trans. by Taylor, RARE, - - 1809
1858 Jortin's Remarks on Ecclesiastical History, 5 vol. *half morocco, uncut*, - - 1767
1859 Paulo Jovio, Vite di Leon decimo et d'Adriano sesto sommi Pontefici, trad. per Domenichi, LARGE PAPER, bound in 2 vol. *venetian morocco, richly tooled*, *Fiorenza Torrentino*, 1548
1860 Junckeri Vita Lutheri, *plates, calf, gilt leaves, Francf.* 1699
1861 Junckeri Commentarius de Vita, Scriptisque ac meritis Jobi Ludolfi, *calf, gilt leaves*, - *Lips.* 1710
1862 Junii Emblemata, *L. B.* 1595. Faerni Fabulæ *Antverp.* 1595. Fabellæ Æsopicæ, *Antverp.* 1595, *green morocco.*
1863 Junguieres, Caquet-Bonbec, la Poule a ma tante, *red morocco*, - - - 1785
1864 Jussie (Jeanne de) Relation de l'Apostasie de Geneve, *old red morocco*, - - *Paris*, 1682
1865 Justinus et Florus, *morocco, gilt leaves*, *Giunta*, 1510
1866 Justini Historia, *green morocco, Aldine tooling, Aldus*, 1522
1867 Justinus, *green morocco, gilt leaves*, - *Elzevir*, 1656
1868 Justini Historia ab Hearne, LARGE PAPER, *venetian morocco with joints, gilt leaves, Williams's copy*, *Oxon.* 1705
1869 Justini Historia, ex recensione Grævii, *uncut, red morocco, joints, gilt leaves, Williams's copy*, - *Amst.* 1722
1870 Justinus, Notis Variorum et Gronovii, in 2 vol. *Williams's copy, red morocco, with joints and gilt leaves, L. Bat.* 1760
1871 Justus, de Alea, *morocco, gilt leaves*, *Elzevir*, 1642
1872 Justiniani Institutiones, *blue morocco*, *Antverp.* 1553
1873 Justiniani Institutiones, - *Amst. Elzev.* 1664
1874 Justice's (Elizabeth) Voyage to Russia, *York, T. Gent.* 1739
1875 Juvenalis et Persius, *green morocco, Aldine tooling, gilt leaves*, - - - *Aldus*, 1501
1876 Juvenalis et Persius, *very tall copy, red morocco, Aldus*, 1501
1877 Juvenalis et Persius, *morocco, gilt leaves*, *Paris, R. Stephanus*, 1544
1878 Juvenalis et Persii Satyræ, notis variorum, *best edition, Williams's copy*, UNCUT, *red morocco, with joints and gilt leaves*, - - - 1684
1879 Juvenalis et Persius, *uncut, green morocco, gilt leaves, Williams's copy*, - - *Amst.* 1735
1880 Juvenalis Satiræ ad Codices Parisienses recensitæ, commentario perpetuæ illustratæ ab Achaintré, 2 vol. LARGEST PAPER, VERY RARE, *Williams's copy, bound in green morocco, with joints, and gilt leaves*, *Par.* 1810

1881 Keating's Narrative of the Expedition to the Source of St. Peter's River, Lake Winnepeck, &c. 2 vol. *half morocco,* - - *Philadelphia,* 1824

1882 Keith's System of Physiological Botany, *plates,* 2 vol. *marbled leaves,* - - - 1816

1883 Keith's Historical Account of the Scottish Bishops by Russell, LARGE PAPER, *half morocco, uncut, Edinb.* 1824

1884 Keightley's Fairy Mythology, *plates,* 2 vol. *green morocco, gilt leaves,* - - - 1828

1885 Kelham's Domesday Book Illustrated, *uncut,* 1788

1886 Kelsall's Classical Excursion from Rome to Arpino, *plates, half morocco,* - - *Geneva,* 1820

1887 Kerr's Collection of Voyages and Travels, *maps,* 18 vol. *half morocco, gilt tops,* - - 1824

1888 Kennedy's Chronological, Genealogical and Historical Dissertation of the Royal Family of the Stuarts, *blue morocco, gilt leaves,* - - *Paris,* 1705

1889 Kidgell's Original Fables, *plates,* 2 vol. in 1, *gilt leaves,* 1763

1890 King's Art of Cookery, *morocco, gilt leaves.*

1891 King's Hymns to the Supreme Being, *red morocco, gilt leaves,* - - - - 1796

1892 King's Survey of the Coasts of Australia, *plates,* 2 vol. *half morocco,* - - - 1827

1893 King's (Dr.) Anecdotes of his Own Times, *marbled leaves,* - - - - 1818

1894 Kinsey's Portugal Illustrated, *plates on India paper, half morocco,* - - - - 1828

1895 Kirby's Suffolk Traveller, *russia, gilt leaves,* 1764

1896 Knight, Carmina Homerica, *original edition, only fifty copies printed for private distribution,* *Lond.* 1808

1897 Knight's Inquiry into the Principles of Taste, *blue morocco, gilt leaves,* - - - 1806

1898 Knight's Life of Erasmus, LARGE PAPER, 1726. Knight's Life of Dean Colet, LARGE PAPER, 1724, together 2 vol. *portraits and plates, splendidly bound in blue morocco, richly tooled inside.*

1899 KNOX'S HISTORIE OF THE CHURCH OF SCOTLAND, ORIGINAL EDITION, EXTREMELY RARE, *venetian morocco, with joints, richly tooled,* - (*Vautrolier,* 1584)

*** The excessive rarity of this Book is well known. It was found impossible to print it in Scotland and it was therefore committed to the care of Vautrollier in England. Nearly all the copies were seized before the completion of the work and destroyed by order of the Archbp. of Canterbury.

1900 Knox, Voyage de l'Isle de Ceylon, *plates,* 2 vol. in 1, *gilt leaves,* - - - *Amst.* 1693

Quarto.

1901 Juan y Ulloa, Viage a la America Meridional, *plates,* FINE PAPER, 5 vol. *red morocco, gilt leaves, royal arms of Spain on the sides,* - - *Mad.* 1748

1902 Juris Civilis Ante-Justinianei Reliquiæ Ineditæ, a Maio, LARGE PAPER, - - - *Romæ.* 1823

1903 Juvigny, De la decadence des Lettres et des Mœurs, depuis les Grecs et Romains jusqu'à nos jours, LARGE PAPER, *old French morocco,* - *Paris,* 1787

1904 Justinian, Description et Histoire de l'Isle de Scios ou Chios, *morocco,* - - - 1606

*** The author wrote this work at the time he was Ambassador from the Court of France to the Grand Seignior. At the end are printed a History of, and various documents relating to, the Justinian Family, to which this volume belonged.

1905 Kæmpferi Amœnitates Exoticæ, *plates, russia,* 1762

1906 Keatinge's Travels in Europe and Africa, *plates,* 1816

1907 Keith's Catalogue of Scottish Bishops, *russia,* 1755

1908 Kelsall's Letter from Athens, *half morocco,* 1812

1909 Kemys's Relation of the Second Voyage to Guiana, *Venetian morocco, by Lewis,* RARE, *London, T. Dawson,* 1596

1910 Kenilworth illustrated, LARGE PAPER, PROOF PLATES ON INDIA PAPER, *green morocco, gilt leaves, Chiswick,* 1821

1912 Kennedy's (Quintine) Oratioune, *half morocco,* PRIVATELY PRINTED *by Sir Alex. Boswell,* - 1812

1913 Kennett's Parochial Antiquities of Ambrosden, Burcester, &c. *morocco, gilt leaves,* - - *Oxford,* 1695

1914 Kennett's Parochial Antiquities enlarged from the Author's Manuscript Notes, 2 vol. - *Oxford,* 1818

1915 Keppel. Description of the Freedom Box voted by the City to Admiral Keppel, *plates illuminated, red morocco, presentation copy to the Admiral,* - 1779

1916 Kerguelen, Voyage dans la Mer du Nord, *maps, Paris,* 1771. Robilant, De l'Utilité des Voyages, &c. dans son propre pays, *Turin,* 1790, *calf gilt leaves.*

1917 Kilkenny. The Private Theatre of Kilkenny with observations on other Private Theatres in Ireland. Portraits of Grattan, Moore, &c. *blue morocco,* PRIVATELY PRINTED, - - - 1825

1918 King's Toast, a Poem, with Key inserted, *suppressed, and very scarce, morocco,* - - 1736

1919 King's Morsels of Criticism, 2 vol. - 1788

1920 Kinneir's Geographical Memoir of the Persian Empire, *map in a case,* - - - 1813

1921 Kirk's Outlines from the Figures and Compositions of the Hamilton Vases, *half morocco,* - 1804
1922 Kirke's Modern Account of Scotland, - 1679
1923 Kirkpatrick's Account of the Kingdom of Nepaul, *plates, half morocco,* - - - - 1811
1924 Kirkpatrick's Select Letters of Tippoo Sultaun, *half morocco,* - - - - 1811
1925 Klopstocks Werke, *plates,* FINE PAPER, 6 vol. in 3, *blue morocco, with joints, lined with silk, gilt leaves,* *Leipz.* 1798
1926 Knight's Relation of his Seven yeares Slavery under the Turkes of Argiere, *inlaid, russia,* - 1640
1927 Knight's Progress of Civil Society, *red morocco, gilt leaves,* - - - 1796
1928 Knox's History of Ceylon, with the History of Ceylon to 1815, *plates, half morocco,* - - 1817
1929 Kotzebues Endeckungs Reise in die Sud-See, *plates,* 3 vol. in 1, *half morocco,* - *Wiemar,* 1821
1930 Krusenstern's Voyage round the World, trans. by Hoppner, *plates,* 2 vol. *half morocco,* - - 1813
1931 Kynaston, Amorum Troili et Creseidæ libri duo priores Anglico-Latini, *morocco, gilt leaves,* *Oxon.* 1635
1932 La Clede, Histoire de Portugal, 2 vol. *gilt leaves,* *Par.* 1735
1933 Lake Scenery by Smith and Eames in Aquatinta by Alken, PROOFS, - - - 1795
1934 Lama, Vita di Giambattista Bodoni, Tipografo Italiano, 2 vol. in 1, LARGE PAPER, *calf, gilt leaves, Parma,* 1816
1935 Lambard's Alphabetical Description of England and Wales, *protrait,* - - - 1730
1936 Lami, Le Piu insigni Pitture Parmensi, *fine plates, sixty copies only printed, green morocco, gilt leaves, Parma,* 1809
1937 Lamoignon (Chretien Guillaume de) Melange, ou Collection de faits, anecdotes, bons mots, reflections et pensées detachées, ramassées partout ou elles se sont trouvées, *Manuscript from the Lamoignon Collection,* 6 vol.
1938 Lamont's Chronicle of Fife, *one hundred copies printed, morocco,* - - *Edinburgh,* 1810
1939 Lamotte, Voyage dans le Nord de l'Europe, *plates,* *Lond.* 1813
1940 Laud. Discovery of the Notorious Proceedings of William Laud, Archbishop of Canterbury, *portrait by Marshall,* - - - 1641
1941 Landseer's Sabæan Researches, *plates, half morocco,* 1823
1942 Langlume, Recueil de Fleurs d'Ornement, *beautifully coloured, the Dedication copy to the Duchess de Berry with her arms on the sides.*

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1944 Langsdorff's Voyages and Travels in Various Parts of the World, *plates,* 2 vol. - - 1813
1945 Lascaris Erotemata, cum Interpretatione Latina, *blue morocco, gilt leaves,* - *Venetiis, Aldi Manutii,* 1495
1945* Lascaris Grammatica Græca, *with the Hebrew leaves and errata, red morocco, Aldine tooling,* *Venet. apud Aldum, s. a.*
1946 Lascaris Grammatica Græca, *red morocco, Aldine tooling,* *Venet. Aldus,* 1512
1947 Lastanosa, Museo de las Medallas Desconocidas Espanolas, *portraits, plates, russia, gilt leaves,* *Huesca,* 1645
1948 Latimer's (Bishop) Frutefull Sermons, *blue morocco, gilt leaves,* - - *London, J. Day,* 1575
1949 Latrobe's Visit to South Africa, *coloured plates, half morocco,* - - - 1818
1950 Laurencii Veronensis Liber de Bello Majoricano, *a beautiful Manuscript upon vellum, red morocco, gilt leaves.*

*** This Poem has been printed by Muratori, but the present Manuscript varies from the one used by him.

1951 Law's Memorialls, or the Memorable Things that fell out from 1638 to 1684, *half morocco,* *Edin.* 1818
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1954 Leces Robiconiai Sumpoimenceias Pilopatridorum, *Bodoni, Parma,* 1808
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Folio.

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1964 Korb, Diarium Itineris in Moscoviam, *plates, red morocco, gilt leaves,* VERY RARE, SUPPRESSED, *Vienn.* 1700

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1967 Landseer's Monkeyana, INDIA PROOFS *before the letters, half morocco,* - - - 1827

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2166 Limborch's History of the Inquisition, by Chandler, *plates,* 2 vol. in 1, - - 1831

2167 Lincolnshire. Topographical Account of Tattersal, *plates,* large paper, - - - 1813

2168 Lingard's History of England, 8 vol. the four first *in russia, the remaining* vols. *in sheets,* - 1819

2169 Lisiansky's Voyage round the World, *plates, half morocco,* - - - - 1814

2170 Lithgow's Most delectable and true Discourse of an admired and painefull peregrination from Scotland to the most famous Kingdomes in Europe, Asia and Affricke, *first edition, vellum,* - - 1614

2171 LITHGOW'S Totall Discourse of the rare adventure, and painefull Peregrinations of long nineteene Yeares Travayles, LARGE PAPER, *the only copy known, the Dedication Copy to Charles I. with the Royal Arms on the sides. A copy of extraordinary beauty, in the original ornamented morocco binding, a most beautiful volume,* - 1632

*** One sheet of the book is on small paper, but being left uncut the difference is scarcely discernible. Subsequent to its being in the Royal Collection, it passed into that of the Lumleys, whose stamp is also on the cover. It was sold in the Bindley Collection, and since in Mr. Jadis's for 42*l.*

2172 Lithgow's Travels, *the same Edition as the preceding, but with variations in the title and frontispiece, calf, gilt leaves,* 1632

2173 Lithgow's Scotland's Welcome to King Charles, a Poem, *title and some leaves repaired, green morocco,* *Edinburgh, Wreittoun, n. d.*

Folio.

2174 Le Sage's Historical and Genealogical Atlas.

2175 LEWIN'S BIRDS. A COLLECTION of ONE HUNDRED AND FORTY THREE DRAWINGS OF BIRDS, MOST ADMIRABLY EXECUTED AFTER NATURE, BY LEWIN, *splendidly bound in morocco, with joints, richly tooled, lined with silk.*

2176 Lewis's (John) Manuscript Collections, chiefly relating to Kent, containing The Gold Book, provided by Queen Anne Boleyn for the use of her Maids of Honour. Baily's Life of Bishop Fisher, &c. &c. *intirely in Lewis's hand.*

2177 Liber Veritatis, a Collection of Prints after the Drawings of Claude de Lorrain, by Earlom, 3 vol. *half morocco,* 1802-17

2178 Linschoten's Voyages into the Easte and West Indies, *with the plates belonging to the Book, and a set from the Dutch Edition inserted, russia, gilt leaves,* 1598

2179 Litio (Robert de) Opus quadregesimale, *fine copy, in the original boards, covered with russia,* *Colonia, Ulricum Zel de Hanaw,* MCCCCLXXIII.

2180 Liturgy. The fourme of byddyng of Common prayer, PRINTED UPON VELLUM, from a Manuscript of the time of Edward VI. by R. Rawlinson, *black morocco, with joints, elegantly tooled.*

2181 Livii Historia, 3 vol. SECOND EDITION, *some leaves stained, green morocco, gilt leaves,*
Ven. per Vindelinum de Spira, MCCCCLXX.

*** This is the Second Edition of Livy, but the First with a date.

2182 Livre de Sapience, A MANUSCRIPT OF THE XVTH CENTURY UPON VELLUM, *with Miniatures, blue morocco, gilt leaves, from the Gaignat and Mac Carthy Collections.*

2183 Lloyd's Memoirs of the Distinguished Sufferers for the Protestant Religion and Loyalty, from 1637 to 1660, ILLUSTRATED WITH ABOUT 150 PORTRAITS, *russia,* 1668

2184 Lozano, Historia de la Compania de Jesus en la Provincia del Paraguay, 2 vol. *red morocco, gilt leaves,* 1754

2185 Loggan's Oxonia Illustrata, 1675. Loggan's Cantabrigia Illustrata, 1688, 2 vol. in 1, *with additional portraits and plates, blue morocco, gilt leaves.*

2186 Lolli, Osservazioni sopra il Giuoco degli Scacchi, *russia, with joints, gilt leaves,* - *Bologna,* 1763

2187 Lolli, Osservazioni sopra il Giuochi degli Scacchi, *half morocco, gilt leaves,* - - *Bologna,* 1763

2188 LUCRETIUS DE RERUM NATURA. JOANNES RAINALDUS MENNIUS EXSCRIPSIT. MANUSCRIPT UPON VELLUM, *venetian morocco, gilt leaves.*

*** This very beautiful Manuscript has the first page elegantly illuminated by an Italian artist, after the antique. The capital letters throughout are also illuminated in gold and colours. Those at the commencement of each book are particularly splendid. This MS. was formerly in the possession of M. Poore, and afterwards of Mr. W. Smith, to whom the late Dr. Burney offered a large sum for it. The following notice of it is from the Preface to Wakefield's Lucretius.

"Sed et alium insuper scriptum librum de quo nihil cogitaveram, mihi permisit evolvendum vir humanissimus Edvardus Poore, cum promptissima benignitate, a laudabilibus in bonas litteras affectibus derivata Nimirum manus recentior hunc codicem exaravit: quam vero cujusvis impressi typis libri non sit apographon sed codicem quemdam MS. certissime in exemplar habuerit, non spernanda est ejus auctoritas, quæ antiquiorum librorum lectionibus subsidium accedat."

2189 Londina Illustrata, Graphic and Historic Memorials of Public Buildings in London, by Wilkinson, LARGE PAPER, 1819

2190 Longdit, L'Hystoire merveilleuse, Plaisante et Recreative du grand Empereur de Tartarie seigneur des Tartres nomme le grand Can, *black letter, wood cuts, morocco, with joints, richly tooled, Guyon de Sardiere's Copy, Paris, pour Jehan Sainct Dennys,* 1529

2191 Lopez, Libro de Albeyteria, *morocco, gilt leaves, Logroño* 1588

2192 Ludolfi Historia Æthiopica, *plates, the four parts complete in* 1 *vol. russia, gilt leaves,* - *Francf.* 1681-94

ELEVENTH DAY'S SALE.

Octavo et Infra.

2 13 Logeas, Le Romant Heroique, *green morocco, gilt leaves, Paris,* 1632

2194 Logique, ou l'Art de Penser, *Dr. Parr's Copy, with a long note by him, respecting its rarity,* - *Paris,* 1662

2195 Loisirs du bords du Loing, *printed on tinted papers, manufactured from plants, grasses,* &c. *green morocco, Langles,* 1784

2195*London Catalogues of Books, from the year 1700, seven in 1 vol. - - - 1767-1802

2196 London Bridge, Chronicles of, LARGE PAPER, *proof plates on India paper,* - - - 1827

2197 Longinus, Gr. et Lat. edente Weiske, *bound* in 2 vol. LARGE PAPER. *Williams's Copy, green morocco, with joints and gilt leaves,* - - *Lips.* 1809

2198 Longman's Bibliotheca Anglo-Poetica, *half morocco,* 1815

2199 Longolii Defensiones duæ, *green morocco, gilt leaves, Aldus, s. a.*

2200 Longo, Amori di Dafni e di Cloe, trad. da Caro, *blue morocco, with joints,* - *Crisopoli, Bodoni.*

2201 Longus, Amours Pastorales de Daphnis et Chloe, *plates, red morocco, gilt leaves,* - - 1718

2202 LONGUS, LES AMOURS PASTORALES DE DAPHNIS ET CHLOE, PRINTED UPON VELLUM, *the plates on paper, old red morocco, gilt leaves,* - - 1731

2203 Longus, Amours Pastorales de Daphnis et Chloe, *plates by Audran, old yellow morocco, gilt leaves,* 1745

2204 Loniceri Chronica Turcicorum, - *Francf.* 1584

2205 Lope de Vega, Pastores de Belen, *gilt leaves,* *Brusselas,* 1614
2206 Lord, Histoire de la Religion des Banians, *Paris,* 1667
2207 Loredano, Opere, 8 vol. *yellow morocco, gilt leaves,* *Venetia,* 1667
2208 Loubayssin, Historia Tragicomica de Don Henrique de Castro, - - - *Paris,* 1617
2209 Louis XIII. Codicelles à son fils, 2 vol. *red morocco,* 1643
2210 Lowndes's Bibliographer's Manual, LARGE PAPER, 15 Nos. *all published.*
2211 Lowth's Life of William of Wykeham, *red morocco, gilt leaves,* - - - *Oxford,* 1777
2212 Loyola (Ignatius) Geestelycke Peffeninghen, *plates, gilt leaves,* - - - 1673
2213 Loys, Œuvres Poetiques, *gilt leaves,* *Douay,* 1612
2214 Lucan's Pharsalia, by Rowe, 2 vol. *green morocco,* 1807
2215 Lucain, Le Pharsale, par De Breboeuf, *blue morocco,* *Elsevier.* 1658
2216 Lucanus, *red morocco, gilt leaves, Manuscript Notes by Aldus Manutius, and P. Perottus,* *Venet. Aldus,* 1502
2217 Luce, Epreuve du premier Alphabeth, *green morocco, gilt leaves,* - - - *Paris,* 1740
2218 La Lucerna di Eureta Misoscolo. La Messalina di Fr. Pona, *green morocco,* - *Parigi, s. a.*
2219 Luciani Opera, Gr. et Lat. Variorum, 2 vol. *Williams's copy, red morocco, with joints, and gilt leaves, Amst.* 1687
2220 Luciani Opera, Notis Variorum, 2 vol. *beautiful copy from Williams's Library, uncut, red morocco, with joints,* *Amst.* 1687
2221 Luciani Dialogi Selecti, Gr. et Lat. a Stock, LARGE PAPER, *Williams's copy, red morocco, with joints, and gilt leaves,* - - - *Dublin,* 1799
2222 Lucien, trad. par D'Ablancourt, 3 vol. *choice old French red morocco,* - - - *Paris,* 1707
2223 Lucrezio tradotti da Marchetti, 2 vol. *red morocco, gilt leaves,* - - - *Amst.* 1754
2224 Lucretius, *red morocco, gilt leaves, by Roger Payne, Sir John Thorold's copy,* - - *Aldus,* 1515
2225 Lucretius, *uncut, yellow morocco,* - *Baskerv.* 1773
2226 Lucretius de Rerum Natura, *gilt leaves,* *Paris, Barbou,* 1744
2227 Luders's Tracts on various Subjects in the Law and History of England. Treatise on the Constitution of Parliament in the Reign of Edward I. 2 vol. 1810-18
2228 Luillier, Voyage aux Grandes Indes, *marbled leaves,* *Rott.* 1726
2229 Luna, Histoire des deux Conquestes d'Espagne par les Mores, *gilt leaves,* - *Paris,* 1708

2230 Lupton's History of the Moderne Protestant Divines, *portraits, morocco, gilt leaves, fine copy,* - 1637
2231 Lusinge, De la Naissance, duree, et cheute des Etats, FINE PAPER, *Thuanus's copy,* - *Paris,* 1588
2232 Lussan, (Madlle de) Les Veillees de Thessalie, 3 vol. *choice old French red morocco,* - *Paris,* 1741
2233 Lusus in Venerem, quinque illustrium Poetarum, *gilt leaves,* - - - *Paris,* 1791
2234 Labaume, Relation de la Campagne de Russie, *marbled leaves,* - - - *Paris,* 1812
2235 Lactantii et Tertulliani Opera, *blue morocco, Aldine tooling, gilt leaves,* - - *Aldus,* 1535
2236 Lagrime in morte di un Gatto, *red morocco, see note by R. Wilbraham.*
2237 La Harpe, Abrégé de l'Histoire Générale des Voyages, 24 vol. *with Atlas in folio, green morocco, gilt leaves, the Duchess of Berry's copy, with her arms,* *Paris,* 1820
2238 La Harpe, Œuvres, 16 vol. *green morocco, gitt leaves, the Duchess of Berry's copy, with her arms,* *Paris,* 1821
2239 Laing's Various Pieces of Fugitive Scottish Poetry, *half morocco,* - - - *Edinb.*
2240 Lambard's Perambulation of Kent, - *n. d.*
2241 Lamberti Chronicon Germanicum, cum Præfatione Ph. Melancthonis, *red morocco, gilt leaves,* *Tubing,* 1525
2242 La Metrie, Ouvrage de Penelope; ou Machiavel en Medecine, 3 vol. *old green morocco,* - *Berlin,* 1748
2243 Landi, Vita di Cleopatra Reina d'Egitto, *blue morocco,* *Vinegia,* (*Scotto,*) 1551
2244 Landon, Description de Paris et de ses Edifices, *plates,* 2 vol. *russia, gilt leaves,* - *Paris,* 1806
2245 Landon, Annales du Musee et de l'Ecole Moderne des Beaux-Arts, *plates,* 21 vol. *green morocco, uncut, gilt tops,* - - - - *Paris,* 1815
2246 Lanzi, Saggio di Lingua Etrusca, e di altre Antiche d'Italia, 3 vol. *gilt leaves,* - *Roma,* 1789
2247 Lassels's Voyage of Italy, *red morocco,* - 1670
2248 Leake's Life of Sir John Leake, Admiral, *privately printed, 50 copies only, morocco, gilt leaves,* - 1750
2249 Le Beau, Histoire du Bas-Empire, 27 vol. *yellow morocco,* *Paris,* 1757
2250 Le Clercq, Relation de la Gaspesie, *gilt leaves,* *Paris,* 1691
2251 Le Comte, Memoires sur l'Etat present de la Chine, *plates,* 3 vol. *gilt leaves,* - - *Paris,* 1701
2252 Lee's History of Lewes and Brighthelmston, *illustrated with prints, russia, with joints, leaves marbled and gilt,* *Lewes,* 1795

2253 Legrand d'Aussy, Fabliaux ou Contes, Fables et Romans du XIIe et XIIIe siecle, 5 vol. LARGE PAPER, *plates, in three states, etchings, proofs before the Letters, and Prints, splendidly bound in green morocco, richly tooled,* *Paris,* 1829

2254 Le Neve's Monumenta Anglicana, 5 vol. LARGE PAPER, *in russia,* - - - 1719

2256 Leon, Descrizione de Affrica, *Manuscript, an original translatian, unpublished, morocco, with joints, lined with silk, richly tooled.*

2257 Leon, Description de l'Afrique, par Temporal, *morocco, gilt leaves,* - - *Anvers.* 1556

2258 Lery, Voyage en Bresil, *cuts, gilt leaves,* *Rochelle,* 1578

2259 Lery, Voyage en Bresil, *cuts, gilt leaves,* *Geneve,* 1611

2260 LE SAGE, GIL BLAS, 6 vol. PRINTED UPON VELLUM, *plates, six original Drawings inserted, uncut,* *Paris,* 1798

2261 Le Sage, Gil Blas, avec des Notes, 3 vol. LARGE PAPER, *proof impressions of the plates, with additional plates by Smirke and others, also proofs, splendidly bound in green morocco, gilt leaves,* - - *Paris,* 1825

2262 Lescarbot, Histoire de la Nouvelle France, *plates, marbled leaves,* - - - *Paris,* 1609

2263 Lescarbot, Histoire de la Nouvelle France, *plates, gilt leaves,* - - - *Paris,* 1611

2264 Lesser, Les Chevaliers de la Table Ronde, Poeme. Amadis de Gaule, Poeme, 2 vol. *green morocco, gilt leaves,* - - - *Paris,* 1812-14

2265 Leti, Il Sindicato di Alessandro VII. *green morocco, gilt leaves,* - - - (*Elzevir.*) 1668

2266 Lettere di Diversi illustriss. Signori a Vitello Vitelli, *blue morocco,* - - *Torrentino,* 1551

2267 Letters by Eminent Persons in the Seventeenth and Eighteenth Centuries, with Lives of Eminent Men, by Aubrey, 3 vol. *half morocco,* - - 1813

2268 Lettres Iroquoises, 2 vol. in 1, *yellow morocco,* *Irocopolis,* 1752

2269 Lettres Edifiantes et curieuses ecrites des Missions Etrangeres, 26 vol. *rich old French red morocco, with the royal Arms of France on the sides, gilt leaves, a beautiful set,* - - - *Paris,* 1780

2270 Lewis's History of English Translations of the Bible, *additional fac-simile title-page to Coverdale's Bible inserted, green morocco, gilt leaves,* - 1729

2271 Lewis's Tales of Wonder, *red morocco, gilt leaves,* 1810

2272 Lewis's Oriental Chess, 2 vol. in, *calf, gilt leaves,* 1817

2273 Lhuyd, Britannica Descriptio, RARE, *green morocco, gilt leaves,* - - - *Colon.* 1572

2274 Lhuyd's Breviary of Britayne Englished by Twyne, RARE, *black letter, russia,* - *R. Johnes,* 1573
2275 Life of a Satyrical Puppy called Nim. by. T. M. *frontispiece, morocco,* - - - 1657
2276 Liburnio, Le Occorenze Humane, *gilt leaves, Aldus,* 1546
2277 La Ligue. Recueil des choses memorables advenues soubs la Ligue, 2 vol. *gilt leaves,* - - 1587
2278 Linacre, De emendata structura Latini Sermonis. Grammatica Phil. Melancthonis, in 1 vol. *gilt leaves, Paris, Stephani,* 1550
2279 Link, Voyage en Portugal, *map,* 3 vol. - *Paris,* 1803
2280 Linocier, Histoire des Plantes, Animaux, &c. *wood cuts, red morocco,* - - - *Paris,* 1584
2281 Lisuarte di Grecia, *red morocco,* - *Venet.* 1599
2282 Livius, Florus et Polybius, Perotto interprete, 5 vol. at the end of the 5th vol. are added "T. Livii decadum XIIII Epitomæ—Lucius Florus," *Giunta, fine copy, Venet. Aldus,* 1518-33
2283 Livii Historia, Notis Gronovii, 4 vol. *red morocco, gilt leaves,* - - - *Elzevir.* 1645
2284 Lives of Eminent Characters of Essex, Suffolk, and Norfolk, *portraits,* LARGE PAPER, *half morocco,* 1820
2285 Livre de Termes d'Animaux et leurs Antipaties, *plates, red morocco, lined with silk,* - - *Paris, s. d.*
2286 Livre de la Femme forte et verteuse, *black letter, red morocco,* - - *Paris, Pigouchet, s. d.*
2287 London, Remarks of, by the Parish Clerks, 1733
2288 Longinus de Sublimitate, Gr. et Lat. ab Hudsono, LARGE PAPER, *hog-skin,* - - - *Oxon.* 1710
2289 Loredano, Novelle Amorose, &c. *gilt leaves, Venet.* 1646
2290 Loubere, Du Royaume de Siam, *plates* LARGE PAPER, 2 vol, *leaves marbled and gilt,* - *Paris,* 1691
2291 Lubbertus, De Papa Romano, *red morocco, gilt leaves, Franeker.* 1594
2291* Lucanus, *a counterfeit of the Aldine edition, red morocco, gilt leaves,* - – (*Lugd.*) *s. a.*
2292 Lucani Pharsalia cum annotatione Petri de Ponte cæci Brugensis, *printed in a large and singular type, gilt leaves, rare,* - - *Paris, per G. le Rouge,* 1512

*** "Depuis une quinzaine d'années on a la fantaisie de payer cinq à six Louis cette edition, à la verité fort rare."

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2294 LUCRETIUS DE RERUM NATURA, PRINTED UPON VELLUM, bound in 2 vol. *morocco, gilt leaves, Paris, Barbou,* 1744

2295 Lucretius de Rerum Natura, *Giunta*, 1512. Juvenalis et Persius, *Giunta*, 1513, 2 vol. in 1, *green morocco, with joints, richly tooled, leaves gilt and stamped, with the monogram of a former possessor, whose arms are illuminated on the title-page of Lucretius.*

2296 Lucretius de Rerum Natura, *gilt leaves,* *Paris, Barbou*, 1744

2297 Lupton's Emblems of Rarities, *red morocco, gilt leaves,* 1636

2298 Lusus in Venerem quinque illustrium Poetarum, FINE PAPER, *blue morocco, gilt leaves,* - *Paris*, 1791

2299 Luxan, Colloquios Matrimoniales, *black letter, morocco, gilt leaves,* - - *Valladolid*, 1553

2300 Lydii Waldensia, id est conservatio veræ Ecclesiæ demonstrata, 2 vol. *green morocco, rare,* *Roterod.* 1615-17

2301 Lyndsay's Poetical Works, by Chalmers, 3 vol. *yellow morocco,* - - - 1806

2302 Lyon's Journal of a Residence in Mexico, 2 vol. *half morocco,* - - - 1828

2303 Lyon's Attempt to reach Repulse Bay, *half morocco*, 1825

2304 Lyon's Private Journal of Parry's Voyage, *plates, half morocco,* - - - 1824

2305 Lysons's Account of a Roman Villa at Bignor, 1815

2306 Lytylton's Tenures. Fitzherbert's Natura Brevium, 2 vol. - - *London, R. Pynson*, 1528

2307 Machiavelli Discorsi sopra la prima Deca di Livio, *morocco,* - - - *Aldus*, 1540

2308 Machiavelli Princeps, *gilt leaves,* - *Basil*, 1580

2309 Macrobii Opera, *morocco, gilt leaves,* *Lugd.* 1560

2310 Madgett et Dutems, Histoire de Jean Churchill, Duc de Marlborough, *plates*, 3 vol. *Paris*, 1808

2311 Maffée Vie d'Ignace de Loyole, traduite par d'Esne, *portrait, yellow morocco, gilt leaves,* *Douay*, 1594

2312 Magagno, Rime in Lingua Rustica Padovana, 1610. Marchesini, Stuggio, *Vicenz.* 1612, 2 vol. in 1, *green morocco, gilt leaves.*

2313 Mahulem, Histoire Orientale, - *Haye*, 1766

2314 Æschamii Majoris Historia Amoris Edvardi III. et Comitissæ Salbericensis, RARE, *red morocco, with joints, tooled inside, gilt leaves,* - *Hal. Sax.* 1612

2315 Malalæ Historia Chronica, Gr. et Lat. a Millio, cum Bentleii Epistola ad Millium, *Williams's copy, in olive morocco, with joints and gilt leaves,* - *Oxon.* 1691

2316 Mallet, De la Ligue Hanseatique, *presentation copy to Queen Charlotte, marbled leaves,* - - *Geneve*, 1805

2317 Malleus maleficarum, *morocco, gilt leaves,* *Paris, Petit, s. a.*

2318 Malvezzi's David Persecuted by Ashley. Romulus and Tarquin by the Earl of Monmouth, &c. in 1 vol, *morocco, gilt leaves,* - - - 1647-8

2319 Manni, Notizie de' piu' Bizzari e Giocondi Uomini Toscani, 2 vol. in 1, *morocco, gilt leaves, Venez.* 1762

2320 Manutii Apophthegmata, *yellow morocco, Aldine tooling, gilt leaves,* - - - *Venet.* 1577

2321 Marcard, Description de Pyrmont, *plates,* 2 vol. *red morocco, Royal Arms of France on the sides, Leipz.* 1785

2322 Marconville, Recueil d'aucuns Cas merveilleux, *red morocco, gilt leaves,* - - *Paris,* 1563

2323 Marguerites de la Royne de Navarre, *wood cuts, green morocco, gilt leaves,* - - *Lyon,* 1549

2324 Marguerites de la Royne de Navarre, *green morocco, Paris,* 1552

2325 Mariani Ruinarum Romæ Epigrammata, *russia, Venet.* 1625

2326 Marie de France, Poesies, par Roquefort, 2 vol. in 1, *gilt leaves,* - - *Paris,* 1820

2327 Marklandi Epistola Critica ad Hare de Horatio. *Williams's Copy, olive morocco, with joints, Cantab.* 1723

2328 Martialis, *blue morocco, gilt leaves, Venet. Aldus,* 1501

2329 Martialis, *counterfeit of the Aldine Edition,* No. 6. of Renouard's List.

2330 Martin de Nantes, Mission au Brezil, *Quimper.*

2331 Martin's Voyage to St. Kilda, 1740. Voyage to Shetland, &c. 1751. Penrose's Account of the Expedition to Port Egmont, 1775, 1 vol.

2332 Martin, Recueil des Contes, *plates,* 4 vol. *Paris.*

2333 Massolo, Sonetti Morali, *rare, Bologna, per Antonio Manutio,* 1557

2334 Masuccio, Cinquanta Novelle, *green morocco, gilt leaves, s.a.*

2335 Matenesi Opuscula Critices Christianæ de ritu Bibendi super sanitatem Pontificum, &c. *morocco, gilt leaves, Colon.* 1611

2336 Maury, Essai sur l'Eloquence de la Chaire, *vellum paper,* 2 vol. *morocco, gilt leaves. Williams's Copy, Paris,* 1810

2337 Maximilien (Prince) Voyage au Bresil, 3 vol. *with Atlas, gilt leaves,* - - - *Paris,* 1821

2338 Meintels Schau-Platz des Todes, *cuts, Nurnb.* 1736. Buquoit, L'Antidote a l'Efroi de le Mort, *Francf.* 1733, 2 vol. in 1, *morocco, gilt leaves.*

Quarto.

2339 Liturgy. Brief Discours of the Troubles begonne at Francford, anno Dom. 1554, about the Booke of Common Prayer and Ceremonies, *black letter, blue morocco,* 1575

2340 Lithograph Engravings by Charlet, Bellangé, Gericault, &c. one hundred and thirty humourous subjects.

2341 Lives, Apprehensions, Arraignments and Executions of the 19 late Pyrates, *black letter, green morocco, gilt leaves,* RARE, - - - (1608)

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2342 Lizars' Picturesque Views of Edinburgh, from Drawings by Ewbank, *half morocco,* - *Edin.* 1825

2343 Lloid's Pilgrimage of Princes, *black letter, calf, gilt leaves,* *London, William Jones, n. d.*

2344 Lobo, Relation d'Abissinie, *plates,* LARGE PAPER, *old red morocco, gilt leaves,* - - *Paris,* 1728

2345 Lobo, Voyage d'Abissinie, *plates, russia,* *Paris,* 1728

2346 Lobon de Salazar, Historia del famoso Predicador Fray Gerundio, 2 vol. in 1, *cuts, gilt leaves,* *Mad.* 1770

2347 Locati Judiciale Inquisitorum. *Dedication Copy to Pope Pius V. bound in red velvet,* - *Romæ,* 1568

2348 Locker's Memoirs of Celebrated Naval Commanders, LARGE PAPER, *portraits, proofs on India paper, red morocco, gilt leaves,* - - - 1832

2349 Locker's Views in Spain, *plates,* - - 1824

2349*Lockhart Papers, 2 vol. *half morocco,* - 1817

2350 Lockhart's Ancient Spanish Ballads, - *Edin.* 1823

2351 Loder's Suffolk Tracts. Journal of Dowring, 1786. Statutes for Seckford's Alms Houses, 1792. History of Framlingham, 1798.

2352 Loder's History of Framlingham, *plates, gilt leaves,* 1798

2353 Lodge's Illustrations of British History, Biography, and Manners, *portraits,* 3 vol. - - 1791

2354 Lodge's Portraits and Memoirs of Illustrious Persons in British History, 53 Numbers, *India paper impressions,* 1833

2355 Lomazzo, Trattato delle Arte delle Pittura, Scoltura, et Architettura.—Tempio della Pittura, *Milano,* 1585-90

2356 Lombardi Commentarius de regno Hiberniæ Sanctorum Insulæ, RARE, *red morocco, gilt leaves, title fractured,* *Lovan.* 1632

2357 Lombardus super Sententias, *Manuscript upon vellum, morocco, gilt leaves.*

2358 Long's History of Jamaica, 3 vol. *plates,* 1774

2359 Longo, Amori Pastorale di Dafni e di Cloe, trad. da Caro, *only fifty-six copies printed for presents, red morocco, gilt leaves,* - *Crisopoli, Bodoni,* 1786

2360 Longus, Amours Pastorales de Daphnis et Chloe, *plates, old yellow morocco, gilt leaves,* 1745

2361 Lonsdale's (Lord) Memoir of the Reign of James II. PRIVATELY PRINTED. *Presentation Copy to Archdeacon Coxe,* - - - *York,* 1808

2362 Lopez, Libro del juego del Axedrez, *morocco, gilt leaves,* RARE, - - - *Alcala,* 1561

2363 Lopez, Historia y Tragedia de los Templarios, *gilt leaves, Mad.* 1813

2364 Lord's Display of the Banians and Persees, *engraved title, morocco, gilt leaves,* - - 1630

2365 Losada, Escuela de Trabajos, del cautiverio mas cruel, y tirano; Noticias, y Govierno de Argel, &c. *calf, gilt leaves,* - - - *Mad.* 1670

2366 Loyer, Quatre Livres des Spectres ou Apparitions, *calf, gilt leaves,* - - *Angers,* 1586

2367 Lozano, Descripcion de las Provincias de Gran Chaco, *map, morocco, gilt leaves,* - *Cordoba,* 1733

2368 Locker's Views in Spain, - - 1824

2369 Lucretius, *morocco, gilt leaves,* - *Glasg.* 1759

2370 Ludovici, Triomphi di Carlo, *morocco, gilt leaves, Vinegia, Pasini,* 1535

2371 Lupi Epistolæ et Vita Divi Thomæ Martyris et Archi-Episcopi Cantuariensis, (Thomas a Becket) *blue morocco, gilt leaves,* - - *Brux.* 1682

2372 Lutzenbergi Catalogus Hereticorum, *blue morocco, gilt leaves,* - - - *Colon.* 1522

2373 Luther. A Collection of Tracts in Latin and German, relating to the Reformation, by Luther, Melancthon, Zwinglius, Erasmus, &c. the Original Editions, seventy in number, many of them with wood cuts, wood cut title pages, &c. One of them contains *Manuscript Notes by Luther with his initials,* 3 vol. *morocco.*

2374 Lyall's Character of the Russians, *plates, half morocco,* 1823

2375 Lyburnio, Le Selvette, RARE, *Vinegia Penci da Lecco,* 1513

2376 Lylie's Euphues. Euphues and his England, 1623

2377 Lyon's Travels in Northern Africa, *plates, half morocco,* 1821

2378 Lyon's History of Dover, *plates,* 2 vol. in 1, *half morocco, Dover,* 1813

2379 Lysons's Environs of London, and Middlesex Parishes, *plates,* 5 vol. *half russia,* - - 1792

2380 Lysons's Magna Britannia, *plates,* 6 vol. *half russia, uncut, gilt tops,* - - - 1806

2381 Lysons's Bedfordshire (from the Magna Britannia) LARGE PAPER, *illustrated with numerous drawings, and additional plates, half morocco, uncut, gilt tops,* 1813

2382 Lyttelton's History of Henry II. 4 vol. - 1767

Folio.

2383 Ludolphus, a Suchen, Liber de terra sancta et itinere suo Hierosolomitano, *black letter, a very ancient Edition without place or date, but according to Panzer at Strasburg by Eggestein, green morocco, gilt leaves,* VERY RARE.

2384 Ludolfi Grammatica Lingua Amharica. Lexicon Amharico-Latinum, 2 vol. - *Francf.* 1698

2385 Ludolfi Grammatica Æthiopica. Lexicon Æthiopico Latinum, 2 vol. - *Francf.* 1702-1699

2386 Ludovici [Varthemi] Patritii Romani Novum Itinerarium Æthiopiæ, Ægipti, utriusque Arabiæ, Persidis, Siriæ, ac Indiæ, intra et extra Gangem, *morocco, gilt leaves,* RARE, - - - *Mediol.* 1511

2387 Luis (Varthema) Itinerario : en el qual cuenta mucha parte de la Ethiopia, Egipto, y entramabs Arabias, Siria y India en romance por Christoval de Arcos, *black letter, first edition, morocco, gilt leaves,* VERY RARE, *Sevilla, Cromberger,* 1520

2388 Lycophron, Gr. et Lat. a Potter, LARGE PAPER, *red morocco, with joints, lined with silk, gilt leaves, Oxon.* 1697

2389 Lydgate's Auncient Historie of the Warres betwixte the Grecians and the Troyans, *citron morocco, gilt leaves, London, Marshe,* 1555

2390 Lyndsay's Heraldry, *arms emblazoned, Edin.* 1822

2391 Lysons's Gloucestershire Antiquities, LARGEST PAPER, *russia,* - - - 1804

2392 Machado, Bibliotheca Lusitana, 4 vol. *red morocco, gilt leaves.* - - - *Lisb.* 1741

2393 Macrobius, Joannes Rivius recensuit, *morocco, gilt leaves, Venet.* 1513

2394 MANDEVILLE. Ce livre est appelle Mandeville, et parle de la terre de Promission, et de plusieurs autres isles de Mer, *Gothic letter, wood cuts, printed in long lines, without date, place or printer's name, three leaves in Signature B. are wanting, green morocco, gilt leaves, circa,* 1480

*** This Edition has escaped the notice of all Bibliographers.

2395 Mantuan (Baptiste) La Parthenice Mariane, translatee par Jaques de Mortier, *Gothic letter, wood cuts, morocco, gilt leaves,* - *Lyon, pour Claude Nourry,* 1523

2396 Manucci, Vita di Cosimo de Medici, *presentation copy, morocco, gilt leaves,* - *Bologna,* 1586

2397 Mariette, Traite des Pierres Gravees, *plates,* 2 vol. *green morocco, gilt leaves,* - - *Paris,* 1750

2398 MAPPA MONDA. A MOST BEAUTIFUL MANUSCRIPT ON VELLUM, of the early part of the XVIth Century, containing Maps of the different parts of the World, very delicately drawn in gold and colours, *beautiful old morocco, gilt binding.*

2399 Marmol, Descripcion de Africa, 3 vol. Marmol Historia del Rebelion de los Moriscos de Granada, together 4 vol. *morocco, gilt leaves, Granada, y Malaga,* 1573-1600

2400 Martin's History and Lives of the Kings of England, *portraits, red morocco, gilt leaves,* - 1638

2401 Martyr (P.) De rebus Oceanicis et Orbe novo, *Basil.* 1533. Ferdinandi Cortesii de Nova maris Oceani Hyspania Naratio, *Norimb.* 1524, in 1 vol. *morocco, gilt leaves.*

2402 Mastrili, Carta en que da cuenta de la conquista de Mindanao, - - - - 1637

2403 Masuccio Il Novellino, *elegant wood cuts in outline, the last leaf is deficient a small fragment, Venetia, Joh. et Gregorio de Gregorii,* MCCCCLXXXXII.

2404 Matthieu, Histoire de France, 2 vol. *Paris,* 1631

2405 Mayer's Views in the Ottoman Empire, *coloured, half morocco,* - - - 1810

TWELFTH DAY'S SALE.

Octavo et Infra.

2406 M.'s (R.) Voyage to Buenos Ayres, *green morocco,* 1716

2407 Mac-Carthy, Catalogue de la Bibliotheque de, 2 vol. LARGE PAPER, *with the printed prices, half morocco, uncut, Paris,* 1815

2408 Mackenzie's Defence of the Antiquity of the Royal Line of Scotland, *both parts, morocco, gilt leaves,* 1685-86

2409 Mackenzie, Defensio Antiquitatis Regalis Scotorum, Prosapia, ex Anglico Sermone, a P. Sinclair, *blue morocco, gilt leaves,* - - *Tr. ad Rh.* 1689

2410 (Madden's) Memoirs of the Twentieth Century, being Original Letters of State under George the VI. *morocco, gilt leaves, a Book of extraordinary rarity,* 1733

*** This extremely rare Volume was written by Dr. Madden, "*a name,* says Johnson, *which Ireland ought to honour.*" The Work was scarcely finished when the Author determined to destroy it. ONLY THREE COPIES are said to have been preserved. See Nichols's Literary Anecdotes, vol. 2. page 29 to 33.

2411 El Maestro Azotado por los Ninos de la Escuela, *morocco, gilt leaves.*

2412 Magagno, Menon, e Begotto, Rime in Lingua Rustica Padouana, *green morocco, gilt leaves,* *Venet.* 1584

2413 Magaillan's History of China, *Plan of Pekin, gilt leaves,* 1688

2414 Magny, Les Amours et Odes, *gilt leaves,* *Paris,* 1553

2415 Malebranche, De la Recherche de la Verite, 2 vol. *rich old French morocco, gilt leaves,* - *Amst.* 1688

2416 Malhaõ (Francisco Manoel Gomes da Silveira). Vida, Escrita por elle mismo, 3 vol. *gilt leaves,* *Lisb.* 1806

2417 Mallants Leven van den H. Bruno, *cuts by Bouttats,* *Antwerpen.* 1673

2418 Manfredi, Madrigali, *blue morocco,* - *Mant. s. a.*

2419 Manoury, Proces contre Messieurs de Caradeuc de la Chalotais, &c. 3 vol. *red morocco, gilt leaves,* 1768

2420 Manutii Commentarius in Epistolas Ciceronis ad M. Junium Brutum, et ad Q. Ciceronem fratrem, *gilt leaves* *Aldus,* 1557

2421 Marconville, de l'Heur et Malheur de Mariage, *gilt leaves,* - - - *Paris,* 1571

2422 Mariana, Discours des Grands Defauts qui sont en la Forme du Gouvernement des Jesuites, *red morocco,* 1625

2423 Marini, Historia et Relatione del Tunchino e del Giappone, *morocco, gilt leaves,* - *Venet.* 1665

2424 Mariti, Voyages dans l'Isle de Chypre, la Syrie et la Palestine, 2 vol. *red morocco, gilt leaves,* *Paris,* 1791

2425 Marbeuf, Recueil des Vers de, *gilt leaves,* *Rouen,* 1628

2426 Marot et Sagon. Les Disciples et Amys de Marot contre Sagon, La Hueterie, et leurs Adherentz. Le Valet de Marot contre Sagon. Frippelippes. Responce a Marot, dict Frippelippes et a son Maistre Clement. La Grande Genealogie de Frippelippes, composée par ung jeune Poete Champestre, 1 vol. *blue morocco,* VERY RARE, *Lyon, Pierre de Saincte Lucie, s. d.*

2427 Martial's Epigrams, translated by R. Fletcher, with Sundry Poems and Fancies, *green morocco, gilt leaves,* 1656

2428 Martirani Tragœdiæ, Comœdiæ, Odyssea, Batrachomyomachia, Argonautica, *morocco, gilt leaves,* *Neap.* 1556

2429 Martyr (P.) De Rebus Oceanicis et Novo Orbe, *ruled, green morocco, gilt leaves,* - - *Colon.* 1574

2430 Massé, De l'Imposture et Tromperie des Diables, Devins, Enchanteurs, Sorciers, &c. *old French red morocco,* *Paris,* 1579

2431 Massolo, Rime Morali, 2 vol. in 1, *morocco, gilt leaves,* *Fiorenze,* 1564

2432 Maundrell's Journey from Aleppo to Jerusalem, LARGE PAPER, *original red morocco binding, gilt leaves.* *Oxford,* 1703

2433 Mavonii Exercitationes Linguæ Græcæ, *green morocco, gilt leaves,* - - - *Paris,* 1599

2434 Medici (Lorenzo di). Poesie, Volgari, *with the sheet O complete, green morocco, gilt leaves, Vineg. Aldus,* 1554

2435 Medici (Lorenzo di). Poesie, *Bergamo,* 1763. Rime Sacre, *Berg.* 1760. Canzone a Ballo, (*Milano,* 1812). Poesie Tratte da Testi a Penna della Libreria Mediceo-Laurenziana, *bound in* 1 *vol. red morocco, richly tooled, gilt leaves, with portrait and print inserted.*

2436 Megiseri Thesaurus Polyglottus : vel Dictionarium Multilingue, *red morocco, gilt leaves,* - *Francf.* 1603

2437 Memoires de la Regence de la Reyne Marie de Medicis, *old French red morocco,* - - *Paris,* 1666

2438 Memoires du Comte de Brienne, 3 vol. *old French morocco, gilt leaves, Guyon de Sardiere's copy, Amst.* 1719

2439 Memoires de la Reyne Marguerite, *gilt leaves, Brux.* 1658

2440 Memoires d'Estat par Villeroy, *ruled,* 4 vol. *beautiful old green morocco, lined with red morocco, gilt leaves,* *Paris,* 1665

2441 Memoires de la Duchesse de Mazarine, *red morocco,* *Cologne,* 1675

2442 Memoires de Mounsieur de Montresor, *morocco, gilt leaves,* - - *Cologne,* (*Elzevir*), 1663

2443 Menagiana, 4 vol. *calf extra, gilt leaves, Paris,* 1729

2444 Mendoza, Histoire du Grand Royaume de la Chine, *gilt leaves,* - - - *Rouen.* 1614

2445 Mercier, Songes Philosophiques, *marbled leaves,* 1778

2446 Mercurio Trimegistro, Il Pimandro, trad. da Benci, *morocco, gilt leaves,* - *Firenze, Torrentino,* 1548

2447 Meschinot, Les Lunettes des Princes. Ensemble plusieurs Additions et Ballades de nouveau composées, *old red morocco, gilt leaves, some leaves little soiled,* *Paris,* 1528

2448 Messie, Divers Leçons, par Gruget, *red morocco,* *Lyon,* 1570

2449 Mettrie (De la). Oeuvres Philosophiques, *plates inserted,* 2 vol. *green morocco,* - - *Berlin,* 1764

2450 Mexia, Silva de Varia Lecion, *olive morocco, Anveres,* 1540

2451 Mexia, Colloquios, *black letter, blue morocco, gilt leaves,* *Sevilla,* 1547

2452 Millin, Gallerie Mythologique, *plates,* 2 vol. LARGE PAPER, *marbled leaves,* - - *Paris,* 1811

2453 Milman's Martyr of Antioch, *half morocco,* 1822

2454 Minucius Felix, Davisii. Williams's copy, *red morocco, with joints and gilt leaves,* - *Cantab.* 1707

2455 Minucius Felix, Notis Variorum et Gronovii. Williams's Copy, *red morocco, with joints, and gilt leaves,* *L. Bat.* 1709

2456 Milton, Il Como, trad. da Polidori, *Lord Bridgewater's Edition,* - - - *Parigi,* 1812

2457 Mocquet, Voyages en Afrique, Asie, Indes Orientales et Occidentales, *plates,* - - *Rouen,* 1665

2457* Modus Legendi in Utroque Jure. Brocardica Juris. Flores Legum. Tractatus de Alimentis, 1 vol. *Venetian morocco, gilt leaves,* - - *Paris,* 1494

2458 Moffatt's History of Malmesbury, *half morocco,* 1805

2459 Molinæi Rerum nuper in Regno Scotiæ Gestarum Historia, *morocco, gilt leaves,* - *Dantisci,* 1641

2460 Molloy, Lucerna Fidelium, *in the Irish language and character, blue morocco,* - - *Romæ,* 1676

2461 Monde des Cornuz, *gilt leaves,* - - *s. d.*

2462 Monnipennie's Abridgment of the Scots Chronicles, *gilt leaves,* - - - *Edinb.* 1633

2463 Mousin, Discours de l'Yvresse, et Yvrongnerie, *blue morocco, gilt leaves,* - - *Toul.* 1612

2464 Montanus, Sanctæ Inquisitionis Hispanicæ Artes aliquot Detectæ, *red morocco,* - - *Heidel.* 1567

2465 Montaigne Essais, 3 vol. The Edition of the Scales, very fine copy, *bound in red morocco by R. Payne, with joints, and gilt leaves,* - - *Paris,* 1669

2466 Montaigne, Essais, 5 vol. LARGE PAPER, *green morocco, gilt leaves,* - - - *Paris,* 1818

2467 Montalvan, Successos y Prodigios de Amor en Ocho Novelas, *morocco,* - - *Barcelona,* 1640

2468 Montesquieu, Oeuvres Completes, *vellum paper, green morocco, gilt leaves,* - - *Paris,* 1827

2469 Montgomery's Poems, with Biographical Notices by Irving, *half morocco,* - - *Edin.* 1821

2470 Morale Universelle, 3 vol. *red morocco, gilt leaves,* *Tours.* 1792

2471 More's Relation of the Murders committed by Enoch ap Evan in the Parish of Clunne, Salop, *morocco, gilt leaves, very rare,* - - - 1641

2472 Morise, Histoire de l'Origine de Toutes les Religions, *red morocco, gilt leaves,* - - *Paris,* 1578

2473 Moss's Manual of Classical Bibliography, 2 vol. *half morocco,* - - - 1825

2474 Moyen de Parvenir, FIRST EDITION, under the title of "Le Coupecu de la Melancolie," *blue morocco,* *Parme,* 1698

2475 Munday's Chronicle of the successe of Times, *morocco, gilt leaves,* - - - 1611

2476 Murray's (Lady) Lives of the Rt. Hon. George Baillie, of Jerviswood, and of Lady Grisell Baillie, *green morocco, Privately Printed,* - - *Edin.* 1822

2477 Musonii Rufi Philosophi Stoici Reliquæ et Apophthegmata, curante Peerlkamp, FINE PAPER, *green morocco, with joints, gilt leaves, Williams's Copy,* *Harlem,* 1822

2478 Musæus et Orpheus, Græcé, *red morocco, gilt leaves,* *Aldus,* 1517

2479 Musæus, Gr. et Lat. edente Rover, *Williams's Copy, green morocco, with joints and gilt leaves,* *L. Bat.* 1737

2480 Musgrave, Antiquitates Britanno-Belgicæ, præcipue Romanæ, *plates,* 4 vol. in 2, *morocco, gilt leaves,* *Iscæ Dunmon,* 1719-20

2481 Nicole (Pére) Les Imaginaires et Les Visionaires, ou Lettres sur l'heresie imaginaire, 2 vol. *yellow morocco, gilt leaves,* - - - (*Elzevier.*) 1667

2482 Noel, Dictionnaire de la Fable, 2 vol. *calf, marbled leaves,* *Paris,* 1801

2483 Nonni Dionysiaca, Gr. et Lat. notis Cunæi, FINE PAPER, *Williams's Copy, green morocco, with joints, gilt leaves,* *Hanov.* 1610

2484 Normant, Historia de Tribus energumenis in partibus Belgii, et de quibusdam aliis Magiæ complicibus, *Paris,* 1623

2485 Novi Orbis Historiæ Recentes, *with two folding Maps,* RARE, *in morocco, gilt leaves,* - *Col. Allob.* 1612

2486 Oratores Attici, ex recensione Bekkeri, cum Indice Græcitatis, a Mitchell, 10 vol. LARGE PAPER, *Oxon.* 1823-28

2487 Origny, l'Egypte Ancienne, 2 vol. *rich old French blue morocco, gilt leaves, royal arms on the sides,* *Paris,* 1762

2488 Osborn's Historical Memoirs of the Reigns of Queen Elizabeth and King James, - - 1658

2489 Ovidii Opera, notis Variorum et Cnippingii, 3 vol. *Williams's Copy, green morocco, with joints and gilt leaves,* *Amst.* 1702

2490 Palingenii Zodiacus Vitæ, *best edition,* LARGE PAPER, *Williams's Copy, in olive morocco, with joints and gilt leaves,* - - - *Rot.* 1722

*** From this Work Pope derived the hint of

"And shew a Newton as you'd shew an Ape."

2491 PARANGON DES NOUVELLES HONESTES, UTILES, DELECTABLES, EXCESSIVELY RARE, *black letter, wood cuts, olive morocco, fine copy,* - - *Lyon.* 1533

*** Col. Stanley's Copy was sold for 18*l.*

2492 Parei Analecta Plautina, *Williams's Copy, green morocco, with joints and gilt leaves,* - *Franc.* 1623

2493 Parival, Histoires Facetieuses et Moralles, Histoires Tragiques, de notre temps, *red morocco,* *Leide,* 1666
2494 Parnasso Espanol, 9 vol. *green morocco, gilt leaves,* *Mad.* 1768
2495 Paterculus, edente Ruhnkenio, 2 vol. *Williams's Copy. in olive morocco, with joints and gilt leaves,* *L. Bat.* 1779
2496 Pembroke's (Earl of) and Sir Benjamin Rudyard's Poems, with the cancelled leaves, *portrait of Sir B. Rudyard inserted,* - - - 1817
2497 Persii Satyræ, perpetuo Commentario illustratæ, ab Achaintre, LARGEST PAPER, *Williams's Copy, green morocco, with joints and gilt leaves,* - *Par.* 1812
2498 Petronius Arbiter, notis Variorum, *red morocco, gilt leaves,* - - - *Amst.* 1669
2499 Physiognomiæ Scriptores Veteres, Gr. et Lat. Franzii, *Williams's Copy, red morocco, with joints and gilt leaves,* *Altenb.* 1780
2500 Platonis Euthydemus et Georgias, Gr. et Lat. a Routh, LARGE PAPER, *Williams's Copy, red morocco, with joints and gilt leaves,* - - - *Oxon.* 1784
2501 Platonis Dialogi 3, Gr. et Lat. ab Etwall, LARGE PAPER, *Williams's Copy, in olive morocco, with joints and gilt leaves,* *Oxon.* 1771
2502 Plauti Comœdiæ, notis Variorum, 2 vol. *best edition, Williams's Copy, red morocco, with joints and gilt leaves,* *Amst.* 1684

Quarto.

2503 Maccarii Abraxas, *plates, gilt leaves,* - *Antverp,* 1567
2504 Mackenzie's Memoirs of the Affairs of Scotland, from the Revolution, *half morocco,* - - *Edin.* 1821
2505 Mac Mahon, Jus Primatiale Armacanum, *morocco, gilt leaves,* - - - 1728
2506 Magagno, Menon, e Begotto, Rime in lingua Rustica Padouana, *green morocco, gilt leaves,* RARE, *Padoua,* 1558
2507 Magini Ephemerides Coelestium motuum annos XL. *old morocco, Thuanus's Copy,* - - *Venet.* 1582
2508 Maii Specimen Partium Ineditarum Ulphilæ, *Mediol.* 1819
2509 Malcolm's Ancient and Modern Description of London. 4 vol. *plates, half morocco, uncut,* - 1802
2510 Malcolm's Anecdotes of the Manners and Customs of London, - - - 1811
2511 Malespini Novelle, *red morocco, Croft's Copy, Venet.* 1609
2512 Malkin's Scenery, Antiquities, and Biography of South Wales, *plates, morocco, gilt leaves,* - 1804

2513 Mandevile's Voyages and Travels, *wood cuts, gilt leaves.* 1722

2514 Mandeville, Itinerarium a terra Anglie in partes Jerosolimitanas et in ulteriores transmarinas, *black letter, morocco, gilt leaves,* - *Venet. without date, circa* 1480

2515 Manethonis Apotelesmatica Græce, cura Gronovii, *morocco, gilt leaves, Williams's copy,* *Lugd. Bat.* 1698

2516 Manfredi, Poesie, con sua Vita, - *Parm.* 1793

2517 Maugis d'Aigremont. Tres plaisante Histoire, *wood cuts, morocco,* - - - - *Lyons.*

2518 Mantuanus (Baptist) De Patientia, *Basil. de Olpe,* 1499, Brant, De Origine et conversatione bonorum Regum et laude Civitatis Hierosolymæ, *Basil. de Olpe,* 1490 2 vol. in 1, *morocco, gilt leaves.*

2519 Manucci, Lettere Volgari, *yellow morocco, Aldine tooling, Roma, Presso il Santi,* 1592

2519* Manucci, Attioni di Castruccio Castracane, *Roma,* 1590

2520 Manuel, Vida y acciones del Rey D. Juan el segundo, rey de Portugal, *morocco, gilt leaves,* *Mad.* 1639

2521 Marchand Voyage autour du Monde, 3 vol. LARGE PAPER, *half russia, uncut,* - - *Paris,* 1798

2522 Margarita Facetiarum, *blue morocco, gilt leaves,* (*Argent.*) *Gruninger,* 1509

2523 Maria, Viaggio all' Indie Orientali, *gilt leaves, Venet.* 1678

2524 Marini, Historia del Tunchino e del Giapone, *Roma,* 1665

2525 Marsden's Catalogue of Dictionaries, Vocabularies, Grammars, &c. PRIVATELY PRINTED, *half morocco,* 1796

2526 Martialis Epigrammata, *printed in a small gothic type, without printer's name, place, or date, with signatures, but according to Maittaire by John de Westfalia, green morocco, gilt leaves.*

2527 QUEEN MARY. ANTONII GUIDI ORATIO IN FUNERE MARIÆ BRITANNIÆ REGINÆ ad Cardinales, Regumque et Rerum publicarum legatos. Romæ habita VIII. Id. Martii MDLIX. *olive morocco, with joints, richly tooled,* VERY RARE, - *Romæ ex Officina Salviana.*

*** This most curious and interesting Oration opens with expressing the consternation of the Church at the Death of Queen Mary. It touches with a delicate and masterly hand upon the circumstances attending the affiance of Catherine of Arragon to Prince Arthur, her subsequent Marriage to Henry VIII. and Divorce; then takes a most able Review of English Affairs from Henry VIII. to the Death of Q. Mary, with particular remarks on the conduct of the Dukes of Norfolk and Northumberland, the Protector Somerset and Lord Pembroke, also *an Account of Sir Thomas Wyatt's Rebellion.*

2528 Martens Spitzbergische oder Grœnlandische Reise Beschreibung, *plates, olive morocco,* - *Hamb.* 1670

2529 Martyr's Historie of the West Indies, trans. by Eden and Lok, *gilt leaves,* - - 1612

2530 Marulli Hymni et Epigrammata, FIRST EDITION, *blue morocco,*
Florentiæ, Impressit Societas Colubris, MCCCCLXXXVII.

*** Marullus was a learned Greek. He fled to Italy on the Capture of Constantinople by the Turks, and was hospitably received by Lorenzo de Medici, to whom he dedicated these Epigrams, a circumstance not noticed by Mr. Roscoe.

2531 Maurice's History of Hindostan, *plates,* 4 vol. *russia,* 1795

2532 Lorenzo de' Medici, Opere, da Follini, 4 vol. *portrait,* LARGE PAPER, *green morocco, gilt leaves,* *Firenz.* 1825

2533 Meliadus, Chevalier de la Croix, *wood cuts, Paris,* 1584

2534 MERLIN. SENSUYT LE VOLUME DE MERLIN, qui est le premier livre de la Table ronde, *Paris, s. d.* Le second volume de Merlin, *Rouen, pour Jehan Mace,* &c. *s. d.* Les Prophecies de Merlin, *a small fragment of the title torn away, Rouen, pour Jehan Mace,* &c. *s. d.* together 3 vol. *black letter, red morocco, gilt leaves,* VERY RARE.

2535 Metastasio, Opere, 14 vol. in 7, *best edition,* LARGE PAPER, *beautiful set in olive morocco, gilt leaves,* *Firenz.* 1826

2536 Meyrick's History of Cardiganshire, *plates, half morocco.*

2537 Minucius Felix, e recensione Davisii, *green morocco, gilt leaves,* - - - *Glasg.* 1750

2538 Minadoi, Historia della guerra fra Turchi et Persiani, *map,* - - - *Venet.* 1594

2539 Mirrour for Magistrates, by Baldwin, Higgins, Blennerhassett and Niccols, *morocco, gilt leaves,* - 1610

2540 Molino, Fatti e le Prodezze di Manoli Blessi Strathioto, *green morocco, gilt leaves,* - *Vinegia,* 1561

2541 Monde dans une Noix, ou Abrégé de l'Histoire Universelle, *cuts by Weigel, green morocco.*

2542 Monstrelet's Chronicles, by Johnes, 5 vol. PLATES PLAIN AND COLOURED, *green morocco, gilt leaves,* *Hafod.* 1809

2543 Montestruch, Viage del Phelipe V, causa de la Guerra y remedio para conseguir la Paz. *In red morocco, gilt leaves,* - - - - *Madr.* 1712

2544 Moralité des Blasphemateurs de Dieu, *reprint of ninety copies, elongated 4to. morocco, gilt leaves,* *Paris,* 1831

2545 Morelli, Dissertazione intorno ad alcuni Viaggiatori erudite Veneziani poco noti, - *Venez.* 1803

2546 Mori da Ceno, Giuoco Piacevole, *gilt leaves,* *Mantoua,* 1580

2547 Mori da Ceno, Novelle, *green morocco, gilt leaves,* *Mantoua,* 1585

2548 Morton's New English Canaan, *the first book only, russia, Amst.* 1637

2549 Morin, Declaration sur la Revocation de ses pensées. Declaration de Morin, de sa femme, &c. Arrest de la Cour de Parlement. Proces Verbal d'Execution de Morin, VERY RARE, 1 vol. *morocco, Paris,* 1649-63

2550 Morley's Sermon preached at the Coronation of Charles II. *portrait of Charles, gilt leaves,* - - 1661

2551 Mosquera, Relacion de la Conquista del Reyno de Moscovia, *red morocco,* - - *Lisboa,* 1606

2552 Moss's History of Hastings, LARGE PAPER, PROOF PRINTS ON INDIA PAPER, - - - 1824

2552* Motte (De la) Fables Nouvelles, *plates,* LARGE PAPER, *old red morocco,* - - - *Paris,* 1719

2553 Muestras de los Punzones y Matrices de la Letra que se funde en el Obrador de la Imprente Real, *red morocco, with joints, lined with silk,* - *Mad.* 1799

2554 Munoz, Vida y Virtudes de la Venarable Virgen, Luisa de Carvajal y Mendoça. Su Jornada a Inglaterra, y successos en aquel Reyno, *portrait, blue morocco, scarce, Mad.* 1632

MISSALS & HORÆ.

2555 MISSALE ROMANUM, *a very beautiful Manuscript, of the XVth Century* ON VELLUM, EXECUTED FOR MARY, DAUGHTER OF CHARLES THE BOLD, DUKE OF BURGUNDY.

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81 Martiani Capellæ Satyricon notis Grotii, *Williams's Copy,* FINE PAPER, *with the two scarce portraits of Prince Henry, Bourbon and Grotius, in olive morocco by Lewis, with joints, gilt leaves,* - - - *Plantin.* 1599
82 Canape, Couleur de Feu, Acajou et Lisphile, &c. 1745, &c.
83 Carve, Tipperariensis, Itinerarium, cum Historia Facti Butleri, Lesley, &c. *red morocco, gilt leaves, Mogunt.* 1639
84 Caron, Le Cocu Consolateur, Sermon d'un Cordelier a ses Voleurs. Sermon pour la Consolation des Cocus, &c. *red morocco.*
85 *Catalogues of Celebrated Libraries.* Catalogues of the Libraries of the Duke of Grafton, Col. Stanley, Towneley, Edwards, Midgeley, and the Duke of Marlborough, bound in 1 vol. ALL ON LARGE PAPER, *with Prices and Names, very fine set, in morocco, gilt leaves.*
86 Catalogue des Livres de Reviczky, VELLUM PAPER, *green morocco,* - - - *Berol.* 1794
87 Catalogue des Livres de Mac Carthy, 2 vol. *with printed Prices,* - - - - 1815
88 Caussino, Historia di Maria Stuarda, Regina di Scotia, *Bol.* 1646
89 Caylus, Les Ecosseuses, - - *Troyes,* 1755
90 Chambre, (Escossois et Conseiller du Parlement à Edimbourg) Histoire des Roys de France, Angleterre et d'Escosse, *scarce,* bound in 2 vol. *in olive morocco, gilt leaves,* - - - *Par.* 1579
91 Chandelle d'Arras, Poeme Heroi-Comique, *red morocco, gilt leaves,* - - - 1765

92 Chaucer's Canterbury Tales, with an Essay on his Versification, Notes and Glossary by Tyrwhitt, 5 vol. Pickering's Edition, printed upon vellum, only Two Copies so Printed, *in olive morocco, gilt leaves,* 1830

*** One of the Most Beautiful Specimens of Modern English Printing upon Vellum. Mr. Pickering's Editions of our Early English Classics are eminently distinguished for their accuracy, beauty and fidelity. A Collector wishing to obtain a choice Specimen of Modern English Printing upon Vellum, combining the highest interest in the subject, with the most perfect beauty in the execution, will do well to secure this, the principal work of our first English Poet.

93 Choisy, Memoires de Louis XIV. 3 vol. in 1, *red morocco, gilt leaves,* - - - *Utr.* 1727

94 Claude d'Abbeville, Histoire de la Mission des Capucins à Madagascar, *gilt leaves,* - - *Paris,* 1614

95 Commedie Due e Una Novella del Segretario Fiorentino, *gilt leaves,* - - - *Traj.* 1733

96 Memoires de Commines, *morocco, gilt leaves,* *Par.* 1613

97 Nouveaux Contes à Rire, 2 vol. *plates, green morocco, gilt leaves,* - - - *Col.* 1722

98 Cornelius Nepos, Delphini, notis Variorum, 2 vol. large paper, *red morocco, gilt leaves,* - *Lond.* 1822

99 Cowper's Private Correspondence by Johnson, 2 vol. *half morocco,* - - - 1824

100 Croft's Catalogue, *ruled, with Prices,* - 1783

101 Cuvier, le Regne Animal, 4 vol. *plates,* *Par.* 1817

102 Dactii Poemata, *olive morocco, Florentiæ, Torrentinus,* 1549

103 Duchess of D'Angouleme's Memoirs, 1817. Moreau's Last Moments, 1814, 2 vol. in 1.

104 D'Arlincourt, Ipsiboe, 2 vol. in 1, - *Lond.* 1823

105 D'Arlincourt, Le Renégat, 2 vol. in 1, *green morocco, gilt leaves,* - - - *Lond.* 1822

106 Daubigné, les Tragiques, *rare, suppressed and burnt for giving an account of the Religious Persecutions under Henry III. and IV. red morocco, gilt leaves.*

107 D'Aunoy, Avantures Comiques de plusieurs Grands Princes, *blue morocco, gilt leaves,* - - *Par.* 1696

108 De Beauchamps, Histoire du Prince Apprius, *Haye,* 1763. Cleon Rheteur Cyreneen, *Amst.* 1750, *yellow morocco.*

109 Debes's Description of Foeroe, - - 1675

110 De la Haye, Recherches de France et de la Gaule Acquitanique, *gilt leaves,* - - 1581

111 De Burgo, Gio. Battista, Viaggio di Cinque Anni in Asia, Africa, et Europa del Turco, 3 vol. very rare, *fine copy, in green morocco, gilt leaves,* *Milan,* (1686, &c.)

*** The Author of this extremely rare work was of the noble family of De Burgh, Earls of Clanricarde. He was Abbot of Clare, and Vicar Apostolic "*nel regno sempre Cattolico d'Irlanda.*" The first 180 pages of vol. 1 are devoted entirely to events of the time in which the Author was engaged in Ireland, and contain many particulars relating to Oliver Plunkett and other Catholics who suffered on account of their religion in the time of Charles II. De Burgo was himself imprisoned and Persecuted for exercising his Apostolic functions. Among the curious matters will be found, "Morte de Gio. De Burgo delli Baroni di Castel Connel; Vita e Morte dell' Illustrissimo Galfridi Barone, Nobile Irlandesi. Volume 3 rarely occurs. The Author says, he was cousin to the Earl of Clanricarde, Viceroy of Ireland.

112 De Missy, Sermon sur le Pseaume 137, *in old blue morocco, gilt leaves,* - - *Lond.* 1751

113 De Rossi, Dizzionario Storico degli Autori Ebrei, 2 vol. *Parm.* 1800

114 De Rossi, Dizionario Storico Degli Autori Arabi, *Parma,* 1807

115 Des Billons Nouveaux Ecclaircissemens sur la Vie et les Ouvrages de Guillaume Postel, - *Liege,* 1773

116 Descartes.—Recueil de Pieces Curieuses Concernant la Philosophie de Descartes, *morocco, gilt leaves,* *Amst.* 1684

117 Des Portes, Premieres Oeuvres, *green morocco, gilt leaves,* *Paris,* 1600

118 Dibdin on the Editions of the Classics, *gilt leaves,* 1804

119 Dibdin on the Editions of the Greek and Roman Classics, large paper, *only fifty printed, Portrait of Bishop Fell, and plates, in red morocco by Lewis, leaves gilt and marbled,* 1804

*** The Index Analyticus and the Portion relating to Lexicography have not been reprinted in the last Edition. The plates were destroyed as soon as 50 were printed.

120 Dibdin's Library Companion, large paper, *green morocco, gilt leaves,* - - - 1824

121 Dibdin's Bibliographical Decameron, 3 vol. *most beautiful copy, remarkably fine impressions af the plates, with the Presentation of our Saviour in the Temple, after F. Veronese, in the four states of the plate; also three coloured plates in* vol. 1. p. xcii. (*one plate not published*), *in* vol. 3. *Portrait of Mr. G. Leigh, proof, Portrait of Rev. Dr. Dibdin, proof, Portrait of Earl Spencer, proof before the Letters inserted, bound in red morocco, gilt leaves,* 1817

122 Diners du Vaudeville, *red morocco, gilt leaves, Paris,* 1797

123 Discours de M. Guillaume, et de Jacques Bonhomme, sur la defaicte de 35 poulles et le cocq faict en un souper par 3 soldats, 1614, with several other Faceties Politiques in the volume, *green morocco,* - 1614

124 Diversitez de Courz et leurs Jurisdictions, *uncut, red morocco,* - - - PYNSON, 1526

125 Dolce, Didone Tragedia, *yellow morocco, Renouard's Copy, Vinegia, Aldus,* 1547

126 Domenichi Facetie, Motti, et Burle di diversi Signori et Persone private, *green mororco, gilt leaves, Firenze, appresso i figliuoli di Lorenzo Torrentino,* 1564

127 Domenichi, Facetie motte et burle, Di diversi Signori et persone private, - *Firenze, Giunte,* 1564

128 Doni, Novelle, *eighty copies printed, green morocco, uncut, gilt leaves,* - - - 1815

129 Catalogue of Drury's Library, LARGE PAPER, *prices and names, half morocco,* - - - 1827

130 Du Pratz, Histoire de la Louisiane, *plates,* 3 vol. *calf extra, gilt leaves,* - - *Paris,* 1758

131 Du Rocher, Histoire des Tems Fabuleux, 5 vol. *fine paper, in morocco, gilt leaves,* - - *Par.* 1824

132 Elegidia et Poematia Epidictica, Portraits among which are *several English, James I. Charles I. Sir H. Vere, at the end is a MS. Appendix of Latin Verses, Upsal,* 1631. Pictura Loquens, 1636, and various modern Latin Poems in the volume, *in olive morocco, gilt leaves.*

133 Ellis's Canto of Maphæus in addition to the Æneid, in Hudibrastic Verse, *green morocco,* - 1758

134 ERASMUS.—Erasmi Vita, edente Scriverio, *with the rare Portrait of T. Neale by Marshall, L. Bat.* 1642. Erasmi Dialogus Ciceronianus. Erasmus in Symbolum Apostolorum. Erasmus de Ecclesiæ Concordia, de Contemptu Mundi, de Immensa Dei Misericordia, Institutio Principis Christiani, et de Linguæ usu atque abusu, *L. Bat.* 1641, &c. in all 8 vol. *beautiful copies in fine old French red morocco, in Thuanus's style, gilt leaves.*

135 Espadon Satyrique (contre les Femmes,) *Col.* 1680. Avantures d'un Conscrit Galant. -

136 Eventail Satyrique, 1627, and 3 more French Tracts in the volume, *yellow morocco, gilt leaves.*
137 Facetie, Buffoneri del Arlotto, Barlacchia, &c. *Fir.* 1579
138 Fail, Balivernaries d'Eutrapel, - *Lond.* 1815
139 Faithful Analist, or the Epitome of English History, *frontispiece,* - - - - 1660
140 Farley's Lights, Morall Emblems, *wants frontispiece,* 1638
141 Fleurs des Histoires de la Terre d'Orient, *Lion.* 1585
142 Folengi, Opus Merlini Cocaii Macaronicum, *cuts, in fine old blue morocco, gilt leaves,* - *Tusculan.* 1521
143 Folengi, Opus Merlini Cocaii Macaronicum, *Ven.* 1564
144 Fontaine (La) Contes et Nouvelles, *plates by Romayn de Hooghe, first edition, with his cuts,* 2 vol. in 1, *red morocco, gilt leaves, Sir John Thorold's Copy,* *Amst.* 1685
145 Forbisseri, *Angli,* Navigationes in Regiones Occidentales et Septentrionales, *with the plate,* RARE, *olive morocco, gilt leaves,* - - - 1580
146 France Galante, *portraits inserted, old blue morocco, gilt leaves,* - - - *Cologne,* 1695
147 Frederic II. Roi de Prusse, Les Conseils du Trone, par Anguis, *morocco, gilt leaves,* - *Paris,* 1823
148 Gay's Fables, *plates, Hepinstall's Edition,* 2 vol. *morocco, gilt leaves,* - - - 1796
148* Harrington's Metamorphoses of Ajax, by Singer, *in olive morocco, gilt leaves,* - - 1814
149 Gazetier, Cuirassé, *fine copy, red morocco, gilt leaves,* 1771
150 Gazette Noire, *red morocco, gilt leaves,* - 1784
151 Gelli, Capricci del Bottaio, *green morocco, gilt leaves,* *Vineg.* 1550
152 Gentillet, Le Bureau du Concile de Trente, *red morocco,* 1586
153 Gesner's Death of Abel, by Macgowan, - 1819
154 Gianotti della Republica de Vinitiani. Contareno, Republica di Vinegia, *Vineg.* 1563, 2 vol. in 1, *red morocco, gilt leaves.*
155 Gibbon, Memoires Littéraires de la Grande Bretagne pour 1767 et 1768, 2 vol. VERY RARE, - *Lond.* 1768

*** These two rare little volumes were the joint productions of Gibbon and his friend Deyverdun. Gibbon speaks of them with great satisfaction in his Memoirs. The version of part of Anstey's New Bath Guide is only inferior to the celebrated Towneley Hudibras. Hume contributed the Review of Lord Lyttelton's History of Henry II. and Walpole's Historic Doubts.

156 Giovanni Fiorentino, Il Pecorone, *yellow morocco, gilt leaves,* *Milan,* 1554

157 Gorham's History of Canterbury and St. Neots, 1820
158 Grazzini, Prima e Seconda Cena, Novelle, *Lond.* 1756
159 LADY JANE GREY. Historia de la Vita e Morte di Giovanna Graia, gia Regina eletta d'Inghilterra, *morocco, gilt leaves,* - - - 1607
160 Guicciardini, Hore di Ricreatione, Ital. e Francese, *Par.* 1636

Quarto.

161 Antonio de Leon, Tratado de Confirmaciones Reales, *gilt leaves,* - - - *Madr.* 1630
162 J. Ambrosii Vita Gloriosæ Virginis Agnetis, Passio Martyrum Protasii et Gervasii, Officia, &c. *red morocco, gilt leaves,* - *Mediol.* VALDARFER, MCCCCLXXIV.

*** The First Book Printed by Valdarfer at Milan.

163 Arrian on Coursing and Xenophon's Cynegeticus, by Dansey, *only 250 copies printed, most splendidly bound in olive morocco, with joints and gilt leaves,* - 1831

*** This Copy contains a duplicate *proof of the Arch of Constantine, on India paper,* before the erasure of the Artist's name. The suppressed plate of the Dog, *proof on India paper,* &c. taken only for one other copy.

164 Arthur of Little Britain, translated by Lord Berners, edited by Utterson, *plates, bound in olive morocco by Lewis, gilt leaves,* - - - 1814
165 Baumgarten, Peregrinatio in Ægyptum, Arabiam, Palæstinam, et Syriam, *red morocco, gilt leaves, Norib.* 1594
166 Thomas A Becket.—Vie de St. Thomas Archevesque de Cantorbery et Martyr, (par Pontchasteau), *bound in morocco, gilt leaves,* - - *Par.* 1679
167 Bellafinus de Origine et Temporibus Urbis Bergomi, *red morocco, gilt leaves,* - *Ven. per Sabios,* 1532
168 Bonaparte, storia del Sacco di Roma in 1527 giorno per giorno, *red morocco, gilt leaves,* - *Colon.* 1756

*** The writer was present at the Siege, and this account is Printed for the first time from his Autograph MS.

169 Braun, Notitia Historico-Literaria Librorum ab artis Typographicæ inventione ad annum 1478 in Monasterio S. Udalrici, - - - 1788
170 Brown's Memoirs of Howard, (the Philanthropist) *in russia,* - - - - 1818

171 Britton's Picturesque Antiquities of English Cities, *Mr. Britton's own Copy*, LARGE PAPER, PROOFS AND ETCHINGS OF THE PLATES ON INDIA PAPER, ONLY TWELVE COPIES SO TAKEN, AND TEN ORIGINAL DRAWINGS (SOME NOT ENGRAVED) INSERTED, *also Robinson's Views of Cities, India proofs inserted, splendidly bound in green morocco, gilt leaves,* - - - - 1830

172 Cabeça de Vaca, Relacion de las diversas Costumbres de muy barbaras Naciones, Naufragios y Commentarios, *in olive morocco, gilt leaves,* - *Valladol.* 1555

173 Camboxa, Breve y Verdadera Relacion de los Successos del Regno de Camboxa, *in morocco by Lewis,* *Valladol.* 1604

174 Carrajal, Historia del Rebellion de los Moriscos de Granada, 3 vol. *gilt leaves,* - *Madr.* 1797

175 Castaneda's Historie of the Discoveries of the East Indies by the Portingales, translated by Lichefield, *black letter, red morocco,* - - *East,* 1582

176 Cavallero Determinado traduzido por Acuña, *green morocco, gilt leaves,* - - *Plantin.* 1591

177 Cento Novelle scelte da piu Nobili Scrittori, con l'aggiunta di Cento altre Novelle Antiche, *very spirited wood cuts, in olive morocco, gilt leaves,* *Ven. Sessa,* 1571

178 Cepionis Gesta Imperatoris Mocenici, *blue morocco, gilt leaves,* - - *Ven.* MCCCLXXVII.

179 Coleccion de Documentos tocantes a la Persecucion del Cardenas, Obispo de Paraguay, 3 vol. some leaves in vol. 1 transposed, - - *Madr.* 1768

180 Copie of a Letter sent out of England to Don Bernardin Mendoza, Ambassador in France for the King of Spayne, *Imprinted by Vautrollier,* 1588

181 Cortes's Pleasant Historie of the Conquest of the Weast India, by Nicholas, *in russia,* *Imprinted by Bynneman,* 1578

182 Deneufgermain (Poete Heteroclite du Frere Unique du Roy) Poesies, *with 2 portraits, in morocco, gilt leaves,* *Par.* 1630

183 De Solis, Historia de la Conquista de Mexico, 2 vol. *best edition, plates, gilt leaves,* - *Mad.* 1783

184 Discorso intorno alle Cose della Guerra, con una Oratione del Cardinal Polo della Pace, *gilt leaves,* *Nell' acad. Ven.* (*Aldo*) 1558

185 D'Orleans, Histoire des Revolutions d'Espagne, 3 vol. LARGE PAPER, *fine copy, in French old red morocco, gilt leaves,* - - - *Par.* 1734

186 Elementi e di loro notabili effetti, *in morocco, gilt leaves,* *Aldo.* 1557

187 Gamboa, Viage al Estrecho de Magallanes, *Madrid,* 1768

188 Genesis.—Liber Genesis, *a series of Prints by Crispin de Pas,* with Latin and German Verses subjoined, *blue morocco, gilt leaves,* - - *Arnb.* 1616

189 Gongora, Obras comentadas, 4 vol. *morocco, gilt leaves, Mad.* 1636-48

190 Gumilla, El Orinoco Ilustrado, *plates,* 2 vol. *Mad.* 1745

191 Hakluyt's History of the West Indies, translated by Lok, *in russia,* - - *Printed for Hebb.*

192 Hardyng's Chronicle, in Verse, *very fine copy, very rare, when complete and fine, Williams's Copy, bonnd in olive morocco by Lewis, with joints, leaves gilt and tooled, Imprinted by* GRAFTON, 1543

193 Haddoni Poemata, Orationes, Epistolæ, *Venetian morocco, Lond. Seres,* 1567

194 Hoffman, Portraits Historiques des Hommes illustres de Dannemark, *portraits by Wille,* &c. - 1746

195 Holbein.—The Images of the Old Testament, set forthe in Ynglishe and French, *red morocco, Lyons,* 1549

196 Hulsius's Collection of Early Voyages, *in German,* Parts I. to V. and Part VIII. *plates, in morocco, Franc. et Norib.* 1606, &c.

197 Illustrations of Northern Antiquities, by Scott and Weber, LARGE PAPER, - - - 1814

198 Index auctorum et Librorum Prohibitorum, *in morocco, gilt leaves,* - - *Romæ, Bladus,* 1559

*** Among the Works prohibited is one on the Council of Basle by Æneas Sylvius, afterwards Pope Pius II. Mendham devotes several pages to the variations of this "remarkable edition."

199 ITALIAN METRICAL TALES.—Historia de Hippolito e Lionora, *Ven.* 1690. Historia di Orfeo, *Ven.* 1677. Trasformatione di Narcisso, *Trev.* 1652. Leggenda delli Sette Dormienti, *Ven. without date.* Historia di Lucretia Romana, *Ven. without date,* and various other Tales (in all 16 in the vol.) *red morocco, gilt leaves*

200 *James I.*—Narrative History of King James for the first fourteen years, *wants the portraits belonging to the book, but has several which do not, inserted, gilt leaves,* 1651

201 James I.'s Declaration concerning Lawfull Sports, 1633

201*Lavater's Essays on Physiognomy, by Hunter, 5 vol, *the original edition, fine impressions of the plates, in red morocco, gilt leaves,* - - - 1789

202 Lettere Pittoriche sul Campo Santo di Pisa, LARGE PAPER, *gilt leaves,* - - - *Pisa,* 1810

203 Lippi, Malmantile Racquistato, colle Note di Lamoni, 2 vol. *Kemble's Copy,* - - *Fir.* 1750

204 LITERARY CHARACTERS.—A SERIES OF ORIGINAL DRAWINGS of the Birth-Places and Residences of Literary Characters, by Miss Savage, in 1 vol. *with a morocco back.*

205 Lorenzo de Medici et Politiano, Canzone a Ballo. Gamba's Facsimile of the Rare Edition of 1568, *only* 100 *printed, this copy has two additional leaves inserted, in an old French morocco binding,* - - (*Milan,* 1812)

206 Lorenzo de' Medici, Poesie, - *Lond.* 1801

207 Ludolphus de Suchen de Terra Sancta et Itinere Iherosolimitano, *without date, place or name of the Printer, red morocco, gilt leaves, sides tooled in the Harleian style.*

208 Lusignano di Cipro, Chorograffia, - *Bol.* 1573

209 Mabrian.—Cronicque du Preux Chevalier Mabrian Roy de Jherusalem, *corner of a leaf torn off,* *Paris, par D Janot.*

210 Mac Curtin's English-Irish Dictionary, *Paris,* 1732. O'Brien's Irish-English Dictionary, *Paris,* 1768, 2 vol. *in russia.*

211 Macdiarmid's Lives of British Statesmen, - 1807

212 Machiavelli sopra la Prima Deca di Livio, *gilt leaves,* *Firenz.* 1551

213 Mackenzie's Travels in Iceland, *plates coloured,* 1811

214 Mackenzie's Voyages thro' North America, 1801

215 Macpherson's Annals of Commerce, 4 vol. 1805

216 Mac Creery's Press, a Poem, 2 vol. in 1, 1803-27

217 Mac Farlane's Constantinople in 1828, *plates,* 1829

218 Madeira.—History of Madeira, *with* 27 *coloured plates,* 1821

219 Machiavelli, Opere, con Elogio da Baldelli, 11 vol. *best edition,* VELLUM PAPER, - *Milano, Mussi,* 1810

220 Maderus de Bibliothecis atque Archivis Clarissimis, cum præfatione de Scriptis et Bibliothecis Antediluvianis, 3 Parts, in 1 vol. *red morocco, gilt leaves, Helm,* 1702-3-5

221 Madox's History of the Exchequer, 2 vol. 1769

222 Muffei, Istorie delle Indie Orientali, - *Giunt.* 1589

223 Magna Britannia, or Survey of Great Britain, 6 vol. *Maps, marbled leaves,* - - - 1720

224 Arna-Magnæani, Regis Magni Leges Gula-Thingenses, *Haun.* 1817

225 Mahony, Disputatio apologetica de Jure Regni Hiberniæ adversus Hæreticos Anglos. *Mullins's Reprint, only* 100 *Printed,* - - - *Franc.* 1645

226 Maii Nova Collectio Scriptorum Veterum e Vaticanis Codicibus edita, 6 vol. vol. 1. to 5, *half bound, uncut, morocco backs and corners,* vol. 6, *sewed, Romæ,* 1825-32

227 Maittaire, Annales Typographici ab Artis Inventæ Origine, 4 vol. *best edition,* LARGE PAPER, RARE, *Sir J. Thorold's Copy, bound by Walther, marbled leaves,* *Amst.* 1733

228 Maittaire, Annales Typographici, *wants the portrait, in russia, gilt leaves,* - *Hag. Com.* 1719

Folio.

230 Aristotelis Ethicorum Versiones tres Latinæ, Argyropoli Byzantini, Aretini et Anonymi Antiqui, *gilt leaves.*

231 Bocace, Le Decameron, part of a leaf torn off, *blue morocco, gilt leaves,* - - *Paris, Le Noir,* 1521

232 Debry, Collectio Peregrinationum in Indiam Occidentalem, Part 1, 2, and 3, *first editions, both of text and plates. In* the First Part are some *Duplicate Plates.* In Part 3, is *an Impression of the Plate of the Shields without the spaces being filled up,* Variation of the Privilege, &c. &c. *splendidly bound in green morocco, richly tooled in compartments, with joints,* - - *Franc.* 1590

233 Debry, Collectio Peregrinationum in Indiam Occidentalem, Pars I. (Virginia), *first edition, plates, splendidly bound in green morocco, richly tooled in compartments, Franc.* 1590

234 Debry, Collectio Peregrinationum in Indiam Occidentalem, Pars IX. *first edition, plates, splendidly bound in green morocco, richly tooled in compartments, Franc.* 1602

235 Debry, Collectio Peregrinationum in Indiam Occidentalem, in Epitomen Redacta, Germanice, Pars I. ad IX. There are Eight Maps in this Collection which usually contains only 4, *splendidly bound in morocco,* 1617

236 Debry, Collectio Peregrinationum in Indiam Orientalem, Parts I. to VIII. in 2 vol. *first edition, plates, splendidly bound in green morocco, richly tooled in compartments, Franc.* 1598

237 Debry. A Briefe and True Report of the New Found Land of Virginia, discovered by Sir Richard Greinville, Knt. in 1515, by T. Hariot, servant to Sir W. Raleigh. Som Picture of the Pictes fownd in a oold English Cronicle, *plates by Debry,* EXTREMELY RARE, inlaid, *bound in russia, with joints and gilt leaves, Frankfort,* 1590

*** This is one of the rarest books in the English Language when complete. Harley, Earl of Oxford, gave an hundred pounds for his copy, and Mr. Nassau's brought the same sum.

Independent of the rarity of this Volume, it possesses the highest degree of interest in an historical as well as in a literary point of view. It presents *the first account* of the important country, now known as the United States of America, illustrated with Graphic Representations by persons who were sent there for the purpose by Sir W. Raleigh. The literary value of the book will be readily appreciated from the circumstance of its being THE FIRST WORK EXECUTED BY THE DEBRYS, and the basis of their celebrated collection.

238 Forster's British Gallery of Engravings from the Finest Pictures in England. THE ORIGINAL EDITION, with Hurst's Supplementary Number, LARGE PAPER, PROOFS BEFORE THE LETTERS ON INDIA PAPER, AND A SET OF ETCHINGS ON INDIA PAPER, - - 1807

239 Holbein's Portraits of Illustrious Persons of the Court of Henry VIII. with Biographical Tracts by Lodge, *russia, with joints, leaves marbled and gilt,* - 1792

240 Mezeray, Histoire de France, 3 vol. *best and uncastrated edition, fine copy, bound in red morocco, gilt leaves,* *Par.* 1643

*** This copy has all the Variations mentioned by Debure and Brunet. The four preliminary leaves to the reign of Henry IV. are inserted, but have red stains, as Brunet says is almost always the case.

SECOND DAY'S SALE.

Octavo et Infra.

241 Fond du Sac, 2 vol. *red morocco, gilt leaves,* - 1780

242 Guillaume de Jumiege, Histoire de Normandie, par Guizot, - - - *Caen,* 1826

243 Guirlande de Julie, *Par de l'Impr. de Monsieur,* 1784

244 Guyse.—Martire des Deux Freres le Cardinal et Duc de Guise, *red morocco, gilt leaves,* - 1589

245 Guyse.—Discours Deplorable du Meurtre du Duc de Guyse, 1548, and a Collection of Curious French Tracts relating to the Murder of the Duc de Guyse, *in French red morocco, gilt leaves.*

246 Guyse.—Legende du Cardinal de Lorraine, *Reims.* 1576

247 Heath's Chronicle of the Civil War, *portraits, wanting some that belong to the work, but illustrated with many additional, morocco, lined with leather, richly tooled,* 1663

248 Hellot, Récit Veritable de la Venue d'une Canne Sauvage depuis long temps en la Ville de Montfort, *in russia, gilt leaves,* - - *Rennes.* 1652

249 Henry III. Choses Horribles contenues en une Lettre Envoyée à Henry de Valois, 1589, and Curious Historical French Tracts principally relating to Henry III. of France, *green morocco.*

250 Henry III.—Martire du Prieur des Jacobins, 1590, and 6 more Historical French Tracts relating to the period of Henry III. *yellow morocco.*

251 Henry III.—Recueil de Pieces servant à l'Histoire de Henry III. de France, *in fawn coloured morocco, gilt leaves,* - - *Col.* (*Elzev.*) 1666

252 Herman (Archbp. of Cologne) Consultation by what means a Christian Reformation may be begon, *black letter, purple morocco, Williams's Copy,* *London,* (*Day and Seres*), 1547

253 Histoire du Fameux Lazarille de Tormes, *green morocco, gilt leaves,* - - - *Lyon,* 1697

254 Histoire de la Pucelle d'Orleans et de la Siege des Anglois devant Orleans, *morocco, gilt leaves,* *Orleans,* 1622

255 Histoire de la Ligue faite a Cambray, contre la Republique de Venise, 2 vol. *rich old French morocco,* *Paris,* 1728

256 Histoire des derniers troubles de France, *calf, gilt leaves,* 1610

257 Histoire de François II. Roy de France et d'Ecosse, 2 vol. in 1, *gilt leaves,* - - - *Par.* 1783

258 Histoire du Ministere du Cardinal de Richelieu, 4 vol. in 2, *blue morocco,* - - (*Elzevier,*) 1650

259 Histoire du Pere la Chaize, *red morocco,* *Colog.* 1693

260 Histoire du Pere la Chaize, 5 vol *gilt leaves, Cologne,* 1719

261 Histoire de la Chine, - - 1606

262 Histoire des Guerres Civiles de Grenade, traduite par Guilhen, *in russia, gilt leaves,* - *Par.* 1683

263 History of Sir John Perrott, Lord Lieutenant of Ireland, (by Richardson), LARGE PAPER *portrait inserted,* 1728

264 HOLLAR.—Varietas Foeminini Sexus diversarum Europæ Nationum, *very fine impressions, chiefly in the earliest state,* *Lond.* 1644

265 Horatii Opera, cum Indice Treteri, *ruled, red morocco, gilt leaves,* - - - *Plantin.* 1576

266 Horatius, a Bond, *russia, with russia lining, richly tooled by Hering,* - - - *Elzevier,* 1676

267 Horatii Opera, edente Wakefield, 2 vol. in 1, LARGE PAPER, *blue morocco, gilt leaves,* - *Lond.* 1794

268 Horæ B. Mariæ Virginis, MANUSCRIPT UPON VELLUM, WITH MINIATURE PAINTINGS.

269 HURTADO DE MENDOÇA, VIDA DE LAZARILLO DE TORMES, Y DE SUS FORTUNAS Y ADVERSIDADES, BOTH PARTS, THE FIRST AND UNCASTRATED EDITION, EXCESSIVELY RARE, *splendidly bound in olive morocco, gilt leaves,* *Anvers, Nucio,* 1554-55

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270 Hurtado de Mendoza, Vida del Lazarillo de Tormes, *in morocco, gilt leaves,* - - *Par.* 1827
271 Hurtado de Mendoça, Vita di Lazarillo de Tormes, *green morocco, gilt leaves,* - - *Ven.* 1622
272 Hurtado de Mendoça, Vie de Lazarillo de Tormes, 2 vol. in 1, *plates,* - - - *Par.* 1801
273 Illustrations de Gaule et Singularitez de Troye, *red morocco, gilt leaves,* - *Par. Galliot Du Pré,* 1531
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275 L'Infortunée Hollandoise, 2 vol. in 1, *Haye,* 1739
276 Iniquités Découvertes ou Pieces Curieuses touchant le procès d'Amiens, - - *Lond.* 1760
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290 Larcher, Catalogue des Livres de Larcher, *Par.* 1814
291 Lauriers Ecclesiastiques ou Campagnes de l'Abbé T. *gilt leaves,* - - - - 1748
292 Lazarillo de Tormes castigado, *morocco, gilt leaves,* 1603
293 Lazarille de Tormes, traduit par Daudiguier, *red morocco, gilt leaves,* - - *Lyon,* 1649
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295 Vie de Lazarille de Tormes, - *Brux.* 1744
296 Leigh's Trifles and Island of Love, *red morocco,* 1813
297 Lettres du Pape Ganganelli, 3 vol. - *Par.* 1776
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302 Kennedy's Visconti a Tragedy, *privately printed, cuts,* *Calcut.* 1829

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303*Knox, Voyage de Ceylon, 2 vol. in 1, *cuts, red morocco, gilt leaves,* - - - *Amst.* 1693

304 Koops's Account of the Invention of Paper and Substances used to convey ideas prior to it, 1800

305 Lettre à un Ami suyvant la Cour d'Espagne. Response à la Lettre du Cardinal de Lorraine, 1565, *red morocco, gilt leaves.*

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315 Luigini della Bella Donna, - - *Ven.* 1554

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*** A Printed Note of Mr. Maidment at the beginning, and a MS. Note of Mr. Pitcairn at the end state that "*not more than six complete sets are in existence.*"

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343 Magny, Odes, *red morocco, gilt leaves,* *Par Wechel.* 1559
344 Maichelii Historia Literaria et de Præcipuis Bibliothecis Parisiensibus, *gilt leaves,* - *Cantab.* 1721
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347 Maitland's Narrative of the Surrender of Buonaparte, 1826
348 Maittaire.—Catalogue of Maittaire's Library, *with Prices,* 1748
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350 Malfilatre, Narcisse dans l'Isle de Venus, *red morocco, gilt leaves,* - - - *Par.* 1795
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355 Malzac's Piracy, Case of the Brig Carraboo, - 1823
356 Mamye-Clairuc, Histoire de Perse, 3 vol. - *Par.* 1750
357 Manara, Poesie, con suo Elogio, *blue morocco, gilt leaves,* *Parm.* 1801
358 Manby's History of St. David's, S. Wales, *plates,* 1801
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366 Manutii Commentarius in Ciceronis Orationes, cura Richteri, *Williams's copy, blue morocco, gilt leaves, Lips.* 1783

367 P. Manutio, Lettere Volgari, *blue morocco, gilt leaves,* *Aldo,* 1560

368 P. Manutio, Epistole, - - *Ven.* 1590

369 Manzini, La Cretidee, par Boudoir, *red morocco, gilt leaves,* *Par.* 1643

370 Manzoni, i Promessi Sposi, 3 vol. - *Par.* 1827

371 Manzoni, Tragedie - - *Firenz.* 1825

372 Macrobii Opera, *green morocco, gilt leaves, Ap. Juntas.* 1515

373 Madden's Reflections and Resolutions proper for Irishmen, *Dubl.* 1738. Madden's Letter to the Dublin Society, *Dub.* 1739, 2 vol. in 1, *scarce, gilt leaves.*

374 Marchioness de Bonchamp's Memoirs ou La Vendée, 1823

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378 Maréchal, Bibliothèque des Amans, *gilt leaves.*

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388 Marie de France, Poete Anglo-Normand du XIII. Siecle, avec des notes, par Roquefort, 2 vol. VELLUM PAPER, *extra bound, with embossed sides, gilt leaves,* *Par.* 1820
389 S. W.'s Marie Magdalen's Funeral Teares, MANUSCRIPT, *gilt leaves.*
390 Marini, Calloandro Fidele, 2 vol. - *Ven.* 1664
391 Marinella, Enrico, overo, Bisantio Acquistato, Poema, *gilt leaves* - - - *Ven.* 1635
392 Marito Frate e Becco, Novella, *only* 50 *printed, Ven.* 1813
393 Marivaux, Vie de Marianne, 4 vol. in 2, *Lond.* (*Par.*) 1782
394 Marlowe and Nash's Dido, a Tragedy, *green morocco, gilt leaves* - - - 1825

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395 Lobo, Voyage d'Abissinie, par Le Grand, *gilt leaves,* *Par.* 1728
396 Majoris Historia Majoris Britanniæ, *uncut,* *Edimb.* 1740
397 Malcolm's Lives of Topographers and Antiquarians, *portraits* - - - 1815
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399 Mallet, Histoire de Dannemarc, 2 vol. in 1, *splendidly bound in red morocco, with silk ends, joints, and gilt leaves,* *Copenh.* 1758
400 Mallet, introduction à l'Histoire de Dannemarc, *Copenh.* 1755
401 Malleus Maleficarum, 4 vol. in 2, *fine copy, in old French, red morocco* - - *Lugd.* 1669
402 Mallinkrot de ortu ac progressu Artis Typographicæ, *Col. Agrip.* 1639
403 Mandevilla, Itinerarium in Regiones Orientales, *without date or place, but printed at Venice about* 1480, *red morocco, sides tooled in the Harleian style, gilt leaves.*
404 Manni, Varii e Veri *Ritratti* della Morte (*Dance of Death*), *a scarce edition,* - - *Ven.* 1675
405 Manni, Istoria del Decamerone di Boccaccio, *gilt leaves,* *Firenz.* 1742
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407 Manoel de Rezende, Maravilhas do Parnazo, o Flores Poeticas Portuguezas, MANUSCRIPT, *dated* 1774, *green morocco, gilt leaves.*

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411 Marco Polo's Travels in the East, by Marsden, - 1818
412 Marine Militaire de la France en 1780, MANUSCRIPT, *green morocco, gilt leaves.*
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414 Marmitta, Rime, *yellow morocco, gilt leaves, Parm.* 1564
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416 Maron y Rama, mener mal sufrir Ratones que tenir Gatos, *Madr.* 1779, and 2 more Tracts on the same subject in the volume.
417 Marozzo, Duello, ovvero dell' Armi, *cuts, damaged at the end,* - - - *Mutin.* 1536
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419 Martin, Explication des Monumens Singuliers qui ont rapport à la Religion, *plates, Prince Soubise's copy, Paris,* 1739
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422 Martinez, Descubrimientos y Conquistas de la India Oriental y sus Islas, *gilt leaves* - *Madr.* 1681
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424 Peter Martyr, des Isles nouvellement trouvees en la grand Mer oceane, *in old French blue morocco, gilt leaves, Paris, par Simon de Colines,* 1532
425 Peter Martyr's Decades of the New Worlde or West India, by Eden, *Mr. Milner's Copy, supposed to be the only copy which contains the Map, gilt leaves,* 1555
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428 Mascrier, Description de l'Egypte, *plates, Paris,* 1735
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441 Antonii Bibliotheca Hispana Vetus curante Bayerio, 2 vol. LARGE PAPER, - - *Matrit.* 1788
442 Cassali Arbor Vitæ Crucifixæ Jesu, *Ven.* MCCCCLXXXV.

*** "*Ouvrage Singulier et Rare,* qu'on regarde comme le modèle du Liber Confirmitatum."—Brunet. Gaignat's Copy sold for 200 Francs.

443 Caulin, Historia de la Nueva Andalucia, Cumana, Guyana, &c. *red morocco, with the Royal Arms on the sides, gilt leaves,* - - - - 1779
444 Champ Fleury, Art et Science de la deue et vraye Proportion des Lettres Antiques, *cuts, green morocco, gilt leaves,* - - - *Par.* 1529
445 FRANCE.—A Collection of *Views of Public Buildings, Scenery, and Maps of France,* in 5 vol.
446 GALLERY OF GERMAN PAINTINGS.—Sammlung Alt Nieder und Ober Deutsche Gemalde, der Brüder Boissérée und Bertram. A Collection of Specimens of the Antient Lower and Higher German School of Painting, a Series of Lithograph Engravings by Strixner, *a splendid Work, inlaid in imperial Atlas folio, magnificently bound in morocco, with a broad border of gold, with joints, tooled inside, gilt leaves.*

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448 Italy.—A Collection of Views of Public Buildings, Scenery and Maps of Italy, 5 vol.

449 SANCTI JOANNIS EVANGELISTÆ HISTORIA ET VISIONES APOCALYPTICÆ, A SERIES OF WOOD CUTS, WITH EXPLANATORY DESCRIPTIONS, EXECUTED WITH WOODEN BLOCKS, IN THE VERY INFANCY OF PRINTING, FORTY-EIGHT PLATES, COMPLETE, EXTREMELY RARE, *bound in olive morocco, gilt leaves.*

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450 KEEPSAKE.—Illustrations to the Keepsake for 1828 and 1829, 2 vol. in 1, PROOFS ON INDIA PAPER, AND ETCHINGS, *splendidly bound in morocco, richly tooled.*

451 Le Maire, Illustrations de Gaule et Singularitez de Troye, *red morocco, gilt leaves,* - - *Par.* 1513

452 Liber Creaturarum, sive de Homine, *in olive morocco, gilt leaves,* - DAVENTRIÆ, PER PAFFROED.

453 Liberi Baronis de Mayerberg Iter in Moschoviam anno 1661, et statuta Moschovitica, *in olive morocco, gilt leaves.*

454 Linschot, Histoire de la Navigation aux Indes Occidentales, *plates, gilt leaves,* - *Amst.* 1638

455 Louis XIV. Médailles sur les Principaux Evenements du Regne de Louis Le Grand, *with the suppressed Preface, plates, fine copy, with the Royal Arms on the sides, red morocco, gilt leaves,* *Paris, de l'Imprim. Royale,* 1702

456 Machumetis ejusque Successorum Vitæ, Doctrina et ipse Alcoran, *red morocco,* - - *Basil.* 1550

457 Mackenzie and Pugin's Specimens of Gothic Architecture, selected from Ancient Buildings at Oxford, *mounted in folio size, half morocco.*

*** This work was destroyed by the fire at Taylor's, the publisher, before it was published.

458 Manning and Bray's History and Antiquities of Surrey, 3 vol. LARGE PAPER, *plates,* - - 1804

459 Manrique, Itinerario Oriental, *blue morocco, gilt leaves,* *Roma,* 1649

460 Marchant's Impressions from 98 Gems, with a Catalogue, in a case, (the collection should consist of 100, but two are wanting).

461 Marchand, Dictionnaire Historique, 2 vol. in 1, *Haye*, 1758

462 Marcenay De Ghuy, Œuvres. A Series of Engravings after Poussin, Vandyck, Rembrandt, Le Brun, &c. *Par.* 1767, &c.

463 Memoires de Michel de Marolles, *portrait by Nanteuil, fine copy, blue morocco, gilt leaves,* - *Paris*, 1656

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465 Matthæi Paris, Historia Anglica; edente Wats, *bound in* 2 vol. *fine copy, in old French red morocco, gilt leaves,* *Lond.* 1640

466 Mayer's Views in Egypt, Palestine, and Caramania, 3 vol. 1801, &c. Spilsbury's Picturesque Scenery of the Holy Land and Syria, 1803, in all 4 vol. in 1, NUMEROUS COLOURED PLATES, *in russia.*

467 Medina, Libro de Grandezas e cosas memorables de Espana, *black letter, wood cuts,* - *Alcala*, 1548

468 Memoirs of Literature for 1710 and 11, *portrait of Beza inserted,* - - - 1712

469 Mena (Juan de) Las ccc. con otras xiiij. coplas y su glosa, &c. *black letter, morocco,* RARE, - *Valladolid*, 1540

470 Menezes, Historia de Tangere, *blue morocco, gilt leaves,* *Lisboa*, 1732

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686 Millin, Peintures de Vases Antiques, Appelés Etrusques, 2 vol. WITH TWO SETS OF PLATES, ONE PLAIN AND THE OTHER COLOURED, - *Paris, Didot*, 1808

687 MILTON.—AUTOGRAPH LETTER AND FAMILY PAPERS; A LONG AUTOGRAPH LETTER, IN LATIN, FROM MILTON TO HIS FRIEND CARLO DATI, Patricio Florentino, Londini, Paschalis Feriæ tertia, 1647. Carlo Dati's Answer, (in Italian), *a copy in Carlo Dati's own hand writing*, 1647

Bond for the sum of 40*l.* from Richard Hayley to John Milton, 1674. MARY MILTON's (daughter of the poet) Release and Receipt to Elizabeth (his widow) for 100*l.* her share of her father's estate, 1674. A similar Release from ANNE MILTON, 1674. Similar Release from Absalom Clarke of Dublin, and DEBORAH his wife, (MILTON'S DAUGHTER by the first wife), 1675. Richard Mynshull's (brother of Milton's third and last wife) agreement with Eliz. Milton for a House at Nampt-wich, 1680. Bond from Eliz. Milton and S. Acton to Randle Timmis, 1713. Lease of a House in Brindley granted by Eliz. Milton to J. Darlington, 1720. Sale of the Lease of a House in Brindley from J. Darlington to Eliz. Milton, 1725. Copy of the Will of Eliz. Milton and the original grant of Probate, ALL THE PRECEDING DOCUMENTS OF MILTON'S FAMILY HAVE THE AUTOGRAPH SIGNATURES OF THE PARTIES. Richard Milton is an attesting witness to Mary Milton and Anne Milton's Releases, *bound in olive morocco.*

*** A COLLECTION OF EXTRAORDINARY INTEREST AND CURIOSITY, AND MUST BE HIGHLY APPRECIATED BY EVERY ADMIRER OF THE GREAT POET.

688 Milton's Paradise Lost, *with plates by Martin*, 2 vol. 1827

689 MISSALE FRATRUM MINORUM secundum Consuetudinem Romanæ Curiæ, VERY FINE MANUSCRIPT UPON VELLUM, the first page richly ornamented by a painted border round the Text, two large Paintings, and about xxx. Miniatures, *bound in blue morocco, gilt leaves.*

Finitum et Completum feliciter, PER ME HENRICUM HARING, ALMANUM, Scriptorem Præsentis Operis MCCCCLXIX.

690 Missale Romanum, MANUSCRIPT UPON VELLUM, *with two* LARGE PAINTINGS and *numerous Miniatures, red morocco, gilt leaves.*

691 Mocenici (Archiepisc. Nicosiensis) Institutiones ad Hominum Perfectionem, *with the plate, in morocco, gilt leaves, Aldus*, 1581

693 MISSALE PARISIENSE NOVUM, PRINTED UPON VELLUM, A BEAUTIFUL AND SPLENDID BOOK, ENRICHED WITH THREE LARGE PAINTINGS AND SIXTEEN FINE MINIATURES, *bound in red velvet, with morocco joints and gilt leaves.*
(Paris), Joannes de Prato, MCCCCLXXXIX.

*** This splendid Copy is supposed to be UNIQUE.

694 Monstrelet, Chroniques, 2 vol. in 1, *best edition, bound in russia, with joints and gilt leaves,* - *Par.* 1572

695 Monstrelet, Chroniques, 2 vol. *best edition,* LARGE PAPER, *fine copy, ruled, red morocco, with joints and gilt leaves,* *Paris,* 1572

696 Morant's History of Essex, 2 vol. LARGE PAPER, *plates, fine copy, red morocco, gilt leaves,* - 1768

697 Sir T. More's Works, (wants title), FIRST EDITION, *red morocco, gilt leaves,*
Imprinted by Cuwood, Walley, and Tottel, 1557

698 Morel, Catalogue des Noms des Connestables, Chanceliers, Grands Maistres, &c. de France, *blue morocco, Par.* 1599

699 Morgan's Sphere of Gentry, *plates, blue morocco, gilt leaves,* 1661

*** The work was really written by Waterhouse. This copy contains not only the Howard Pedigree, but two private plates, p. 79 and 113, a title and dedication to part 3, and a vignette at part 3, p. 101.

700 Moryson's Itinerary through Germany, Italy, Turkey, Scotland, Ireland, &c. *fine copy, in morocco, gilt leaves,* 1617

701 Moses's Picturesque *Views* of Ramsgate, - 1817

702 Motraye, Voyages en Europe, Asie et Afrique, 2 vol. *cuts, by Hogarth and others,* - *Haye,* 1727

703 MUNICH GALLERY.—Koniglich Baierische Gemul-de-Saal zu Munchen, &c. THE ROYAL BAVARIAN PICTURE GALLERY AT MUNICH AND SCHLEISSHEIM, *in a series of Lithograph Prints by Strixner and others,* 2 vol. *Imperial Folio,* - - *Munich,* 1817

704 ROBILLARD, PERONVILLE ET LAURENT.—MUSÉE FRANÇAIS, Recueil Complet des Tableaux, Statues, et Bas-Reliefs, qui composent la Collection Nationale; avec l'Explication des Sujets et des Discours sur la Peinture, la Sculpture et la Gravure, 4 vol. FINE IMPRESSIONS OF THE PLATES, - - *Paris,* 1803

*** This is unquestionably the Grandest Production of Modern Times. It exhibits a Series of Engravings (by the most distinguished Artists,) of such a Collection of Paintings as can never again be united.

705 Musée Royal, publié par Laurent, ou Recueil de Gravures d'Après les plus Beaux Tableaux, Statues, et Bas-Reliefs, dans la Collection Royale, vol. 1, *beautiful impressions of the plates, bound in russia, gilt leaves,* *Paris,* 1816

706 Museum Florentinum, exhibens Insigniora Vetustatis Monumenta in Museo Magni Ducis Etruriæ, cum Supplemento, 12 vol. in 11, containing a Grand Assemblage of Statues, Ancient Coins, Gems, Portraits of the Florentine Painters, &c., *fine old impressions of the plates,* *Flor.* 1731, &c.

707 Museum Worsleyanum, a Collection of Antique Basso-Relievos, Bustos, Statues and Gems, with Views in the Levant, 2 vol. large paper, *proof impressions of the plates on India paper,* - - 1824

FOURTH DAY'S SALE.

Octavo et Infra.

708 Œuvres de Comte Xavier de Maistre, 2 vol. in 1, *plates, red morocco, gilt leaves,* - - *Par.* 1828

709 Meuselii Bibliotheca Historica, 11 vol. *best edition,* fine paper, *red morocco, gilt leaves,* - *Lips.* 1782-1804

710 Mezeray, Histoire de France avant Clovis, *in old French, red morocco, gilt leaves,* - - *Amst.* 1696

711 Mezeray, Histoire de France sous Louis XIII. et XIV. 3 vol. *in old French red morocco, gilt leaves,* *Amst.* 1734

712 Micali, Italia avanti il Dominio dei Romani, 4 vol. and Atlas in Folio, *gilt leaves,* - *Fir.* 1810

713 Michaud, Histoire des Croisades, 7 vol. *Paris,* 1813

714 Micyllus de Re Metrica, cum præfatione Melanthonis, *best edition,* extremely rare, *splendidly bound in morocco, with joints and gilt leaves,* - *Franc.* 1539

*** Bentley is supposed to have made great use of this work, and to have derived some of his Metrical Canons from it. Dr. Parr thought so highly of the work that he earnestly recommended the Delegates of the Clarendon Press to reprint it.

715 Milne's Retrospect of the First Ten Years of the Protestant Mission to China, - *Malacca,* 1820

716 Milton's Poetical Works, 2 vol. *gilt leaves,* *Baskerville,* 1760

717 Milton's Paradise Lost, translated into German Verse, by Burde, 2 vol. - - - *Berlin*, 1793
718 Mingo Rivulgo, Coplas, glosadas por Pulgar, *in morocco, gilt leaves,* - - - - 1594
719 Mirabeau, Erotika Biblion, *portrait inserted, gilt leaves, Rome, (Par.)* 1783
720 Catalogue des Livres de Mirabeau, *with the prices, Par.* 1791
721 Mirandulæ, Flores Illustrium Poetarum, *gilt leaves, Lugd.* 1566
722 Miroir des Francs Taupins, autrement dicts Antechrists, *red morocco, gilt leaves,* - - *Rouen.*
723 Missa Apostolica sive Divinum Sacrificium S. Petri, *red morocco,* - - - *Plantin.* 1589
724 Mistere de la Saincte Hostie, *the reprint,* ONLY FORTY PRINTED, - - - - 1817
725 Modern Traveller, or Description of the various Countries of the Globe, edited by Conder, 30 vol. *plates, fine set in green morocco, gilt leaves,* - - 1830
726 MOEURS, COSTUMES, ARTS, METIERS, &c. DES DIVERSES NATIONS DU MONDE, PAR PLUSIEURS AUTEURS, 62 vol. *cuts, uniformly bound,* - *Par.* 1811, &c. &c.
727 Moliere, Œuvres, *red morocco, gilt leaves, Par.* 1825
728 Moliere, Œuvres, 8 vol. *cuts by Punt, red morocco, gilt leaves,* - - - *Par.* 1739
729 Molinet, Faictz and Dictz, *red morocco, gilt leaves, Par.* 1540
730 Molza, Nimpha Tiberina, *red morocco, gilt leaves, Ferar.* 1545
731 Monconys, Voayges en Portugal, Syrie, Angleterre, &c. 5 vol. - - - - *Par.* 1695
732 Monson's Extracts from his Journal, - 1820
733 Perez de Montalvan, Sucessos y Prosdigios de Amor, *in old morocco, gilt leaves,* - - *Madr.* 1648
734 Lady M. W. Montagu's Works, by Dallaway, 5 vol. *best edition,* LARGE PAPER, *gilt leaves,* - 1803
735 Mrs. Montagu's Letters, 4 vol. - 1809
736 Montand, Miroir des François, *red morocco, gilt leaves,* 1582
737 Montani Hymni et Secula, - *Plantin.* 1593
738 Montargis.—Privileges et Franchises de Montargis, *portrait of Lewis XIII. olive morocco, gilt leaves.*
739 Montemayor, La Diana, *green morocco, gilt leaves, Madr.* 1795
740 Montenay, Emblemata Christiana, *portrait and* 100 *plates, green morocco, gilt leaves,* - *Franc.* 1619
741 Montengon, Eusebio, sacado de las Memorias que dexo el mesmo, 4 vol. - - *Barcel.* 1793
742 Montemayor, La Diane, *bound in* 2 vol. *olive morocco, Par.* 1623

743 Montesquieu, Œuvres, 6 vol. *in russia, gilt leaves, Par.* 1816
743*Montesquieu, Temple de Gnide, PRINTED UPON VELLUM, *red morocco,* - - *Par. Didot.* 1795
744 Montesquieu, Temple de Gnide, *cuts, red morocco, gilt leaves,* - - - *Par.* 1795
745 Montgomery's Prison Amusements, - 1797
746 Montgomery's Wanderer of Switzerland, 3 vol. 1819
747 Monti, Versi, *gilt leaves,* - - *Parm.* 1787
748 Montjoye, Manuscrit trouvé au Mont-Pausilype, 5 vol. *Par.* 1802
749 Montolieu. Divers Romans par la Baronne de Montolieu, 42 vol. *uniformly bound,* - - *Paris,*1817
750 Montolieu's Enchanted Plants, *red morocco, gilt leaves,* 1801
751 Monumens de la Vie Privée des Douze Césars, *plates, gilt leaves,* - - - - 1785
752 Monumens du Culte Secret des Dames Romaines, *plates,* 1787
753 Moore's Intercepted Letters, 1818. Moore's Fudge Family in Paris, 1818, 2 vol. in 1, *red morocco, gilt leaves.*
754 Moore's Account of General Moore's Campaign in Spain, 1809
755 Moore's Little's Poetical Works, *green morocco,* 1806
756 Moore's Lalla Rookh, *green morocco, gilt leaves,* 1817
757 Moore's Lives of Alberoni, Duke of Ripperda and Pombal, 1814
758 Moore's Edward, 2 vol. *gilt leaves,* - 1796
759 Moore's Voyage to Georgia, 1744. Account of the Lisbon Earthquake, 1755, Earthquakes at Leghorn, 1750, and other Tracts in the volume, *leaves stained.*
760 MORALISTES.—Collection des Pensées des Anciens Grecs et Romains, 15 vol. Morale du Christ et des Apôtres, 2 vol. Livres Classiques de la Chine, 7 vol. Œuvres Diverses, 5 vol. in all 29 vol. *uniformly bound in red morocco, Par.* 1794, &c.
761 SIR T. MORE.—HEIVODO (INGLESE) Il Moro, RARE, *in russia,* - - - *Firenz.* 1556

*** Ellis Heywood was the son of the celebrated Epigrammatist John Heywood; this scarce little volume is dedicated to his patron Cardinal Pole. The Conversations are supposed to take place at the House of Sir Thomas More, and contain Anecdotes of his Friends, *his Wife, his domestic Fool Paterson,* &c.

762 Sir T. More.—Fernando de Herrera, Tomaso Moro, *scarce, Madrid,* 1617, at the end of the volume is bound up a Catalogue of Curious Spanish Books in the possession of Alonso y Padilla, Bookseller to the Spanish King, *Madr.* 1747, *blue morocco.*

763 Sir T. More.—Expositio Fidelis de Morte D. Thomæ Mori et quorundam aliorum insignium virorum Angliæ, a very rare Tract, *fine copy,* - *Antverp.* 1536

*** This is a very curious volume. It contains some interesting Anecdotes respecting the Persecution and Decapitation of Bp. Fisher and Sir T. More. It is stated, that when Fisher was decapitated his head retained it's naturally healthy appearance, and the populace tumultuously assembled in expectation of being addressed by the Martyr, "*quod in quibusdam martyribus factum legimus.*" To prevent a recurrence of the disturbance on the death of Sir T. More it is added, "*At veriti ne idem eveniret in capite Mori, priusquam exponeretur aquâ ferventi decoctum est quo plus haberet horroris.*" The Tract was written by Erasmus the intimate friend of Sir T. More.

764 More's Life of Sir T. More, with Notes and Illustrations, by Hunter, large paper, *in morocco, gilt leaves,* 1828

765 More.—Vita di T. Moro, Cancellario d'Inghilterra, *Bologn.* 1733

766 Gertrude More's (Granddaughter of Sir T. More) Spirituall Exercises, *with her portrait, also a portrait of Sir T. More, proof before the inscription inserted, blue morocco, minute tooling on the sides,* - *Paris,* 1658

767 More's Coelebs in search of a Wife, 2 vol. - 1809

768 Morales d'Epictete, Plutarque, Seneque, &c. *in old French green morocco, gilt leaves,* - - 1653

769 Morales d'Epictete, Plutarque, &c. *red morocco, gilt leaves,* 1653

770 More.—Morus, Description de l'Utopie, *wood cuts,* *Par.* 1550

*** The Earliest French Version.

771 Morus, l'Utopie, par Sorbierre, - *Amst.* 1643

772 More's Life of Richard III. by Singer, *olive morocco, gilt leaves,* - - - - 1821

773 Mori Epigrammata, *portrait by Marshall, red morocco, gilt leaves,* - - - *Lond.* 1638

774 Moreau, Devoirs du Prince reduits à un Seul Principe, *red morocco, gilt leaves,* - - *Ven.* 1775

775 Moreau, Histoire Naturelle de la Femme, 3 vol. *Par.* 1803

776 Lady Morgan's Life of Salvator Rosa, 2 vol. 1824

777 Morelli, Saggio di Poesie, - *Bodoni.* 1794

778 Morin, Factum contre Morin, and 4 scarce Tracts relating to the Fanatic Morin, who was condemned to be burnt, *in French red morocco.*

779 Morin, Dialogue d'entre le Maheustre et le Manaret sur les Troubles de France, - - 1594
780 Morlini Novellæ, *Caron's Reprint,* - *Par.* 1799
781 Morrison's Dialogues and Detached Sentences, in Chinese, *Macao,* 1816
782 Moscovites, Religion Ancienne et Moderne des Moscovites, - - - *Col.* 1698
783 Moseley on Tropical Diseases, *Presentation Copy to the Duke of York, red morocco, gilt leaves,* - 1789
784 Mosely on Archery, Antient and Modern, *fine copy, red morocco, gilt leaves,* - - 1792
785 Moss's History of Hastings, LARGE PAPER, *proofs on India paper,* - - - 1824
786 Moste frutefull piththye and learned Treatise, how a Christen mã ought to behave himself in the daũger of Death: and howe they are to be releved and cõforted, whose deare frendes ar departed oute of thys worlde, *moste necessarye for this our unfortunate age and sorrowfull dayes, Sir M. M. Sykes's copy, black letter, without date,* VERY RARE, *in morocco.*

*** The name of the Printer was no doubt concealed on account of the Exhortation at the end. "*An Exhortacion wrytten by the Lady Jane the night before she suffered,* in the end of the New Testament, in Greke, whych she sent to hir Sister Ladye Katherine." *This is the first Edition of Lady Jane Grey's Letter, and was not known to Lord Orford.*

786*Mouchet, Dictionnaire des Anecdotes de l'Amour, 4 vol. *Troyes,* 1811
787 Mouette, Captivité en Fez et Maroc, *gilt leaves, Par.* 1683
788 Mouhy, La Mouche ou Avantures de Bigand, 3 vol. *red morocco, gilt leaves,* - - *Par.* 1738
789 Moyen de Parvenir, 2 vol. *with Sterne's Autograph, yellow morocco, gilt leaves,* - - 1738

*** Sterne said he was more indebted to this than any other work for hints in writing Tristram Shandy.

790 Moyen de Parvenir, 2 vol. *red morocco, gilt leaves,* 1739
791 Moysant et Levizac, Bibliotheque Portative, 3 vol. *in russia, gilt leaves,* - - *Lond.* 1803
792 Mummy, a Tale of the XXII. Century, 3 vol. 1827
793 Muret, Ceremonies Funebres de toutes Nations, *blue morocco, gilt leaves,* - - *Par.* 1679
794 Murray's Account of Discoveries and Travels in Asia and Africa, 5 vol. - - 1820
795 Murray's History of the European Languages, 2 vol. 1823

796 Murtadi's Egyptian History, *red morocco, gilt leaves,* 1672
797 Muratt, Lettres sur les Anglois et les François, *gilt leaves,* 1753
798 Musæ Anglicanæ, 2 vol. FINE COPY, *gilt leaves, Oxon.* 1699
799 Muse Folastre, *Par.* 1607. Muses Gaillardes, *Par.* 1609, 2 vol. in 1, *in old French, green morocco, gilt leaves.*
800 Muse Folastre, *olive morocco, gilt leaves, Troyes,* 1624
801 Muses Gaillardes, *red morocco, gilt leaves, - Paris.*
802 Museum Criticum, 2 vol. - *Cambr.* 1826
803 Museum Tradescantium, 2 *portraits by Hollar, in russia, gilt leaves,* - - - 1656
804 Nani, Histoire de la Venise, 2 vol. - *Col.* 1682
805 Nares's Heraldic Anomalies, 2 vol. 1824
806 Naogeorgi, Hamanus, Tragœdia, *Lips.* 1543. Naogeorgi Judas Iscariotes, Tragœdia, et Sophoclis Ajax Flagellifer et Philoctetes Latino Carmine, 1552, 2 vol. in 1, *green morocco, gilt leaves.*
807 Naogeorgi Incendia seu Pyrgopolinices, Tragœdia Recens, *scarce, red morocco, gilt leaves, - Witeberg,* 1541
808 Naogeorgi Regnum Papisticum, Carmen, *in red morocco, gilt leaves,* - - - 1553
809 Naogeorgi Satyræ - - *Basil,* 1555
810 Naogeorgus de Infantum ac Parvulorum Salute, *green morocco,* - - - *Basil,* 1556
811 Nassau.—Catalogue of Nassau's Library, *with prices,* 1824
812 Natalis Comes de Venatione, Scholiis Ruscellii, VERY RARE, *in olive morocco, gilt leaves, Ven. ap. Aldi Filios,* 1551
813 Navagiero, Viaggio in Spagna et en Francia, *very scarce, green morocco, gilt leaves, - Vineg.* 1563
814 Poesies du Roi de Navarre, avec des Notes et un Glossaire, 2 vol. *gilt leaves, - - Par.* 1742
815 Navy.—A List of all his Majesty's (Charles II.) own and hired Ships employed in 1673, *manuscript.*
816 Naudé, Apologie pour les Grands Hommes soupconnez de Magie, *gilt leaves, - Amst.* 1712
817 Naunton's Fragmenta Regalia, - 1824
818 Naunton's Fragmenta Regalia, LARGE PAPER, *proof impressions of the plates on India paper,* - 1824
819 Necker de l'Administration des Finances de la France, 3 vol. in 6, LARGE PAPER, *interleaved, fine copy, in red morocco, gilt leaves,* - - 1764
820 Necker, de l'Importance des Opinions Religieuses, FINE PAPER, *green morocco, gilt leaves, - Par.* 1788
821 Née de la Rochelle, Eloge de Guttenberg, *portrait, Par.* 1811
822 Néel et Lottin, Voyage de Paris à S. Cloud par Mer, *gilt leaves,* - - - *Par.* 1762

823 Negro. Della Tragedia di Negro, intitolata Libero Arbitrio, *green morocco, gilt leaves,* - - 1550
824 Nigronius de Caliga Veterum, *blue morocco. Diling.* 1621
825 Nélis, l'Aveugle de la Montagne, *gilt leaves,* 1795
826 Nelli, Amorosi Novelle, in quali ciaschano innamorato giovene puo pigliare molti utili nella casi d'Amore, *without date,* EXTREMELY RARE, *in morocco.*
827 Nemesius de Natura Hominis, *Williams's Copy, red morocco, with joints and gilt leaves,* - *Oxon.* 1671
828 Nennii Historia Britonum, a Bertram, *privately printed,* LARGE PAPER, *red morocco, gilt leaves, Haun.* 1758
829 Nennii Historia Brittonum, from a Vatican MS. with an English Version and Notes, by Gunn, LARGE PAPER, 1819
830 Nemesien et Calpurnius, Pastorales, Lat. et Fr. *red morocco,* - - - *Brux.* 1744
831 Nerair et Melhoe, Conte, 2 vol.
832 Neves, Historia da Invasão des Francezes em Portugal, 2 vol. in 1, *gilt leaves,* - - *Lisb.* 1810
833 Neve's Remarks on the Ancient English Poets, PRIVATELY PRINTED, - - - 1789
834 NEWCASTLE TYPOGRAPHICAL SOCIETY. A Collection of Tracts relating to History, Antiquities, Biography, and a Collection of Fugitive Poetry, PRIVATELY PRINTED, *very scarce, in olive morocco, Newcastle,* 1818, &c. &c. 4 vol.
835 Newcastle.—Survey of Newcastle, 1649, the Reprint.
836 Newcome's Life of Archbp. Sharp, 2 vol. in 1, 1825
837 Newton's History of Maidstone, - 1741
838 Nicandri Theriaca, et Alexipharmaca, Gr. *with the Autograph of Heinsius written in Greek, red morocco, gilt leaves, Aldus,* 1523
839 Nicandri Theriaca, Gr. et Lat. a Steve, *a very scarce edition, unknown to Dibdin, Brunet,* &c. *red morocco, Valentiæ,* 1552. Nicandri Alexipharmaca, Gr. et Lat. Corræi, *Par. Vascosan.* 1549, 2 vol. *red morocco, gilt leaves.*
840 Niecamp, Histoire de la Mission Danoise dans les Indes Orientales, 2 vol. in 1, - *Genev.* 1745
841 Niceron, Memoires des Hommes Illustres dans la République des Lettres, avec un Catalogue Raisonné de leurs Ouvrages, 43 vol. in 44, *fine set, in olive morocco, gilt leaves,* - - *Par.* 1727-45
842 Nichols's Literary Anecdotes of the XVIIIth Century, 9 vol. 1812. Nichols's Illustrations of the Literary History of the XVIIIth Century, 3 vol. 1817, in all 12 vol.
843 Nichols's Life of Hogarth, - - 1785
844 Nichols, Avantages et Desadvantages de la France et de la Grande Bretagne par rapport au Commerce, *Madame de Pompadour's Copy, red morocco, gilt leaves, Leyde,* 1754

845 Nicolas's Memoirs of A. Vincent, Windsor Herald, 1827
846 Nicolas's English Peerage, 2 vol. - 1825
847 Nicolas's History of the Battle of Agincourt, and the Expedition of Henry V. into France, LARGE PAPER, *Presentation Copy from the Author, with an Autograph Letter, in morocco, gilt leaves,* - - 1832
848 Nicolas's History of the Battle of Agincourt, *red morocco, gilt leaves,* - - - 1827
849 Nicolas's Testamenta Vetusta, Illustrations of Manners, Customs, &c. from Wills, 2 vol. in 1, LARGE PAPER, *with the suppressed title and preface,* 1826
850 Nicolas's Life of Secretary Davison, - 1823
851 Bibliotheca Nicolaiana, *with prices,* - *Amst.* 1698
852 Nicole, Pensées, PRINTED UPON VELLUM, *Junot's Copy, Par. Didot.* 1806
853 Niphus de Auguriis, *Basil.* 1534. Gyraldus de Sepeliendi ritu, *Bas.* 1539. Gyraldus de Re Nautica, *Basil.* 1540, *bound in olive morocco, gilt leaves.*
854 Duc de Nivernois, Œuvres Posthumes, 2 vol. *Par.* 1807
855 NOBLE'S HISTORY AND LIVES OF THE MASTERS OF THE ROLLS, from the Time of the Rev. J. Taylor, the last Clerical Holder of the Office to the present time, *with Pedigrees,* THE AUTOGRAPH MANUSCRIPT, *very curious and unpublished, splendidly bound in olive morocco, with joints, and silk ends.*
856 Noble's Memoirs of Cromwell, 2 vol. - 1787
857 Nollet, Leçons de Physique Expérimentale, 6 vol. *red morocco, gilt leaves,* - - *Par.* 1745
858 Nodier, Dernieres Aventures du June d'Olban, LARGE PAPER, *olive morocco, gilt leaves,* - *Par.* 1829
859 Nodier, Histoire du Roi de Bohême et de ses Sept Chateaux, VELLUM PAPER, *green morocco, gilt leaves, Par.* 1830
860 Nodier, Mélanges tirés d'une Petite Bibliothèque, LARGE PAPER, *fine copy, in red morocco, gilt leaves, Paris, Crapelet,* 1829
861 Nodier, Souvenirs et Portraits de la Révolution et de l'Empire, 2 vol. in 1, FINE PAPER, *green morocco, gilt leaves,* - - - *Par.* 1831
862 Noe, Viaggio da Venetia al Santo Sepolcro et al Monti Sinai, *cuts, red morocco, gilt leaves,* - *Ven.* 1660
863 Nonnus, Dionysiaques, par Boistet, *scarce, gilt leaves, Par.* 1625
864 Northumberland Household Book, with Preface by Bp. Percy, ORIGINAL EDITION, *very scarce, Presentation from Percy to Malone, with an Autograph Inscription, in morocco, gilt leaves,* - - - 1770

865 Norton to the Queenes Maiesties poore deceiued Subjects of the North, drawen into Rebellion by the Earles of Northumberland and Westmorland, 1569. Norton's Warning against the dangerous Practises of Papistes, and specially the Parteners of the late Rebellion. *Imprinted by Daye.* Bull graunted by the Pope to Doctor Harding and other, by reconcilement and assoyling of English Papistes to undermyne faith and allegeance to the Queene. *Imprinted by Daye.* Disclosing of the Great Bull, and certain Calves, that he hath gotten, and specially the Monster Bull, that roared at my Lord Byshop's gate. *Imprinted by Daye.* An Addition declaratorie to the Bulles, with a searching of the Maze. *Imprinted by Daye. Sir M. M. Sykes's Copy.*

*** The two last Tracts were written by Morton, who translated twenty-seven of the Psalms for Sternhold and Hopkins, and *assisted Sackville Lord Buckhurst in the composition of Ferrex and Porrex.* He was the State Amanuensis.

Quarto.

865*Malcolm's History of Persia, from the Earliest Period to the Present Time, 2 vol. LARGE PAPER, *splendidly bound in morocco, gilt leaves,* - - 1815

866 Missale Romanum, cum *Multis Figuris* et Imaginibus Decoratum. *The first edition of the Missal printed by L. A. Giunta. Williams's Copy, in olive morocco, gilt leaves, Without Date, Place, or Name.*

867 Moore's Account of Aveland, - - 1809

868 F. Moreau, Voyage aux Indes Orientales et aux Moluques. MANUSCRIPT, *red morocco, gilt leaves.*

869 Moreni, Bibliografia Storico-Ragionata della Toscana, 2 vol. *red morocco, gilt leaves,* - *Firenz.* 1805

870 Lady Morgan's Italy, 2 vol. in 1, - 1821

871 Morhofii Polyhistor Literarius, 2 vol. *best edition, in morocco, gilt leaves,* - - *Lubec.* 1747

872 Moss's History of St. Saviour's Church, Southwark, PROOFS ON INDIA PAPER, - - 1818

873 Mostruosa Fucina de piu' Detestabili Vizii della Chiesa. MANUSCRIPT (about 1750), *in olive morocco, gilt leaves.*

874 Motherwell's Ancient and Modern Minstrelsy, *Glasg.* 1827. Pleasunt History of Roswall and Lillian. Reprint of the Rare Edition of 1663, *only 75 printed for sale.*

875 Moule, Bibliotheca Heraldica Magnæ Britanniæ, LARGE PAPER, - - - 1822

876 Muller, Description de Toutes les Nations de Russie, *with the Autograph of E. D. Clarke,* - *Petersb.* 1776
877 Mullenaux's Campaign of King William in Ireland, and Siege of Lymerick, *gilt leaves,* - - 1690
878 Muratori, Annali d'Italia, 12 vol. - *Lucca,* 1762
879 Murphy's Travels in Portugal, - - 1795
880 Musgrave's Memoirs of the Rebellions in Ireland, 2 vol. THICK PAPER, *very scarce,* - *Dublin,* 1801
881 Mylæi Consilium Historiæ Universitatis Scribendæ, *blue morocco, gilt leaves,* - *Flor. ap. Torrent.* 1548
882 Nash's Pappe with an Hatchet, or a Fig for my God Sonne.
883 Naugerii Opera, edentibus Vulpiis, *Patav. ap. Cominum,* 1718
884 Neale's Travels in Germany, Poland, Moldavia, &c. 1818
885 Neale's Graphical Illustrations of Fonthill Abbey, *proof impressions of the plates,* WITH THE ORIGINAL DRAWINGS INSERTED, - - - 1824
886 Grand Nef des Folles, *cuts. The Duke of Marlborough's copy, blue morocco, gilt leaves,* - *Lyon,* 1583
887 Nelson's History of Islington, - - 1823
888 Nevylli Furor Norfolciensium, Ketto Duce, *with a MS. Pedigree of the Kings of England from the Conquest, gilt leaves,* - - - *Lond.* 1575
889 Neumanni, Numi Veteres Populorum et Regum, *Vindob.* 1779
890 Newcome's History of St. Alban's Abbey, - 1795
891 NICHOLS'S BIBLIOTHECA TOPOGRAPHICA BRITANNICA, with the *Rare Supplement,* 10 vol. *plates,* 1790-95. Collection of Topographical Works forming an Excellent Companion or Second Supplement to Nichols's Bibliotheca Topographica, namely, Cozens's Tour through the Isle of Thanet, 1793. Parsons's Monuments and Painted Glass in upwards of 100 Churches in Kent, 1794. Nelson's History of St. Mary's Islington, 1811. Gough's Description of Beauchamp Chaple, Warwickshire, 1809. Gough's Description of the Bedford Missal, 1764. West's Antiquities of Furness, 1774. Martin's History of Thetford, 1779, 2 vol. in all 12 vol. *very fine set, plates, bound in russia, gilt leaves.*
892 Nichols's Anecdotes of Bowyer, - - 1782
893 Nichols's Progresses of Queen Elizabeth, 3 vol. *plates,* 1823
894 Nicocles, Entretiens de Phocion, par Mably, et la Vie de Phocion, traduite par Amyot, LARGE PAPER, *with silk linings and gilt leaves,* - *Par. Didot,* 1795
895 Nicolai, Navigationi et Viaggi nella Turchia, *cuts after Titian, in olive marocco, gilt leaves,* - *Anvers,* 1577

896 Nicolas de Nicolay, Navigations et Voyages en Turquie, *cuts after Titian, yellow morocco, gilt leaves, Anv.* 1586
897 Nicolo de Nicolai, Navigationi et Viaggi nella Turchia, *cuts after Titian, in russia, - - Anvers.* 1576
898 Nicolson and Burn's History of Westmorland and Cumberland, 2 vol. *in russia, gilt leaves,* - 1777
899 Nobilta dell' Asino, *cuts,* - - *Ven.* 1598
900 I. Nogarolæ Dialogus, utrum Adam vel Eva magis peccaverit. *Renouard's copy, with some MS. verses at the end by A. Nogarola, red morocco, gilt leaves, Aldus,* 1563
901 Noble's History of the College of Arms, LARGE PAPER, *in russia, gilt leaves,* - - - 1804
902 T. Noble's Blackheath and other Poems, *plates,* 1808
903 Noce, Stanze nel Natale di Christo, *Bergamo,* 1606. Panigarola, Vescovo d'Asti, Quaresima, *many cuts, Bergam.* 1605. Cerboni, Sonetti Spirituali, *cuts, Berg.* 1606. Fiamma, Rime Spirituali, *cuts, Berg.* 1606, *yellow morocco, gilt leaves.*
904 Nodal, Viage al Descubrimento del Estrecho de San Vicente y Reconocimiento del de Magellanes, *with the Chart,* - - - *Cadiz.* 1766
905 Norden's Description of Cornwall, *maps,* - 1728
906 Norden's History of Middlesex, *original edition, wants title, blue morocco.*
907 Norden's Description of Middlesex and Hertfordshire, LARGE PAPER, *plates, green morocco, gilt leaves,* 1723
908 Norman's New Attractive, or the Magnet, with rules for the Arte of Navigation, *Imprinted by Allde,* 1596
909 North's Examen of Kennett's Complete History of England, LARGE PAPER, *red morocco, gilt leaves,* 1740

Folio.

910 Nalson's Tryal of Charles I. *portrait of Charles I. by White, red morocco, gilt leaves,* - - 1664
911 Nash's History of Worcestershire, with the Supplement, 2 vol. *plates,* - - - 1799
912 Nash's Views in Paris and its Environs, 2 vol. LARGE PAPER, PROOF IMPRESSIONS OF THE PLATES BEFORE THE LETTERS ON INDIA PAPER, - - - 1820
913 Natalis Evangelicæ Historiæ Imagines et Adnotationes et Meditationes in Evangelia, FIRST EDITION, *plates by Wierx and others, brilliant impressions, bound in green morocco, elaborately blind tooled on the sides, tooled inside, joints and gilt leaves,* - - *Antverp.* 1593
914 Navarrete, Tratados Historicos, Politicos, &c. de China, *in morocco, gilt leaves,* - - *Madr.* 1676

915 MAGNA CARTA REGIS JOHANNIS, XV. DIE JUNII, MCCXV. ANNO REGNI XVII. CONVENTIO INTER REGEM ET BARONES.

*** PRINTED ON VELLUM BY WHITTAKER, IN LETTERS OF GOLD, EACH PAGE SURROUNDED WITH A BEAUTIFUL BORDER ENCLOSING ARMS OF THE BARONS AND DEVICES, *exquisitely painted by Willement, Thomson, Douce, and Harris, and Portraits on Vellum, beautifully painted by Lane, Stephanoff and Wageman.*

THIS SPLENDID COPY WAS EXECUTED FOR THE LATE EMPEROR ALEXANDER, at a cost of Five Hundred Pounds. His Arms are emblazoned on Vellum at the commencement. He died before the Delivery of the Volume. Four copies only were executed in this splendid style.

The first leaf contains the ARMS OF THE EMPEROR OF RUSSIA, richly emblazoned and surrounded with the Garter, painted by Harris.

Then follows a Beautiful Painting by Stephanoff and Lane, representing King John attended by the Prelates and Barons presenting the Charter, just signed, to Baron Fitzwalter, taken from the Painted Window at Arundel Castle, Portraits of the late Duke of Norfolk, &c. are painted in the Characters of the Barons, Prelates, &c. who surround the King. In the back ground is a View of Runnemede. Then follow the title and dedication richly illuminated.

Archbishop Langton Discovering in the Abbey of St. Edmund's Bury, the Charter of Henry I. and the Barons swearing to procure its confirmation by King John. A MOST BEAUTIFUL PAINTING IN COLOURS ON VELLUM BY STEPHANOFF AND WAGEMAN.

The Text of Magna Charta, printed in Letters of Gold follows.

PORTRAIT OF KING JOHN, three-quarter length, painted by Stephanoff and Lane. The back ground represents the interior of Winchester Cathedral with King John's Tomb. This is followed by the Convention on two leaves printed in Gold.

Portrait of Roger Bigod, Earl of Norfolk, executed in colours by Wageman.

Sumptuously bound in morocco, with morocco lining, most elaborately tooled, and a morocco case. The binding cost forty pounds.

This Splendid Copy would form a most Valuable, Important, and Distinguished Article in an English Historical Library. The Collector will naturally feel anxious to evince his reverence for Magna Charta, by securing it in its most splendid form. Dear as the Great Charter of our Liberties is to the hearts of Englishmen, much as has been written on the subject by historians, lawyers, and constitutional writers, the full force of our obligations to the Barons of England has never been so eloquently and impressively urged as by the illustrious Lord Chatham in his Speech in the House of Lords, Jan. 9, 1770.

"My Lords, I think, that History has not done justice to their conduct when they obtained from their Sovereign, that great acknowledgment of national rights contained in Magna Charta; THEY DID NOT CONFINE IT TO THEMSELVES ALONE, BUT DELIVERED IT AS A COMMON BLESSING TO THE WHOLE PEOPLE. They did not say these are the rights of the Great Barons, or these are the rights of the Great Prelates: No, my Lords, they said in the simple Latin of the times, 'NULLUS LIBER HOMO,' *and provided as carefully for the meanest subject as for the greatest.* These are uncouth words, and sound but poorly in the ears of scholars; neither are they addressed to the criticism of scholars, but to the hearts of Free Men. THESE THREE WORDS, NULLUS LIBER HOMO, HAVE A MEANING WHICH INTERESTS US ALL; they deserve to be remembered, they deserve to be inculcated in our minds, THEY ARE WORTH ALL THE CLASSICS."

916 Navarrete, Colecion de los Viages y Descubrimientos por Mar de los Españoles desde fines del Siglo XV. 2 vol. LARGE PAPER, VERY FEW COPIES PRINTED, *Madrid, en la Imprenta Real,* 1825

917 EARLY NAVIGATORS.—Historia de F. Colon, con la Vida de C. Colon y Descubrimiento de las Indias Occidentales. Cortes, Carta de Relacion de las Tierras en Nueva España. Naufragios de Nuñez Cabeça de Baca, *Mad.* 1736, and other Tracts in the volume, *in olive morocco, gilt leaves.*

918 Neale's History of Westminster Abbey, 2 vol. LARGE PAPER, PROOF IMPRESSIONS OF THE PLATES ON INDIA PAPER, *and a set of etchings,* - - 1818

919 Antonii Nebrissensis Res Gestæ Fernandi et Elisabethæ, cum aliis Historiis antehac non excussis, *in morocco, gilt leaves,* - - *Granat.* 1545

920 NICHOLS'S HISTORY OF LEICESTERSHIRE, 4 vol. in 8, LARGE PAPER, but vol. 3. Part II. is small paper, *plates, bound in russia, with joints and gilt leaves,* 1795-1811

921 Nichols's Collection of Autographs of Royal, Noble and Remarkable Personages from Richard II. to Charles II. with Biographical Memoirs, *in morocco, gilt leaves,* 1829

922 Nicholson's *Views* near Liverpool, - 1821

923 Nicuhof's Account of the Dutch Embassy to China, in Dutch, *plates, in russia, gilt leaves,* - *Amst.* 1665

924 Negri Comparatio Litterarum atque armorum, ad Gulielmum Gonzagam Mantuæ Ducem, MANUSCRIPT UPON VELLUM, *green morocco, gilt leaves.*

*** This is most probably the Copy presented to the Duke of Mantua, as his Name and Title are emblazoned in gold.

925 Noe (Padre) Viazo da Venesia, al Sancti Jherusalem et al Monte Sinai Sepulcro de Sancta Chaterina, FIRST EDITION, EXTREMELY RARE, *numerous cuts,* *Bologna, per Justiniano da Rubiera,* 1500

926 Norden's Travels in Egypt and Nubia, 2 vol. in 1, *plates, in russia,* - - - 1757

927 Normannorum Historiæ Scriptores Antiqui, edente Duchesne, LARGE PAPER, *in russia, gilt leaves,* *Par.* 1619

927* Olearius et Mandelslo, Voyages aux Indes Orientales, en Moscovie, Tartarie, &c. 4 vol. in 2, *plates, Leide,* 1719

928 ORLEANS GEMS, A BEAUTIFUL AND MATCHLESS SERIES OF TWO HUNDRED AND FORTY-THREE PLATES, ENGRAVER'S PROOFS, BEFORE THE INSERTION OF THE NUMBERS, including the Vignettes and Spinthian Medals, struck off on French Drawing Paper, with titles drawn in Indian ink expressly for this Copy, opposite to the title of vol. 1. is a Portrait of the Duke of Orleans by St. Aubin, and facing the title of vol. 2. a Drawing relating to the Worship of Priapus, 2 vol. *in red morocco, gilt leaves.*

*** THIS WAS SAINT AUBIN, THE ENGRAVER'S, OWN COPY AND IS UNIQUE. The Vignettes are all worked on separate leaves. At the end of vol. 2. he has added Manuscript Remarks, pointing out the variations not to be found in any other Copy.

929 Orosii Historia, FIRST EDITION, *splendidly bound in green morocco, sides richly tooled in compartments, with joints and gilt leaves, Augustæ, per* SCHUZLER, MCCCCLXXI.

*** The rarity of this Edition is proclaimed by numerous Bibliographers. A most important testimony to its intrinsic merit is given by Havercamp the last and best Editor of Orosius.

930 Newcourt's Repertorium, or Ecclesiastical Parochial History of London, 2 vol. LARGE PAPER, *the portrait is small paper inlaid. Sir M. Sykes' Copy, in russia, with joints and gilt leaves,* - - - 1708

931 NOBLE'S MEMOIRS OF THE HOUSE OF MEDICI, *octavo, inlaid in* 2 vol. *imperial folio, and* ILLUSTRATED WITH A MOST EXTENSIVE COLLECTION OF PORTRAITS, - 1797

932 Oderigo da Friuli Viaggio alla Constantinople, *Manuscript,* a certified transcript of an Antient MS. Friuli travelled in the East four years anterior to Mandeville.

933 Oldmixon's History of England during the reign of the Stuarts, LARGE PAPER, *very fine copy, in blue morocco, gilt leaves,* - - - - 1730

934 Oratio Dominica in 150 Linguas Versa et Exoticis Characteribus plerumque expressa, LARGE PAPER, *Parm. Bodoni,* 1806

935 ORMEROD'S HISTORY OF CHESHIRE, 3 vol. LARGE PAPER, *plates engraved by Heath, Finden and May, in three different states,* PROOFS ON INDIA PAPER AND ETCHINGS, 1819

936 Orose, Histoire, et Motz Dorez de Senecque, 2 vol. *wood cuts, ruled, sumptuously bound in red morocco, with morocco lining, tooled on the sides and inside,* *Paris,* VERARD, MCCCCXCI.

937 OVERLAET—A beautiful series of ONE HUNDRED AND TWENTY-FIVE ADMIRABLE DRAWINGS WITH PEN AND INK BY OVERLAET OF ANTWERP. They consist either of Copies or Imitations from various Masters and are drawn with extraordinary spirit, beauty and accuracy. *From the Duke of Roxburghe's Library, bound in russia.*

*** This beautiful Collection of Drawings was sold at the Duke of Roxburghe's Sale for Sixty Guineas.

938 Joseph de Oviedo y Banos, Historia de Venezuela, *red morocco, gilt leaves,* - - *Madr.* 1723

939 Padilla, Historia de Mexico, *blue morocco, gilt leaves,* *Bruss.* 1625

939*Count Pagan's Description of the Great River of the Amazones, by Hamilton, *in morocco, gilt leaves,* 1661

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941 Norvins, Portefeuille de 1813, 2 vol. *gilt leaves, Par.* 1823
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944 Nostradamus, Pronostication Perpetuelle, *Paris, pour Bonfons.*
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946 Nostradamus, eclaircissement des Quatrains de Nostradamus, - - - 1656
947 Nostradamus Contredicts aux faulses et abbusives Propheties de Nostradamus, *gilt leaves, Par.* 1560
947*Notices sur les Graveurs, 2 vol. in 1, *gilt leaves, Besanç.* 1807
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949 Novelle Scelte Rarissime, per Singer, *Lond.* 1814
950 Novelliero Italiano, 4 vol. - - *Ven.* 1754
951 Novelas Amorosas de los Meiores Ingenios de España, *Barcel.* 1650
952 Nouvelle Ecole des Finances ou l'Art de Voler sans Ailes, *Col.* 1708. Partisans Demasquez, *Col.* 1709, 2 vol. in 1, *blue morocco.*
953 Nouveau Recueil des Epigrammatistes François, 2 vol. *Amst.* 1720
954 Nouveaux Contes à Rire, 2 vol. *cuts, green morocco, gilt leaves,* - - - *Col.* 1722
955 Nouveaux Dialogues des Morts, 2 vol. *red morocco,* 1753
956 Du Noyer, Lettres Historiques et Galantes, 12 vol. 1790
957 Nozze del Duca di Firenze, Con le sue Stanze, Comedia, &c., *green morocco, gilt leaves, Fir. per B. Giunta,* 1539
958 Nugæ Venales, Thesaurus Ridendi et Jocandi, *gilt leaves,* 1648
959 Nugæ Venales, Pugna Porcorum, &c., *frontispiece, red morocco, gilt leaves,* - - 1648
960 Nunez de Tabrada, Diccionario de la Lengua Castellana, 2 vol. *green morocco, gilt leaves,* - *Par.* 1825
961 Nunnesii Epitheta Ciceronis, *red morocco, Aldus,* 1570
962 Oakley's Letters on Miscellaneous and Domestic Subjects, only 50 copies printed for presents, 1823
963 Obsequens de Prodigiis, *cuts, gilt leaves, Basil,* 1552
964 Obsequens des Prodiges, *cuts, red morocco, gilt leaves, Lyon, Tournes,* 1555
965 Obsopœus de Arte Bibendi et Aliæ Facetiæ, *L. Bat.* 1754

966 O'Brien's Irish Grammar, - *Dub.* 1809
967 L'Occasion et le Moment, (par Mérard St. Just), 2 vol. *red morocco,* - - *Par.* 1782
968 Occhi de Gesu, Poema, *green morocco,* *Roma,* 1710
969 Ochino, Prediche, 4 vol. *scarce, green morocco, gilt leaves.*
970 Ochini Dialogi de Messia, Trinitate, &c., 2 vol. *red morocco, gilt leaves,* - - *Basil.* 1563
971 Ockham (Anglus) de Sacramento Altaris, *blue morocco,* *Paris. per Levet.*
972 Ockley's Account of South-West Barbary, - 1713
973 Ockley's History of the Saracens, 2 vol. *Williams's Copy, gilt leaves,* - - - 1757
974 Oclandi Prælia Anglorum et Nevylli Kettus, *Lond.* 1582
975 O'Conor on the Ancient History of Ireland, *Dubl.* 1753
976 O'Conor's Vindication of O'Flaherty's Ogygia, *Dubl.* 1775
977 O'Conor's Memoirs of the Life and Writings of C. O'Conor, of Belangare, EXTREMELY RARE, Dr. O'Conor having suppressed the work and destroyed almost all the copies, *in morocco, gilt leaves,* - *Dublin.*

*** Sir M. Sykes's Copy sold for 14*l.*

978 O'Connor's Chronicles of Eri, 2 vol. LARGE PAPER, 1822
979 O'Daly, Initium, Incrementa et Exitus Familiæ Geraldinorum Desmoniæ Comitum, ac Persecutionis Hœreticorum descriptio, *a Book of Extraordinary Rarity, bound in olive morocco, with joints,* - *Ulyssip.* 1655

*** One of the rarest books in Irish History. Mr. Bindley's copy sold for 21*l.*

980 Œderi Nomenclator Botanicus, - *Hafn.* 1769
981 Offerhai Historia Universalis, edente Schroeckh, 2 vol. *Lips.* 1778
982 Officium Paschæ, Hebraice, BEAUTIFUL MANUSCRIPT UPON VELLUM, *with pen and ink drawings, blue morocco.*
983 Officium Hebdomadæ Sanctæ secundum consuetudinem S. Romanæ Ecclesiæ, *cuts, very scarce edition, blue morocco, gilt leaves,* - *Ap. Hæredes L. A. Juntæ,* 1561
984 Officio de la Gloriosa Vergine Maria, EXTREMELY RARE AND SUPPOSED TO BE UNIQUE, *cuts, in old ornamented morocco, gilt leaves,* - *Lucantonio Giunta,* 1536
985 Officium B. Mariæ Virginis, Pii V jussu editum, *uncut, in yellow morocco,* - - *Col. Agrip.* 1664
986 Officium Beatæ Mariæ Virginis, *plates, the Text engraved, red morocco,* - *Ven. Pasquali,* 1740
987 Office des Chevaliers de l'Ordre de St. Esprit, *red morocco,* 1703
988 O'Flaherty's Ogygia, translated by Heley, 2 vol. 1793

989 Ogerii Iter Danicum, Suecicum et Polonicum, *gilt leaves*, *Par.* 1656
990 Olai Magni Historiæ de Gentibus Septentrionalibus Epitome, *gilt leaves*, - *Plantin.* 1558
991 Olao Magno, Storia de' Popoli Settentrionali, *gilt leaves*, *Ven.* 1561
992 Old English Plays, edited by Dilk, 6 vol. LARGE PAPER, 1814
993 Old English Drama, 2 vol. LARGE PAPER, - 1825
994 Old Ballads.—Collection of old Ballads, 3 vol. *cuts, green morocco, gilt leaves*, - - 1727
995 Old Teners newly Corrected, *red morocco, gilt leaves*, *Lond.* PYNSON, 1525
995*Oldys's British Librarian, *in russia*, - 1738
996 Olivieri di Castiglia et Artus di D'Algarve, *Vineg.* 1552
997 Oliver's History of the Monasteries in Devon, 1820
998 Oliver's Antiquities of Free-Masonry, - 1823
999 Olympo da Sassoferrato, Gloria d'Amore, *red morocco, gilt leaves*, - - - *Ven.* 1539
1000 Olympo da Sassoferrato, Linguaccio, in Versi, FIRST EDITION, *scarce, blue morocco*, - *Ven.* 1524
1001 O'Meara, Napoleon dans l'Exil, 2 vol. *Lond.* 1823
1002 Opera Nova Piacevole di un Villano Lavoratore, nominato Grillo, *cuts*, - - *Ven.*
1003 Opereta del Romulo e Remo, without date or place, (printed in the XVI. Century), *in olive morocco, gilt leaves.*
1004 Oppianus, Gr. et Lat. *green morocco, gilt leaves*, *Aldus*, 1517
1005 Oppian's Halieuticks, by Jones, *fine copy, in old red morocco, in the Harleian style, gilt leaves*, - 1722
1006 Opuscules Lyriques présentés à Lady Nelson, par Ceby, *red morocco*, - - *Lond.* 1801
1007 Oradini, Lezzioni sopra Petrarca, *Fiorenz. Torrentino*, 1550. Giambullari, Lezzioni sopra Dante, *Firenz.* 1551, 2 vol. in 1, *blue morocco, gilt leaves.*
1008 Orationes Devotissimæ S. et Preclarissimæ Virginis *Brigittæ, in olive morocco, with morocco lining*, *Without date or place.*
1009 Orationes, Responsa, Literæ, &c. ex Actis Concilii Tridentini, *in morocco, gilt leaves*, *Ven. Ap. de Farris (Aldum)*, 1569
1010 Orationi diverse di diversi Rari Ingegni, *Vineg.* 1546
1011 Ori Apollinis Hieroglyphica, Gr. et Lat. *cuts, with Puteanus' Autograph, blue morocco*, *Paris. Kerver*, 1551
1012 Oribasii Synopsis Medicinæ, UNCUT, *Aldus*, 1554
1013 Orosio, tradotto per Guerini da Lanciza, *red morocco, gilt leaves.*

1014 Orthographia Castellana, por la Real Academia, *red morocco.*
1015 Osborn's Works, *olive morocco, gilt leaves,* *Oxf.* 1658
1016 Osmont des Livres Rares, 2 vol. *gilt leaves,* *Par.* 1768
1017 Osorius, Histoire de Portugal, *green morocco, gilt leaves,* *Paris,* 1587
1018 Osorius de Religione, et Epistola ad Elisabetham Angliæ Reginam, *in morocco, gilt leaves,* - *Diling.* 1576
1019 Ossian's Poems, Gaelic and Latin, edited by M'Arthur, 3 vol. *red morocco, gilt leaves,* - - 1807
1020 Ossian, Poesie, da Cesarotti, 4 vol. *Pad. Comino.* 1772
1021 Otway's Works by Thornton, 3 vol. *gilt leaves,* 1813
1022 D'Orléans (Pere de Louis XII.) Poesies, *gilt leaves,* *Par.* 1809
1023 Sir T. Overbury's Wife, *in morocco, gilt leaves,* 1638
1024 Ovidii Opera, 3 vol. *in vellum, gilt leaves,* *Aldus,* 1502-1503
1025 Ovidii Opera, 3 vol. *green morocco,* *Aldus,* 1515-16
1026 Ovidii Opera, 3 vol. *blue morocco, gilt leaves, Aldus,* 1533
1027 Ovidii Fasti, Tristia, &c. *in vellum, gilt leaves, Aldus,* 1503
1028 Ovidii Metamorphoses, *green morocco, gilt leaves,* *Aldus,* 1576
1029 Ovidii Opera, 3 vol. *red morocco, gilt leaves,* *Elzev.* 1629
1030 Ovidii Opera, notis Heinsii, 6 vol. in 3, *red morocco, gilt leaves,* - - - *Elzev.* 1661
1031 Ovidii Opera, 3 vol. *uncut. Williams's copy, red morocco, with joints,* - - *Amst.* 1735
1032 Ovidii Metamorphoses, title damaged, *cuts by Vergilio de Solis,* - - - 1563
1033 Ovidii Metamorphoseon Argumenta, *a series of plates,* *Plantin.* 1591
1034 Ovidio de Arte Amandi Volgare Historiato, *Sessa,* 1530
1035 Ovidio, Metamorfosi, dall' Anguillara, *cuts, red morocco, gilt leaves,* - - - *Ven.* 1579
1036 Ovidio, Pentamerone delle Metamorfosi, 2 vol. *in russia,* *Sien.* 1777
1037 Ovide, le Grand Olympique des Histoires Poetiques ou Metamorphoses, *cuts,* - - *Lyon,* 1532
1038 Ovide, Epistres, en Vers François par Levesque Dangoulesme, *cuts, in russia, gilt leaves,* *Paris, Galliot Du Pré,* 1528
1039 Ovide, Epistres en Vers François, par Bachet, *in fine old French yellow morocco, gilt leaves,* - *Bourg.* 1626
1040 Ovide de Arte Amandi translaté en Vers François, *black letter, in russia,* *Nouvellement Imprimé a Geneve.*
1041 Ovid's Elegies by Marlow and Davies, and Marlow's Epigrams. The Reprint, *only* 50 *printed.*

1042 Ovid's Elegies by Marlow, and Epigrams by Davies, ORIGINAL EDITION, EXTREMELY RARE. Middlebourgh. Ovid's Art of Love, without place or date. Ovid de Ponto by Saltonstall, 1640, 3 vol. in 1, *in morocco, with morocco lining, gilt leaves.*

1043 Ovid's Elegies, with Epigrams by Davies, title reprinted, *Middlebourgh.* Ovid's Festivalls by Gower, 1640. Ovid de Ponto by Saltonstall, 1640. Ovid's Art of Love, *bound in morocco, with morocco lining.*

1044 Ovid's Art of Love. *cuts, green morocco, gilt leaves,* 1804

1045 Ovid's Invective against Ibis, by Jones, *blue morocco,* 1658

1046 Ovington's Voyage to Suratt, *gilt leaves,* - 1696

1047 Oultreman, Recueil des Hommes Illustres de la Compagnie de Jesus, *in morocco, gilt leaves, Douay,* 1623

1048 Oulthier, Voyage au Nord, - - *Amst.* 1746

1049 Ouvaroff on the Eleusinian Mysteries, with Christie's Observations, - - - 1817

1050 Owen's History of Shrewsbury, - - 1808

1051 Owen, Epigrammes, Lat. et Fr. *yellow morocco, gilt leaves,* - - - *Paris,* 1710

1052 Oxford Sausage, *wood cuts,* - - *Oxford.*

1053 Pacichelli, Viaggi per Europa, 5 vol. *morocco, gilt leaves, richly tooled, fine set, scarce,* - *Nap.* 1685

1054 Padilla, Romancero, *scarce, green morocco, gilt leaves, Madr.* 1583

1055 Padilla, Thesoro de Varias Poesias, *green morocco, gilt leaves,* EXTREMELY RARE, - *Madrid,* 1587

1056 Pagnini, Epigrammi, - - *Parm.* 1800

1057 Fouet des Paillards, - - *Rouen,* 1623

1058 Paille, Histoire Abregée des Singeries de la Ligue, *red morocco,* - - - 1595

1059 Paine's Age of Reason, 3 vol. - - 1796

1060 Palæphatus de Incredibilibus, Gr. et Lat. Tollii, *red morocco by R. Payne, gilt leaves,* - - *Elz.* 1649

1061 Palafox, Historia de la Conquista de la China por el Tartaro, *gilt leaves,* - - *Paris,* 1670

1062 Paley's Moral Philosophy, Horæ Paulinæ, and Natural Theology, 4 vol. - - 1803

1063 Paley's Moral Philosophy, 2 vol. - - 1794

1064 Palengenii Zodiacus Vitæ, *in morocco, gilt leaves,* 1589

1065 Palingenius's Zodiake of Life, translated into English Verse, by Barnabe Googe, RARE, *fine copy, in olive morocco, gilt leaves,* - - - 1565

1066 Pallissot, Oeuvres, 4 vol. *uncut,* - *Paris,* 1788

1067 Palladio, l'Antichita di Roma, Ital. et Lat. LARGE PAPER, *red morocco, gilt leaves, Autograph of Brian Fairfax, Oxon.* 1709

1068 Pallavicino, Opere Scelte, *in morocco, gilt leaves,* 1673
1069 Pallavicino, Retorica della Puttane, *green morocco, gilt leaves,* - - - *Camb.* 1642
1070 Pallavicino, Rettorica delle Putane, 1673. Pallavicino, Pudicitia Schernita, 1673, *gilt leaves.*
1071 Palavicini, La Taliclea, - - *Venet.* 1637
1072 Palavicino, La Taliclea, *red morocco,* - *Amst.* 1653
1073 Palavicini, Il Divortio Celeste, *Ingolst.* 1643. Conclave di Alessandro VII. *Elzevir,* 1664, *gilt leaves.*
1074 Pallavicino, Rime Amorose, Morali e Sacre, *green morocco, gilt leaves,* - - *Gen.* 1716
1075 Palmerin of England by Southey, 4 vol. - 1807
1076 Palmerin Libro del Famoso Cavallero Palmerin de Oliva y de sus grandes hechos. *Colonel Stanley's Copy, bound in red morocco by R. Payne, with joints and gilt leaves,* *Ven.* 1534
1077 Palmerin d'Oliva, Valorosi i Grand Gesti, *in russia, gilt leaves,* - - - *Vineg.* 1575
1078 Palmerin d'Olive, *bound in* 2 vol. *in red morocco by Walther, gilt leaves,* - *Paris, Galliot du Pré,* 1573
1079 Palmerini, Opere d'Intaglio di R. Morghen, raccolte ed illustrate, *green morocco, gilt leaves,* - *Firenz.* 1824
1080 Palmieri, della Vita Civile, *in morocco, gilt leaves,* *Giunt.* 1529
1081 Panegyrici Veteres, notis Variorum, 2 vol. LARGE PAPER. *Williams's Copy, in olive morocco, with joints and gilt leaves,* - - - *Par.* 1643
1082 Panoplia omnium Artium, *wood cuts by Just Amman, title wanting, red morocco,* - - *Frankf.* 1564
1083 Pantaleon de Ribera, Obras en Versos y Prosa, *green morocco, gilt leaves,* - - *Carag.* 1640
1084 Pantaleon de Ribera, Obras, en Verso, *red morocco, gilt leaves,* - - - *Madr.* 1670
1085 Panthot, traité des Dragons et des Escarboucles, *green morocco,* - - - *Lyon,* 1691
1086 Papi, Littere sull' Indie Orientali, 2 vol. in 1, *Filadelf.* 1802

Quarto.

1087 Novelle Otto stampate a spese del Conte di Clanbrassil, T. Stanley e W. Browne, PRIVATELY PRINTED FOR PRESENTS, *fine copy, in green morocco, gilt leaves, Lond.* 1790
1088 Nunes de Leao, Cronicas del Rey Dom Joaõ e as dos Reys Duarte ed Affonso V. 2 vol. *red morocco, gilt leaves,* *Lisb.* 1780
1089 Nuñez de la Peña, Conquista y Antiguedades de la Gran Canaria, *in morocco, gilt leaves,* *Madr.* 1676

1090 O'Conor, Rerum Hibernicarum Scriptores Veteres, cum Prolegomenis, 4 vol. privately printed, large paper, *very fine copy, in olive morocco, with joints, silk linings and gilt leaves,* Buckingamiæ, 1814-26

*** This very valuable Collection was privately printed at the expense of the Duke of Buckingham; copies on small paper are uncommon, but the Large Paper is excessively rare, and one of the most distinguished articles in an Irish Historical Library. In vol. 2. are two plates coloured after ancient MSS. which are only inserted in the large paper copies; portraits of the Duke of Buckingham and Marquis of Chandos are inserted in this copy.

1091 Oddy's European Commerce, - - 1805

1092 O'Flaherty, Ogygia seu Chronologia Rerum Hibernicarum, *morocco, gilt leaves,* - - *Lond.* 1685

1093 Ogier, le Dannoys, Rommant de Chevalerie, *black letter, cuts, green morocco, gilt leaves, Paris, par N. Chrestien.*

1094 Olivier, Voyage dans l'Empire Othoman, Egypte et en Perse, 3 vol. *bound, and Atlas half bound, Par.* 1801

1095 Oliviero, La Alamanna, Poema, e Carlo Quinto in Olma, &c. *plates, in morocco, gilt leaves, Ven. Valgrisi,* 1567

1096 Orationes Clarorum Virorum vel Honoris officiique causâ vel in Funere habitæ, *gilt leaves, In Acad. Ven* (*Aldus*) 1559

*** "*Ce Volume est Fort Rare.*"—Renouard Hist. des Alde.

1097 O'Reilly's Greenland and the N. West Passage, *plates,* 1818

1098 Osullevani, Historia Catholicæ Hiberniæ, very rare, *in morocco, gilt leaves,* - - *Ulyssipp* 1621

1099 Osullevani Patriana Decas sive de Divi Patritii Vita, Purgatorio, Miraculis, &c. extremely rare, *olive morocco, gilt leaves,* - - *Matrit.* 1629

1100 Ottley's History of Engraving, 2 vol. large paper, *proof impressions of the detached plates on India paper,* 1816

1101 Ottley's History of Engraving, 2 vol. *plates,* 1816

1102 Ouseley's Persian Miscellanies, 1795. Hafiz's Persian Lyrics, by Hindley, 1800, 2 vol. in 1.

1103 Ouseley's Oriental Collections, 2 vol. - 1797

1104 Ouseley's Travels in Persia and various Countries of the East, 3 vol. - - - 1819

1105 Outhier, Voyage au Nord, *gilt leaves, Par.* 1744

1106 Owen's Welsh and English Dictionary, 2 vol. *in russia,* 1803

1107 Owen and Blakeway's History of Shrewsbury, 2 vol. LARGE PAPER, *proof plates, with extra plates,* 1825

1108 Oxley's Two Expeditions to the Interior of New South Wales, - - - - 1820

1109 Pacifique de Provins, Voyage de Perse, *St. Ange's Copy, gilt leaves,* - - - *Par.* 1631

1110 Padilla, Thesoro de Varias Poesias, *red morocco, gilt leaves,* - - - - 1580

1111 Paddock's Narrative of the Shipwreck of the Oswego, 1818

1112 PAINTER'S PALACE OF PLEASURE, EDITED BY HASLEWOOD, 2 vol. in 4. PRINTED UPON VELLUM, ONLY SEVEN COPIES SO PRINTED, - - - 1813

*** THIS IS A SPLENDID SPECIMEN OF MODERN PRINTING UPON VELLUM, the Vellum is uniformly pure, delicate and beautiful.

1113 Painter's Palace of Pleasure, edited by Haslewood, 3 vol. *yellow morocco, gilt leaves,* - - 1813

1114 Palafox y Mendoza, Carta al Inocencio X. traducida por Gonzalez, *red morocco, gilt leaves,* - *Madr.* 1766

1115 Pallas, Voyages en Différentes Provinces de Russie et dans l'Asie Septentrionale, 5 vol. and Atlas, in all 6 vol. FINE PAPER, *red morocco, silk ends, joints and gilt leaves, Paris,* 1788

1116 Pallas, Voyages dans les Provinces Meridionaux de Russie, 2 vol. PLATES COLOURED, - *Leipz.* 1799

1117 Pallas's Travels in the Southern Provinces of Russia, 2 vol. PLATES COLOURED, - - 1802

1118 Palmerin of England, 2 vol. vol. 2. wants title, and part of the title of vol. 1. wanting; also some leaves reprinted, *in russia.*

1119 Panzeri, Annales Typographici, 11 vol. in 6, FINE PAPER, *Norimb.* 1793

1120 Paolino da S. Bartolomeo, Viaggio alle Indie Orientali, *in russia, gilt leaves,* - - *Roma,* 1796

1121 Parada, Vida de Don Sebastian Dezimo Sezto Rey de Portugal, *blue morocco, gilt leaves,* - *Madr.* 1692

1122 Paradise of Dainty Devises, by Sir E. Brydges, 1812. England's Helicon, by Sir E. Brydges, 1812, 2 vol. in 1. *in morocco, gilt leaves.*

1123 Paradise of Dainty Devices, MANUSCRIPT, *an exact Transcript of the extraordinarily rare edition of* 1576 *by G. Steevens.* Paradise of Dainty Devices, edited by Sir E. Brydges, 1810, 2 vol. in 1, *green morocco, gilt leaves.*

1124 Paragallo, Istoria Naturale del Monte Vesuvio, *in old ornamented morocco, gilt leaves,* - *Nap.* 1705

1125 Park's Travels in Africa, 2 vol. *red morocco, gilt leaves,* 1799
1126 Park's History of Hampstead, LARGE PAPER, *plates,* 1814
1127 Biographical Memoir of Sir P. Parker, *portrait,* 1815
1128 Parkinson's Organic Remains of a Former World, 3 vol. *plates, scarce,* - - - 1820
1129 Parkinson's Voyage to the South Seas, *plates,* 1784
1130 Parkinson's History of the English Franciscans, *plates,* 1726
1131 Parraga, Historia de Lisseno y Fenissa, *gilt leaves, Madr.* 1701
1132 Parsons's New Book of Cyphers, oblong quarto, *gilt leaves,* - - - 1704
1133 Parsons's Leycester's Commonwealth, and Leycester's Ghost, a Poem, - - 1641
1134 Pasatiempo. MANUSCRIPT. (A Satire on Card Playing), *blue morocco, gilt leaves.*
1135 Pasigraphie et Pasilalie ou Art d'Ecrire la Seule Langue qu'on sait et Régles d'une Langue Universelle, *gilt leaves,* - - - *Par.* 1799
1136 Pasquier, Recherches de la France, *in russia, gilt leaves, Par.* 1611
1137 Paterson's Journey into the Country of the Hottentots and Caffraria, *coloured plates, bound in red morocco, with joints and gilt leaves,* - - - 1789

Folio.

1138 Anselmus, Archiepiscopus Cantuariensis, in Pauli Epistolas et Evangelia, *in russia, gilt leaves, Paris,* 1549
1139 Beringeri, Lithographia Wirceburgensis, *plates, suppressed, see Brunet, in morocco, gilt leaves, Wirceb.* 1726
1140 Gems of Art, Engravings from Celebrated Pictures, *proofs,* - - - - 1823
1141 Herr, Die New Welt der Landschaften und Insulen, &c. A Curious Collection of Voyages in German, containing the *Voyages of Cadamosto, Columbus, &c, in morocco, gilt leaves,* - - - *Strasb.* 1534
1143 Milles, Nobilitas Politica vel Civilis, *gilt leaves, Lond.* 1608
1144 Pacis Annis 1814 et 1815, Restitutæ Monumentum. *A Collection of Polyglot Verses on the occasion, Vratislav.*
1145 Histoire Palladienne, de ses Genereux Faitz d'Armes et d'Amours, *gilt leaves, with Guyon de Sardiere's Autograph, gilt leaves,* - - - 1555
1146 Libro del Famoso Cavallero Palmerin de Oliva, *very scarce, red morocco, gilt leaves,* - *Toledo,* 1580

1147 Parival's History of this Iron Age, *portraits, red morocco, gilt leaves,* - - - 1659

1148 Pandectæ Florentinæ, studio Taurellii, bound in 2 vol. LARGE PAPER, *very beautiful copy, exquisitely tooled in the Grolier style in compartments, with the celebrated Dudley Earl of Leycester's Crest on the sides, gilt leaves,* *Flor. Torrentinus,* 1553

1149 Parker, de Antiquitate Britannicæ Ecclesiæ, edente Drake, LARGE PAPER, *portrait, ruled, green morocco, with a broad border of gold, gilt leaves,* - *Lond.* 1729

1151 Passaiges d'Oultremer Faitz par les François à la Terre Saincte, *yellow morocco, gilt leaves, Par. Le Noir,* 1518

1152 Peck's Antiquarian Annals of Stamford, *gilt leaves,* 1727

1153 Pelegrini's Graphic History of Lewis XVI. and his Family, - - - 1806

1154 Pelliciolo, Impresa del Canal, in Versi, *Ven.* 1539

1155 Penn's Works, with a Journal of his Life, with Letters and Papers never before published, 2 vol. 1726

1156 Peringskiold, Monumenta Uplandica per Thiundiam, et Monumenta Ullerakerensia, 2 vol. in 1, *plates, in morocco, gilt leaves,* - - *Stockh.* 1710-19

1157 Perceforest, la très Elegante, Delicieuse et très Plaisante Histoire de Perceforest Roy de la Grande Bretaigne, 6 vol. in 3. *The Duke of Roxburghe's copy, gilt leaves, Par. Galliot Du Pré,* 1528

1158 Perelle, G. N. and A. A Collection of about 145 Engravings of Landscapes, &c. also a Collection of about 494 Views, Plans, &c. of Cities and Towns, mounted on Imperial Folio Paper, *bound in fine old French russia, with a broad border of gold, and the Royal Arms on the sides.*

1159 Perry's View of the Levant, *plates,* - - 1743

1160 PERSIAN DRAWINGS. A VERY FINE COLLECTION OF PERSIAN DRAWINGS, VERY BEAUTIFULLY AND DELICATELY PAINTED BY NATIVE ARTISTS, representing the Ceremonies, Customs, Habits, and Amusements of the Persians, *splendidly bound in green morocco, with morocco linings, richly tooled on the sides and insides, gilt leaves.*

*** These Drawings are from the Collection of the celebrated Oriental scholar Sir W. Jones.

1161 PERSIAN DRAWINGS.—A FINE COLLECTION OF THIRTY-SIX HIGHLY FINISHED PERSIAN DRAWINGS, containing Portraits, Costumes, and Religious Ceremonies, including a Portrait of Christ, with richly illuminated Explanations in Persian, *splendidly bound in morocco, sides and insides richly tooled.*

1162 PERSIAN DRAWINGS.—A COLLECTION OF THIRTY-THREE PERSIAN DRAWINGS, ILLUSTRATING THE COSTUME AND MANNERS OF THE PERSIANS, with Painted Borders, and the Margins sprinkled with gold, *blue morocco, with joints and gilt leaves.*

1163 PERSIAN DRAWINGS.—A Collection of TWENTY-TWO PERSIAN DRAWINGS, *red morocco, gilt leaves.*

1164 Pertz, Monumenta Germaniæ Historica, auspiciis Societatis Aperiendis Fontibus Rerum Germanicarum Medii Ævi edita, vol. 1. - - *Hannov.* 1826

1165 SIR W. PETTY'S MAPS OF IRELAND. Hiberniæ Delineatio quoad hactenus licuit Perfectissima, VERY RARE.

*** These Maps are particularly useful in illustrating Antient Deeds and the Topography of Ireland. Many antient names of places which have gone into desuetude are preserved in these Maps.

SIXTH DAY'S SALE.

Octavo et Infra.

1166 Pallavicino, Opere Scelte, - - 1673

1167 Papillon de la Gravure en Bois, 2 vol. *plates, fine copy, in old French green morocco, gilt leaves,* *Paris,* 1766

1168 Parabosco, i Diporti. *Croft's copy, in russia, Ven. Griffio.*

1169 Paradin, Histoire de Nostre Temps, *old red morocco,* *Paris,* 1561

1170 Paradin, Devises Heroiques, *cuts, with the Autograph of Duvivier, red morocco,* - - *Anvers.* 1561

1171 Paradini et Symeonis Symbola Heroica, *many cuts, gilt leaves,* - - - *Plantin.* 1583

1172 Paradossi, cioe, Sententie Fuori del Comun Parere, *green morocco,* - - - *Lione,* 1543

1173 Paradoxe Contre la Commune Opinion, (par C. Estienne), *yellow morocco, gilt leaves,* - - *Par.* 1561

1174 Paradoxes, Autrement Propos Contraires à l'Opinion de la plus part des Hommes, (par C. Estienne), *red morocco,* - - - *Rouen,* 1583

1175 Parangon de Nouvelles, Honestes, Delectables et Recreatives soulz Coleur de Joyeuseté, *wood cuts,* EXTREMELY RARE, *gilt leaves,* - - *Lyon,* 1531

*** Colonel Stanley's Copy sold for 18*l.*

1176 Paravicino, Choice Proverbs and Dialogues, in Italian and English, - - - 1666
1177 Parini, Odi, *morocco, gilt leaves,* - *Parm.* 1791
1178 Parini, Odi, *red morocco,* - *Bodoni,* 1799
1179 Paris.—Plans de Paris, (*on canvas,*) *in 2 cases.*
1180 Paris.—Une Semaine de l'Histoire de Paris, *Par.* 1830
1181 Paris e Viena Nobilissimi Amanti, *gilt leaves, Milano, S.A.*
1182 Park's Travels in Africa, 2 vol. *marbled leaves,* 1816
1183 Parker's Discourses before the University of Oxford, 2 vol. LARGE PAPER, *gilt leaves, Williams's Copy, Oxford,* 1790
1184 Parker's Rape of Philomela, a Poem, *Mr. Strettel's Reprint.*
1185 Parkerus de Rebus Sui Temporis, LARGE PAPER, *fine copy, bound in russia by Hering, with joints and gilt leaves, Lond.* 1726
1186 Parisiana, Bibliotheca, *prices and names, marbled leaves,* 1791
1187 Parival, Histoires Facetieuses et Morales, *in russia, gilt leaves,* - - - *Par.* 1669
1188 Parnaso Lusitano, 5 vol. *green morocco, gilt leaves, Paris,* 1827
1189 Parnasse Occitanien, ou Poesies Originales des Troubadours, avec un Glossaire Occitanien, 2 vol. *gilt leaves, Toul.* 1819
1190 Parnasse Satyrique, *fine copy, yellow morocco, gilt leaves,* (*Elzev.*) 1660
1191 Parny, Œuvres, Poesies Erotiques, &c. 5 vol. *red morocco, gilt leaves,* - - *Paris,* 1808
1192 Parny, La Guerre des Dieux, Poeme, *morocco, gilt leaves, Paris,* 1799
1193 Parapilla Poeme, *blue morocco,* - *Florence,* 1776
1194 Parr's Collection of Characters of Fox, 2 vol. in 1, 1809
1195 *Parr.*—Bibliotheca Parriana, LARGE PAPER, *with the cancelled leaves, of which only five copies exist; also three portraits and two Autograph Letters of Dr. Parr inserted, morocco, gilt leaves,* - - 1827
1196 Parry's Collection of National Ballads, - 1829
1197 Parsons (the Jesuit's) Conference on the next Succession to the Crown, *gilt leaves,* - - 1681
1198 Father Parsons.—Eudæmon (Parsons) Apologia pro Garneto, *very scarce, fine copy, in morocco, Col. Agrip.* 1610
1199 Parsons on the Bequest of Flood to Trinity College, Dublin, with a Defence of the Ancient History of Ireland, - - - 1795
1200 Parsons's Poetical Tour, 1787. The Arno Miscellany, *Florence,* 1784

1201 Parsons's Travelling Anecdotes, 2 vol. *in olive morocco gilt leaves,* - - - - 1807

1202 Partage du Lion de la Fable verifié par Le Roy dans celui de la Monarchie d'Espagne, 2 vol. in 1. The Second Part is very scarce. It is *unknown to Brunet,* he says it was never printed, *red morocco, gilt leaves,* *Col.* 1700-1701

1203 Partisans Demasquez, *gilt leaves, Col.* 1707. Heroine Mousquetaire, *frontispiece, gilt leaves, Amst.* 1723, 2 vol.

1204 Parva Christianorum Officia per Ludovicum xiii. ordinata, *ruled, in fine old red morocco, leaves gilt and painted,* *Paris. ex Typ. Reg.* 1642

1205 Pascal, Les Provinciales, en François, Lat. Espagn. et Italien, *fine Copy, in old French green morocco, gilt leaves,* *Col.* 1684

1206 Pascal, les Provinciales, *the Duke of Marlborough's Copy, yellow morocco, gilt leaves,* - *Col.* (*Elzev.*) 1657

1207 Pascal, Les Provinciales, - *Col.* (*Elzev.*) 1657

1208 Pasquillorum Tomi Duo, *scarce, in red morocco, gilt leaves,* - 1544

1209 Pasquilli.—The following very curious and extensive Collection of Pasquils, Satires, and Historical Pieces against the Church of Rome, contained in 9 volumes, are bound uniform with the preceding Article.

Vol. 1, Cœlii Secundi Curionis Pasquillus Ecstaticus, *no date.* Wicelius de moribus veterum Hæreticorum, *Lips.* 1537. 2, Coel. Sec. Curio, De omni artificio disserendi, *Basil.* 1547. Historia de morte Sancti viri Joannis Diazii Hispani, 1547. 3, Coel. Sec. Curionis Araneus, *Basil.* 1544. 4, Coel. Sec. Curionis Christianæ Religionis Institutio, 1549. Jo. Rivius, De Sæculi nostri felicitate, 1548. 5, Coel. Sec. Curio, De amplitudine beati regni Dei, 1554. De Primatu Papæ. Autore quodam pio et erudito viro, 1558. Feuguerei Responsa ad quendam obscurum Inquisitorem, De Ecclesiæ perpetuitate, *Lug. Bat.* 1579. 6, Pasquillus Extaticus, *no date.* Dedekindi Metamorphoses Sacræ, *Schmalcalde,* 1565. 7, Coel. Sec. Curio de bello Melitensi, *Basil.* 1567. Hovœi, Zuermondius, vel de temporis nostri statu, *Colon.* 1564. Hovœus, De Arte amandi Christum, et alia Carmina, *Colon.* 1566. 8, Naogeorgi Tragœdia Nova, Pammachius, *August.* 1539. 9, Naogeorgi Tragœdia alia nova, Mercator seu judicium.

*** The above Collection is from the Library of the celebrated Daniel Gerdesius, and have his autograph.

1210 Pascal, Pensees, *green morocco,* - *Amst.* 1672
1211 Paschalii vita Pibrachii, *with the Aldine Anchor on the Title,* - *Par. Ap. Columbellum,* 1584
1212 Paschalius de Coronis, *Williams's Copy, red morocco, with joints and gilt leaves,* - *L. Bat.* 1671
1213 Paschetti, Dubbi Morali et Naturali, *red morocco, gilt leaves,* - - - *Gen.* 1581
1214 Jeunesse de Pasquier et sa Suite, *gilt leaves, Par.* 1610
1215 Pasquille, Visions, et Pasquille Prisonnier, *olive morocco, gilt leaves,* - - - 1547
1216 Pascha, Peregrination Spirituelle, vers la terre Saincte, *printed within wood-cut borders, gilt leaves, Louvain,* 1566
1217 Pasquillo ende Marforio, - *Emden,* 1567
1218 Pasquin's Relation of his Voyage to the other World, *gilt leaves,* - - - . 1674
1219 Passavanti, Spechio della Vera Penitenzia, 2 vol. *Milan,* 1808
1220 Passe-Tems Agréable, Bons Mots, Gasconades, &c. *gilt leaves,* - - - *Amst.* 1715
1221 Paterculus, Lat. et Fr. par Paul, *gilt leaves, Par.* 1770
1222 Paterson's Bibliotheca Universalis Selecta, *with prices,* 1786
1223 Paterson's Book of Roads, by Mogg, - 1822
1224 Patersoni Epigrammata, cum aliquot Psalmorum Paraphrasi, *very scarce, in green morocco, gilt leaves, Edinb.* 1678
1225 Patye, Recherches sur les causes de la grandeur et les revers de Henri le Lion, FINE PAPER, *red morocco, Hanover,* 1786
1226 PATTEN'S EXPEDICION INTO SCOTLANDE OF THE DUKE OF SOMERSET, uncle unto our most noble Sovereign Lord Edward the VI. *red morocco, lined with green, richly tooled, the leaves stamped and gilt, fine copy,* EXTREMELY RARE, - - *London, Grafton,* 1548
1227 Pauli Jovii vita Sfortiæ, *Basil.* 1542. Cepionis Res Gestæ Mocenici Imperatoris, 1544, 2 vol. in 1, *red morocco, gilt leaves.*
1228 Paulini, Prosperi et Hilarii Poemata, *ruled, old blue morocco, gilt leaves,* - - *Plantin.* 1560
1229 ST. PAUL'S.—THE BURNYNGE OF PAULES CHURCH IN LONDON in 1561 and 4 day of June by Lightnynge, at three of the Clocke, at after noone, which continued terrible and helplesse unto nyght, EXTREMELY RARE, *olive morocco, gilt leaves, Imprinted by Seres,* 1563

*** The Towneley Copy sold for £9.

1230 Marco Paulo, Grandezas y Cosas Maravillosas de las Provencias Orientales, *in morocco, gilt leaves, Çarag.* 1601

1231 Pauw, Selections from Pauw's Works, - 1789
1232 Pauw, Recherches Philosophiques sur les Americains, 3 vol. - - - *Lond.* 1770
1233 Paynell's Piththy and moost notable Sayinges of al Scripture, *blue morocco, gilt leaves,* *London, Copland, n. d.*
1234 La Pazzia 1540. Corso, Dialogo del Ballo, *Venet.* 1540, Biondo, Doglia, la seconda furia del mondo, *Vineg.* 1542. Alberto Magno delle virtue delle herbe, &c. *Venet.* 1572. Epulario, *Venet.* 1571, &c. 1 vol. *olive morocco, gilt leaves.*

*** This was sold in the Roxburghe Sale for £6. 10*s.*

1235 Pearce's Life and Adventures in Abyssinia, 2 vol. *half morocco, uncut,* - - - 1831
1236 Pecchio, Vita di Ugo Foscolo, *Portrait of Foscolo, a private etching by Mrs. D. Turner; also an Autograph of Foscolo inserted,* - - *Lug.* 1830
1237 Pecorone di Giovanni Fiorentino. *The Borromeo Copy, green morocco,* - - *Milan,* 1558
1238 Pedraza, Summa de casos de Conciencia, *blue morocco, gilt leaves,* - - *Alcala.* 1568
1239 Peignot, Dictionnaire des Livres Condamnés au Feu, 2 vol. *Par.* 1806. Peignot, Dictionnaire Raisonné de Bibliologie, 3 vol. *Par.* 1802.
1240 Peignot, recherches sur les Danses des Morts et sur l'Origine des Cartes à Jouer, - *Dij.* 1826
1241 Peignot, Repertoire Bibliographique Universel, LARGEST PAPER, ONLY FOUR COPIES PRINTED, *bound in russia, gilt leaves,* - - - *Par.* 1812
1242 Peignot, Repertoire de Bibliographies Spéciales, et Curieuses, FINE PAPER, - - *Par.* 1810
1243 Peignot, Répertoire Bibliographique Universel, *Par.* 1812
1244 Peignot, Essai de Curiosités Bibliographiques, *Par.* 1804
1245 Peignot, Histoire du Parchemin et du Vélin, *Par.* 1812
1246 Pellegrini, Memorie degli Uuomini Illustri di Asolo, *Ven.* 1780
1247 Pelling's Case of the Church of England, LARGE PAPER, *red morocco,* - - - 1681
1248 Pellisson, Histoire de l'Académie Françoise, 2 vol. *Par.* 1730
1249 Pelloutier, Histoire des Celtes, 8 vol. *Paris,* 1770
1250 Pellew's Captivity and Adventures in South Barbary, *gilt leaves.*
1251 Penn's Comparative Estimate of the Mineral and Mosaical Genealogies, with the Supplement, - 1822-23
1252 Penn's Comparative Estimate of the Mineral and Mosaical Geologies, 2 vol. *half morocco,* - 1825
1253 Penn's Examination of the primary argument of the Iliad, *half morocco,* - - 1821

1254 Penn's Prophecy of Ezekiel concerning Gogue, 1814
1255 Pennant's Journey from Chester to London, *plates,* LARGE PAPER, *half morocco,* - - 1811
1256 Pennachi, Perugina Comedie, *red morocco, Venetia,* 1526
1257 Pennant's British Zoology, 4 vol. LARGE PAPER, *numerous plates, bound in morocco, gilt leaves,* - 1812
1258 Penn's (John) Poems, *plates,* 2 vol. - 1801
1259 Penny Histories and Merriments. True Tale of Robin Hood. Groatsworth of Wit for a Penny. Mother Shipton. Canterbury Tales by Chaucer junior, and thirteen others, *Venetian morocco, gilt leaves.*
1260 Penrose's Journal, 4 vol. in 2, *half morocco,* 1815
1261 Pensées Angloises sur la Religion, - *Amst.* 1763
1262 Pepoli, J. Tentativi d'Italia, Tragedie, *morocco, gilt leaves, Parma, Bodoni,* 1783
1263 Pepys's Memoirs relating to the Royal Navy, *portrait, red morocco,* - - - 1690
1264 Percel (Dufresnoy) de l'Usage des Romans, avec une Bibliothèque des Romans, 2 vol. *fine copy, in French blue morocco, gilt leaves,* - *Amst.* 1734
1265 Percivallo, Roccha d'Amore, *not in the Collections of Capponi, Crofts,* &c. *red morocco,* - *Peros.* 1526
1266 Percy's Reliques of Ancient English Poetry, 3 vol. *first edition, morocco, gilt leaves.* - - 1765
1267 Percy's Pleasing History, translated from the Chinese, 4 vol. - - - - 1761
1268 Percy Anecdotes, 20 vol. *red morocco, gilt leaves,* 1823
1269 Percy Mallory, 3 vol. - - 1824
1270 Perefixe, Histoire de Henry le Grand, *green morocco, gilt leaves,* - - - - *Elzev.* 1661
1271 Perefixe, Histoire de Henry le Grand, *green morocco, gilt leaves,* - - - *Elzev.* 1679
1272 Perefixe, Histoire de Henri le Grand, VELLUM PAPER, *gilt leaves,* - - *Par. Renouard,* 1816
1273 Perefix's Life of Henry the Fourth, translated by Le Moine, FINE PAPER, *illustrated with portraits, green morocco, gilt leaves,* - *Paris, Didot,* 1785
1274 Pereira da Sylva, Fenix Renascida ou Obras Poeticas dos melhores Enghenhes Portuguzes, 5 vol. *gilt leaves, Lisb.* 1746
1275 Peresio, il Maggio Romanesco, *green morocco, gilt leaves, Ferrar.* 1688
1276 Perez de Hita, Guerras Civiles de Granada, 2 vol. *red morocco,* - - *Barcel.* 1757-31
1277 Periandri Noctuæ Speculum, *cuts,* - *Franc.* 1567
1278 Perizonii Origines Ægyptiæ, 2 vol. *Traj. ad Rhen.* 1736
1279 Perochegui, Origen de la Nacion Bascongada y de sa Lengua, RARE, *red morocco, gilt leaves, Pampl.* 1750

1280 Perreaus and Mrs. Rudd.—A Collection of Tracts relating to the Perreaus convicted of Forgery, 1775

1281 Perriere, Theatre des bons Engins, auquel sont contenus cent Emblemes, PRINTED UPON VELLUM, *an unique copy, blue morocco, gilt leaves, a beautiful volume,* *Paris, Denis Janot*

1282 Perriere, Theatre des bons engins, emblemes poetiques, *Paris.*

1283 Perriere, La Morosophie, cent Emblemes Moraux, *Lyon,* 1553. Picta Poesis, *wood cuts.* Imagination Poetique en vers François, *wood cuts, Lyon,* 1552, 3 vol. in 1, *beautiful copy, red morocco, gilt leaves.*

1284 Des Perriers, Contes, par Monnoye, 3 vol. *gilt leavcs,* *Amst,* 1735

1285 Des Perriers, Cymbalum Mundi, par Monnoye, *green morocco, gilt leaves,* - - *Amst.* 1753

1286 Perrin, Histoire des Vaudois, *with a Ms. note of Harwood on the scarcity of the book,* - *Genev,* 1568

1287 Perroquet, ou Pieces Interessantes, 2 vol. *Franc* 1742

1288 Perry's Account of the Stopping of Daggenham Breach, 1721

1289 Perry. Catalogue of Perry's Library, *interleaved, with prices, bound in red morocco, gilt leaves,* - 1822

1290 Persius's Satires, by Sir W. Drummond, 1803. Georgics of Virgil by Sotheby, 1800, *yellow morocco, gilt leaves.*

1291 Persius's Satires, by Drummond, *bound in green morocco, gilt leaves,* - - - 1803

1292 Pertusier, Promenades Pittoresques dans Constantinople, et sur la rive du Bosphore, 3 vol. *half morocco, uncut,* *Paris,* 1815

1293 Peruschi, Vita Regis Mozer, et de Japoniæ Regnis, *very scarce,* - - - *Mogunt.* 1598

1294 Pesenti, Peregrinaggio di Gierusalemme, *morocco, gilt leaves,* - - - *Brescia,* 1628

1295 Pescatti, Proverbi Italiani e Latini, *blue morocco,* *Travigi,* 1698

1296 Peter Wilkins's Life and Adventures, 2 vol. in 1, *red morocco, gilt leaves,* - - - 1751

1297 Hugh Peters's Tales and Jests, LARGE PAPER, 1807

1298 Petit-Radel, Recherches sur les Bibliothèques Anciennes et Modernes, - - *Par.* 1819

1299 Petit Neveu de Boccace, ou Contes nouveaux en vers, *printed on tinted paper,* 3 vol. *green morocco, Amst.* 1787

1300 Petit Almanach de Nos Grands Hommes, *gilt leaves, Par.* 1788. Egalité des Deux Sexes, *gilt leaves, Par.* 1673, 2 vol.

1301 Petit, Discours Satyriques et Moraux, *red morocco,* *Rouen,* 1686

1302 Petite Bibliotheque des Theatres, 13 vol. *red morocco, gilt leaves,* - - - *Paris,* 1785
1303 Petitus de Amazonibus, - *Amst.* 1687
1304 Petrarcha, Cose Volgari, Sonetti e Canzoni, FIRST ALDINE EDITION, RARE, *with the Postscript of Aldus and Errata, a leaf which Renouard says was a subsequent publication, and is frequently wanting, red morocco, gilt leaves,* *Ven. Aldo,* 1501
1305 PETRARCA, RIME, PRINTED UPON VELLUM, EXCESSIVELY RARE, *beautiful copy from Renouard's Collection, red morocco,* - - - *Aldo,* 1514

*** Castelvetro speaks highly of the literary merits of this edition. Copies upon vellum are even rarer than vellum copies of the edition of 1501. This beautiful copy was purchased at Renouard's Aldine Sale for 68*l.* 5*s.*

1306 PETRARCA, TRIONFI D'AMORE, SONETTI E CANZONE. A VERY ELEGANT MANUSCRIPT OF THE XV CENTURY UPON VELLUM, *written on very delicate vellum, with miniature paintings, in olive morocco, with morocco lining, gilt leaves.*
1307 Petrarca, Rime, con Note dal Soave, 2 vol. *half morocco,* *Milano,* 1805
1308 Petrarca, Sonetti, *gilt leaves,* *Ven. Marcolini,* 1538
1309 Petrarca, *yellow morocco, gilt leaves,* *Ven. Aldo,* 1546
1310 Petrarca, *green morocco, gilt leaves,* *Rovillio,* 1551
1311 Petrarca, con nuove Spositioni, *green morocco, Lyone,* 1574

*** This copy contains some pages which are generally wanting.

1312 Petrarca, Rime, 2 vol. *green morocco, gilt leaves,* *Parma, Bodoni,* 1799
1313 *Petrarca,* Sonetti, Canzoni et i Triomphi di M. Laura in Risposta di Petrarcha, *morocco, gilt leaves,* *Vineg.* 1552
1314 Petrarch.—Woodhouselee's Life and Character of Petrarch, *red morocco, gilt leaves,* - 1810
1315 Petronius Arbiter et Priapeia, *red morocco,* *Amst.* 1677
1316 Petronius Arbiter et Priapeia, *uncut, in yellow morocco,* *Amst.* 1677
1317 Petronii Arbitri Satyricon a Renouard, 2 vol. FINE PAPER, *half morocco, uncut,* - - *Paris,* 1797
1318 Petronii Arbitri Satyrici Fragmenta, *Antverp.* 1565
1319 Tractatus de Lamiis et Pythonicis, autore Ul. Molitore, *Paris.* 1561, &c. 1 vol. *blue morocco.*
1320 Petroni, Napoleonide, *green morocco, gilt leaves, Par.* 1813

Quarto.

1321 Holy Bible, edited by Reeves, 9 vol. *in morocco, with joints and gilt leaves,* - - 1802

1322 Malliot, Recherches sur les Costumes, Mœurs, et Usages Religieux, Civiles et Militaires des Anciens Peuples, 3 vol. VELLUM PAPER, *numerous plates, Par. Didot,* 1809

1323 MARINKEL'S ANTIQUE GEMS. A VERY BEAUTIFUL SERIES OF THIRTY-SEVEN ANTIENT AND RARE GEMS, MOST BEAUTIFULLY DRAWN UPON VELLUM BY MARINKEL, *bound in blue morocco, gilt leaves.*

1324 CHARLES DUKE OF ORLEANS. Poems written in English by Charles Duke of Orleans during his Captivity in England after the Battle of Agincourt, printed for the use of the Roxburghe Club by Watson Taylor. PRINTED UPON VELLUM, ONLY FOUR COPIES SO PRINTED, WITH AN AUTOGRAPH OF THE DUKE OF ORLEANS INSERTED. *Splendidly bound in vellum by Lewis, sides elaborately tooled with the Fleurs-de-Lys, inside tooled, leaves gilt and tooled, with a morocco case,* - PRINTED BY NICOL, 1827

*** Charles Duke of Orleans, grandson of Charles V. and father of Lewis XII. married the widow of Richard the Second of England. He was taken prisoner at the Battle of Agincourt in 1415. He was sent to England and remained captive twenty-five years in the Tower of London, when he was ransomed for 300,000 crowns by Philip the Good.

These Poems may be reckoned among the most extraordinary compositions in English Poetry. Composed by a Foreigner, they exhibit a facility of versification and refinement of style, which would have done honour even to an English Bard. It must be remembered too that French was the language of the English Court and higher orders at that period.

THIS IS ONE OF THE MOST BEAUTIFUL SPECIMENS OF MODERN PRINTING UPON VELLUM, and reflects the highest credit on the press from which it emanated. The Vellum is uniformly pure and delicate. This was the copy Mr. Watson Taylor selected for himself.

1325 Paetus de Mensuris et Ponderibus Romanis et Græcis, *green morocco, gilt leaves,* - *Aldus,* 1573

1326 Pacho, Voyage dans la Marmarique, La Cyrénaïque et les Oasis d'Audjelah et de Maraleh, *maps and plates, half bound in* 2 vol. *green morocco backs and corners, Par. Didot,* 1827

1327 Palmer's History of Printing, - - 1733

1328 Palmerin d'Olive, traduit par Mauguin, *Anvers.* 1572

1329 Pamphilia, Novella. *A Love Story supposed to be written by a Tuscan of the XVth Century.* A very elegant MANUSCRIPT OF THE XVth CENTURY UPON VELLUM. *The first page of the Text is enclosed in a painted border, with ornamented capitals, bound in blue morocco, with joints and gilt leaves.*

1330 Paræneticorum Vet. Pars I. in qua producuntur Scripta S. Columbani, Tyrolis Regis Scotorum, &c. notis Goldasti, *blue morocco, gilt leaves, Insulæ, ad Lacum Acronium,* 1604

1331 PARIS AND ITS EDIFICES.—A Series of COLOURED DRAWINGS by Pugin, Bury, Price, &c.

1332 PARIS AND ITS EDIFICES. A Series of Drawings by Pugin, Jun., Bury, Terrey, &c. with clasps.

1333 Parkhurst's Hebrew and English Lexicon, *in russia,* 1792

1334 Parry's Second Voyage to the North-West Passage, 1824. Appendix to Parry's Second Voyage, 1825, 2 vol. in 1, *plates.* Parry's Third Voyage, *plates,* 1826

1335 Paterson's Four Journeys among the Hottentots, 1789. Bligh's Narrative of the Mutiny in the Bounty, 1790, 2 vol. in 1.

1336 Pauli de Hæredia Postilla de Immaculata Conceptione, &c. *without date, red morocco.*

1337 Marcus Paulus de Orientalibus Regionibus, without date or place. Some have supposed it to be printed at Venice, but Panzer ascribes it to the press of T. Martin of Alost, *red morocco, sides tooled in the Harleian style.*

1338 Peck's Desiderata Curiosa, 2 vol. - - 1779

1339 Peck's History of the Isle of Axholme, *plates,* 1815

1340 Pedrini, l'Austriborbonide, ovvero Fasti d'Europa, 2 vol. *in old French red morocco, with broad border of gold, Moden.* 1770

1341 Pegge on Anglo-Saxon Coins, &c. 1756. Pegge on the Coins of the Archbishops of Canterbury, 1772. Noble on the Coins of the Episcopal Palatines of Durham, 1780.

1342 Pegge's Curialia, the 5 Parts in 1 vol. *portrait inserted,* and a Memoir of Pegge from the Gentleman's Magazine struck off in 4to. - - - 1791

1343 Peirs Ploughman's Vision, edited by Whitaker, 1813. Pierce Ploughman's Crede, *printed by Bensley,* 2 vol. in 1, *bound in russia.*

1344 Pegge on the Coins of Cunobelin, - 1766
1345 Pellicer de Tovar, Mission de los Capuchinos al Congo, con Descripcion del Reyno, *scarce*, *Madr.* 1649
1346 Pelham's God's Power and Providence in the Miraculous Preservation and Deliverance of Eight Englishmen left in Greenland in 1630, Nine Months and Twelve Days, with all their Hardships, &c. *with the map*, VERY RARE, *in morocco, gilt leaves*, - - 1631
1347 PENN'S NO CROSS, NO CROWN. *Autograph Manuscript of Penn*, dated 1669. Penn's Truth Exalted, *Autograph MS.* 1668. The Sandy Foundation Shaken, *Autograph MS.* 1668. The People's Liberties asserted in the Tryal of W. Penn and W. Mead, *Autograph MS.* 1670, *olive morocco, gilt leaves.*

*** These Four Tracts by the celebrated W. Penn, Founder of Pennsylvania, are in his own handwriting. Mr. Hanrott in a MS. Note on the fly leaf, says they have been compared with other MSS. of Penn in the possession of his descendants.

1348 Penn's Address to Protestants on the Present Conjuncture, *with an Autograph Dedication to Col. Henry Sidney, by the Author, the celebrated Quaker W. Penn, yellow morocco, gilt leaves*, - - - 1679
1349 Pennant's Journey from Chester to London, Tour in Wales, and Tour in Scotland, 6 vol. *plates, uncut, green morocco backs and corners*, - - 1782, &c.
1350 Pennant's Arctic Zoology, 2 vol. LARGE PAPER, *plates, in russia*, - - - 1784
1351 Pennant's Literary Life, *portrait*, 1793. Pennant's History of Whiteford and Holywell, 1796, 2 vol. in 1, *gilt leaves.*
1352 Pepys's Memoirs, 2 vol. - - - 1825
1353 Percival's Account of Ceylon, *in russia*, - 1803
1354 Percival's Account of the Cape of Good Hope, 1804
1355 Percyvall's Bibliotheca Hispanica, or Grammar and Dictionarie in Spanish, English, and Latine, *very scarce, red morocco, gilt leaves*, - - 1521
1356 Peristromata Turcica, *cuts, in russia.*
1357 Perouse, Voyage autour du Monde, 4 vol., and Atlas in Folio, - - - *Paris*, 1797
1358 Perrot, Collection Historique des Ordres de Chevalerie, PLATES COLOURED, *fine copy, gilt leaves*, *Paris*, 1820
1359 Pescatore, Morte di Ruggiero, continuata alla Materia del' Ariosto, *blue morocco, gilt leaves*, *Vineg. Comin da Trino.* 1550
1360 Peter a Valcaren's Diary of the Siege of Vienna, 1684

1361 COLLECTIO PEREGRINATIONUM ANTIQUISSIMARUM IN TERRAS ORIENTALES, et Variarum Narrationum de Rebus Orientalibus, 2 vol. MANUSCRIPT, PARTLY UPON VELLUM, and partly upon paper, WRITTEN IN THE EARLY PART OF THE XVTH CENTURY, *bound in morocco, gilt leaves.*

*** These Manuscripts are of singular interest, and form one of the most curious collections relative to the Crusades, and the Manners, Customs, Habits, and Countries of the East, which has ever occurred in a Public Sale. The first volume contains Flos Terræ Orientis, PER HAITONUM. Liber de Quibusdam Ulramontanis Partibus, PER BELOPEN. Libellus de Locis Sanctis a Theodorico editus.—GESTA GODOFREDI DUCIS DE BOULYON.—ITINERARIUM JOHANNIS DE MANDEVILLE Militis Angliæ. Vol. II. contains Itinerarium Johannis De Mandeville transcriptus anno 1424. Peregrinationes Jacobi De Verona. Itinerarium Johannis De Hesse, 1389. Memoriale de Columnâ de Prerogativâ Imperii Romani. Henricus de Hispaniâ de Locis in Terra Sanctâ.

Haiton, the Author of the first Narrative, was an Armenian soldier, and an Ambassador. He says, *he was accustomed, from his youth, to note down whatever passed under his observation.* There is no biographical notice of Haiton, which might not be improved by a reference to this Manuscript. *Belopen was a noble German,* a soldier by profession, he visited various nations of the East, accompanied by a large retinue, went to Constantinople, Jerusalem, Cairo, &c., and was favourably received by the rulers. He was religious and devout, but ventured to question several miracles. He wished to have visited Sodom and Gomorrah, but was dissuaded by his Saracen Interpreter, who told him, it was more becoming a pilgrim to visit the places God Almighty had blessed, than those he had cursed. Belopen says he composed his work "ad instantiam Cardinalis Thalayrandi" (Talleyrand). Theoderic's Descriptions are partly derived from personal observations, and partly compiled. Jacobus de Verona travelled in 1335, his remarks are highly curious. The Narrative of J. De Hesse has been printed, but this MS. furnishes important corrections of the text. The "Gesta Godifridi Ducis De Boulyon" contain many particulars not

to be found in any printed narrative. *The writer states he was present at the Crusade.* The TWO COPIES OF MANDEVILLE are highly important. The text in each is infinitely superior to that from which the English edition is translated; they well deserve a critical examination, and would be found invaluable for a new translation.

1362 Petity, Etrennes Françoises, dediées à la Ville de Paris pour l'Année Jubilée de Louis le Bien Aimé, *Lewis XV.'s Copy, cuts, in morocco, broad border of gold on the sides,* - - - *Par.* 1766

1363 Petra Sancta de Symbolis Heroicis, *numerous plates, in old morocco, with ornamented sides, gilt leaves,* *Plantin.* 1634

1364 Petrarca, Rime, MANUSCRIPT, *dated* MCCCCLXXVI., *in russia, gilt leaves.*

1365 Petrarchæ Res Memorabiles et Haymonis Memoria Rerum Christianarum, *without date. See Panzer,* vol. 4, p. 138, *in olive morocco.*

1366 Petrarcha, con doi Commenti Sopra li Sonetti et Canzone, del Philelpho et Antonio da Tempo, *olive morocco, with joints and gilt leaves,* - *Ven.* 1522

1367 Peutingeri Sermones Convivales de Mirandis Germaniæ Antiquitatibus, *Argent.* 1530. Munsteri Descriptio Germaniæ, *Basil.* 1530, 2 vol. in 1, *green morocco, gilt leaves.*

1368 Peyssonnel, sur les Peuples Barbares des Bords du Danube, *plates,* - - - *Par.* 1765

1369 Pezron, Antiquité des Tems Rétablie et Défendue, *Par.* 1687

1370 Pfeffel, Histoire Chronologique d'Allemagne, 2 vol. *Par.* 1776

1371 Pfeffel, Delineatio Omnium Templorum ac Cœnobiorum et circumjacentium Suburbiis, 2 vol. *many plates after Kleiner,* - - *Aug. Vind.* 1724

Folio.

1372 Hogarth's Genuine Works, with a Biographical Essay and Explanations of the Plates by Nichols, 1822

1373 Patricii Reipublicæ Nurembergensis, *a Series of eighty-three Portraits of Senators of Nuremberg, engraved by German Artists,* FIRST IMPRESSIONS UPON VELLUM, *supposed to be an unique copy (without date, but Circa,* 1597), *yellow morocco, with joints and gilt leaves.*

*** Among the Portraits are those of Mentelin, the Fuggers, Pirkheimer, Ebner, Velser, &c.

1374 Petrarca, Sonetti, Canzoni e Trionfi, A FINE MANUSCRIPT OF THE XVTH CENTURY UPON VELLUM, *splendidly bound in morocco, richly tooled, with joints and gilt leaves.*

1375 Petrarca, Rime, per Marsand, 2 vol. LARGE PAPER, *portraits of Petrarch and Laura, green morocco, gilt leaves,* *Pad.* 1819

1376 Petrarque, Triumphes, en Rhime Françoyse, par Le Baron d'Opide, *cuts, very rare, a few leaves stained, red morocco,* - - - *Par.* 1538

1377 Philelphi Satyræ, FIRST EDITION, *the Duke of Roxburghe's Copy, in morocco, gilt leaves,* *Milan, Valdarfer.* MCCCCLXXVI.

1378 Philipott's History of Kent, - 1659

1379 Philipott's Survey of Kent, *View of Bromley College, and Bowen's Map of Kent inserted, uncut,* - 1776

1380 Philonis Opuscula Varia, Gr. et Lat. nunc primum edita, a Maio, LARGE PAPER, *morocco, gilt leaves,* *Mediol.* 1816

1381 Philoponi Navigatio Novi Orbis Indiæ Occidentalis, *plates, gilt leaves,* - - - 1621

1382 Philostrate, Images ou Tableaux, par Blaise de Vigenere, LARGE PAPER, *plates, ruled, fine copy, in old French red morocco, gilt leaves,* - - *Paris,* 1615

1383 Photii Bibliotheca, Gr. et Lat. Hoeschelii, *best edition, red morocco, gilt leaves,* - - *Rothom.* 1653

1384 Physiognomical *Portraits,* with Biographical Memoirs, 2 vol. LARGE PAPER, - - 1824

1385 Picard, Ceremonies et Coutumes Religieuses de tous les Peuples du Monde, 7 vol. (wants the Supplement and Superstitions), LARGE PAPER, *fine impressions of the plates, beautiful copy, in fine old French red morocco, gilt leaves,* *Amst.* 1723

1386 PICCINII Pavimenta Antiqua et Moderna in Italia existentia, *Roma,* 1726, ONE HUNDRED ORIGINAL COLOURED DRAWINGS, NEVER ENGRAVED, a very curious and interesting volume, *bound in green morocco, gilt leaves.*

1387 Piedrahita, Historia de las Conquistas del Nuevo Reyno de Granada, *red morocco, gilt leaves,* *Amber.* 1688

1388 Pii II. (Æneæ Sylvii) Historia Rerum Ubique Gestarum, FIRST EDITION, *red morocco,* - *Ven.* 1477

1389 Pigafetta, Primo Viaggio intorno al Globo Terracqueo, *maps, in russia,* - - *Milan,* 1800

1390 Pine's History of the Royal Residences, Windsor Castle, St. James's Palace, Carlton House, Buckingham House, &c. &c. 3 vol. COLOURED PLATES, *red morocco, gilt leaves,* 1819

1391 Pinelo, Bibliotheca Oriental y Occidental, 3 vol. LARGE PAPER, - - - - *Madr.* 1737

1392 Pinedo y Salazar, Historia del Orden del Toyson de Oro, 3 vol. *red morocco, gilt leaves,* - *Madr.* 1787
1393 Piñeyro, Relacion del Successo de la Santa Fe en Japon, *red morocco, gilt leaves,* - *Madr.* 1617
1394 Pinkerton's Modern Atlas from the best Modern Authorities, in 60 COLOURED MAPS, - 1815
1395 Pinto, Peregrinaciones Oriental, *gilt leaves, Madr.* 1620
1396 Pinto's Voyages in Ethiopia, China, &c. *gilt leaves,* 1653

SEVENTH DAY'S SALE.

Octavo et Infra.

1397 Peyresius, Relation de l'Islande, *gilt leaves, Par.* 1663
1398 Pezzana, Notizie Bibliografiche intorno a due Edizioni del secolo XV. *yellow morocco, gilt leaves, Parma,* 1808
1399 Pezron, Antiquité des Celtes, *gilt leaves, Par.* 1703
1400 Philelphi Vita Dantis, nunc primum e Cod. Laurentiano edita, - - - *Flor.* 1828
1401 Philippe de la tres saincte Trinité, Voyage d'Orient, *gilt leaves,* - - - *Lyon,* 1652
1402 Miles Philips's Voyages and Adventures, 1724
1403 Philosophy of Nature, 2 vol. - - 1813
1404 Philostratus, Græcé, *green morocco, gilt leaves, Venet. ap Juntas,* 1535
1405 Philostrati Vita Apollonii Tyanæi, Latine, a Beroaldo. The Lyons Imitation of the Aldine Typography, PRINTED UPON VELLUM, *splendidly bound in green morocco, with morocco lining, tooled on the sides and inside, gilt leaves,* - - (*Leyd. circa.* 1504.)

*** ONLY SIX COPIES KNOWN TO BE PRINTED UPON VELLUM.

1406 Phocylide, Les Preceptes, *morocco, lined with silk, Paris,* 1782
1407 Phædri Fabulæ. Cornelius Nepos, in 1 vol. *blue morocco, Paris, Didot,* 1798-99
1408 Picart, Diverses Modes dessinés d'après Nature, *plates inlaid,* - - - *Paris.*
1409 Piccolomini della Bella Creanza delle Donne, *Milan,* 1558. Epistole de dui Amanti per Papa Pio II. *Ven.* 1534, *in old red morocco, gilt leaves.*
1410 Piccolomini, Dialogo della creanza delle Donne, *red morocco,* - - - *Venet.* 1574

1411 Pichler, Zuléima, *very few copies printed.* Dedicated to the Bibliophiles of Paris, and the Roxburghe Club, *red morocco,* - - - *Paris,* 1825

1412 Pichot, Histoire de Charles-Edouard, Dernier Prince de la Maison de Stuart, 2 vol. in 1, *red morocco, gilt leaves.* *Par.* 1830

1413 Pickbourn on the English Verb, - 1789

1414 Pieces Curieuses pour servir à l'Histoire, *green morocco, gilt leaves,* - - *Col.* (*Elzev.*) 1664

1415 Pieces Comiques, Guillardes et Amoureuses. *yellow morocco,* - - - (*Elzev.*) 1671

1416 Pieces Nouvelles et Galantes, *fine copy, in red morocco, gilt leaves,* - - *Col.* (*Elz.*) 1663

1417 Pignotti, Favole e Novelle, PRINTED UPON VELLUM, *red morocco, with morocco lining, gilt leaves,* *Parigi,* 1784

1418 Pignotti, Favole e Novelle, *gilt leaves,* *Fir.* 1817

1419 Pignotti, Poesie, *portrait,* 2 vol. *half morocco, uncut,* *Firenze,* 1823

1420 Pignotti, Poesie, 4 vol. in 1. *red morocco, gilt leaves,* *Pisa,* 1798

1421 Pignotti, Storia della Toscana, 2 vol. - *Fir.* 1824

1422 Piis, Les Oeufs de Paques de mes critiques, *red morocco, gilt leaves,* - - - *Lond.* 1786

1423 Pilkington's View of Derbyshire, *plates,* 2 vol. *half morocco, uncut,* - - - 1789

1424 Pillet, L'Angleterre vue a Londres, *marbled leaves,* *Paris,* 1815

1425 Pindarus et Octo Lyrici, Gr. et Lat. *ruled, in old red morocco, gilt leaves,* - - *Plantin.* 1567

1426 Pindar, by West, 2 vol. *green morocco, gilt leaves,* 1807

1427 Pindemonte, Poesie Campestri, *green morocco,* *Parma, Bodoni,* 1788

1428 Pinellii Bibliotheca, à Morellio Descripta, 6 vol. in 3. *bound in russia, gilt leaves,* - *Ven.* 1787

1429 Pinæus de Virginitatis notis, - *Lug. Bat.* 1639

1430 Pinelli's Views in Rome, THE IMPRESSIONS TAKEN OFF ON GOLDEN ENAMELLED CARD PAPER, *blue morocco, gilt leaves,* - - - 1827

1431 Pinelli.—Catalogue of Pinelli's Library, LARGE PAPER, *with prices, in russia,* 1789. Appendix to the Pinelli Sale Catalogue, *with prices.* This was not printed on Large Paper.

1432 Pini, Evagria, Ragionamenti Famigliari, *gilt leaves,* *Sessa,* 1584

1433 Pinkerton, Vitæ Antiquæ Sanctorum Scotiæ, *scarce, half morocco, uncut,* - - *Lond.* 1789

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1455 Plinii Historia Naturalis, 3 vol. *olive morocco, gilt leaves,* *Elzev.* 1635
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1628 Pourtraits divers, *a volume consisting of very fine engravings in wood by the Petit Bernard, yellow morocco, Lion, Jan de Tournes,* 1557

1629 Pradon, le bon employ de la Journée, *red morocco, gilt leaves,* - - - *Par.* 1659

1630 Pradon, Tragédies, *in olive morocco, gilt leaves,* (*Elzev.*) 1680

1631 Prayers in the Illyrian Language and Character, *the binding ornamented with miniatures of the Crucifixion and the Virgin.*

1632 Precationes Celebriores e Bibliis Hebr. Gr. et Lat. *ruled, red morocco,* - - - *Par.* 1554

1633 PRECES. MANUSCRIPT UPON VELLUM, in Gothic characters, with TWELVE MINIATURE PAINTINGS and painted borders, *bound in morocco by Hering, with joints and gilt leaves.*

1634 PRECES PIÆ. MANUSCRIPT *on very pure and delicate vellum, ornamented with numerous painted capitals and a miniature, red morocco, gilt leaves.*

1635 Missale, et Preces Piæ, cum Calendario. MANUSCRIPT OF THE XVth CENTURY ON VERY DELICATE VELLUM, *with painted borders, containing birds, beasts, flowers, capricios, &c. bound in purple velvet.*

1636 Postel, Très Merveilleuses Victoires des Femmes du Nouveau Monde, *red morocco, gilt leaves, Par.* 1553

1637 Postellus de Originibus, *in yellow morocco, sides covered with fleurs de lys, yellow morocco, gilt leaves, Basil.* 1553

1638 Postello, Prime Nove del altro mondo, cioe de la Vergine Venitiana, *very scarce.* Appresso del Autore, 1555. Postello, della Divina Ordinatione, *Pad.* 1555, 2 vol. in 1, *morocco, gilt leaves.*

1639 Postel de la Loy Salique, PRINTED UPON VELLUM, *splendidly bound in yellow morocco, with morocco lining, richly tooled,* - - - *Par.* 1780

1640 Possevino, Dialogo, dell' Honore, *gilt leaves, Ven.* 1568

1641 Pot Pourri, *fine copy, in old French green morocco, gilt leaves,* - - - - *Amst.* 1748

1642 Potter, Vie de Scipion de Ricci, 3 vol. *red morocco, gilt leaves,* - - - *Bruxelles,* 1826

1643 Pouesies Prouvençalos de M. T. G. *red morocco, Marseille,* 1734

1644 Poullet, Nouvelles Relations du Levant, *maps,* 2 vol. *red morocco, gilt leaves,* - - *Paris,* 1668

1645 Pour Deviner, Enigmatical Propositions, 2 vol. in 1.
1646 Preces Niersis, Armenorum Patriarchæ, in 24 linguis, *Ven.* 1823
1647 Prévost, Mémoires d'un Homme de Qualité, 3 vol. *Par.* 1808. Prévost, Doyen de Killerine, 4 vol. *Par.* 1808, in all 7 vol.
1648 Prévost, Histoire de Manon l'Escaut, 2 vol. *morocco, gilt leaves,* - - - *Par.* 1781
1649 Prefond, Catalogue des Livres du Cabinet de, *Paris,* 1757. Bibliotheque de Feu le Baron d'Holbach, *Paris,* 1789. Catalogue de Libraire de Belin, *Paris,* 1797, 3 vol.
1650 *Pretender.* Ascanius, or the Young Adventurer, 1747. Doddridge's Life of Colonel Gardiner, 1748. The Wanderer, or Surprising Escape, 1747. Life of Lord Lovat, 1746.
1651 Prévost, Histoire du Chevalier des Grieux, et de Manon l'Escaut, *marbled leaves,* - - *Paris,* 1808
1652 Priapeia.—Poetarum Diversorum Lusus in Priapum, *scarce, red morocco, with joints, gilt leaves, Aldus,* 1517
1653 Price's History of Leominster, 1795. Price's History of Hereford, 1796, 2 vol.
1654 Priaulx's Account of the Office of Dean Rural, by Dansey, *with duplicate title and dedication printed on vellum, and an Autograph Letter inserted, purple morocco,* 1832
1655 Prichard's Analysis of the Egyptian Mythology, *plates, marbled leaves,* - - - 1819
1656 Prideaux, Histoire des Juifs et des Peuples, Voisins, *plates,* 6 vol. *rich old red morocco, with a broad border of gold, gilt leaves,* - - *Amst.* 1728
1657 Prideaux, Vie de Mahomet, *in old green morocco, gilt leaves,* - - - *Amst.* 1698
1658 Prieres de l'Ame Chrestienne, *engraved, with borders and cuts, in seal's skin, with clasps,* - *Par.* 1656
1659 Prieres Pendant la Messe à l'Usage de Madame d'Ericour. Ecrit et Dessine à la Plume par Ph. Ch. Gallonde Chan. Reg. de St. Genevieve, 1756. *A most exquisite specimen of Penmanship, red morocco, gilt leaves.*
1660 Principum et Illustrium Virorum Epistolæ, *in Venetian morocco, gilt leaves,* - - *Elzev.* 1644
1661 Histoire de Primaleon de Grece, et Palmerin d'Olive son Pere, *in russia, gilt leaves,* - *Lyon,* 1580
1661*Primaleone, l'Historia de suoi Valorosi Fatti, et di Polendo, suo Fratello, *Venetian morocco, richly tooled, gilt leaves,* - - - *Venez.* 1548
1662 Histoire de Primaleon de Grece, Continuant celle de Palmerin d'Olive, 4 vol. *in morocco, gilt leaves,* *Lyon,* 1618

1663 Pringy, Les Amours de la Belle Janie, *Paris,* 1698. Roberday, la Curiosité Dangereuse, *Paris,* 1698. Histoire de Kemisky, *Paris,* 1697, 1 vol. *rich old blue morocco.*

1664 Printemps d'Iver, *old morocco,* - *Paris,* 1575

1665 Printing and Printers. Vie de Dolet, *Par.* 1779, Memoirs of Ged, 1781, and Tracts relating to Printing and Printers.

1666 Prinsep's History of India during the Administration of the Marquess of Hastings, 2 vol. *half morocco,* 1825

1667 Prison sans chagrin, *Par.* 1569, Sadi, Gulistan ou l'Empire des Roses, *Par.* 1704, 2 vol. in 1, *blue morocco, gilt leaves.*

1668 Procter's Effigies Poeticæ, *presentation copy to Sir Thomas Lawrence, half morocco,* - - 1824

1669 Proyart, Histoire de Loang, Kakong, et autres Royaumes d'Afrique, - - - *Paris,* 1776

1670 Præadamitæ, exercitatio in Pauli Epistolam ad Romanos (a Peyrère), *red morocco, gilt leaves,* - 1655

1671 Promenade des Jardins d'Ermenonville, *plates, yellow morocco, gilt leaves,* - - *Paris,* 1788

1672 Processo della Critica contro gli autori Ignoranti, *gilt leaves.*

1673 Promenades Printanieres, *red morocco, gilt leaves,* *Paris,* 1586

1674 Prose Italiani, 17 vol. in 9, *gilt leaves,* *Milano,* 1808

1675 Prophesies of Scotland, England, France, Ireland and Denmark, prophesied by Marvellous Merling, Beid, Berlington, Thomas Rymer, &c. in Scottish Meeter, EXTREMELY RARE, *red morocco,* - *Edinb.* 1683

1676 Poesie. Croce Questioni di varii Linguaggi,, 1623. Stanze del Arcibravo, Venetiano, 1627. Canzonette che canteno li putti in Venetia le sera di S. Martino, 1626, and other popular pieces in Italian.

1678 OPUSCULES DES PERES ET DOCTRINE ET MORALE CHRETIENNES, 46 vol. wanting vol. 2, (Part of Thomas à Kempis), PRINTED UPON VELLUM. *From the Duchess de Berri's Library, bound in morocco, gilt leaves,* *Par.* 1820

*** This Collection consists of Thomas à Kempis, portions of S. Cesaire; S. Chrysostom; S. Cyprian; S. Jerome; and S. Basil. The Soliloquies and Confessions of S. Augustin; Discourses of St. Bernard; Select Letters of S. Basil, Gregory Nazianzen, Chrysostom, Augustin, and S. Jerom. Select Extracts of interesting pieces from the Fathers and Ecclesiastical Writers; Spiritual Combat; Spiritual Guide; the Christian's New Day; and Complete Parishioner, or Offices of the Parish Church for Sundays and Festivals.

1678 Poesie Lyrique Portugaise, ou choix des Odes de Fr. Manoel, *red morocco, gilt leaves,* - *Paris,* 1808

1679 Perez (Antonio) Relaciones, *gilt leaves,* *Paris,* 1598

1680 Pignæ Carmina. *Venet.* 1583. Les Eclogues de Virgile par Marot et le Blanc, *Paris,* 1555. Torrentini Poemata Sacra, *Antverp.* 1575, 3 vol. in 1, *Venetian morocco, gilt leaves.*

1681 Propos Memorables des Nobles et Illustres Hommes, *red morocco, gilt leaves,* - *Lyon,* 1560

1682 Prose Fiorentine, 17 vol. in 9, - *Fir.* 1716

1683 Provencheres, Histoire de l'inappétance d'un Enfant, de son desistement de boire et de manger quatre ans, unze mois et de sa mort, *red morocoo, gilt leaves,* *Sens.* 1616

1684 Procter.—Barry Cornwall's Marcian Collonna, Flood of Thessaly, and the Lucubrations of Humphrey Ravelin, &c. 3 vol. *with an Autograph Letter from the Author, and a MS. Sketch of his Life by his relation R. Barry,* 1820-23

1685 Prudentius, Prosperus, Damascenus, &c. *very scarce, fine copy, red morocco, gilt leaves,* - (*Lugd.* 1502)

*** This Imitation of the Aldine Typography is so admirably executed, that it was for a long time esteemed a Production of the Aldine Press.

1686 Prudentii Opera, *fine copy, green morocco, gilt leaves,* *Elsev.* 1667

1687 Prudhomme, Histoire des Crimes commis pendant la Revolution Francaise, 6 vol. *half morocco, Paris,* 1796-97

1688 Psalmanazaar, Description de l'Isle Formosa, *plates, gilt leaves,* - - *Amst.* 1705

1689 Psalms of David, by Sir P. Sidney and Countess of Pembroke, - - - 1823

1690 Psalterium Davidis, *blue morocco, gilt leaves,* *Elsev.* 1653

1691 Pseaumes mis en Vers, par Marot, - 1566

1692 Psellus de Lapidum Virtutibus, Gr, et Lat. notis Maussaci et Bernardi. *Williams's Copy, red morocco, gilt leaves,* - - - *L. Bat.* 1745

1693 Puckle's Club by Wainewright, *wood cuts by Thurston on India paper,* LARGE PAPER, *with variations of several of the cuts, russia, gilt leaves,* - - 1817

1694 Puckle's Club, by Wainewright, *wood cuts by Thurston,* PRINTED ON SATIN, - - 1817

1695 Pulci (Luca di) Epistole, *Firenze, Giunta,* 1518. La Sophonisba del Trissino, Ritratti, Epistole, *morocco, gilt leaves.*

1696 Pursuits of Literature, with the Translations, *bound in russia,* - - - - 1801

1697 Puteani Pietatis Thaumata in Proteum Parthenium, *Plantin.* 1617
1698 Puteo, il Duello, *green morocco, gilt leaves,* *Ven.* 1521
1699 Pyne's 29th of May, Rare Doings at the Restoration, 2 vol. - - - - 1825
1700 Quadriga Æternitatis, Universi generis humani meta, *plates by Sadler,* - - *Monaci,* 1619
1701 Quarles's Divine Poems, *gilt leaves,* - 1630
1702 Quarles's Kingly Bed of Miserie, a Poem, *plates, in morocco,* - - - 1649
1703 Quatremère, Recherches sur l'Egypte, *gilt leaves,* *Par.* 1808
1704 Quatremère, Memoires sur l'Egypte, 2 vol. *Par.* 1811
1705 Quatremère de Quincy, Histoire de Raphael et de ses Ouvrages, *portrait on India paper, green morocco, gilt leaves,* - - - *Par.* 1824
1706 Querlin, Soupers de Daphné et les Dortoirs de Lacedemone, *a Satire with a MS. Key, red morocco,* *Oxford, (Par.)* 1740
1707 Question de Amor y Carcel de Amor. *Col. Stanley's Copy, in russia, gilt leaves,* - - *Anvers.* 1576
1708 Questions diverses et responses, - *Paris,* 1572
1709 Quevedo, Obras, con las Obras ineditas, 11 vol. *Madrid,* 1791
1710 Quilliet, Dictionnaire des Peintres, Espagnols, *red morocco, with joints, silk linings,* - *Par.* 1816
1711 Quillet, Callipédie, avec le Texte Latin, LARGE PAPER, *Lamoignon's Copy, red morovco, gilt leaves.* *Par.* 1749
1712 Quintana, Poesias Selectas Castellanas, 3 vol. *green morocco, gilt leaves,* - - *Madr.* 1807
1713 Quintana, Vidas de Españoles Celebres, *gilt leaves,* *Lond.* 1811
1714 Quintaniglia, Sommario della vita del Venerab. Francesco Ximenes de Cisneros, Cardinale, *whole length portrait, gilt leaves,* - - *Roma,* 1654
1715 Quintus Calaber, Græce, Tryphiodorus et Coluthus, FIRST EDITION, *in morocco, gilt leaves,* - *Ven. ap. Aldum.*

*** Heyne says Aldus affixed an Asterisk in a few copies, "to some verses which he suspected." This copy has these MS. marks.

1716 Quintus Calaber, Gr. et Lat. edente Pauw. *Williams's Copy, red morocco, with joints and gilt leaves, L. Bat.* 1734
1717 Quintus Smyrnæus, select Translations from, by Dyce, 1821
1718 Quinze Joyes de Mariage, *gilt leaves,* *Haye,* 1726
1719 Quita, Obras Poeticas, 2 vol. *green morocco, gilt leaves,* *Lisboa,* 1781

1720 Rabelais, Croniques du Roy Gargantua. *The Duke De La Valliere's Copy, red morocco,* - *Troyes.*

1721 Rabelais, Œuvres, *a scarce edition, red morocco, gilt leaves, Lion, Martin,* 1569

1722 Rabelais, Œuvres, 2 vol. *bound in olive morocco, with ioints, small tooling, silk ends and gilt leaves,* (*Elzev.*) 1663

1723 Rabelais, Œuvres, 3 vol. *in olive morocco, gilt leaves, Par.* 1820

1724 Rabelais Moderne, ou Œuvres de Rabelais mises à la portée de la plupart des Lectures, avec des Eclaircissemens (par Marsy), 8 vol. *fine copy, in red morecco, gilt leaves,* - - - *Amst.* 1752

1725 Rabelais.—Songes Drolatiques de Pantagruel, PLUSIEURS FIGURES de l'invention de Maistre Rabelais pour la Recreation des Bons Esprits, VERY RARE, *with a curious MS. Key, in old blue morocco, gilt leaves, Paris, Rreton,* 1565

1726 Rabelais' Works, with Notes by Motteux, Ozell, &c. 4 vol. LARGE PAPER, *green morocco, gilt leaves,* 1807

1727 Rabaut, et Lacretelle Histoire de la Revolution Française, 6 vol. *plates, beautiful copy, in blue morocco, gilt leaves,* - - . *Par.* 1813-15

*** The Plates in the Lacretelle, 5 vol. are Proofs and Etchings.

1728 Rabutin, Histoire Amoureuse des Gaules, avec la Clef, *Renouard's Copy, blue morocco, gilt leaves,* - *Liege.*

1729 Rabutin, Histoire Amoureuse des Gaules, *green morocco, gilt leaves,* - - - *Liege.*

1730 Rabutin, Histoire Amoureuse des Gaules, 5 vol. *green morocco, gilt leaves,* - - 1754

1731 Racan, Œuvres, 2 vol. - - *Par.* 1724

1732 RACCOLTA POETICA.—Egloge de Lydio Cato Ravennate, *Ven.* 1512. Opera Dilectevola della Trasgressione de li Sposi Humani, *Siena,* 1513. Villani, Triompho della Invidia. Novella del Menchione, *without date* (2 *leaves*), VERY RARE, and various other rare Italian Poetical Tracts, *red morocco.*

1733 Racine, Œuvres Completes, 4 vol. in 8, PRINTED UPON VELLUM, WITH THE ORIGINAL DRAWINGS OF LEBARBIER, *proof impressions of the plates before the Letters, plates with the Letters and Etchings, in blue morocco, gilt leaves, Paris, Didot.* 1796

1734 Racine, Œuvres, avec des Commentaires par Geoffroy, 7 vol. FINE PAPER, *proof impressions of the plates, in French yellow morocco, gilt leaves,* - *Par.* 1808

1735 Racine, Œuvres, *blue morocco, gilt leaves,* *Par.* 1825

1736 Mrs. Radcliffe's Posthumous Works, 4 vol. - 1826

1737 Radicati, Recueil de Pieces Curieuses, *red morocco, gilt leaves,* - - - *Rot.* 1736
1738 Ravis's Grammar of the Ebrew, Samaritan, Calde, Ethiopic and other Oriental Languages, *portrait, blue morocco, gilt leaves,* - - - 1650
1739 Raid, Catalogo degli Anni e Principi de la Creatione de l'Huomo, *Ven. Tramezino,* 1544. Carione, Chronica, *Ven. Tramezino,* 1543, 2 vol. in 1, *in old ornamented red morocco, gilt leaves.*
1740 Ramble in Germany, *morocco backs and corners,* 1826
1741 Ramos, Vida e Morte do Infante Sacro D. Fernando que morreo em Fez, *blue morocco, gilt leaves,* *Lisb. Occidental,* 1730
1742 Ramond, Anti-Papesse, *gilt leaves,* - *Arras.* 1613
1743 Ramsay's Gentle Shepherd, by Turner, - 1790
1744 Ramsay's Travels of Cyrus, 2 vol. in 1, - 1727
1745 Randolph, Cornelianum Dolium, *interleaved, red morocco, gilt leaves,* - - *Lond.* 1638
1746 Histoire de Dom Ranucio d'Alétes, 2 vol. in 1, *gilt leaves,* *Ven.* 1736
1747 Rao, Lettres Facetieuses et Subtiles, *Lyon.* 1584
1748 Rao, Argute e Facete Lettere, *green morocco, gilt leaves,* *Pav.* 1584
1749 Rapin.—Explanatory Catalogue of the Portraits and Prints in a Copy of Rapin and Tindal's History of England, illustrated by S. Wren, Esq. in 1759, MANUSCRIPT, *in old red morocco, gilt leaves.*
1750 Rasilio, clarissimo Poeta, ed altri Auctori, Sonetti, &c., *frontispiece, in morocco, gilt leaves,* - *Ven. Zopino.*
1751 Ray's Travels in Italy, Germany, &c. *marbled leaves,* 1673
1752 Raymond, Les Intimes, 2 vol. in 1, *gilt leaves, Par.* 1831
1753 Raymond's Voyage through Italy, *gilt leaves,* 1648
1754 Raymond's Life of Dermody, 2 vol. - 1806
1755 Raymond's Itinerary through Italy, *frontispiece, in morocco, gilt leaves,* - - - 1648
1756 Raymond, Le Maçon, 2 vol. - *Par.* 1829
1757 Raynal.—Censure de la Faculté de Théologie de Paris de l'Hist. des Indes, par Raynal, - *Par.* 1782
1758 Raynouard, Choix des Poesies Originales des Troubadours, avec une Grammaire de la Langue des Troubadours et des Notes, 6 vol. *fine copy, gilt leaves.* *Par.* 1816
1759 Raynouard, sur le Roman de Rou, - *Rouen.* 1829
1760 Raynouard, Grammaire Comparée des Langues de l'Europe Latine, - - *Par.* 1821
1761 Raynouard, Monumens relatifs aux Templiers, *gilt leaves,* *Par.* 1813

1762 Razilly, Voyages d'Afrique. *The Dedication imperfect, Par.* 1631

1763 Reali di Francia, con la Bellissima Istoria di Buovo di Antona, FINE PAPER, *very fine Copy, in red morocco, gilt leaves,* - - - *Ven.* 1821

1764 Recherches sur les droits du Pape et sur Avignon, *fine Copy, in old French blue morocco, gilt leaves,* 1768

1765 Recollections of the Peninsula, - 1824

1766 Récréations Littéraires, *gilt leaves,* - *Lyon.* 1765

1767 Recreations des Capucins, *red morocco, gilt leaves, Haye,* 1738

1768 Recueil de Diverses Histoires touchant les Situations de toutes Regions es trois parties du Monde, *scarce, Paris,* 1542

1769 Recueil des Martyres, Troisieme Partie, *red morocco, gilt leaves,* - - - *Crespin.* 1556

1770 Recueil.—Histoire des plus memorables faits de 1587. Histoire au vray du Meurtre en Cabinet du Roy perfide du Duc de Guise, *very scarce, two portraits,* 1589. Histoire de Henry III. *Par.* 1589. Histoire de Pierre de Gaveston Mignon d'Edouard Roy d'Angleterre, RARE, 1588, and various other curious old French Tracts in the Volume, *sides tooled in compartments, gilt leaves.*

1771 Recueil.—Restaurateur de l'Estat François, 1588. Lettre d'un Gentilhomme Catholique à un de ses Amis de la Religion pretendue Reformée, 1586. Lettre envoyée d'Angleterre à Dom Bernardin de Mendoça, 1588, and other curious French Historical Tracts in the Volume, *yellow morocco, gilt leaves.*

1772 Recueil.—Lettre de Vendosme à la Royne, *Par.* 1614. Lettre du Prince de Condé, 1614. Proces Verbal de la Revolte de Poictiers, 1614, and other curious French Tracts in the Volume, 1614, *in morocco, gilt leaves.*

1773 Recueil de Pieces Historiques pendant le Regne de Henry IV. - - - 1616, &c.

1774 Recueil.—Resœil de Maistre Guillaume au Bruicts de ce temps, 1614, *and other curious French Historical and Satyrical Pieces of the same period, in old French blue morocco, gilt leaves.*

1775 RECUEIL.—Arrest du Conseil d'Estat, 1634, and a Collection of curious French Historical Tracts of the same period, *red morocco, gilt leaves.*

1776 Recueil de Pieces relatifs à l'Histoire de Henry III. *green morocco, gilt leaves,* - *Col.* (*Elzev.*) 1666

1777 Recueil Historique de Pieces Curieuses, - *Col.* (*Elzev.*) 1666

Quarto.

1778 Amori del Conte d'Arco con la Principessa d'Inspruch, MANUSCRIPT.

1779 Bruti Historia Florentina, *red morocco, gilt leaves, Ap. Juntas,* 1562

1780 Dolce, le Trasformationi, *plates, gilt leaves, Ven.* 1553

1781 Gundula, Osmanide, coi Canti XIV. et XV. MANUSCRIPT, *an Epic Poem, in the Illyrian language.* The 14 and 15th Cantos were suppressed, *in olive morocco, gilt leaves.*

1782 Martens, Reise Spitzbergische oder Groenlandische, *Hamb.* 1675. Martiniere, Neue Reise in die Nordischen Landschafften, *Hamb.* 1675. Puel, Itinerarium Thalassicum (in German), *cuts, Nurnb.* 1664. Las Casas's Destruction of the West Indians (in German), *cuts,* 1670, *bound in morocco, gilt leaves.*

1783 Morton's New English Canaan, - *Amst.* 1637

1784 Mudie's Series of Forty Medals (in Bronze) struck to Commemorate British Victories, *in a red morocco case.*

1785 Narrative of the Proceedings at Law between Lord Gerard of Brandon and A. Fitton, *very scarce.* See Lysons's Cheshire, and a long MS. Note at the beginning of the vol. - - 1663

1786 Nash's Lenten Stuffe, with the praise of the Red Herring, *in olive morocco, gilt leaves,* - - 1599

1787 Naturæ Rerum Opus compendiosum, MANUSCRIPT OF THE XVTH CENTURY, UPON VELLUM.

1788 Ovalle, Historica Relacion de Chile, *cuts, scarce, blue morocco, gilt leaves,* - - *Roma,* 1646

1789 Poliziano, Stanze, *red morocco, gilt leaves, Parm.* 1792

1790 Poliziano, Stanze, PRINTED UPON VELLUM, *Junot's copy, Parma, Bodoni,* 1792

1791 Pompeiana.—Gell and Gandy's Pompeiana, or Topography, Edifices, and Ornaments of Pompeii, 2 vol. LARGE PAPER, PROOFS AND ETCHINGS OF THE PLATES ON INDIA PAPER, ALSO PROOFS OF THE VIGNETTES WORKED SEPARATELY, *in salmon coloured morocco, with joints, gilt leaves,* 1817-19

1792 Pompeiana.—Gell and Gandy's Pompeiana, Second Series, with the Result of Excavations since 1819, 2 vol. LARGE PAPER, PROOFS AND ETCHINGS OF THE PLATES ON INDIA PAPER, *Vignettes worked separately, in olive morocco, with joints and gilt leaves,* - - 1832

1793 Pomponius Mela, *Map,* - *Ven. Ratdolt.* 1482

1794 Suite d'*Estampes,* Gravées par la Marquise de Pompadour d'après Pierres Gravées, - *Paris,* 1782

1795 Pool and Cash's Views of the Public Buildings, &c. in Dublin, - - - 1780

1796 Pontanus de Obedientia, *Neapoli, per Moravum*, MCCCC LXXXX. Pontani Charon, et Antonius, *Neap. Moravus*, MCCCCLXXXXI. Pontanus de Fortitudine, *Neap.* 1490, *in morocco, gilt leaves.*

1797 Pope, Ensaio sobre o Homem, con Notas, por Targini, 3 vol. *plates*, - - *Lond.* 1819

1798 Porta, Congiura de' Baroni di Napoli. *The Counterfeit of the Aldine Edition, scarce*, *Roma, Aldo*, 1565

1799 Porter's Travels in Georgia, Persia, Armenia, Ancient Babylonia, &c. 2 vol. *plates*, - - - 1821

1800 Porter's Travels in Russia and Sweden, 2 vol. in 1, LARGE PAPER, *plates, bound in russia*, - - 1813

1801 Porto (Luigi da). Rime e Prosa, *red morocco, gilt leaves, Vicenz.* 1731

1802 Il Portolano, (per Coppo), FIRST EDITION, *scarce, red morocco, with morocco lining, gilt leaves, Ven.* MCCCCXC.

*** Morelli said he had never been able to see a copy of the First Edition in Italy.

1803 Portraits.—Recueil de Portraits des Roys de France, et des Hommes Illustres de Divers Pays, *in russia, Paris.*

1804 PORTRAITS.—Recueil de Divers PORTRAITS PAR MONCORNET ET AUTRES, 3 vol. *in old French red morocco, gilt leaves.*

*** There are some *English portraits* in the Collection.

1805 Portraits of the Popes of Rome from Peter to Innocent XIII., engraved by Mallery, 2 vol. *about* 133 *Portraits, in russia.*

1806 PORTRAITS FRANÇOIS.—Recueil des Portraits des Hommes Illustres dont il est fait Mention dans l'Histoire de France par Velly, Villaret, et Garnier, 8 vol. *numerous portraits, fine copy, bound in blue morocco, gilt leaves, from the Duchess of Berri's Library, with her Arms on the sides, Par.* 1786

1807 Portraits des Acteurs François, *plates coloured.*

1808 Postel, le Prime Nuove dell' Altro Monde Intitulata la Vergine Veneziana. *A transcript of the rare edition of* 1555. *La Valliere's copy, bound in blue morocco, gilt leaves.*

1809 Postellus de Regione Etruriæ. (Dedicated to Cosmo de Medici), *in red morocco*, - - *Flor.* 1551

1810 Pote's History of Windsor Castle, with the Appendix, LARGE PAPER, *in russia*, - - 1749-60

1811 Potocki sur le Nouveau Peryple du Pont Euxin, *Vien.* 1796
1812 Potocki, Voyage dans la Basse Saxe, *plates, Hamb.* 1795
1813 Pottinger's Travels in Beloochistan and Sinde, 1816
1814 Pott's Wonderfull Discoverie of Witches in Lancashire, with the Tryall of Nineteen Notorious Witches, *blue morocco, gilt leaves,* - - - 1613
1815 Poyer's History of Barbados, - 1803
1816 Pozzo, Historia della Religione Militare di Malta, a little stained, - - - *Ven.* 1715
1817 Prado Viage al Reyno de Marruecos, *green morocco, gilt leaves,* - - - *Madr.* 1643
1818 Prandi, Dissertationi Intorno al Sublime, *Parm.* 1793
1819 Pribevo della Origine et Successi degli Slavi, *with the Catalogue of the Books remaining in the Aldine warehouse, and their prices, olive morocco, gilt leaves,* - 1595
1820 Price's Description of Salisbury Cathedral, *plates,* 1774
1821 Priestley's Lectures on History, - - 1788
1822 Prince's Worthies of Devon, LARGE PAPER, *plates* 1810
1823 Prinsep's History of British India during the Administration of Lord Hastings, - - 1820
1824 Priscianese, Principii della Lingua Romana, *Williams's copy, red morocco, with joints and gilt leaves, Vineg.* 1540
1825 Priscianese de Primi Principii della Lingua Romana, FIRST EDITION, *Williams's copy, red morocco, joints and gilt leaves,* - - *Vineg. Zanetti,* 1540
1826 Prodini (Brodin) Descriptio Regni Hiberniæ, Sanctorum Insulæ, et de Origine Miseriarum in Anglia, Scotia et Hibernia, EXCESSIVELY RARE, *blue morocco, gilt leaves, Romæ,* 1721
1827 Professiones Monachorum Carthusiensium Montis Dei juxta Montreuil. MANUSCRIPT ON VELLUM, containing the Professions of the Carthusian Monks of Mont Dieu from the 12th to the 18th Century.
1828 Promptuarium *Iconum* Insigniorum Hominum, et eorum Vitæ, 2 Parts, *Lugd. ap Rovillium,* 1578-81. *Effigies* Virorum Doctorum, a P. Gallæo, *Antv.* 1572. *bound in* 1 *vol. in russia, gilt leaves.*

Folio.

1829 Album. A Volume lettered "Album," containing a Collection of Portraits and Prints, many of them proofs, *green morocco, gilt leaves.*
1830 Anthologia Græca, Græce et Italice, 5 vol. in 6, *Neap. ex Typogr. Reg.* 1788

1831 Bordone, Isolario, *plates,* - - *Vineg.* 1534

1832 CADAMOSTO, Newe unbekanthe landte und ein New Weldte, durch Rucharner, EXTREMELY RARE, *red morocco, gtlt leaves,* - - *Nuremb.* 1508

*** A Ms. Note of the Rt. Hon. T. Grenville, says "This German Edition of Cadamosto is *one of the rarest of all the Early Books of Voyages.*"

1833 Collection of Papers relating to the History of England from 1666 to the Revolution, illustrated with Portraits, Prints, and MS. Notes, and some Autographs, *in russia.*

1834 ORCHARDE OF SYON, with the Revelations of Seynt Katheryne of Sene, RARE, *bound in olive morocco, by Hering, with joints, and gilt leaves,*
IMPRYNTED BY ME, WYNKYN DE WORDE, MCCCCCXIX.

1835 Orosii Historia, MANUSCRIPT UPON VELLUM, *with the name of the Scribe and the Date of* MCCCCXXX, Die VI. Feb. *in morocco, with joints and gilt leaves.*

1836 Ovaglie, Historica Relatione di Cile, *yellow morocco, gilt leaves,* - - - *Roma,* 1646

1837 Platina de Vitis Pontificum, *blue morocco, gilt leaves,* *J. de Colonia,* 1479

1838 Hypnerotomachia. Songe de Poliphile subtilement exposées par Beroalde, *wood cuts, gilt leaves,* *Paris,* 1600

1839 Portugallensinm Itinerarium e Lusitania in Indiam et inde in Occidentem et demum ad Aquilonem, *scarce, in Fawn coloured morocco, gilt leaves,* (*Mediol.*) 1508

*** In Biddle's Life of Cabot it is said there are some shameful perversions of the Letter of the Venetian Ambassador in this Translation, See p. p. 237 to 256.

1840 Prints. A very Extensive Collection of Prints (about 384) from Scripture Subjects by Old Masters, and a Coloured Drawing upon vellum, *blue morocco.*

1841 Prints. A Collection of Landscapes after Poussin and Claude.

1842 PRINTS AND DRAWINGS. AN EXTENSIVE Collection of Prints and Drawings, inserted in a Portfolio, *bound in morocco, gilt leaves.*

1843 Prints after Canaletti, Albanus, Mignard, P. Veronese, &c. *bound in russia.*

1844 Prints. A large Collection of Prints, chiefly after Dutch Masters in a Portfolio.

1845 Prior's Poems, LARGE PAPER, *red morocco, with a broad border of gold, gilt leaves,* - - *Tonson,* 1718

1846 Psalterium Quincuplex, *Williams's copy, in olive morocco, gilt leaves,* - - *Paris,* 1509

1847 PSALTERIUM GRÆCUM, e Codice MS. Alexandrino, in Museo Britannico adservato, fideliter Descriptum, a Baber, *Lond.* 1812. Pentateuchus Græcus e Codice MS. Alexandrino, fideliter descriptum a Baber, *Lond.* 1816, 2 vol. in 1. *in blue morocco, with joints and gilt leaves.*

1848 Psalterium Virginis Mariæ, *plates and engraved borders, blue morocco,* - *Paris, per Kerver,* 1509

1849 Ptolemæi Tabulæ Geographicæ, PRINTED UPON VELLUM. (These Maps belong to the Roman Edition of 1478), *in morocco, gilt leaves.*

1850 Public Records.—Reports on the Public Records of England, with Supplements and Appendixes, 2 vol. *plates,* 1819, &c. Reports on the Public Records of Ireland. 2 vol. 1819-20, in all 4 vol. *in russia.*

1851 Pugh.—A Collection of the Originai Coloured Drawings for Pugh's Cambria Depicta, or Tour in North Wales, *splendidly bound in morocco, with joints and gilt leaves.*

1852 Pugin's Paris and its Environs, in a Series of Picturesque Views, with Descriptions, 2 vol. LARGE PAPER, *proof impressions of the plates on India paper,* - 1830

1854 Purchas his Pilgrimes and Pilgrimage, 5 vol. *with the rare Frontispiece and Tables, red morocco, gilt leaves,* 1625

1855 Puteani Historia Insubrica, cum irruptione Barbarorum in Italiam, *Lovan.* 1630. Barlæi Tumulus Gustavi Adolphi, *Amst.* 1633, 2 vol. in 1. *gilt leaves.*

1856 Quinti Curtii Historia Alexandri Magni, MANUSCRIPT UPON VELLUM, *bound in red morocco by Lewis, gilt leaves, with* THE DATE OF MCCCCLX. AT THE END.

1857 Quintiliani Institutiones Oratoriæ, *in morocco, gilt leaves, Ven.* JENSON, MCCCCLXXI.

NINTH DAY'S SALE.

Octavo et Infra.

1858 Recueil de Pieces Dramatiques. The Copy of Madame de France, *in green morocco, gilt leaves, Par.* 1735, &c.

1859 Recueil des plus Beaux Vers mis en chant, *gilt leaves, Par.* 1661

1860 Recueil de Pieces Comiques et Gaillardes, *in russia, with joints and gilt leaves,* - - *Leide.* 1699

1861 Recueil de Pieces Galantes en Prose et en Vers, *in morocco, gilt leaves,* - *Col.* (*Elzev.*) 1667
1862 Recueil de Pieces Galantes en Prose et en Vers, *blue morocco, gilt leaves,* - *Col.* (*Elzev.*) 1667
1863 Recueil de Meilleurs Contes en Vers, 5 vol. *cuts, fine copy, gilt leaves.* - *Lond.* (*Liege*), 1778
1864 Recueil de Divertissemens Comiques, *blue morocco, by Hering, gilt leaves,* - - *Par.* 1670
1865 Recueil des plus Belles Pieces des Poetes François depuis Villon jusqu'a Benserade, 5 vol. *gilt leaves, Par.* 1752
1866 Recueil de Pieces Curieuses sur la Reyne Christine, *Col.* (*Elzev.*) 1668
1867 Redi, Opere, 9 vol. *fine copy, gilt leaves,* *Milan,* 1809
1868 Redi, Bacco in Toscana, *in russia, gilt leaves,* *Nap.* 1770
1869 Red Barn, a Tale, *plates,* - - 1828
1870 Regnault, Histoire de Soissons, *with Baluzius's Autograph, in old red morocco, gilt leaves,* - *Par.* 1633
1871 Sir J. Reynold's Works, with his Life by Malone, 3 vol. *in russia,* - - - 1801
1872 Refuge, Instruction des Courtisans, *in red morocco, gilt leaves,* - - - *Elsev.* 1649
1873 Reflexions Importantes d'un Bon Anglois aux Confederez, *in russia, gilt leaves,* - *(Elzev.)* 1678
1874 Regnier, Œuvres, *green morocco, gilt leaves,* *Par.* 1822
1875 Reign of George VI. *gilt leaves,* - 1763
1876 Relation de ce qui s'est passé dans les Isles de l'Amérique dans la Derniere guerre, 2 vol. *in russia,* *Par.* 1671
1877 Relation des Missions des Evesques François à Siam, Cochinchine, &c. *in morocco, gilt leaves,* *Par.* 1674
1878 Relation de la Guerre des Hollandais contre le Roy de Macassar, - - - *Par.* 1670
1879 Relation de la Disgrace du Duc d'Olivares, et Histoire d'aucuns Favoris, *red morocco, gilt leaves,* *Amst.* 1660
1180 Religieuse Interessée et Amoureuse, *Col.* 1695. Histoire des Amours du Duc de Guise, *Par.* 1695, 2 vol. in 1. *gilt leaves.*
1881 Remigii Dæmonolatreia, *red morocco, gilt leaves,* *Franc.* 1596
1882 Remusat, Grammaire Chinoise, - *Paris,* 1822
1883 Renart, Roman en Vers, publié d'après les MSS. de la Bibliothèque du Roi, avec un Glossaire par Méon, 4 vol. LARGE PAPER, *very fine copy, in green morocco, gilt leaves,* - - - *Par,* 1826
1884 Renaudot's Ancient Accounts of India and China, from the Arabic, *gilt leaves,* - - 1733
1885 Renaudot, Anciennes Relations des Indes et de la Chine, *gilt leaves,* - - - *Par.* 1718

1886 Renefort, Premier Voyage de la Compagnie des Indes Orientales à Madagascar, *in morocco, gilt leaves,* *Par.* 1668

1887 Rennell's Comparative Geography of Western Asia, 2 vol. in 1, and Atlas in Folio, - - 1831

1888 Renneville, Histoire de la Bastille, 5 vol. *red morocco, gilt leaves,* - - - *Amst.* 1724

1889 Renouard, Catalogue de la Bibliothèque d'un Amateur, 4 vol. LARGE PAPER, *bound in olive morocco by Lewis, gilt leaves,* - - - *Par.* 1819

1890 Renouard, Annales de l'Imprimerie des Alde, avec le Supplement, 3 vol. in 2, *bound in green morocco, gilt leaves,* - - - 1803

1891 Renouard, Annales de l'Imprimerie des Aldes, 3 vol. *best edition, large paper, fine copy, in green morocco, gilt leaves,* *Par.* 1825

1892 Renoult, Avantures de la Madona et de François d'Assise, *cuts, in morocco, gilt leaves,* - *Amst.* 1701

1893 Repton's Odd Whims and Fancies, 2 vol. LARGE PAPER, *plates, and some of the* ORIGINAL DRAWINGS, *one of them not engraved. Mr. Astle's copy.* - 1804

1894 Repton's Odd Whims and Fancies, 2 vol. LARGE PAPER, *plates, red morocco, gilt leaves,* - - 1804

1895 Repton's Trew and Feythfull Hystorie of the Redoubtable Prynce Radapanthus, *privately printed, gilt leaves,* 1820

1896 Requeno sul Ristabilimenti dell' Antica Arte de' Greci e Romani Pittori, 2 vol. - - *Parm.* 1787

1897 Restaut.—Inchofer, (Restaut) Monarchie des Solipses, *bound in red morocco, gilt leaves,* - 1721

1898 Rétif de la Bretone, Paysan Perverti, et la Paysane Pervertie, 9 vol. *plates,* - - *Haie.* 1776

1899 Retorica delle Monache, *in fine old French red morocco, gilt leaves,* - - - 1672

1901 Retzer's Choice Pieces of the Best English Poets, 4 vol. *Vien.* 1783

1902 Cardinal de Retz, Maximes et Reflexions, 2 vol. in 1, VELLUM PAPER, *olive morocco, gilt leaves,* *Par.* 1828

1903 Reviczky, Bibliotheca Græca et Latina, *original edition,* LARGE PAPER, *in olive morocco, gilt leaves,* *Berol.* 1784

1904 Reviczky. Catalogue des Livres de Reviczky, *gilt leaves,* *Berol.* 1794

1905 Revolution Française. Recueil de Pieces Satyriques et Facéties touchant la Revolution Française de 1789, 10 vol. *a curious collection, gilt leaves.*

1906 Revolutions de Genes, (par De Béguigny,) 3 vol. *Par.* 1753

1907 Reusneri, Ænigmata Convivalia, *gilt leaves, Franc.* 1602
1908 Reyrac, Hymne au Soleil, *red morocco, gilt leaves, Par. de l'Impr. Royale,* 1783
1909 Reyrac, Hymne au Soleil, *green morocco, gilt leaves, Orl.* 1779
1910 Reynier, de l'Egypte d'Héliopolis, - *Par.* 1802
1911 Rhuas Cartas sobre las Obras del Obopispo de Mondoñedo (A. de Guevara), *yellow morocco, gilt leaves, Burgos.* 1549

*** Corrections of the Historical Errors of Guevara.

1912 Ribadeneyra's Life of S. Ignatius of Loyola, translated by W. M. a piece of the last leaf of the table torn off and mended, *yellow morocco, gilt leaves, Permissu Super.* 1622
1913 Ribaut, Histoire Memorable d'un Voyage à Floride, *original edition, very rare,* - - *Lyon,* 1566
1914 Ribeyro, Histoire de Ceylon, - - *Amst.* 1701
1915 Ribeyro, Historia de Menina e Moca, *very scarce, red morocco, gilt leaves,* - - *Ferrar.* 1554
1916 Riccius de Imitatione, *olive morocco, gilt leaves, Aldus,* 1545
1917 Riccius de Imitatione, *with the Aldine Anchor on the title, olive green morocco, gilt leaves, Par. ap. Turrisanum in Aldina Bib.* 1557
1918 Ricci, Viaggi ai Vulcani Spenti d'Italia, 2 vol. in 1, *gilt leaves,* - - - *Fir.* 1814
1919 Rich on the Ruins of Babylon, - - 1815
1920 Richard, Théorie des Songes, *gilt leaves, Par.* 1766
1921 Riccii Triumphus Christi Crucifixi, *plates by Collaert, in French red morocco, gilt leaves,* - *Antv.* 1608
1922 Richarderie, Bibliothèque des Voyages, 6 vol. *Par.* 1808
1923 Richardson's Works, with his Life by Mangin, 19 vol. 1811
1924 Richardson's Travels along the Mediterranean, 2 vol. 1822
1925 Richardot, deux Oraisons Funebres aux Eveques des Roys et Prince d'Espagne, *gilt leaves, Plantin.* 1569
1926 Richlieu's (Card.) Morall Discourses, by Maxwell, *frontispiece by Marshall, red morocco, gilt leaves,* 1635
1927 Ricraft's Survey of England's Champion, Rodd's Reprint, with both titles, *portraits,* - - 1818
1928 Riedesel, Voyage en Sicile, - - *Par.* 1802
1929 Rime d'Eccellenti Autori in Vita et Morte di Livia di Colonna, *portrait, blue morocco, gilt leaves, Roma,* 1555
1930 Rime Scelte de Diversi Autori, 2 vol. *in morocco, gilt leaves,* - - - *Giolito,* 1565

1931 Rime Diverse di Molti Eccellentissimi et Nobili Poeti, 7 vol. *blue morocco, gilt leaves,* - *Ven.* 1549-55

*** These volumes having been printed as separate publications, it is difficult to meet with the Series together.

1932 Rime dell' Academici Eterei, *olive morocco, gilt leaves, Ferrar.* 1588

1933 Rimius's History of the Moravians, *marbled leaves,* 1753

1934 Risdon's Survey of Devonshire, 2 vol. in 1, *original edition, with numerous MS. Notes by P. Le Neve, his Autograph, and that of T. Martin of Palgrave, bound in morocco, gilt leaves,* - - - 1714

1935 Risdon's Survey of Devon, *original edition, in russia, gilt leaves,* - - - 1723

1936 Risdon's Survey of Devonshire, - - 1811

1937 Ritson's Ancient Popular Poetry, *cuts, gilt leaves,* 1791

1938 Ritson's Ancient Songs, *original edition, gilt leaves,* 1790

1939 Ritson's Collection of English Songs, by Park, 3 vol. *gilt leaves,* - - - 1813

1940 Ritson's Ancient Metrical Romances, 3 vol. *gilt leaves,* 1802

1941 Ritson's English Anthology, 3 vol. *gilt leaves,* 1793

1942 Ritson's Scotish Songs, with Music, 2 vol. *bound in morocco, gilt leaves,* - - - 1714

1943 Ritson's Northern Garlands, *gilt leaves,* - 1810

1944 Ritson. Minot's Poems, edited by Ritson, *original edition, red morocco, gilt leaves,* - - 1795

1945 Ritson's Bibliographia Poetica, *gilt leaves,* - 1802

1946 Ritson's Life of King Arthur, - - 1825

1947 Ritson's Robin Hood, 2 vol. *original edition, cuts, gilt leaves,* - - - 1795

1948 Rivallii in XII. Tabularum Leges Commentarii, *Mogunt. Schoeffer,* 1527

1949 Rive, Eclaircissemens sur l'Invention des Cartes à Jouer, *Par.* 1780

1950 Rive, Chasse aux Bibliographes et Antiquaires Mal Avises *bound in morocco, gilt leaves, Londres. (Par.)* 1788

1951 Rive, Lettre vraiment Philosophique à l'Evesque de Clermont, - - *Nomopol.* 1790

1952 Rive, Prospectus d'un Ouvrage, *very few printed.*

1953 Recueil de Pieces servans à l'Histoire Moderne, *Col. (Elz.)* 1663

1954 Recit de la Séance des Observateurs de la Femme, *gilt leaves,* - - - *Par.* 1803

1955 Robert Manners, a Poem, Italian and English, by Pignotti, - - - *Florence,* 1785

1956 Roberto Monaco, Guerra da Principi contra Saracini per l'acquisto di Terra Santa, per Baldelli, *red morocco, gilt leaves,* - - - - *Fior.* 1552
1957 Roberts's Memoirs of the Rival Houses of York and Lancaster, 2 vol. - - 1827
1958 Robertson's Tour of the Isle of Man, *plates, green morocco, gilt leaves,* - - 1794
1959 Robertson's Historical Works, with his Life by Stewart, 12 vol. - - - - 1806
1960 Robertson's Historical Works, 8 vol. Pickering's Edition, LARGE PAPER, *very beautiful copy, in blue morocco, gilt leaves,* - - - *Oxford,* 1825
1961 Robortelli Opera Varia, *red morocco, gilt leaves, Flor. ap Torrentinum,* 1548
1962 Rochefoucauld, Memoires, *in morocco, gilt leaves, Col. (Elzev.)* 1664
1963 Rochefoucauld's Maxims, *red morocco, gilt leaves,* 1775
1964 Rochefoucauld, Maximes, *portrait, bound in red morocco, by Bradel, gilt leaves, Paris, de l'Imprim. Roy.* 1778
1965 Rochefoucauld, Maximes, PRINTED UPON VELLUM, *in olive morocco, with joints, richly tooled inside, gilt leaves, Parme, Bodoni,* 1812
1966 Rochefoucauld, Memoires, LARGE PAPER, *portraits, in russia, gilt leaves,* - - *Par. Renouard,* 1817
1967 Rochefoucauld, Maximes, 32mo. *olive morocco, gilt leaves, Par.* 1827
1968 Rochon's Voyage to Madagascar, - 1792
1969 Rodd's Spanish Ballads relating to the XII. Peers of France, 2 vol. *gilt leaves,* - - 1821
1970 Rodoni, 30 Nouvelles, *Laus.* 1782. Richardson's Guide to Loch Lomond, 1799.
1971 Roger Bon-Tems en Belle Humeur, 2 vol. in 1, *gilt leaves, Col.*
1972 Roger Bon Tems en Belle Humeur, - *Col.* 1670
1973 Roger, Dictionnaire de l'Orthographe Francoise, 2 vol. *in russia,* - - - *Par.* 1801
1974 Rogers's Pleasures of Memory, LARGE PAPER, *plates,* 1801
1975 Rogers's Pleasures of Memory, *cuts, green morocco, gilt leaves,* - - - - 1806
1976 Rogers's Pleasures of Memory, LARGE PAPER, *plates, gilt leaves,* - - - - 1810
1977 Rogers's Poems, *cuts, green morocco, gilt leaves,* 1814
1978 Rogers's Human Life, a Poem, - - 1819
1979 Rogers's Three Years Travels over England and Wales, 1694
1980 Rogers's Voyage round the World, - 1712
1981 Rohan, Parfait Capitaine, *red morocco, gilt leaves, (Elzev.)* 1641

1982 Duc de Rohan, Voyage en Italie, Allemagne, &c. *green morocco, gilt leaves,* - - *Elzev.* 1646

1983 Rohault, Traité de Physique, 2 vol. *red morocco, gilt leaves,* - - - *Amst.* (*Elzev.*) 1672

1984 Rojas, Viage Entretenido, *in morocco,* *Madr.* 1603

1985 Rolli, Canzonette e Cantate, - *Lond.* 1727

1986 Rommant de la Rose, *printed in roman letter, wood cuts, remarkably fine copy, blue morocco, gilt leaves,* *Paris, Galliot Du Pré,* 1529

1987 Roman de la Rose, avec l'Analyse, Variantes et Glossaire, 5 vol. LARGE PAPER, *proof plates before the letters,* *Paris,* 1799

1988 Roman de la Rose, avec un Glossaire, par Méon, 4 vol. *best edition, plates,* VELLUM PAPER, *yellow morocco, gilt leaves,* - - *Paris. Didot.* 1814

1989 Roman du Renart, en Vers, d'Après les Manuscrits de la Bibliothèque du Roi, avec un Glossaire, par Méon, 4 vol. LARGE PAPER, *red morocco,* - *Par.* 1826

1990 Romances du Cid, - - *Par.* 1821

1991 Romberch, Congestorium Artificiosæ Memoriæ, *Ven. Sessa.* 1533. Petri Ravennatis Foenix. Ven. per P. de Nicolinis de Sabio, 1533. Ryff, de Memoria Artificiali, 1541, *olive morocco, gilt leaves.*

1992 Romboult. Leven ende Mirakelen van den Romboudt *Artsch-Bisschop van Dublin,* Apostel ende Martelaer van Mechelen, VERY RARE, *in morocco, gilt leaves,* *Mechel.* 1667

1993 Rome Ridicule, en Vers, - *Par.* 1661

1994 Roncalli, Epigrammi, *gilt leaves.*

1995 Ronsard, Quatre Premiers Livres de la Franciade, *blue morocco, gilt leaves.* - - *Lyon,* 1592

1996 Ronsard, Œuvres, *Paris,* 1617. Recueil des Sonnets, Odes, &c. retranchées des Editions de Ronsard, *Par.* 1617, 2 vol. in 1, *in morocco, gilt leaves.*

1997 Ronsard, Sonnets, Odes, Hymnes, &c. *gilt leaves,* *Par.* 1617

1998 Rooth, Analecta Nova de Rebus Catholicorum in Hibernia, 2 vol. *Col.* 1617. Rooth, de Processu Martyriali Quorundam Fidei Pugilum in Hibernia, pro complemento Analectorum, *Col.* 1619, 3 vol. VERY RARE, *in red morocco, with red morocco linings, leaves gilt and tooled.*

*** The Author of this work was David Rooth, Catholic Bp. of Ossory. It very seldom occurs complete.

1999 Roper's Life of Sir T. More, FIRST EDITION, *portrait,* EXTREMELY RARE, *gilt leaves,* - *Paris,* 1616

2000 Rooth, Brigida Thaumaturga et de laudibus ipsius Sanctæ, VERY RARE, *fine Copy, in blue morocco, gilt leaves,* *Paris,* 1620

*** This very Rare and Curious Tract was written by Rooth, Catholic Bp. of Ossory, besides the Account of St. Bridget, one of the Patron Saints of Ireland, it contains many curious circumstances relating to the Church of Ireland.

2001 Roper's Life of Sir T. More, by Singer, 1817. Sir T. More's Life of Richard III. by Singer, 1821, 2 vol. in 1, LARGE PAPERS, *only fifty copies printed, portraits on India paper, red morocco.*

2002 Roper's Life of Sir T. More, by Singer, *bound in fawn coloured morocco by Lewis, gilt leaves,* - 1817

2003 Roper's Life of Sir T. More, by Singer, *olive morocco, gilt leaves,* - - - 1817

2004 Roque, sur l'Origine des Noms et Surnoms, *Par.* 1681

2005 Roque, Voyage dans la Palestine, - *Par.* 1717

2006 Roque, Voyage de Syrie et du Mont Liban, 2 vol. in 1, *Amst.* 1723

2007 Roquefort, Glossaire de la Langue Romane, 2 vol. *in russia,* - - - *Par.* 1808

Quarto.

2008 Prontuario de le Medaglie de piu Illustri Huomini et Donni, *cuts, a little stained,* - *Lion.* 1553

2009 Prudentii Opera Omnia, Cod. Vaticanis nunc primum collata, et notis illustrata, a Teolo, 2 vol. *red morocco, by Walther, gilt leaves,* - *Parmæ,* 1789

2010 Psalmi, Arabice et Latine, a Sionita, *Romæ,* 1614

2011 Ptolemæi Planisphærium, cum Commentario Commandini, *in olive morocco, gilt leaves,* *Ven. Aldus,* 1558

2012 Publicii Epitoma Artis Oratoriæ, Ars facilis Memoriæ, *cuts, blue morocco, gilt leaves,* *Ven. Ratdolt.* MCCCCLXXXV.

2013 Puce de Madame Des Roches, Poemes, *Par.* 1582

2014 Pugh's Cambria Depicta, or Tour through North Wales, COLOURED PLATES, *blue morocco, gilt leaves,* 1816

2015 Pulci, Strambotti e Fioreti Nobilissimi d'Amore, *wood cut,* VERY RARE, Vineg. per Vavassore. L'Assedio di Pavia con la Rotta e Prese del Re (Francis I.), 1525, *wood cuts,* EXTREMELY RARE, 2 vol. in 1, *red morocco.*

2016 Pulci, Ciriffo Calvaneo, con la Giostra del Magnifico Lorenzo de Medici, *green morocco, gilt leaves,* *Fiorenze, Giunti,* 1572

2017 Pulci, Stanze in Lode della Nericia da Barberino, PRINTED UPON VELLUM, ONLY TWO COPIES PRINTED, 1813

2018 Pulgar, Vida del Cardinal Ximenes, *gilt leaves, Madr.* 1673

2019 Putschii, Grammaticæ Latinæ Auctores Antiqui, FINE PAPER, *beautiful copy, from Williams's Library, bound in red morocco by Lewis, with joints and gilt leaves,* *Hanov.* 1605

*** Many of the Grammarians in this Collection are Printed for the first time from MSS. and others are greatly augmented and improved. This was the presentation Copy from Putschius to Scaliger.

2020 Pye's Provincial Coins and Tokens issued between 1787 and 1796, a Series of Engravings, - 1795

2021 Pyrard, Voyage aux Indes Orientales, Moluques, Brésil, &c. *gilt leaves,* - - *Par.* 1679

2022 Pythagoræ, Phocylidis, Theognidis et aliorum Poemata, Gr. et Lat. studio Neandri, LARGE PAPER, VERY RARE. *Williams's Copy, in morocco, with joints and gilt leaves,* *Lips.* 1577

2023 Peregrini, Pedacos de Historia. *Dedicated to the Earl of Essex, in morocco, gilt leaves,* - *Leon.*

2024 Quarini Literatura Brixiana paulo post Typographiæ Incunabula, *fine copy, from Dr. Dibdin's Library,* *Brix.* 1739

2025 Quadrio, Della Storia e della Ragione d'Ogni Poesia, 7 vol. *uncut, half bound, with morocco backs and corners,* *Bolog.* 1739

2026 Quillinan's Poems, also a Collection of the Wood Cuts used at the Lee Priory Press, with Verses by Quillinan, and a cancelled leaf, *in fawn coloured morocco, gilt leaves,* *Lee Priory,* 1820, &c.

2027 Quinctiliani Opera, notis Burmanni, 2 vol. LARGE PAPER, *fine copy, in vellum,* - - *L. Bat.* 1720

2028 Rademaker, Kabinet van Nederlands che en Kleefs-che Outheden, 6 vol. *numerous plates,* - *Amst.* 1727

2029 Raffles' History of Java, 2 vol. *plates, half bound, morocco back, uncut,* - - - 1817

2030 Ragnina (Dinka) Piesni Raslike, (Poemata Varia Dominiei Ragninæ nobilis viri Ragusiani) Poems in the Sclavonic Language, LARGE PAPER, EXTREMELY RARE, *portrait of the Author, in morocco, gilt leaves,* *Ftorenza, Figliuoli di Torrentino,* 1563

*** See a long account of this rare Book from a Manuscript Note of the Abbé Boscovitz transcribed from the original, inserted in the small paper copy of the Right Hon. T. Grenville.

2031 Ralegh.—Declaration of the Demeanor and carriage of Sir Walter Raleigh, in his Voyage and since his return, *vellum,* - - - 1618

2032 Sir W. Ralegh's Discoverie of the Empyre of Guyana, *portrait of Sir W. Ralegh by S. Pass, in olive morocco, gilt leaves,* - - - 1596

2033 Ramos, Reynados de Menor Edad y de Grandes Reyes, *gilt leaves,* - - *Madr.* 1672

2034 Ramsay's Histoire de Turrenne, 2 vol. LARGE PAPER. *Prince Soubise's Copy,* - - *Par.* 1735

2035 Rastall's History of Southwell, - 1787

2036 Rastell's Pastime of People, or English Chronicle, FINE PAPER, *plates, only twelve copies printed,* - 1811

2037 Razzi, Vite di Cinque Huomini Illustri, *Giunt.* 1602

2038 Records of the Outinian Society, vol. I. Part I. 1822

2039 Recueil de toutes les Pieces imprimées à St. Germain en Laye après le départ du Roy de Paris, *St. Germ. en Laye,* 1649

2040 Recueil de Pieces Choisies rassemblées par les soins du Cosmopolite par le Duc d'Aiguillon), EXTREMELY RARE, *red morocco, gilt leaves,* - *Anconne,* 1735

*** No other Copy of this EXCEEDINGLY RARE VOLUME, (of which only seven copies according to some Bibliographers, and twelve, according to others, were printed), *was ever sold in this Country.* See a long MS. Note attached to the volume, containing its History.

2041 REES'S CYCLOPÆDIA, OR DICTIONARY OF ARTS, SCIENCES AND LITERATURE, 45 vol. LARGE PAPER, *proof impressions of the plates,* - - - 1819

2042 Regnaut, Discours du Voyage d'Outre Mer au Sainct Sepulcre de Jerusalem et autres lieux de la Terre Saincte, *cuts, fine copy, ruled,* - - *Lyon,* 1573

2043 Relacion del Viage al Estrecho de Magellanes, *charts, in russia, gilt leaves,* - - *Madr.* 1788

2044 Relandi Palæstina, 2 vol. *Maps,* *Traj. Bat.* 1714

2045 Relatio Felicis Agonis quem pro Religione Catholica gloriose subierunt aliquot Sacerdotes in ultima Angliæ persecutione, *title mended, portraits of Ireland, Turner,* &c. *Pragæ,* 1683

2046 Relation of the Great Suffering and Strange Adventures of H. Pitman, Chyrurgion to the late Duke of Monmouth, - - - 1689

2046*Rennefort, Histoire des Indes Orientales, *with Langles's Autograph, gilt leaves,* - - *Paris,* 1688

2047 Rennell's Geography of Herodotus, - 1800

2048 Rennell's Memoirs of a Map of Hindoostan, 1792. Rennell's Memoir of a Map of the Peninsula of India, 1793, 2 vol. in 1. Rennell on the Expedition of Cyrus and Retreat of the Ten Thousand Greeks, 1816, and the Maps to the Hindoostan and Expedition of Cyrus, in a separate volume, 1816. In all 4 vol.

2049 Renny's History of Jamaica, *gilt leaves,* - 1807

2050 Renversement de la Morale Chretienne par les desordres du Monachisme, *a series of Satirical Prints on the Jesuits designed by Heemskirk, blue morocco, gilt leaves.*

2051 Reuss, Repertorium Commentationum a Societatibus Literariis editarum, 17 vol. in 6, *Gotting.* 1801

2052 Most Delectable History of Reynard the Fox, 2 Parts, *cuts,* 1694. Shifts of Reynardine the Son of Reynard the Fox, 1684, *bound in* 1 *vol. olive morocco, gilt leaves.*

2053 Rezabal y Ugarte, Biblioteca de los Escritores de los Seis Colegios Mayores, *in russia, gilt leaves, Madr.* 1805

2054 Rezzonico, Opuscoli, *with plates inserted by Renouard, blue morocco, gilt leaves,* - - *Parm.* 1773

Folio.

2055 Grant, Voyage de Hierusalem et Guerres des Princes pour la recouvrance de la Terre Saincte, *plates, and the two large folding plates, red morocco, gilt leaves,* *Paris, Regnault,* 1522

2056 Numismata Virorum Illustrium ex Barbadica Gente, *numerous plates, gilt leaves,* - *Patav.* 1732

2057 Ovidii Metamorphoses, Fine Manuscript upon vellum of the early part or middle of the XVth Century. *It has the name of a former possessor written upon the last page.* "Laurentii Antonii Domini Laurentii de Ridolphis hoc opus est A. D. MCCCCLVII. Flor." From the Saibante Library, and afterwards Mr. Drury's, *bound in blue morocco, with joints and gilt leaves.*

2058 Pernot, Vues Pittoresque de l'Ecosse, avec un Texte Explicatif par Pichot, *plates, on India paper, Paris.* 1826

2059 Rabelais, Œuvres, avec des Remarques par Motteux, 3 vol. in 2, largest paper, *proof impressions of the 76 plates, gilt leaves,* - - *Paris,* 1798

2060 Sir Walter Ralegh. Thirteen Original Letters of Sir Walter Ralegh to his relation Sir John Gilbert, Knight; also an Original Grant of Queen Elizabeth, appointing John Snosman Musician for the Sackbuts, with the Autographs of Elizabeth and Lord Hunsdon. The latter from Sir Julius Cæsar's Collection, *bound in olive morocco.*

2061 Radzivili Peregrinatio Hierosolymitana, edente Trettero, *gilt leaves,* - - - *Bruns.* 1601

2062 Ramusio, Raccolta delle Navigationi et Viaggi, 3 vol. a few leaves a little stained, and the bottom margins of some leaves in vol. 2 mended, *green morocco, gilt leaves,* *Ven.* 1563

2063 Raoul Le Fevre. Cy Commence le Recueil des Histoires de Troyes, composé par venerable Homme Raoul le Fevre, Prestre Chappellain de mon très redouté Seigneur Monseigneur le Duc Phelippe de Bourgoigne, En Lan de Grace Mil CCCCLXIIII. *imperfect, bound in olive morocco, by Lewis, gilt leaves.*

*** The first book printed by Caxton ; a book of great celebrity, and one of the rarest of rare books. Mr. Bryant justly observes, it must have been printed by Caxton between the years 1464 and 1467, as the author is here spoken of as Chaplain to Philip Duke of Burgundy, who died June 15, 1467. In his Translation in 1471, Caxton speaks of the author as Chaplain "to the noble Prince *in his time,* Philip Duke of Burgundy." Dr. Dibdin, in his Typographical Antiquities, says, "probably there are not three perfect copies in existence." The only perfect copies known in Great Britain are, in his Majesty's Library, and Earl Spencer's, and no other copy than the present, even imperfect, is known in the kingdom. This was the Duke of Roxburghe's copy.

2064 Raymundo de Sabunde, Theologia Naturalis, *morocco, gilt leaves,* - *Daventrie, Paffroed, s. a.*

2065 Recueil de Cent Estampes representant differentes Nations du Levant, - - *Paris,* 1714

2066 Reineccii Historia Julia, sive Syntagma Historicum : continens Historiam Chaldæorum, Assyriorum, &c. 3 vol. *scarce, with all the Genealogical Tables, beautiful copy, in fine old French morocco, gilt leaves,* *Helm.* 1594

*** Reineccius entitled this "Historia Julia" in compliment to the University in which he was Professor of History.

2067 Regle de St. Benoit. Exposition de la Regle de St. Benoit, *ruled, gilt leaves,* *Paris, pour Simon Vostre.*

2068 Reisneri Descriptio Urbis Jerosolymæ, *cuts, red morocco, gilt leaves,* - - *Franc.* 1563

2069 Rerum Moscovitarum auctores Varii, *fine copy, red morocco, gilt leaves,* - *ap. Wechel.* 1600

2070 Revolution Française.—Tableaux Historiques de la Revolution Française, 3 vol. in 2, *portraits and historical plates, in russia,* - - *Paris*, 1804

2071 Roberts's Marchant's Mapp of Commerce, *with Commendatory Verses by Iz. Walton, portrait by Glover, fine impression, and frontispiece, in morocco, gilt leaves,* 1638

2072 Robinsoni Annales Mundi, *in old red morocco, gilt leaves,* 1677

2073 Robson's Old Wives' Fables. *A Series of* 50 *Original Drawings, with Manuscript Descriptions.*

2074 Rocca, Hystoria de los Turcos, *very scarce, fine copy, red morocco, gilt leaves,* - - *Valenc.* 1556

2076 Rodriguez, Historia del Marañon y Amazonas, *in morocco, gilt leaves,* - - *Madr.* 1684

2077 Rodriguez, Vida del Fernando III. *Madr. Ibarra,* 1800

2078 Roesel, Historia Naturalis Ranarum, PLATES COLOURED, *Nuremb.* 1758

2079 Rolt's Lives of the Reformers, *portraits, fine copy, in blue morocco, gilt leaves,* - - - 1759

2080 Roman de la Rose. A VERY FINE MANUSCRIPT OF THE LATTER END OF THE XIVth OR BEGINNING OF THE XVth CENTURY, *in old French red morocco, gilt leaves.*

*** A Manuscript Note of F. Douce, Esq. inserted at the beginning of the volume says, "This is a very good and valuable MS. of the Roman de la Rose; at the end is the Pathetic Tale of the Chatellaine de Vergy."

2081 Rosende, Vida de Palafox, *gilt leaves,* *Madr.* 1666

2082 Roy's Military Antiquities of the Romans in Britain, *plates, blue morocco, gilt leaves,* - - 1793

2083 Rubios, del Esfuerzo Belico Heroyco, *green morocco, gilt leaves,* - - - *Madr.* 1793

2084 Rusconi della Architettura, *cuts, gilt leaves,* *Ven.* 1590

TENTH DAY'S SALE.

Octavo et Infra.

2085 Rorarius (Exlegatus Pontificius) quod Animalia Bruta Ratione Utuntur Melius Homine. *Talleyrand's copy, blue morocco, gilt leaves,* - - *Amst.* 1665

2086 Roscoe. Catalogue of Roscoe's Library, Prints, Drawings and Pictures, *with prices, blue morocco, gilt leaves,* 1816

2087 Roscoe's Italian Novelists, 4 vol. - - 1825

2088 Roscoe's German Novelists, Tales Ancient and Modern, with Critical Notices, 4 vol. - - 1826

2089 Rosenthal's Walstein or Swedes in Prague, 2 vol. in 1, 1828

2090 Rosini, La Monaca di Monza, 3 vol. in 1, *fine copy, green morocco, gilt leaves,* - - *Pisa,* 1829

2091 Roslin's Account of Northern Voyages (*in German*) for the Discovery of the North East Passage, *with two curious maps, very scarce, in morocco, gilt leaves,* *Oppenh.* 1611

2092 Rosnel, Mercure Indien ou Tresor des Indes, *in morocco, gilt leaves,* - - - *Par.* 1668

2093 Rosny, Isidore et Juliette, *gilt leaves,* *Didot,* 1798

2094 Rosny, Infortunes de la Galetierre pendant le Régime Decemviral, 2 vol. in 1, VELLUM PAPER, *in morocco, gilt leaves,* - - - *Par.* 1798

2095 Rocoles, Fortune Marastre, *red morocco, gilt leaves,* *Leyde,* 1684

2096 Rossi, Noce da Benevento, Novella, *only* 24 *printed,* *Ven.* 1818

2097 Rossi, Commedie, 3 vol. - - *Bassan.* 1790

2098 Rossello, Dialoghi Due, *in morocco, gilt leaves,* *Comin da Trino,* 1549

2099 Rosset, Histoires Tragiques de Nostre Temps, *gilt leaves,* *Lyon,* 1708

2100 Rosweydus de Fide Hæreticis servanda, *fine copy, scarce, bound by De Seuil in red morocco, gilt leaves,* *Plantin.* 1610

2101 Rota, Adamo, *red morocco, gilt leaves,* *Bergam.* 1778

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2103 Rouilliard, Parthenie, - - *Par.* 1609

2104 Rouilliard, Magnifique Doxologie du Festu, *red morocco, gilt leaves,* - - - *Par.* 1610

2105 Rousseau. Recueil de Pièces Publiées sur les Discours de Rousseau Relatif aux Effets des Sciences et des Arts, 2 vol. *in richly ornamented old morocco, gilt leaves,* *Gotha,* 1753

2106 Rousseau, Œuvres, 25 vol. VELLUM PAPER, *blue morocco, gilt leaves,* - - - *Paris,* 1801

2107 J. B. Rousseau, Œuvres, 5 vol. *red morocco, gilt leaves,* *Lond.* (*Par.*) 1753

2108 Catalogue of the Duke of Roxburghe's Library, *with the printed prices,* - - - 1812

2109 Catalogue of the Roxburghe Library, LARGE PAPER, *with the printed prices,* - - 1812
2110 Royaumont, Histoire de la Bible, *many plates, fine Copy, in purple morocco, gilt leaves,* - *Brux.* 1698
2111 Royston's Life of Charles I. 1676. Perrinchiese's Life of Agathocles, 1676, 2 vol. in 1, *gilt leaves.*
2112 Ruddiman's Collection of Scarce and Curious Pieces, *uncut,* - - - 1785
2113 Rudge's History of Gloucester, 2 vol. in 1, 1803
2114 Ruff's History of Cheltenham, LARGE PAPER. *The Fonthill Copy,* - - - 1803

*** This was written by the Rev. Dr. Dibdin.

2115 Ruscelli, Fiori delle Rime de' Poeti Illustri, *ruled, green morocco, gilt leaves,* - *Ven. Sessa.* 1558
2116 Ruscelli, Scelta Nuova di Rime de' piu Eccellenti Poeti, *in morocco, gilt leaves,* - - *Ven.* 1573
2117 Russell's History of Modern Europe, with a Continuation to 1821, 7 vol. *gilt leaves,* - 1822
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2123 Russell's Letters from a Young Painter Abroad, 2 vol. LARGE PAPER, *in red morocco, gilt leaves,* - 1750
2124 Saavedra Faxardo, Idea Principis Christiano-Politici Symbolis expressa, *gilt leaves,* - *Paris,* 1660
2125 Sabbagh, La Colombe Messagere, Arab. et François, par De Sacy, - - *Paris,* 1805
2126 Sabadino, Porretane, novelle Settanta una, *green morocco, gilt leaves,* - - *Venet.* 1531
2127 Sacy, Grammaire Arabe, 2 vol. *fine Copy, green morocco, gilt leaves,* - - *Par.* 1810
2128 Sacheverel's Account of the Isle of Man, - 1702
2129 Sacy, Chrestomathie Arabe, 3 vol. *olive morocco, gilt leaves,* - - - *Paris,* 1806
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2139 Sagard, Histoire de Canada, *gilt leaves, Paris,* 1636

2140 Saint-Pierre, Etudes de la Nature, 5 vol. *marbled leaves, Paris,* 1791

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2147 Saint-Pierre's Studies of Nature, by Hunter, 6 vol. LARGE PAPER, *gilt leaves,* - - 1796

2148 Saint-Lo, Relation du Voyage du Cap-Verd, *Paris,* 1637

2149 Sainctyon, Histoire du Grand Tamerlane, *gilt leaves, Amst.* 1678

2150 Saint-Pierre, La Chaumiere Indienne, *Paris, Didot,* 1807

2151 Saint-Sauveur, Voyage dans les Isles et possessions ci-devant Venitiennes du Levant, 3 vol. *plates, calf extra, gilt leaves,* - - - *Paris,* 1800

2152 Saint-Pierre, Memoires sur la Vie et les Ouvrages de, par Aime-Martin. Correspondance de Saint-Pierre, 3 vol. together 4 vol. *half morocco, gilt tops, Paris,* 1826

2153 SAINT PIERRE, ŒUVRES, 12 vol. LARGE PAPER, *blue morocco, gilt leaves, with three sets of plates, etchings, proofs, and prints. The Duchess de Berri's Copy, with her Arms, Paris,* 1818

2154 Sainte-Pierre, Paul et Virginie, VELLUM PAPER, *proof plates, morocco,* - - *Paris,* 1789

2155 Saint Ceran, Catalogue de la Bibliotheque de, 1791. Catalogue des Livres de la Contesse de Verrue, 1737, 2 vol.

2156 Saint Evremond, Oeuvres, par Des Maizeauz, 12 vol. LARGE PAPER, *old French green morocco, gilt leaves, fine set,* - - - - 1740

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2160 Saix, Lesperon Discipline, *en vers, wood cuts, old red morocco, gilt leaves,* - - *Paris,* 1539
2161 Salustio traducido por el Infante Don Gabriel, 2 vol. *green morocco, gilt leaves,* - *Mad.* 1804
2162 Salmon's Essay to the Advancement of Musick, *gilt leaves, scarce,* - - - 1672
2163 Salvator Rosa, Satire, - - *Lond.* 1791
2164 Salas Barbadillo, Patrona de Madrid restituida, *morocco, gilt leaves,* - - - *Mad.* 1750
2165 Salgado's Intimate converse of Pope and Devil attended by a Cardinal and Buffoon, with portrait of each, *gilt leaves,* - - - - 1681
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2169 Salviati Opere, 4 vol. *calf extra, gilt leaves, Milano,* 1809
2170 Salmon's Antiquities of Surrey, *morocco, gilt leaves,* 1736
2171 Saligniaci Itinerarii Terre sancte : inibiq; sacrorum locorum ac rerum clarissima descriptio, *wood cuts,* RARE, *Lugd.* 1525
2172 Salva, Gramatica de la Lengua Castellana, *red morocco, gilt leaves,* - - - *Paris,* 1830
2173 Saldenus, De Libris, *gilt leaves,* - *Amst.* 1688
2174 Salvandy, Histoire de Pologne, avant et sous Jean Sobiesky, 3 vol. *half morocco, gilt tops, Paris,* 1829
2175 Salmon's Soul of Astrology, *portraits, russia, gilt leaves by Roger Payne, with the Bill for binding inserted,* 1679
2176 Sallustius, *red morocco, gilt leaves by Roger Payne. Sir John Thorold's Copy,* - *Elzevir.* 1634
2177 Sallengre, Histoire de Pierre de Montmaur, 2 vol. *gilt leaves,* - - - *Haye,* 1715
2178 Sallustius, *printed with Stereotype plates, blue morocco, gilt leaves,* - - *Edin. Ged.* 1744
2179 Sallustius, e recensione Cortii, LARGE PAPER, *red morocco, gilt leaves,* - - *Glasg. Foulis,* 1777
2180 Sallustius, *green morocco, gilt leaves. Williams's Copy, Florent. Giunta,* 1503
2181 Sallustius, *the Initial Letters Illuminated, green morocco, lined with the same, richly tooled, gilt leaves, Aldus,* 1509

2182 Sallustius, *red morocco, gilt leaves, by Roger Payne. Sir John Thorold's Copy,* - *Elzevir.* 1634
2183 Sallustius, *uncut, green morocco, with joints, gilt leaves. Williams's Copy.*
2184 Sallustius, *russia, Aldine tooling,* - *Aldus,* 1509
2185 Sallengre, Memoires de Litterature, 2 vol. *morocco, gilt leaves,* - - - *Haye,* 1715
2186 Sambuci, Apomasaris Apotelesmata, sive de significatis et eventis Insomniorum, *morocco,* *Francf.* 1577
2187 Sambuci *Emblemata, blue morocco, gilt leaves, Plantin.* 1569
2188 Samson's Statistical Survey of the Couuty of Londonderry, *plates,* - - *Dub.* 1802
2189 Saumery, Le Diable Hermite, - *Amst.* 1741
2190 Sammarthani Poemata et Elogia, *old red morocco, gilt leaves,* - - *Aug. Pict.* 1606
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2192 Sancta Cruz, Floresta Española, *red morocco, gilt leaves, Bruss.* 1629
2193 Sanderus de origine ac progressu Schismatis Anglicani, *morocco, gilt leaves,* - - *Rom.* 1586
2194 Sanchez, Aphorismi de Matrimonio, *morocco, gilt leaves, Audomari,* 1629
2195 Sandys's Christ's Passion, a Tragedy, *plates, gilt leaves,* 1687
2196 Santander, (Serna) Dictionnaire Bibliographique choisi du Quinzieme Siècle, 3 vol. *half morocco, gilt top, Brux.* 1805
2197 Sannazaro, L'Arcadia, *calf extra, gilt leaves, Milano,* 1806
2198 Sanderus, De Origine ac progressu Schismatis Anglicani, *red morocco, gilt leaves,* - *Ingols.* 1588
2199 Sannazarius de Partu Virginis, Lamentatio de morte Christi, &c. *morocco, gilt leaves,* - *Aldus,* 1527
2200 Santander's (Serna) Historical Essay on the Origin of Printing, *half morocco, gilt leaves,* *Newcastle,* 1819
2201 Sanchez, Colecion de Poesias Castellanas Anteriores al Siglo XV. 4 vol. *marbled leaves,* - *Mad.* 1779
2202 Sannazarius de partu Virginis, &c. *the capitals in gold, Grolier's copy, with his Autograph,* - *Aldus,* 1527
2203 Sandis, Relation de l'Estat de la Religion, *green morocco, gilt leaves,* - - *Elzevier,* 1641
2204 Sansovino, Origine de Cavalieri, *gilt leaves,* *Venet.* 1566
2205 Sannazaro, Arcadia, *original binding, gilt leaves, Ald.* 1514
2206 Sansovino, Cento Novelle Scelte da piu Nobili Scrittori, *red morocco,* - - *Venet.* 1563
2207 Sant Pedro, Carcel de Amor, *wood cuts, morocco, gilt leaves,* - - - *Venecia,* 1531
2208 Santos, Histoire de l'Ethiopie Orientale, *Paris,* 1684

2208 Sannazarii Opera Latina, *red morocco, gilt leaves,* *Aldus,* 1535
2209 Sant Pedro, Carcel de Amor, *wood cuts, red morocco, gilt leaves,* - - - *Çaragoça,* 1523
2210 Sanadonis Carmina, FINE PAPER, *old French morocco, gilt leaves,* - - - *Paris, Barbou,* 1754
2211 Sanson, Voyage de Perse, *gilt leaves,* *Paris,* 1695
2212 Sarpi (Paolo) Opinione toccante il Governo della Republica Veneziana, - - *Lond.* 1788
2213 Sarratt's Translation of the Works of Gianutio and Gustavus Selenus on Chess, 2 vol. in 1, *gilt leaves,* 1817
2214 Sarrazin, Le Caravanserail, Contes Orientaux, 3 vol. *gilt leaves.* - - - *Paris,* 1811
2215 Satyre Menippée, *gilt leaves,* - - 1594
2216 Satire venute alla luce in Roma in diversi Conclavi, et in varie occasione, *Manuscript, green morocco, gilt leaves.*
2217 Satire Menippée, *plates inserted, red morocco, gilt leaves,* (*Elzevier,*) 1664
2218 Satyre d'un Curé Picard sur les Vérités du Temps, *in morocco, gilt leaves,* - - *Avign.* 1754
2219 Satyre Menippée, *plates, red morocco,* (*Elzevir*) 1664
2220 Satyræ Elegantiores præstantium virorum, 2 vol. *red morocco, gilt leaves, by Roger Payne, Sir John Thorold's copy,* - - - *Lugd. Bat.* 1654
2221 Satire di Ariosto, Bentivoglio, Alemanni, Nelli, &c. *gilt leaves,* - - - *Venet.* 1573
2222 Savage's Librarian, 3 vol. in 1, *morocco, gilt leaves,* 1808
2223 Savage's Memorabilia, *half morocco, uncut,* 1820
2224 Savaron, Les Origines de Clairmont, capitale d'Auvergne *Clairmont,* 1607
2225 Savorçano, La Fouyne de Seville, *extra, gilt leaves,* *Paris,* 1661
2226 Savage's History of the Hundred of Carhampton, Somersetshire, *plates,* LARGE PAPER, *half morocco, Bristol,* 1830
2227 Savage's Librarian, 3 vol. *extra, marbled leaves,* 1808
2228 Scott's Impressions of Animals, Birds, &c. from a set of Silver Buttons, - - - 1821
2229 Scarron, Le Roman Comique, *frontispiece, gilt leaves,* *Paris,* 1652
2230 Scacchi, Il Giuocho Imcomparabile di, d'un Autori Modenese, *gilt leaves,* - - *Venez.* 1812
2231 Scanderbeg.—Historia de Giorgio Castrioto detto Scanderbego, - - - *Venet.* 1554
2232 Sceve, Delie, *wood cuts, Paris,* 1564. Similitudes Tirées de toute sortes d'Animaux par Gaussart, *Paris,* 1577.
2233 Sciarra Fiorentino, Stanze da Morelli, vellum paper, *twelve printed,* - - *Bassano,* 1806

2235 Schauwenburgh, Itinerarium per Germaniam et Italiam ad Jerosolimam, 1650. *Manuscript, with Drawings in colours, blue morocco, with joints, richly tooled.*
2236 Schade's German and English Dictionary, 2 vol. 1805
2237 Schopperi, Speculum Vitæ Aulicæ. De Admirabili Fallacia et Astutia Vulpeculæ Reinekes, *wood cuts, gilt leaves,* - - - *Francf.* 1595
2238 Schiller, Theatre de, traduite par Lamarteliere, 2 vol. *calf extra, gilt leaves,* - - *Paris,* 1799
2239 Schopperi Panoplium Omnium Illiberalium Mechanicarum aut Sedentariarum Artium. *A series of wood engravings by Jost Ammen, red morocco,* *Francf.* 1568
2240 Schiller's Sammtliche Werke, *morocco, with joints, richly tooled,* - - - *Haag.* 1830
2241 Schlegel's Lectures on Dramatic Art and Literature, by Black, 2 vol. *uncut,* - - 1815
2242 Schelhorn, Amoenitates Literariæ, 14 vol. *uncut, Wyttenbach's copy, with his Autograph,* - *Francf.* 1730
2243 Schlegel, Cours de Litterature Dramatique, 3 vol. *extra, marbled leaves,* - - - *Paris,* 1814
2244 Schouten, Voyage aux Indes Orientales, *plates,* 2 vol. *gilt leaves,* - - - *Amst.* 1708
2245 Scott's (Sir Walter) Lady of the Lake, *green morocco,* *Edin.* 1810
2246 Scotto Itinerario d'Italia, *gilt leaves,* *Venet.* 1665

Quarto.

2247 Alexander de Rhodes, Voiages en Chine, *Par.* 1666
2248 Ribadeneyra, Historia del Cisma de Inglaterra, *blue morocco, gilt leaves,* - - *Madr.* 1781
2249 Ricchi, I Tre Tiranni, Comedia, *in green morocco, gilt leaves,* - - - *Ven.* 1533
2250 Richardi de Bury, Philobiblion sive de Amore Librorum, FIRST EDITION, *blue morocco, gilt leaves,* *Colon.* MCCCCLXXXIII.
2251 Richardi de Bury, Philobiblion, wants two leaves. *Williams's copy, red morocco, with joints and gilt leaves,* *Spiræ,* MCCCCLXXXIII.
2252 Richardson's Persian, Arabic and English Dictionary, 2 vol. LARGE PAPER, *in vellum, gilt leaves,* 1806
2253 Riley's Account of Tombuctoo and Wassanah, 1817
2254 Barré Roberts's Letters and Miscellaneous Papers, PRIVATELY PRINTED, - - 1814
2255 Robles, Vida del Cardinal Ximenez, *scarce, gilt leaves,* *Toledo,* 1604

2256 Robson's Designs. A Series of Drawings in Crayon by Robson, Instructor to the Royal Family, in a vol. Lettered Small-Craft.

2257 Rochetta, Peregrinatione di Terra Santa, *portrait and plates,* - - - *Palerm.* 1630

2258 Rodrigo de Valdes, Poema Heroyco Hispano-Latino de la Fundacion y Grandezas de Lima, *olive morocco, gilt leaves,* - - - *Madr.* 1687

*** This is a species of Macaronic Poem composed in an intermixture of Latin and Spanish.

2259 Roger, La Terre Sainte, *plates, gilt leaves,* *Par.* 1664

2260 Roger, La Porte Ouverte ou Vies et Moeurs des Bramines, *plates, gilt leaves,* - - *Amst.* 1670

2261 Rollenhagii Nucleus Emblematum, 200 *plates, olive morocco, gilt leaves,* - - *Colon.* 1613

2262 Rollin, Histoire Ancienne, Histoire Romaine et Traité des Etudes, 16 vol. *Paris,* 1740. Crevier, Histoire des Empereurs Romains, 6 vol. *Paris,* 1750. Tillemont, Histoire des Empereurs dans les Six Premiers Siècles de l'Eglise, 6 vol. *Paris,* 1720, in all 28 vol. *uncut.*

2263 Rooke's Description of Remarkable Oaks in Welbeck Park, *plates,* 1790. Warner on the Ancient Clausentum, 1792, 2 vol. in 1.

2264 Roscoe's Life of Lorenzo De' Medici, 2 vol. *with an Autograph Letter from Roscoe to Dr. A. Clarke inserted, bound in green morocco, gilt leaves,* - - 1797

2265 Roscoe's Life and Pontificate of Leo X. 4 vol. LARGE PAPER, *in russia,* - - *Liverpool,* 1819

2266 Rose's Parthenopex de Blois, *plates after Smirke,* 1807

2267 Ross's Voyage to Baffin's Bay, *plates,* - 1819

2268 Rossi, Scherzi Poetici et Pittorici, *many cuts. Parm.* 1795

2269 Rossi, Gemme Antiche Figurate, 4 vol. *many plates, Roma,* 1707

2270 Rosso, Historia d'Inghilterra dopo la Morte di Odoardo Sesto, *olive morocco, gilt leaves,* - *Ferrar.* 1591

*** This is a fuller and more genuine text than that printed by Aldus, which was in fact surreptitiously obtained.

2271 Rousseau, Œuvres Completes, Edition Classée par Ordre des Matieres, 37 vol. LARGE PAPER, PROOF PLATES, (*Paris,*) 1788. Recueil de PLANTES COLORIÉES pour servir à l'Intelligence de la Botanie de Rousseau, *Paris,* 1789, in all 38 vol. *red morocco, gilt leaves.*

2272 Rowland's Mona Antiqua Restaurata, 1766. Borlase's Account of the Scilly Islands, 1756, &c. in 1 vol. *half russia, uncut.*

2273 Ruding's Annals of the Coinage of Britain, with the Supplement, 4 vol. LARGE PAPER, - 1817-19
2274 Ruiz de Leon, Hernandia, Poema Heroyco, *morocco, gilt leaves,* - - - *Mad.* 1755
2275 Rutter's History of the North West Division of Somerset, FINE PAPER, PLATES ON INDIA PAPER, 1829
2276 Fraternitatis Rosarii Gratiæ, Indulgentiæ ac Privilegia, *Colon.* 1521
2277 Rowden's Poetical Introduction to Botany, 1801
2278 Rucelai, Api, PRINTED UPON VELLUM, (by Bodoni). *Junot's copy.*
2279 Rusca, De Inferno et Statu Dæmonum ante Mundi Exitium, *bound in morocco, gilt leaves,* *Mediol.* 1621
2280 Russell's Natural History of Aleppo, 2 vol. *best edition, plates* - - - 1794
2281 Russian Alphabet, oblong Quarto, *gilt leaves.*
2282 Duke of Rutland's Tour through part of Belgium and the United Provinces, *plates,* - - 1822
2283 Duke and Duchess of Rutland's Trip to Paris in 1814 and 1815, *privately printed.* Duke of Rutland's Tour in Belgium and the Rhenish Provinces, 1822, 3 vol. in 1, *gilt leaves.*
2284 Ruzini's Diploma appointing him Ambassador from the State of Venice to the Court of Madrid, with the Seal attached. *Manuscript,* dated 1691.
2285 Rymbegla sive Rudimentum Computi Ecclesiastici, &c. Veterum Islandorum, Island. et Lat. a Biornone, FINE PAPER, - - - *Haun.* 1780
2286 Ramsay's Gentle Shepherd, *portrait and plates, gilt leaves,* *Glasg.* 1783
2287 Barnabe Rich's New Description of Ireland, *very scarce, blue morocco, gilt leaves,* - - 1610
2288 Ricoldus contra Sectam Mahumeticam, *Paris,* 1511. Ricoldus de vita et moribus Judæorum, *Par.* 1511, 2 vol. in 1, *in morocco, gilt leaves.*
2289 Rime de gli Academici Occulti, *in morocco, gilt leaves,* *Bresc.* 1568

Folio.

2290 Ottley's Fac-Similes of Early Scarce and Curious Prints, with Remarks, 129 *plates on India paper,* 1828
2291 Proctor's Scenery of Belfast, *proofs on India paper,* 1832
2292 Psalterium Hebræum, Græcum, Hebræum et Chaldæum, cum tribus Interpretationibus Latinis, *olive morocco, gilt leaves,* - - - *Gen.* 1516
2293 Robson's English Cities.—*A series of Proofs and Etchings of Robson's Views of English Cities on India paper,* 1828

2294 Rushworth's Historical Collections, 8 vol. *best edition,* LARGE PAPER, *magnificent copy, splendidly bound in red morocco in the Harleian style, gilt leaves,* - 1721

2295 Russia.—Peuples de la Russie, ou Description des Mœurs, Usages et Costumes de l'Empire de Russie, 2 vol. PLATES COLOURED, - - *Paris,* 1812

2296 Russia. XXIV Portraits de la Famille Impériale de Russie.

2298 Salazar, Historia de la Guerra y Presa de Africa, con la destruycion de la Villa de Monazter, *original edition, scarce, red morocco,* - - *Napol.* 1552

2299 Sallustii Opera, *without date, place, or name of the Printer;* but printed at Strasburgh by Martin Flach about the year 1472.

2300 Sallustii Opera, *ruled, in olive morocco, gilt leaves,* *Florent. Ripoli,* MCCCCLXXVIII.

2301 Salustio, Conjuracion de Catilina y Guerra de Jugurta; por l'Infante Don Gabriel, *fine copy, formerly Mr. Beckford's, plates, bound in red morocco by Kalthœber, with joints, silk ends, and gilt leaves,* *Madrid, Ibarra.* 1772

2302 Sallustii Opera, 2 vol. PRINTED UPON VELLUM, (said to be unique), *Marshal Junot's Copy,* *Parmæ, Bodoni,* 1799

2303 Salmon's History of Hertfordshire, *plates inserted, morocco; gilt leaves,* - - - 1728

2304 Sandys' Travels in the East, *plates,* LARGE PAPER. *The Dedication Copy to Charles I. when Prince of Wales, ruled, in old ornamented binding, with the Royal Arms at the sides, gilt leaves,* - - - 1615

*** The *First Edition* of Sandys on Large Paper is rare.

2305 Sandoval, Historia de Don Sancho, Alonso VI. &c. *in russia, gilt leaves,* - - *Pampl.* 1634

2306 Sardini, Storia Critica di Jenson, 2 vol. in 1, *Lucca,* 1797

2307 Sanderi Chorographia Sacra Brabantiæ, sive Ecclesiæ et Cœnobia ejus Provinciæ, *original edition, plates coloured, in old red morocco, gilt leaves,* - *Brux.* 1659

2308 Sandford's Genealogical History of England, by Stebbing, *best edition, plates, in russia,* - 1707

2309 Saxton's Maps of England, *imperfect, red morocco, gilt leaves,* - - - 1579

2310 Sir W. Scott's Provincial Antiquities and Picturesque Scenery of Scotland, 2 vol. LARGE PAPER, WITH PROOFS AND ETCHINGS ON INDIA PAPER, *splendidly bound in green morocco, gilt leaves,* - - 1826

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2312 Schenks's *Views* (about 153) in Sweden, France, Holland and Flanders, *in russia.*
2313 Sinibaldus de Hominis Generatione, *in morocco, gilt leaves,* - - - *Romæ,* 1642

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2391 Shakespeare.—Malone's Account of the Incidents from which the title and story of the Tempest were derived, *uncut,* privately printed, *presentation copy to Boswell,* 1808

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2393 Shakspeare's Jest Book by Singer, 3 Parts, *uncut,* 1814

2394 Shakspeare's Jest Book, Edited by Singer, 3 Parts, *morocco, with joints, gilt leaves,* - 1814-15

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2396 Shaksperiana.—Wilson's Catalogue of Books, Pamphlets, &c. relating to Shakspeare, large paper, 1827. Catalogue of Mr. Jadis's Shaksperiana, *privately printed, half morocco,* 2 vol.

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*** In this copy is inserted a hand-bill called "Declaration of Rights" drawn up by Shelley, and distributed in Ireland.

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2425 SIMANCAS, PRAXIS HAERESEOS, PRINTED ON VELLUM, the only one so printed, the Dedication copy presented to Pius V. whose book plate is inserted, *morocco, lined with the same, richly tooled, gilt leaves, Venetiis, Ziletti,* 1568
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2437 Sixti V. Fulmen Brutum in Henricum Regem Navarræ, *red morocco,* - - - 1604
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2469 Soupirs de la France esclave qui aspire apres la Liberté, *red morocco*, - - - *Amst.* 1691
2470 Sophoclis Tragœdiæ Latine per Lalamantium, *gilt leaves*, *Lutet.* 1557
2471 Sophoclis Tragœdiæ, Gabia Veronensi interprete, *red morocco, gilt leaves*, - - *Venet.* 1543
2472 Sophoclis Tragœdiæ, Græcé, *with Manuscript Notes by George Ratalier, Editor of the Antwerp Sophocles*, 1579, *morocco, gilt leaves*, - *Paris, Colinæus*, 1528
2473 Sorbiere, Voyage en Angleterre, - *Elzivier*, 1666
2474 Soria, Vida de Dona Maria Teresa de Austria, Reina de Francia, *calf extra, gilt leaves*, - *Mad.* 1684
2475 Southey's Poems, 2 vol. Joan of Arc, 2 vol. 1797-98
2476 Southey's Wat Tyler, *gilt leaves*, - 1817
2477 Southey's Roderick, 2 vol. *russia, marbled leaves*, 1818
2479 Soumarocow, Théatre Tragique trad. par Pappadoponlo, 2 vol. Theatre de l'Hermitage de Catherine II. 2 vol. together 4 vol. *calf extra, gilt leaves, Paris*, 1799-1800
2480 Southey's Life of Nelson, FINE PAPER, 2 vol. *green morocco*, - - - - 1813

Quarto.

2481 Randolph's Present State of the Morea, *plates, in morocco, gilt leaves*, - - - 1689
2482 Ranbeck, Calendarium Annuale Benedictinum per Menses et Dies, *portraits and plates, blue morocco, gilt leaves*, *Aug. Vind.* 1675
2483 Rapin, Histoire d'Angleterre, 15 vol. LARGE PAPER, *fine set, in French yellow morocco, gilt leaves*, *Haye*, 1724
2484 Rauthmel's Roman Antiquities of Overborough, 1746
2485 Alessandro de Rhodes, Successi della Santa Fede nel Tunehino, *in morocco, gilt leaves*, - *Roma*, 1650
2486 Sadeler, Theatrum Morum, Germanice, FIRST EDITION, *ruled, red morocco, gilt leaves*, - *Prag.* 1608
2487 Sadler's State Papers, with his Life and Notes by Sir W. Scott, 3 vol. LARGE PAPER, *in russia*, - 1809
2488 Saint Méry, Voyage de l'Ambassade Hollandais à la Chine, 2 vol. *maps and plates*, *Philadelph.* 1797
2489 Salazar y Torres, Cythara de Apolo, *green morocco, gilt leaves*, - - - *Madr.* 1694

2490 Salazar y Mendoça, Chronico del Cardinal Tavera, *in morocco, gilt leaves,* - - *Toledo,* 1603

2491 Salerno, Novelle, *gilt leaves,* - *Napol.* 1760

2492 Salignac, Voyage du Roy Henry II. au Pays Bas de l'Empereur en l'An 1554, escript du Camp du Roy, RARE, *blue morocco, gilt leaves.* *Par. C. Estienne,* 1554

2493 Salt's Egypt, a Poem, with Notes, *in olive morocco, gilt leaves,* - - *Alexandria,* 1824

2494 Salustio, per Ortica, *gilt leaves,* - *Vineg.* 1518

2495 De Sande, De Missione Legatorum Japonensium ad Romanam Curiam, EXTREMELY RARE, *with E. Fleetwoode's Autograph, blue morocco, gilt leaves, Macao,* 1590

*** This is believed to be the first book printed at Macao. Peignot supposed printing to have been introduced there in 1593.

2496 Sansovino, Cento Novelle scelte da piu Nobili Scrittore, *wood cuts, Venetia, Heredi di Sessa,* 1571. Le Ciento Novelle Antike, *without place or date, but an exact reprint of the rare edition of* MDLV. *See Note by R. Wilbraham, morocco, gilt leaves.*

2497 Sansovino, Novelle scelte da piu Nobili Scrittori, *red morocco,* - - - *Ven.* 1566

2498 Santa Cecilia (Leandro). Viaggio in Palestina, Persia, e Mesopotamia, *plates,* 3 vol. in 1, *olive morocco,* *Roma,* 1753

2499 San Antonio (Gabriel de). Relacion de los Successos del Reyno de Camboxa, *red morocco,* *Valladolid.* 1604

2500 Sapiencia, Nuevo Tratado de Turquia, con una Descripcion de Constantinopla, Costumbres del Gran Turco, Martyrios, &c. *Madr.* 1622. Jauregui, Discurso Poetico, *Madr.* 1624, 2 vol. in 1, *morocco, gilt leaves.*

2501 Sarmiento, Memorias para la Historia de la Poesia y Poetas Españoles, *green morocco, gilt leaves, Madr.* 1775

2502 Sarpi, Opere, 8 vol. in 4, *fine copy, in russia, gilt leaves,* *Helm.* 1761

2503 Savage's Practical Hints on Decorative Printing, *plates, gilt leaves,* - - - 1822

2504 Saviolo's Practise of the Rapier and Dagger, and of Honor and Honorable Quarrels, RARE, *yellow morocco, gilt leaves,* - - - 1595

*** This is the Book alluded to by Touchstone in As You Like It, " O, Sir, we quarrel in print by the Book."

2505 Savonarola della Fe Christiana, *Firenz.* 1516. Savonarola della Vita Christiana, *without date,* together 2 vol. in 1, *gilt leaves.*

2506 Sauvagere, Recueil d'Antiquités dans les Gaules, *plates, gilt leaves,* - - *Par.* 1770

2507 Sauer's Account of Billings's Expedition to the Northern parts of Russia, LARGE PAPER, *plates, in russia,* 1802

2508 Maréchal Saxe, Mes Réveries (sur l'Art de la Guerre,) 2 vol. in 1, *plates coloured, red morocco, gilt leaves,* *Par.* 1757

2509 Saxonis Grammatici Historia Danica, FIRST EDITION, *in olive morocco, gilt leaves,* (Folio) *Par. ap. Badium,* 1514

2510 Scapulæ Lexicon Græco Latinum, edentibus Bailey et Major, *bound in russia, gilt leaves,* - *Lond.* 1820

2511 Scaum's Antiquities of Beverley, LARGE PAPER, *plates on India paper.* - - - 1829

2512 Schiller's Fridolin, *cuts,* - - - 1824

2513 Schiller's Fight of the Dragon, *with Retsch's Designs,* 1825

2514 Schmidel, Admiranda Navigatio iu Americam vel Novum Mundum ab Anno 1534, usque ad 1554, *plates, red morocco, gilt leaves,* - *Norib. impensis Hulsii,* 1599

2515 Schmidtmeyer's Travels into Chile, *plates,* 1824

2516 Schoepflini, Commentationes Historicæ et Criticæ, *Bas.* 1741

2517 Schoepflini Vindiciæ Typographicæ, De Murr's copy, *with his autograph,* FINE PAPER, *and Fournier's Observations, Paris,* 1760 *inserted, also portraits of early Printers inserted, russia, gilt leaves,* - - - 1760

2518 Nurnbergisches Schonbart-Buch, *plates, gilt leaves.*

2519 Schoutenii Diarium Molestissimi Itineris, cum Novum Ductum in Magnum Mare Australe detexit, *very scarce, plates, gilt leaves,* - - *Amst.* 1619

2520 Schouten's Wonderfull Voiage, with the Discovery of a Newe Passage through the Great South Sea, *portrait, map and plates,* RARE, *red morocco, gilt leaves,* 1619

2521 Schrœdteri Via per Septentrionem ad Orientales Indos, *Wittenb.* 1697. Cassell, de Fortuita Navigatione Frisonum in Americam, together, 2 vol. in 1.

2522 Scott's Works, Vox Populi, Vox Regis, &c. 24 Tracts, *portrait of Scott, portrait of Gondomar, and plates, in morocco, gilt leaves,* - - *Utrecht,* 1624

2523 Scrap Book. A Portfolio lettered "Scrap Book" consisting of leaves of fine drawing paper, and leaves of tinted paper, *bound in olive morocco, sides tooled.*

2524 Seacome's History of the Ancient House of Stanley. *The original edition, and the reprint at the end, illustrated with 9 portraits, the arms emblazoned, and Ms. Notes by Radclyffe, Rouge Croix, bound in morocco, gilt leaves,* 1735

2525 Sebald's Portraits of the House of Hohenzollern, with their Lives in German, *portraits coloured, gilt leaves,* *Wirtemb.* 1817

Folio.

2526 LAUDI SPIRITUALI DI DIVERSI ANTICHI AUTORI ITALIANI, A VERY FINE MANUSCRIPT UPON VELLUM of the latter part of the XIVth or the very commencement of the XVth Century, *splendidly bound in olive morocco, with morocco lining, richly tooled on the sides and inside, leaves gilt and tooled.*

*** This very curious Manuscript contains a Series of Devotional Poems from the very Infancy of Italian Poetry. In the volume is inserted a List of the authors by an Italian, in which he has most minutely pointed out what Poems have been edited or remain inedited.

2527 Historia Famosa del Principe Don Policisne de Boecia, RARE, *in morocco, gilt leaves,* - *Valladol.* 1602

2528 Salazar, Monarquia España, 3 vol. in 2, *Madr.* 1770

2529 Sandys's Travels in the East, *cuts, gilt leaves,* 1632

2530 Santander, Memorial et Descubrimientos del Nuevo Mexico, EXTREMELY RARE. *The copy of the celebrated Acuna with his autograph,* he has also written on the Title "este es un buen Viagero," *in morocco, gilt leaves,* Quarto, - - - *Madr.* 1630

2531 Santos, Ethiopia Oriental, *scarce, red morocco, gilt leaves,* *Evora,* 1609

2532 Sardi, Historie Ferraresi, *some leaves stained, in russia, gilt leaves,* - - - *Ferrar.* 1556

2532*Segar on Honor, Military and Civil, - 1602

2533 Segar's Honor, Military and Civil, LARGE PAPER, *with eight whole length portraits by Rogers, inserted, proofs before the inscriptions, also duplicates of the portraits of Charles Earl of Nottingham and Philip Duke of Burgundy, proofs before the Engraver's Name, green morocco, gilt leaves,* - - - - 1602

2534 Selden's Titles of Honour, *best edition, portrait by White, and a portrait of Selden from Lodge, proof on India paper, before the letters inserted, red morocco, gilt leaves,* 1672

2535 Selenus (Duke of Brunswick's) Game of Chess, in German, *with the folding plate, containing a chess board and players, supposed to be portraits of the Duke,* &c. *red morocco,* - - - *Lips.* 1616

*** The great number of variations in the same game, says Sarratt, renders the Duke of Brunswick's Gambits remarkably instructive.

2536 Senecæ Tragœdiæ. A VERY FINE MANUSCRIPT ON VELLUM OF THE EARLY PART OF THE XVth CENTURY BY AN ITALIAN SCRIBE, *bound in blue morocco by Lewis, gilt leaves,*

2537 St. Olon, Estat Present de Maroc. Manuscript, dated 1693, *with some coloured Drawings on vellum, red morocco.*

2538 Skelton's Engraved Illustrations of Antient Arms and Armour, from the Drawings and with the Descriptions of Dr. Meyrick, 2 vol. *proof impressions of the plates on India paper,* - - - 1830

2539 Sollerii, Acta S. Rumoldi Episcopi (Dubliniensis) et Martyris, Mechliniensium Apostoli et Patroni, *in morocco, gilt leaves,* - - - *Antv.* 1718

2540 South Sea Scheme.—A Series of Prints, Satyrising the South Sea Scheme and its Authors.

2541 Spada, Giardino de gli Epiteti, Traslati et Aggiunti Poetici Italiani, *in morocco, gilt leaves,* - *Ven.* 1652

2542 Specimens of Ancient Coins of Magna Græcia and Sicily, in the Cabinet of Lord Northwick, PROOF PLATES ON INDIA PAPER, - - - 1826

2543 Spilsbury's *Fifty Prints* of Antique Gems, *gilt leaves,* 1785

2544 Stabilimenta Rhodiorum Militum S. Joannis Hierosolymitani, (in French), *with Baluzius's Autograph, gilt leaves.*

TWELFTH DAY'S SALE.

Octavo et Infra.

2545 Southey's Annual Anthology, 2 vol. 1799-1800

2546 Southey's (Capt. T.) Chronological History of the West Indies, 3 vol. *half morocco,* - - 1827

2547 Souvenir d'un Amateur, a Collection of Engravings from Works of the Old Masters, *morocco, gilt leaves.*

2548 Spandugino, Commentari dell' Origine de Principi Turchi, *Fiorenz.* 1551

2549 Spanish Decameron, in ten Novels, - 1720

2549* La Spagna, *wood cuts, gilt leaves,* - *Verone, s. a.*

2550 Spelman's Life of Alfred the Great, by Hearne, *red morocco, gilt leaves,* - - *Oxf.* 1709

2551 Spence's Anecdotes, Observations and Characters, by Singer, *yellow morocco,* - - 1820

2552 Speroni, Dialoghi, *gilt leaves,* - *Aldo,* 1544

2553 Spencer's (W. R.) Poems, *frontispiece by Stothard, blue morocco, gilt leaves,* - - 1811

2554 Spelte, La Sage-Folie, *morocco,* - *Rouen,* 1635

2555 Spence's Anecdotes, by Malone, *morocco, gilt leaves,* 1820

2556 Spencer's Life of Henry Chichele, Archbishop of Canterbury, *illustrated with portraits, russia, gilt leaves,* 1783

2557 Spencer's (G.) Pocket Drawing Book, containing a hundred and twenty-two Portraits and other Miniature Drawings, many of them beautifully executed, an oblong volume, *bound in morocco, richly tooled.*

*** The Artist who executed this volume flourished between the years 1750 and 1760. Among the Portraits are several of celebrated Ladies of the time.

2558 Speroni Dialogi, *Aldus,* 1543. Dialogo de la Bella Creanza de la Donne, 1540, 2 vol. in 1, *ruled with red lines, old French morocco, gilt leaves.*

2559 Spinosa, Reflexions Curieuses, with the three different title pages, *portrait.* Fenelon, Refutation des Erreurs de Spinosa, 2 vol. *red morocco, gilt leaves,* 1678-81

2560 Spizelii Felix Literatus—Infelix Literatus—Literatus Felicissimus, 3 vol. *morocco, gilt leaves, scarce,* *Aug. Vind.* 1676-80-85

2561 Spon et Wheler, Voyage d'Italie, de Dalmatie, de Grece et du Levant, *plates,* 2 vol. *gilt leaves,* *Amst.* 1679

2563 Solignac, La Saxe Galante, *gilt leaves,* *Amst.* 1734

2564 Somaize, Dictionnaire des Pretieuses, 2 Parts in 1 vol. *green morocco, gilt leaves,* - - *Paris,* 1661

2565 Sonetti del Burchiello, di Alamanni, et del Risoluto, con la Compagnia del Mantellaccio da Lorenzo de Medici, *green morocco,* - - *Fiorenza,* 1568

2566 Stafford's Pacata Hibernia, *plates,* 2 vol. *morocco, gilt leaves,* - - - *Dub.* 1810

2567 Stanihursti Vita S. Patricii Hiberniæ Apostoli, *morocco, gilt leaves, fine copy,* EXTREMELY RARE, *Antverp.* 1587

2568 Statius, *red morocco, gilt leaves,* - *Aldus,* 1502

2569 Stavely's History of Churches in England, *marbled leaves,* 1712

2570 Stael (Mad. de). De l'Allemagne, 3 vol. *calf extra, marbled leaves,* - - - *Lond.* 1813

2571 Stapletoni Très Thomæ, *portrait of Sir Thomas More, morocco, gilt leaves,* - - *Duaci,* 1588

2572 Stampa (Madonna Gaspara). Rime, *gilt leaves,* *Venet.* 1554

2573 Statii Opera, *green morocco, Aldine tooling, gilt leaves,* *Aldus,* 1519

2574 Statius, Notis Variorum, *morocco, with joints, Williams's Copy,* - - - *Lug. Bat.* 1671

2575 Stafford.—Proces de Guillaume Vicomte de Stafford, *red morocco,* - - *Cologne,* 1681

2576 Staunton's Memoir of the Life and Family of Sir George Staunton, *half morocco, Havant.* (*for private circulation only*), - - - 1823
2577 Stanley (Colonel) Catalogue of his Library, LARGE PAPER, *prices and names, gilt leaves,* - - 1813
2578 Starke's Information for Travellers on the Continent, *half morocco,* - - - 1824
2579 Stanley's Poems.—Anacreon, Bion, and Moschus, translated by Stanley, 2 vol. in 1, *half morocco,* 1814-15
2580 Stamlerno, Dialogo de le sette de diversi genti e religioni del mondo, *morocco, gilt leaves, Vinegia,* s. a.
2581 Statutorum Abreviamentum, *green morocco, gilt leaves, Pynson,* 1499
2582 Stark's History of Gainsburgh, *plates,* LARGE PAPER, *half morocco,* - - - - 1817
2583 Stepchenes, Essai sur la Religion des Anciens Grecs, FINE PAPER, 2 vol. *green morocco,* - *Geneve,* 1787
2584 Stevenson's Tour through France, Flanders, and Holland, *unpublished, presentation copy to Dr. Parr, Norwich,* 1817
2585 Stevenson's (John Hall) Works, 3 vol. - 1795
2586 St. Olon, Relation de l'Empire de Maroc, *plates, gilt leaves,* - - - *Paris,* 1695
2587 Stereotypia, Noticia de la, - *Paris,* 1802
2588 Stengelii Josephus, *plates by Sadeler, red morocco, gilt leaves,* - - - *Monaci,* 1616
2589 Stevens's Spanish Libertines, - - 1707
2590 Stevenson's Narrative of Twenty Years' Residence in South America, 3 vol. *half morocco,* - 1825
2591 Steffens' Geschichte des Hauses Braunschweig-Luneburg, FINE PAPER, *red morocco,* - *Zelle,* 1776
2592 Stengelii Ova Paschalia Sacro Emblemate, *yellow morocco, gilt leaves,* - - *Ingolst.* 1672
2593 Steevens's Monastical History of Ireland, *plates,* 1722
2594 Stendehl's (Count) Rome, Naples and Florence in 1817 *half morocco,* - - - 1818
2595 St. Vincent (G. M. Bory de) Voyage dans les quatre principales Iles des Mers d'Afrique, 3 vol. *half morocco, with Atlas in Quarto,* - - *Paris,* 1804
2596 St. Marc, Œuvres, 5 vol. *old green morocco, gilt leaves, Paris,* 1749
2597 Millot, Histoire Litteraire des Troubadours, 3 vol. *marbled leaves,* - - *Paris,* 1774
2598 St. Croix, L'Ezour-Vedam, 2 vol. in 1, *gilt leaves, Yverdun,* 1778
2599 Stebbing's Lives of the Italian Poets, 3 vol. *blue morocco, richly tooled,* - - - 1832

2600 Stephens's Satyrical Essayes, Characters, and others, *a few leaves pieced, red morocco,* - - 1615

2601 Stephani Parodiæ morales in Poetarum vet. sententias celebriores, *Stephanus,* 1575. Manutius de Quæsitis per Epistolam, *Venet.* 1576, 1 volume, *morocco, Aldine tooling, gilt leaves.*

2602 Stephani (Henrici) Epistola de suæ typographiæ statu, nominatimque de suo Thesauro Linguæ Græcæ, *morocco,* - - - *Paris,* 1569

2603 St. Palaye, Memoires sur l'Ancienne Chevalerie, 3 vol. *marbled leaves,* - - *Paris,* 1781

2604 Stimmeri Novæ Sacrorum Bibliorum figuræ, *cut in wood, fine impressions, red morocco,* - *Strasb.* 1590

2605 Stolcii Viridarium Chymicum, figuris adornatum et Poeticis figuris illustratum, *green morocco, gilt leaves,* *Francf.* 1624

2606 Stobæi Sententiæ, *ruled with red lines, old red morocco, gilt leaves,* - - - *Lugd.* 1555

2607 Stow's Summarie of the Chronicles of England, *T. Marshe,* 1570

2608 Stow's Abridgement of the English Chronicle, by Howes, *green morocco, gilt leaves,* - - 1611

2609 Stradlingi Epigrammata, EXTREMELY RARE, *red morocco, with joints, gilt leaves,* - - *Lond.* 1607

*** This is a most curious and interesting volume. It contains Verses on the celebrated Comedian Tarlton. "*Princeps Comœdorum tulit quos Anglia Tellus.*" Verses addressed to Spenser *on the destruction of some of his MS. Poems by the Irish Rebels by Fire.* Verses addressed conjointly to Spenser and Daniel—to Sir J. Harrington—to Drayton—to Sir P. Sydney—to the Countess of Pembroke—to his "Friend Camden"—"on the Death of the renowned Sir Richard Grenville, after an heroic action with the Spanish Fleet." Verses addressed to Lord Essex and Lord C. Howard on the Cadiz Expedition—to Sir M. Frobisher, Sir Francis Drake—to Hawkins—to Queen Elizabeth—Lord Burghley—Secretary Walsingham—to James I.—to Lord Hadington, "who rescued the King, and slew Gowrie." On the Gunpowder Plot—to Lord Mounteagle, to Owen the Epigrammatist, &c. &c. In the Epitaph on Tarlton before alluded to, we find Tarlton excelled in Tragic as well as Comic performance; *Malone, and all the writers of the History of our Stage appear to have been unacquainted with this fact.*

2610 Stolcii Hortulus Hermeticus, Emblemata, *neatly engraved, red morocco,* - - *Francf.* 1627
2611 Stockdale's Excursions in Cornwall, *plates,* LARGE PAPER, *half morocco,* - - - 1824
2612 Storck's Ansichten der Bremen, *plates,* *Frankf.* 1822
2613 Storer's Views in Edinburgh and its Vicinity, *plates,* 2 vol. in 1, *half morocco,* - - 1820
2614 Stockdale's Sketch of Hastings, Winchelsea, and Rye, *plates,* LARGE PAPER, *half morocco,* - 1817
2615 Stower's Printer's Grammar, *cuts, morocco, gilt leaves,* 1808
2616 Stothard's Designs of an Alphabet, *engraved on wood,* 1830
2617 Strada De Bello Belgico, *portraits,* 2 vol. *russia, gilt leaves,* - - - 1648
2618 Straparola, Piacevoli Notti, 2 vol. *red morocco,* *San Luca,* 1551, *Vineg.* 1554
2619 Straparolo, Piacevoli Notti, *red morocco, gilt leaves,* *Venet.* 1560
2620 Straparola, Piacevoli Notti, 2 vol. in 1, *red morocco, gilt leaves,* - - - *Vineg.* 1570
2621 Straparola, Piacevolissime Notte, - *Venet.* 1608
2622 Straparole, Les Facecieuses Nuicts par Louveau, 2 vol. *red morocco,* - - *Lyon,* 1611
2623 Straparole, Les Facecieuses Nuicts, 2 vol. *gilt leaves,* 1726
2624 STRAPAROLE, LES FACECIEUSES NUICTS, PRINTED UPON VELLUM, 6 vol. *red morocco, gilt leaves,* - 1726
2625 Streinnii Baronis Schwarzenavii, de Gentibus et Familiis Romanorum, *morocco, gilt leaves, Aldine tooling,* *Aldus,* 1591
2626 Strozii Poetæ, Pater et Filius, *morocco, gilt leaves, Aldine tooling,* - - - *Aldus,* 1513
2627 Strutt's Sylva Britannica; or Portraits of Forest Trees, *proofs on India paper,* - - 1830
2628 Sturt's Chronological Tables of Europe, engraved on copper plates, *blue morocco, gilt leaves,* - 1717
2629 Sturt's Book of Common Prayer, engraved on copper plates, *blue morocco, gilt leaves,* - 1717
2630 Sturt's Orthodox Communicant, engraved on copper plates, *blue morocco,* - - 1721
2631 Stavorinus, Voyage par le Cap de Bonne Esperance à Surate, *plates,* 2 vol. *half morocco,* *Paris,* 1799
2632 Suard, Melanges de Literature, 5 vol. *half morocco, uncut,* *Paris,* 1803
2633 Suckling's Fragmenta Aurea, Poems and Plays, *portrait, morocco, gilt leaves,* - - - 1646

2634 Strype's Historical and Biographical Works relating to English History, viz. Annals of the Reformation. Memorials of the Church of England, 6 vol. Life of Archbishop Cranmer, 3 vol. Life of Archbishop Parker, 3 vol. Life of Archbishop Whitgift, 3 vol. Life of Archbishop Grindal. Life of Bishop Aylmer. Lives of Sir T. Smith and Sir J. Cheke, 3 vol. General Indexes to Strype's Works, 2 vol. in all 27 vol. *best editions,* LARGE PAPER, *bound in olive morocco by Lewis, gilt leaves, except the Index which is in boards,*
Oxford, Clarendon Press, 1824, &c. &c.

*** The Writings of Strype should form a part of every English Historical Library. "He was," says Chalmers, "the most valuable contributor to Ecclesiastical History and Biography that ever appeared in this country." He obtained access to the important Manuscript Collections of Lord Burleigh. He maintained an extensive Correspondence with Archbishop Wake, and Bishops Burnet, Atterbury, Nicolson, and many eminent Clergymen and Laymen, by whose means he obtained access to every Repository where records of any kind were kept. From these he made most important extracts. "His fidelity," says Birch, "will always give a value to his numerous writings." "There is a charm in his manner," says Chalmers, "which seems to bring us close to the period of which he is writing, and renders his anecdotes extremely interesting." His works unquestionably form the best History of the Reformation and its progress in England during the reigns of Henry VIII., Edward VI., Mary and Elizabeth.

2635 Sucquet, Via Vitæ æternæ iconibus illustrata per Bolswert, - - - *Antwerp,* 1620

2636 Suetonius, *red morocco, gilt leaves, by Roger Payne, Sir John Thorold's copy,* - - *Lugd.* 1559

2637 Suetonius, *old blue morocco, gilt leaves, Par. Colinæus,* 1535

2638 Suetonius. Aurelius Victor, Eutropius, &c. *calf extra, aldine tooling, gilt leaves,* - *Aldus,* 1516

2639 Suetonius, *old morocco, gilt leaves, royal copy,*
Paris, e Typog. Regia.

2640 Suetonius, ex Erasmi cognitione, *red morocco,*
Paris, Colinæus, 1543

2641 Suffolk Traveller by Kirby, FINE PAPER, *russia, gilt leaves,* 1764

SHAKSPEARE.

FOLIO, QUARTO AND OCTAVO.

2642 SHAKSPEARIANA; OR, A SHAKSPEARE LIBRARY, A COMPLETE COLLECTION OF THE BOOKS AND PAMPHLETS WHICH HAVE BEEN PUBLISHED RELATIVE TO THE LIFE, OR ILLUSTRATIVE OF THE WRITINGS OF SHAKSPEARE.

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2642 *continued.*

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IV. The Lots to be taken away at the Buyer's Expence, within Three Days after the Conclusion of the Sale; and the remainder of the Purchase-money to be absolutely paid on or before Delivery; in default of which, Mr. Evans will not hold himself responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser.

V. The Books are presumed to be perfect unless otherwise expressed in the Catalogue, or in the following Conditions, or at the time of Sale; but if any of the others, upon collating within seven days should prove defective, the Purchasers will be at Liberty to take or reject them.

VI. The Sale of any Book or Books Illustrated with Portraits, Prints or Drawings, is not to be set aside on account of any Error of Enumeration of the Portraits, Prints or Drawings, stated in the Catalogue.

VII. The Manuscripts will be sold with all Faults.

VIII. The Sale of any Book, or Books, is not to be set aside on account of any Stained, or Short Leaves, or want of List of Plates.

IX. Upon Failure of complying with the above Conditions the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the time aforesaid, shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale, together with all charges on such Re-sale.

*** No Lots will be delivered during the Time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servant,

R. H. EVANS.

Printed by W. Nicol, Cleveland-row, St. James's.

CATALOGUE

OF THE

SPLENDID, CURIOUS, AND VALUABLE

LIBRARY,

OF

P. A. HANROTT, ESQ.

PART THE FOURTH.

FIRST DAY'S SALE.

[*Each Day's Sale will commence at Twelve for* HALF PAST TWELVE PRECISELY.]

Octavo et Infra.

1 Actuarius de Medicamentorum Compositione, *Par.* 1539. Anticano della Guerra di Candia, *Bol.* 1647. Ambasciata di Romolo a Romani, *morocco,* 1671, 3 vol.

2 Ambra, i Bernardi, Comedia - - *Giunt.* 1564

3 Andrea, del Malo Francese, - *Neap. per C. Marzo.*

4 Anti-Venus Physique, 1746. Affections de Divers Amans, *gilt leaves,* together 2 vol.

5 Antarius de Arena, de bragardissima villa de Soleriis, &c. Carmen Macaronicum, 1648. Eschole de Salerne, en Vers Burlesque, RARE, *Elzev.* 651, 2 vol. in 1, *olive morocco, gilt leaves.*

*** The Ecole de Salerne is a very rare Elzevir. Courtois' Copy was sold for 133 fr.

6 Aphthonii Progymnasmata, *Amst.* 1649. Achille Tatio, *Ven.* 1560.

7 Apolinarii Interpretatio Psalmorum, Gr. *gilt leaves,* *Ap. Turneb.* 1552

8 Aretino, del inondatione del Nilo, &c. - *Fior.* 1582

9 Christoforo Armeno, Peregrinaggio di tre Giovanni Figliuoli del Re di Serendippo, *gilt leaves,* - *Ven.* 1557

10 Arlincourt, le Solitaire, 2 vol. *Par.* 1822. Maystre, Voyage autour de Ma Chambre, *gilt leaves, Par.* 1796.

11 Articuli ad Narrationes Novas formati, *red morocco, gilt leaves,* - - - PYNSON.

12 Arlotto, Honneste Raillerie, *Par.* 1650. Amours d'Ismene et d'Ismenias, *gilt leaves,* 1743. 2 vol.

13 Aubani mores omnium gentium, *Anto.* 1571. Penicher, Traité des Embaumemens, *Par.* 1699, 2 vol.

14 Augustini Expositio in Sermonem Domini in Montem, *Paris.* 1494. Guillermi Religiosi Hilacensis Coenobii, Sermones supra Orationem Dominicam, *Paris.* 1494, 2 vol. in 1, *in blue morocco, gilt leaves.*

*** "Guillermus," says Mr. Douce, "deserves particular mention. He has left a Volume of Sermons on the Lord's Prayer, with Stories in every page," &c. &c. See Douce's Illustrations of Shakspeare, vol. 2, 341 and 2.

15 Baliverneries d'Eutrapel, - - 1815

16 Burbury's Account of Lord Howard's Journey to Constantinople, - - - 1671

17 Oberti Barnestapolii (R. Turner) Maria Stuarta, Innocens a Cæde Darleana, RARE, *blue morocco, gilt leaves, Ingols.* 1588

18 Thomas à Becket. Life or Ecclesiastical Historie of S. Thomas, Archbishop of Canterbury, *portrait inserted, blue morocco, gilt leaves,* - - *Colon.* 1639

19 Bergeron, Relation des Voyages en Tartarie de Guillaume de Rubruquis, Jean du Plan Carpin, &c., *gilt leaves, Paris,* 1634

20 Bergeron, Traité des Tartares, *gilt leaves, Par.* 1634

21 Beverlandi Peccatum Originale, 1678. Ryssemii Detestatio sceleratissimi libelli Beverlandi de Peccato Originali, 1680. Beverlandus de Fornicatione cavenda, 1698. Disputatio de Polygamia, 1680, *green mor. gilt leaves.*

22 Beverlandus de Peccato Originali, 1679. Uchtmanni Vox Clamantis in Deserto, 2 vol. in 1, *green morocco.*

23 Boccacio, La Teseide, tratta del MS. del Conte Camposampiero, LARGE PAPER, *fine copy, in green morocco, gilt leaves,* - - - *Milan.* 1819

24 Boiardo Orlando Innamorato, 3 vol. in 2, *morocco, gilt leaves,* , - - *Dublin,* 1784

25 Bonne, Atlas Maritime, *plates coloured, red morocco, Paris*

26 Bouchet, Les triumphes de la Noble et Amoureuse Dame, et lart de honnestement Aymer, *red morocco, gilt leaves, Paris,* 1537

27 Brathwait's Drunken Barnaby's Journal, FIRST EDITION. The leaf of Errata is a reprint—otherwise a very fine and perfect Copy, *frontispiece, in morocco, gilt leaves.*

28 Bristol on the Great Happinesse of England and Scotland by re-uniting, *frontispiece by Marshall, in mor.* - 1641

29 Cancionero Valenciano, *slightly imperfect, a very rare and most curious collection, containing many productions of the early Limosin Poets, morocco, gilt leaves,* - *Valenc.* 1561
30 Carve, Tipperariensis, Itinerarium; cum factis Butleri, Lesly, &c. 2 vol. *very scarce,* - *Mogunt.* 1639-41
31 Las Casas's Account of the First Spanish Discoveries in America, *morocco, gilt leaves,* - - - 1699
32 Catalogue of Nicol's Books, *with prices,* - 1825
33 Catullus, Tibullus et Propertius. *The Lyon's counterfeit of the Aldine edition, morocco, gilt leaves,* - *(Lugd.* 1502)
34 Catullus, Tibullus et Propertius, 32mo. *olive morocco, Lond.* 1824
35 Chancæi Historia XVIII. Martyrum Cartusianorum in Anglia, 1608. Havensii Historia Martyrum Cartusianorum in Geldria, 1608. Havensii Speculum Hæreticæ Crudelitatis, *Colon.* 1608, *in morocco, gilt leaves.*
36 Comes Rusticus, *ruled, in old French Blue morocco, gilt leaves,* - - - *Par.* 1692
37 Comines. Illustrations des Memoires de Comines, *green morocco, gilt leaves,* - - *Naye.* 1682
38 Coras, Arrest Memorable du Parlement de Tholose, contenant une Histoire Prodigieuse d'un supposé Mary, *olive morocco, gilt leaves,* - - *Par.* 1572
39 Craven's (Lady) Sleep-Walker, a Comedy, *morocco, with joints, richly tooled,* - - *Strawberry Hill,* 1778
40 Dante, 2 vol. Petrarca; Tasso, Gerusalemme Liberata, 2 vol.; in all 5 vol. Pickering's Editions, 32mo. *olive morocco, gilt leaves,* - - *Lond.* 1823
41 De Burgo, Viaggio di Cinque Anni in Asia, Africa et Europa del Turco, *olive morocco,* - *Milan,* 1686
42 Dialogo della Bella Creanze delle Donne, (per Piccolomini) *olive morocco, gilt leaves,* - - *Milan,* 1558
43 Dibdin, Lettre trentieme de son Voyage, avec des Notes, par Crapelet, *Par.* 1821. Dibdin's Answer to Crapelet, Manuscript. Licquet, sur la Bibliotheque Publique de Rouen, - - - *Par.* 1821
44 Dibdin. Thomas à Kempis's Imitation of Christ, with Notes by Dibdin, LARGE PAPER, - - 1828
45 Dibdin's Bibliophobia, LARGE PAPER, *with a plate inserted,* 1832
47 Doi Itinerarii in Tartaria per alcuni Frati dell 'Ordine Minore, *(the first edition of Carpini's Travels)* RARE, *Vineg.* 1537. Navagiero, Viaggo in Spagna et in Francia, *Vineg.* 1563, *morocco, with morocco lining, gilt leaves.*
49 Dyde's History of Tewkesbury, - - 1790
50 Estevanillo Gonzales, Hombre de Buen Humor, Vida y Hechos, *morocco, gilt leaves,* - - *Madr.* 1720
51 Florisello di Nichea, libro tercero, *gilt leaves,* - *Ven.* 1619

52 Forbisseri, *Angli,* Navigationes in Regiones Occidentis et Septentrionis, *plate, morocco, gilt leaves,* - 1598
53 Formulaire fort recreatif de tous Contracts, *morocco, gilt leaves,* - - - *Lyon.* 1627
54 Freeman's Account of the Huggett copy of Lewis's History of Thanet, with four other Tracts relating to the same, *half morocco,* - *Canterbury, Margate, &c.* 1809-10
55 Garbutt's History of Sunderland, - - 1819
56 Gazetier Cuirassé, - - - 1771
57 Gelli Discours Fantastiques de Justin Tonnellier, *gilt leaves, Lyon.* 1575
58 Georgivitz de Afflictione Christianorum sub Turcis, *cuts, Antv.* 1544
59 Gibbon et Deyverdun, Memoires Littéraires de le Grande Bretagne, pour 1767, *red morocco, gilt leaves, Lond.* 1768
60 Granucci, La Piacevol Notte et Lieto Giorno, *morocco, gilt leaves,* - - - *Venet.* 1574
61 Lady Jane Grey. Historia de la Vita e Morte di Giovanna Graia, gia Regina eletta d'Inghilterra, *gilt leaves,* 1607
62 Harris's Life of Charles I., *portraits inserted,* - 1758
63 Henault, Cornélie Vestale Tragedie, *red morocco, Strawberry Hill,* 1768
64 Histoire du Quakerisme, *gilt leaves,* - *Col. (Elz.)* 1692
65 History of Guildford, - - 1801
66 Horæ B. Mariæ Virginis secundum usum Romanum, printed upon vellum, *the plates and engraved borders splendidly illuminated with gold and colours, bound in velvet,* - - - *Paris, Simon Vostre*
67 Hotman, Traité de la dissolution du Mariage par l'impuissance et froideur, - - *Paris,* 1581
68 Hurtado, Vita del Lazariglio di Tormes, per Barezzi, 2 vol. *green morocco, gilt leaves,* - - *Ven.* 1635
69 Immacolato Concepimento, *Bodoni,* 1793, and other Tracts in the Volume.
71 Early Italian Tracts.—Verini, Crudelta d'Amore, 1596, and various Early Italian Tracts in Prose and Verse, *green morocco.*
72 Jacob's History of Faversham, *uncut,* - 1774
73 Jeffrey of Monmouth's British History by Thompson, large paper, *in russia, gilt leaves,* - - 1818
74 Jenkins's History of Exeter, - - 1806
75 Josselyn's Life of Archbishop Parker, (a severe Satire) with Marginal Notes by some Puritan), *with the Table,* very rare. *Hearne's Copy, with his Autograph.* Hearne says he never saw another copy of the Table, a very small piece at the top of a leaf is MS. *Imprinted in* 1574

76 Joinville, Memoires, - - *Paris,* 1666
77 Katherine de Medicis, Mervayllous Discourse on her Life, Deedes, &c. (a Satire by H. Stephens), a little damaged, *in russia,* - - - *Hydeb.* 1575
78 Lazarillo de Tormes, Emendado por Luna, *Zarag.* 1652
79 Lettere d'Illustrissimi Signori scritte al Vitelli, *morocco, gilt leaves,* - - - *Fior.* 1551
80 Lettres du Japon, Peru, et Brasil, *Par.* 1578, and other Early French Tracts relating to Japan and the East Indies, *red morocco, gilt leaves.*
81 Lewis's History of the Life of John Wiclif, LARGE PAPER, *olive morocco,* - - *Oxford,* 1820
82 Lewis's Life of Bishop Pecock, LARGE PAPER, *Oxford,* 1820
83 Loves of Othniel and Achsah, from the Chaldee, 2 vol. 1769
84 Machiavelli, il Prencipe, *gilt leaves,* - *Aldus,* 1540
85 Machiavelli, Arte della Guerra, *olive morocco, gilt leaves, Ven.* 1540
86 Le Maire, Promptuaire des Conciles de l'Eglise Catholique, avec les Scismes, *cuts, blue morocco, Lyon,* 1532
87 Mallet's Northern Antiquities by Percy, 2 vol. *best edition,* 1770
88 Mallet's Northern Antiquities by Percy, 2 vol. in 1, 1809
89 Manara, Poesie, con suo Elogio, *gilt leaves, Parm.* 1801
90 March, obras Poeticas, traduzidas de Lingua Lemosina en Castellano, por Monte Mayor, *gilt leaves, Madr.* 1579
91 Marguerites de la Marguerite des Princesses, Royne de Navarre, *gilt leaves,* - *Lyon, Tournes,* 1547
92 Marot, Œuvres, *ruled, bound in red morocco by Padaloup, gilt leaves,* - - - *Par.* 1571
93 Maurice's Poems, - - - 1800
94 Maver's History of the Philippine Islands, 2 vol. 1814
95 M'Adam on Road Making, - - 1823
96 Memorials of the Right Hon. J. Oswald, *Edinb.* 1825
97 Mérard St. Just, Petit Jehan de Saintré et Gerard de Nevers, Poemes, PRINTED UPON VELLUM, *blue morocco, Par.* 1798
98 Merivale's Orlando in Roncesvalles, - 1814
99 Minot's Poems by Ritson, *best edition, in russia,* 1795
100 Missale Romanum. *Manuscript upon vellum, with illuminated capitals, bound in velvet.*
101 Mitford's History of Greece, 8 vol. *in russia,* vol. 9 and 10 in boards, - - - 1795
102 Momus François, *gilt leaves,* - - *Col.* 1741
103 Montiano y Luyando, Discurso sobre las Tragedias Espanolas, - - - *Mad.* 1750
104 Montesquieu, Il Tempio di Gnido, *blue morocco, gilt leaves, Parigi,* 1767

105 Monstrelet's Chronicles by Johnes, 12 vol. and *plates* in Quarto, *extra bound, marbled leaves,* - 1810
106 Moore's Life of Sheridan, 2 vol. - - 1825
107 Moreni, Annali della Tipografia Fiorentina di Lorenzo Torrentino, *half morocco, uncut,* - *Firenz.* 1819
108 Mothe le Vayer, Cincq Dialogues Faits à l'Imitation des Anciens, 2 vol. - - *Francf.* 1716
109 Mothe le Vayer, Le Parasite Mormon, Histoire Comique, *blue morocco, gilt leaves,* - - 1650
110 Napione della Patria di Colombo, *Fir.* 1808. Napione del primo Scopritore del Novo Mondo, *Fir.* 1809, 2 vol. in 1, *gilt leaves.*
111 New Year's Gift from the Lady Parvula to Lord Minimus. The Portrait of Jefferie Hudson is the fac-simile leaf supplied by MS. - - 1636
112 Northcote's Fables, LARGE PAPER, *plates, with a duplicate set of the plates and vignettes worked off separately on India paper, olive morocco, gilt leaves,* - - 1828
113 Novelle Inedite, *half morocco, gilt top,* *Venez.* 1822
114 Nugæ Venales sive Thesaurus Ridendi et Jocandi, *gilt leaves,* - - - 1689
115 Nugent's French Dictionary, *green morocco,* 1793
116 O'Conor's Dissertations on the History of Ireland, *gilt leaves,* - - - *Dubl.* 1766
117 Officium B. Mariæ Virginis, cum Missa ejusdem et Septem Psalmis Poenitentialibus, PRINTED UPON VELLUM, *green morocco,*
Venet. per N. Gyrardengbum de Novis, MCCCCLXXXI.

*** Books executed by this Printer upon vellum are very uncommon. I do not see any one mentioned by Van Praet.

118 Old Ballads, 3 vol. *scarce, cuts, fine copy, in red morocco, gilt leaves,* - - - 1727
119 Orosius, in Anglo-Saxon, by King Alfred, and an English Version by Barrington, - - 1773
120 Osborne's Traditionall on James I. *portrait, in russia, gilt leaves,* - - - - 1658
121 Ovid's Elegies by Marlow, with Davies's Epigrams, RARE, title reprinted, *blue morocco, gilt leaves,* *Middlebourgh.*
122 Parallele de Julien l'Apostat et Louis XIV. *very scarce, red morocco, gilt leaves,* - - *Col.* (*Elzev.*) 1696

*** Some copies have only the letter L on the title, and not the name of Louis XIV. at length.

123 Parini, Odi, *morocco, gilt leaves,* - *Parm.* 1791
124 PASQUILLORUM, Tomi Duo, *olive morocco, gilt leaves,* *Eleutheropoli,* 1544

125 *Pourtraits* Diverses, *gilt leaves,* - *Lyon, Tournes,* 1557
126 Pensées Rimées sur les Affaires du Tems par le Nouveliste Malin, *blue morocco,* *De l'Imprim. de Pasquin,* 1748
127 Percy's Reliques of Ancient English Poetry, 3 vol. *gilt leaves,* - - - 1812
128 Peyrere, Relation du Groenland.—Relation de l'Islande, *maps, morocco, gilt leaves,* - *Paris,* 1663
129 Pichler, Zuleima, PRIVATELY PRINTED, *red morocco, gilt leaves,* - - - *Paris,* 1825
130 Pieces Curieuses pour servir à l'Histoire, *red morocco, gilt leaves,* - - - *Col.* (*Elsev.*) 1664
131 Pitt's Account of the Mahometans, - 1704
132 Plauti Comœdiæ, *red morocco, gilt leaves.* *Plantin.* 1566
133 Poetes Gascons, avec un Glossaire, 2 vol. in 1, *green morocco, gilt leaves,* - - *Amst.* 1700
134 Poliphile, Songe, par le Grand, 2 vol. in 1, VELLUM PAPER, *green morocco, gilt leaves,* - - *Par.* 1804
135 Porteus's Sermons, 2 vol. .. - 1797
136 Pepagomenus, Traicté de la Goutte, escrit par ordre de l'Empereur Paleologue, *gilt leaves,* *Paris,* 1573
137 Petrarca, Sonetti, two leaves copied in fac-simile, *red morocco,* - - *Ven. per L. Soardo,* 1511
138 Porthaise (Boucher) Sermons sur la Simulée Conversion du Roy de Navarre, 2 Parts, *gilt leaves,* RARE, *Paris,* 1594

*** Rigorously suppressed on Henry IVth's entrance into Paris.

139 Quirino, Vita del Magnifico Carlo Zeno, *Ven.* 1544
140 Quintiliani Institutiones, *yellow morocco, gilt leaves,* *Aldus,* 1521
141 Quintus Curtius, *uncut, olive green morocco, gilt leaves,* *Amst.* 1690
142 Quintus Calaber, edente Pauw, *Williams's Copy, in green morocco, with joints and gilt leaves,* *L. Bat.* 1734
143 Quadriga Æternitatis Universi Generis Humani Meta, *plates by Sadeler, blue morocco,* - *Monaci,* 1619
144 Rabelais. Songes Drolatiques de Pantagruel. MS. title, *wants four of the plates,* - - *Par.* 1565
145 Rambeviller, Dévots Elancemens, *cuts, green morocco, gilt leaves,* - - - *Par.* 1617
146 Recentiores Poetæ, Latini et Græci V., edente Oliveto, *blue morocco, joints and gilt leaves. From Williams's Library,* - - *L. Bat.* 1743
147 Recueil de Pieces Galantes, en Prose et en Vers. *Lewis the XIVth's Copy, in fine old French blue morocco, with his cypher, tooled in compartments,* *Col.* (*Elzev.*) 1667

148 Recueil.—Procez sur la Vie de Caresme Prenant, *Par.* 1605, and other Tracts in the Volume, *morocco.*

149 Recueil de Diverses Poesies de ce Temps, *Leyde,* (*Elzev.*) 1652

150 Another Copy, *yellow morocco,* *Leyde.* (*Elzev.*) 1652

151 Refuge, Instruction des Courtisans, *fawn coloured morocco, gilt leaves,* - - *Elzev.* 1649

152 Regina Anthea la quale ando contra Re Carlo e li Paladini, *Ven.* 1627. Drusian del Leone, *Ven.* 1625, 2 vol. in 1, *green morocco, gilt leaves.*

153 Religio Universalis et Naturalis, Disquisitio Philosophica, PRINTED UPON VELLUM, - *Paris. Renouard,* 1818

154 Remi, la Magdelaine, Poeme, *red morocco, gilt leaves,* *Tourn.* 1617

155 Renouard, Annales de l'Imprimerie des Alde, 3 vol. *best edition,* LARGE PAPER, - *Par.* 1825

156 Bretonne (Restif de la) Histoires des Compaignes de Maria ou Episodes de la Vie d'une Jolie Femme, 3 vol. in 1, - - - *Paris,* 1811

157 Roberto el Diablo, - - *Barcel.*

158 Roberts's Memoirs of the Houses of York and Lancaster, 2 vol. - - - 1827

159 Robertson's Tour through the Isle of Man, *plates,* 1794

160 Robson's *One Hundred and Fourteen Drawings of Female Oddities,* with descriptions in Manuscript.

161 Romiere (Marie de) Instruction pour les jeunes Dames, *green morocco,* - - *Lyon.* 1573

162 Rommant de la Rose, *printed in Roman letters, fine copy, in old French olive morocco, gilt leaves,* *Paris, Galliot Du Pré,* 1529

163 Roncalli, Epigrammi, *gilt leaves.*

164 Roper's Life of Sir T. More by Singer, - 1822

165 Rosa Pisanella, quæ dicitur Supplementum Theologicum, *manuscript upon vellum, on russia.*

166 Roscii Triumphus Martyrum in Templo Stephani Cœlii Montis, *many plates, with the autograph of the Author, blue morocco, gilt leaves,* - - *Romæ,* 1587

167 Mambrino Roseo, Assediò et impresa di Firenze, Poema, *very scarce, olive morocco,* - *Vineg. Bindoni.* 1531

168 Rosso, Historia delle cose Occorse nel Regno d'Inghilterra in materia del Duca di Notomberlan dopo la Morte di Odoardo VI., RARE, UNCUT, *in morocco,* *In Acad. Ven. (Aldo.)* 1558

*** This curious volume contains a very interesting account of the Landing of Philip II. at Southampton, his progress to Winchester, and Marriage with Queen Mary there.

169 Royaumont, Histoire du Vieux et Nouveau Testament, *old red morocco,* - - - 1670

170 Recueil des Martyrs.—Recueil des Personnes qui ont constamment enduré la Mort pour le Nom de Christ, *(Genev.)* 1554. Troisieme Partie du Recueil des Martyrs, *(Genev.) par Chrespin,* 1556. Discours du Massacre des Reformés à Lyon par les Catholiques Romains en 1572-74, 3 vol. in 2, *very scarce, red morocco, gilt leaves.*

*** These curious volumes contain *anecdotes of Anne Askew, Cranmer, Ridley, Latimer, Hooper, Bradford, Lady Jane Grey, &c.*

171 Recueil de Diverses Poesies des plus Celebres Autheurs de ce Temps, 2 vol. in 1, very rare, *red morocco, gilt leaves,* - - *Leyde, (Elzev.)* 1652-53

*** A complete Copy of this Collection, "*est d'une très-grande rareté.*" See Essai Bibliographique sur les Elzivirs. The second volume is so rare, that Brunet did not know of its existence, but mentions it in his supplement, and says the 2 vol. were sold for 100 fr. at Bérard's sale.

Quarto.

172 Æneæ Sylvii, Pii II., Epistola ad Turcarum Imperatorem, *blue morocco,* - - *Circa* 1470

173 Alexandre, Voyages en Chine et autres Roiaumes de l'Orient, *gilt leaves,* - - *Par.* 1666

174 Antiquity, Honor, and Dignity of Trade - 1813

175 Arati Phœnomena, Latino Carmine ab Avieno, *cuts, gilt leaves,* - - - *Ven.* 1488

176 Bayerius de Numis Hebræo-Samaritanis, *plates, green morocco,* - - *Valent. Edet.* 1781

177 Bp. Bonner's Ghost, - *Strawberry Hill,* 1789

178 Cooksey's Lives of Lord Somers and Lord Hardwicke, 1791

179 Dante. Comment on Dante's Divine Comedy, (by Taafe) vol. 1, (*all published*) large paper, *presentation copy to Lord Byron,* - - *Italy,* 1822

180 Decker's Journal of the Nassau Fleet, under Admiral Jacob L'Heremite, *in German, plates, in morocco,* *Strasb.* 1629

181 Denis, Annales ad Maittairii Annales Typographicos, *gilt leaves,* - - - *Vien.* 1789

182 Denham and Clapperton's Travels in Africa, *plates, in russia,* - - - 1826

183 Descripciones de las Islas Pithiuesas y Buleares, *red morocco, gilt leaves,* - - *Madr.* 1787

184 De Quir's Terra Australis Incognita, or Discoverie of a Fifth Part of the World, *in morocco,* - - 1617
184*Another copy, *wormed,* - - 1617
185 East Indian Voyage, *blue morocco,* - 1606
186 Entertainment given to Lord Hayes in France, Ambassador for his Majestie in Great Britaine, *olive morocco,* 1616
187 Gondola, Susse i Tuscbe Radonillove, *manuscript.*
188 Humius de Unione Insulæ Britannicæ, *scarce, gilt leaves, Lond.* 1605
189 Hamilton, Memoires de Grammont, *Strawberry Hill,* 1772
190 Hammen y Leon, Historia del Don Juan de Austria, *gilt leaves,* - - - *Madr.* 1627
191 Hentzner's Journey into England, *blue morocco, gilt leaves, Reading,* 1807
192 Hospitall of Incurable Fooles, VERY RARE, not mentioned by Lowndes, *olive morocco, gilt leaves,* - 1600
193 Isle of Pines, a late Discovery, 1668. New Discovery of the Isle of Pines, 1668.
194 Isocrates et Xenophon, Enseignemens, traduicts par Le Roy, *ruled,* - - *Par. Vascosan.* 1568
195 Java. True Report of the Prosperous Voyage to Java, in the East Indies, by a Fleete of Eight Ships of Amsterdam, *damaged,* - - *Printed for W. Apsley*
196 Johnson's Rasselas, *plates after Smirke, on India paper, green morocco, gilt leaves,* - - 1819
197 Legitima Corona Ferdinandi III., *Thuanus's copy* - 1640
198 Le Vassor, Histoire de Louis XIII. 6 vol. *very fine copy, in old French red morocco,* - - *Amst.* 1757
199 Libro primo della Conquista del Peru, *Vineg. Sabio.* 1535
200 Ma-Geoghegan, Histoire de l'Irlande, 3 vol. in 2, *Par.* 1758
201 Maldonado, Voyage de la Mer Atlantique, par Amoretti, *in russia,* - - - 1812
202 Mandavilla, Cose Maravigliose del Mondo, *morocco, gilt leaves,* - *Bonon. per Ugonem Rugerium,* 1488
203 Manstein's Memoirs of Russia, - - 1770
204 Mariana de Rege et Regis Institutione, *original edition, fine copy, in old French blue morocco, gilt leaves, Tolet.* 1599

*** This edition was suppressed by order of the King of Spain, at the instance of the French Government. The subsequent editions were castrated.

205 Martin de Hoyarsabal, Voyages Avautureux, *Rouen,* 1682
206 Martinez de Zuniga, Historia de las Islas Philipinas, *gilt leaves,* - - - *Sampal* 1603

207 Peter Martyr and Oviedo.—Historia de l'Indie Occidentali cavato dal Pietro Martyre. Oviedo, Historia de l'Indie Occidentali. Stato de la Provincia del Peru. *The Three Parts are rarely found together, olive morocco, Vineg.* 1534

208 Messia, Selva di Varia Lettione, 2 vol. *gilt leaves, Ven.* 1616

209 Millot, Histoire Littéraire des Troubadours, 3 vol. 12mo. inlaid in Quarto. *Illustrated with about* 190 *Miniatures painted from Manuscripts in the Vatican, and from the King of France's Library for St. Palaye, gilt leaves, Paris,* 1774

210 Molina, Historia del Duque de Riperda, *in russia, gilt leaves,* - - - *Madr.* 1796

211 Molina, Deleytar Aprovechando, *olive morocco, gilt leaves, Madr.* 1677

212 More's Life of Sir T. More, ORIGINAL EDITION, (*Paris,* 1626)

213 Moss's History of St. Saviour's Church, Suffolk, *plates, proofs on India paper,* - - 1818

214 Neufville, Histoire de Portugal, 2 vol. *in old red morocco, gilt leaves,* - - - *Par.* 1700

215 NODALES.—Viage que por orden de su Magestad, y acuerdo del Real consejo de Indias hizieron los Capitanes Bartolome Garcia de Nodal, y Gonçalo de Nodal, al Descubrimiento del Estrecho de S. Vicente, WITH THE ORIGINAL MAP, also a fac-simile drawing of it, and the reduced copy from the Reprint inserted, *morocco, gilt leaves,* VERY RARE, - - *Mad.* 1621

216 Nunez do Lião, Chronicas dos Reis de Portugal, 2 vol. *in morocco, gilt leaves,* - - *Lisb.* 1774

217 Ocampo, Morales y Sandoval. Ocampo y Morales, Coronica General de Espana, 10 vol. in 7, *Madrid,* 1791-2. Morales, Opusculos Castellanos, Opuscula Historica, &c. 3 vol. in 1, *Madr.* 1793. Sandoval, Historia de los Reyes de Castilla y de Leon, 2 vol. in 1, *Madr.* 1792, in all 15 vol. in 9, *fine copies, uniformly bound in olive morocco, gilt leaves.*

218 Olivier, Voyage dans l'Empire Othoman, Egypte et Perse, 3 vol. and Atlas half bound, - *Par.* 1801

219 Osorio, Fragua de la Razon.—Drangomon, Verdad Encantada en el Castillo, *Valenc.* (Two Satirical Tracts).

220 Padilla, Eglogas Pastoriles, *in green morocco, gilt leaves, Sevil.* 1582

222 Paulini Gothi Historia Arctoa, *in morocco, gilt leaves, Strengn.* 1636

223 Penry's Hay any Work for Cooper, *gilt leaves.*

224 Percival's Account of the Cape of Good Hope, 1804
225 Phalaridis Epistolæ, Latine, ab Aretino, FIRST EDITION, *in morocco,* - - *Tarvis.* MCCCCLXXI.
226 Phalaridis Epistolæ, Latine, ab Aretino, *green morocco by Lewis,* - - - MCCCCLXXV.
227 Phillip's True Description of Three Strange and Wonderfull Voyages by the Ships of Holland and Zeland to China, also to Greenland, with the Cruell Beares there, *very scarce, in morocco, gilt leaves,* - 1609
228 Pigafetta's Report of Congo by Hartwell, *in russia, with joints and gilt leaves,* - - 1597
229 Pigna, i Romanzi, della Poesia, et della Vita dell' Ariosto, *in olive morocco, Vineg. nella Bottega d'Erasmo,* 1554
230 Poça, de la Antigua Lengua de las Españas, *green morocco, gilt leaves,* - - *Bilbao,* 1587

*** The First Book published in the Basque Language, and the First Book printed at Bilbao.

231 Il Portolano (per Coppo), FIRST EDITION, RARE, *red morocco, gilt leaves,* - - *Ven.* MCCCCXC.
232 Proverbios Morales de Varros, concordados por Paton, *in morocco, gilt leaves,* - - - *Baec.* 1615

Folio.

233 Abbot's Natural History of the Rarer Lepidopterous Insects of Georgia, edited by Smith, 2 vol. PLATES COLOURED, *green morocco, gilt leaves,* - - 1797
234 The Bayeux Tapestry, representing the Invasion of England by the Normans, published by the Society of Antiquaries, *gilt leaves.*
235 Bernis, La Religion Vengée, LARGE PAPER, *Parme,* 1795
236 Boydell's Graphic Illustrations of Shakspeare, *red morocco, gilt leaves.*
237 Ecclesiastical Buildings. The Chapel of St. Stephen, Cathedrals of Exeter, Durham and Gloucester, and Abbeys of Bath and St. Alban's, published by the Society of Antiquaries.
238 Moreno, Viage a Constantinopla en 1784, *plates, Madr.* 1790
239 Moreland's Accompt of the Moneys Collected in Great Britain and Ireland for the Relief of the Protestants of Piemont, *portrait, in old blue morocco,* - 1658
240 Orchard of Syon, with the Revelations of Saint Katheryne of Sene, wants the title, the eight preliminary leaves, and the last leaf a fac-simile—wants the plate at the end, *olive morocco, with joints and gilt leaves.*

241 Ocampo y Morales, Coronica General de Espana, 4 vol. *original editions, gilt leaves,* - - *Alcala,* 1574-78
242 Ottley's Fac-Similes of Early, Scarce and Curious Prints, with Remarks, 129 *plates on India paper,* - 1828

SECOND DAY'S SALE.

Octavo et Infra.

243 Barthelemy Voyage d'Anacharsis en Grece, 7 vol. and Atlas in Quarto, - *Par.* 1790
244 Northumberland Houshold Book, *with the Preface, by Bp. Percy,* THE ORIGINAL EDITION, PRIVATELY PRINTED, *very scarce, splendidly bound in morocco, with joints and gilt leaves,* - - - 1770
245 Sagard, Le Grand Voyage du Pays des Hurons, avec un Dictionnaire de la Langue Huronne, VERY RARE, *Colonel Stanley's Copy, red morocco, gilt leaves,* - *Paris,* 1632

*** This Work is extremely rare when found complete. The Dictionary is almost always wanting. "It was the perusal of this Dictionary," says Lord Monboddo, "and the account of the language prefixed to it, that first made me think of this Work on the Origin and Progress of Language." Sagard's account of the Hurons abounds in curious and entertaining matter. Their language is very defective. It has neither tenses, persons, numbers nor genders. The Hurons supply the deficiency *by accents only*, by means of which they can impart different significations to the same word.

246 Sainte Marthe, Vie de Cassiodore, *gilt leaves,* - 1695
247 Saiæ (Nonni Marcelli) Paraphrases in Septem Psalmos Pœnitentiales, *Paris.* 1558. Holonii Laurentias, Tragœdia, *Antverp.* 1556. Holonii Catherina, Trag. *Antverp.* 1556. Dalanthi Dido, Tragœdia, *Antverp.* 1559, 1 vol. *green morocco.*
248 Savary, Morale de Mahomet, PRINTED UPON VELLUM, *red morocco,* - - - *Paris,* 1784
249 Scelta di Prose e Poesie Italiane, *gilt leaves,* - 1765
250 Scenes and Impressions in Egypt and Italy, - 1824
251 Schimmelpennick's Narrative of the Demolition of Port Royal, - - - 1816

252 Scribonii Largi Compositiones Medicamentorum edente Bernhold, *Williams's Copy, olive morocco, joints and gilt leaves,* - - - *Argent.* 1786
253 Scriptores Rei Rusticæ, *gilt leaves,* - *Aldus,* 1514
254 Scott's Impressions of Animals, Birds, &c. from Silver Buttons, - - - 1821
255 Secrets d'Alexis Piementois, *Plantin.* 1561. Hexameron Rustique, *Amst.* (*Elz.*) 1671, 2 vol.
256 Secundi Curionis Pasquillus Ecstaticus, - *Genev.* 1544
257 St. Disdier, La Ville et Republique de Venise, *red morocco, gilt leaves,* - - - *Elsevier,* 1680
258 Seneca, Tragedie, da Dolce, *a little stained, gilt leaves, Ven. Sessa.* 1560
259 Sérails de Paris, 2 vol. in 1, *blue morocco, gilt leaves, Par.* 1802
260 Severus Minervius de Rebus Spoletinis, MANUSCRIPT, *red morocco, gilt leaves.*
261 Shakespeare's Poems, *portrait by Marshall, with both Titles, the one with and without date, green morocco, gilt leaves,* 1640
262 Shakspeare's Poems, Bell's Edition, 1774. Modern Characters from Shakspeare, 1778.
263 Shakspeare's Poems, Pickering's Edition, - 1825
264 Shakespeare's Rape of Lucrece, whereunto is annexed the Banishment of Tarquin, by Quarles, *frontispiece by Faithorne, green morocco, richly tooled,* - 1655
265 Shakspeare. Aphorisms from Shakspeare, *green morocco, gilt leaves,* - - - 1812
266 Shakspeare. Wivell on the Portraits of Shakspeare, *portraits,* - - - 1827
267 Sharpe's British Poets, *a set of the portraits and plates, proofs, before the letters, on India paper,* 2 vol. *in russia, gilt leaves.*
268 Signes Merveilleux aparuz à Bloys, *Paris.* And three more Tracts in the Volume.
269 Sïlius Italicus, *green morocco, uncut,* - *Amst.* 1631
270 Simonnin, Convent de l'Isle d'A., *Par* 1803. Recueil des Bons Contes, *Amst.* 1693, 2 vol.
271 Simonetta. Index Bibliothecæ Simonettæ, *privately printed.*
272 Sketches of India, - - - 1824
273 Sketches of Persia, 2 vol. - - 1827
274 Sonetti e Canzoni di diversi Antichi Autori Toscani, *Giunt.* 1527
275 Snorra Sturlusna, Konunga-Sogur, 2 vol. in 1, *uncut, Holm.* 1816
276 Sophocles, Græce, FIRST EDITION, *in red morocco, gilt leaves,* - - - *Aldus,* 1502

277 Sophoclis Tragœdiæ Gr. et Lat. edente Brunckio, 4 vol. *Williams's Copy, with joints and gilt leaves, Argent.* 1786
278 Spanheim, de la Papesse Jeane, 2 vol. *Haye,* 1758
279 Spelte, Delectable Folie, *blue morocco, gilt leaves, Lyon,* 1628
280 Spelte, La Sage Folie, *in morocco, gilt leaves, Lyon,* 1628
281 Stagi, Amazonida, con le Aspre Battaglie de le Donne Amazone, Poema, *in morocco, gilt leaves, Ven.* 1503
282 Stanislas Roi de Pologne, Œuvres du Philosophe Bienfaisant, 4 vol. *thick paper, marbled leaves, Par.* 1763
283 Sterne's Sentimental Journey, *morocco,* - 1807
284 Sterne, Viaggio Sentimentale, da Chierico, (Foscolo) 1825
285 Stow's Summarie of the Chronicles of England, 1598.
285* St. Gelais, Œuvres Poetiques, *red morocco, Lyon,* 1582
286 St. Marc, Œuvres, *plates, the Dutch paper, fine copy, red morocco, gilt leaves,* - - *Par.* 1775
287 St. Marc, Œuvres, 2 vol. LARGE PAPER, *green morocco, gilt leaves,* - *Par. de l'Imprim. de Monsieur,* 1785
288 St. Pierre, Voyage à l'Isle de France, Isle de Bourbon, &c. 2 vol. in 1, *cuts, red morocco, gilt leaves, Amst.* 1773
289 Stoddart's Local Scenery and Manners of Scotland, 2 vol. *with plates tinted and coloured, yellow morocco, gilt leaves,* 1801
290 Story of a Wanderer, - - 1826
291 Strauss's Helen's Pilgrimage to Jerusalem, 2 vol. 1824
292 Stuart's Letters to Lord Mansfield, relating to the Douglas Cause, - - - 1773
293 Suetonius, Notis Variorum et Oudendorpii, *Williams's copy, green morocco, with joints and gilt leaves, L. Bat.* 1751
294 Sully, Memoires, 8 vol. *scarce edition, fine copy, blue morocco, gilt leaves,* - - *Par.* 1663

*** This is a Republication of the Memoirs as originally written by Sully.

295 Sully, Mémoires, 10 vol. - - 1778
296 Sulpicius Severus, Notis Variorum, *Williams's Copy, green morocco, with joints and gilt leaves, L. Bat.* 1665
297 Symmons's Life of Milton, *red morocco, gilt leaves,* 1822
298 Symonis Symeonis et Willelmi de Worcestre Itineraria, a Nasmith, - - - 1778
299 Tableau des Piperies des Femmes mondaines, *red morocco,* - - - *Cologne,* 1685
300 Tableau Historique des ruses et subtiltez des Femmes, *marbled leaves,* - - - *Paris,* 1623
301 Tabureau, Dialogues, *Anvers,* 1568. Marconville, de la bonté et mauvaiseté des Femmes, *Lyon.* 1568, 2 vol in 1, *red morocco, gilt leaves.*

302 Tabarin, Œuvres et Fantaisies, *red morocco, gilt leaves,* *Paris,* 1623
303 Tachard, Voyages de Siam des Peres Jesuites, *plates,* 2 vol. *extra, gilt leaves,* - - - *Amst.* 1687-89
304 Tacitus, Lipsii, *ruled with red lines, red morocco, gilt leaves, by Roger Payne, Sir J. Thorold's Copy,* *Antverp,* 1574
305 Tacitus, 2 vol. *red morocco, gilt leaves, by Roger Payne, Sir John Thorold's Copy,* - - *Elzevir.* 1640
306 Tacitus, *red morocco, richly tooled, gilt leaves,* *Elzevir.* 1649
307 Tacitus, - - - *Aldus,* 1534
308 Tacitus, ex recensione Ryckii, 2 vol. LARGE PAPER, *rich old French morocco, gilt leaves, beautiful Copy,* *Lug. Bat.* 1687
309 Tadini, Ricciardetto Ammogliato, Poema Comico, *green morocco, gilt leaves,* - - *Crema,* 1803
310 Taegio, Les doctes et subtiles responses, par Du Verdier, *gilt leaves,* - - *Lyon.* 1577
311 Tabureau, Dialogues, *red morocco, gilt leaves,* *Anvers,* 1574
312 Tallepied, Traité de L'Apparition des Esprits, *Rouen,* 1602
313 Talepied, Histoire de l'estat et Republique des Druides, Eubages, Sarronides, Bardes, Vacies, Anciens François, *red morocco, gilt leaves,* - - *Paris,* 1585
314 Talepied, Histoire des Vies et mort des trois principaux Heretiques de nostre temps, Luther, Calvin et Beze, *morocco, gilt leaves,* - - *Douay,* 1616
315 Tales of a Voyager to the Arctic Ocean, 3 vol. *half morocco,* - - - 1826
316 Talleyrand's Sale Catalogue, *prices,* - - 1816
317 Taliacotii Cheirurgia Nova, de Narium, Aurium, Labiorumque defectu, per insitionem cutis ex humero sarciendo, *gilt leaves,* - - *Francf.* 1598
318 Tales of other days, *cuts by Cruikshank, half morocco,* 1830
319 Tales of the Genii, *plates,* 2 vol. *printed on blue paper, on which only five copies were taken off, blue morocco, gilt leaves,* - - - 1805
320 Tales of the Wild and Wonderful, - - 1825
321 Tales of the Genii, *plates,* 2 vol. *green morocco, gilt leaves,* 1805
322 Tansillo, Il Vendemiatore—Il Libro del Perché, *red morocco, gilt leaves.*
323 Tansillo's Nurse, by Roscoe, - - 1800
324 TANSILLO, IL VENDEMMIATORE, E LA PRIAPEA DI NIC. FRANCO, PRINTED UPON VELLUM, *with two drawings in colours, red morocco, gilt leaves,* - - (*Paris,* 1790)
325 Tansillo, Il Vendemmiatore, e la Priapeo di Nic. Franco, *gilt leaves.*
326 Tansillo, Stanze Amorose, sopra gli Horti delle Donne, *red morocco,* - - - *Venet.* 1574

327 Tansillo, Poesie, *extra, marbled leaves,* - *Lond.* 1782
328 Tansillo, Lagrime di S. Pietro, *gilt leaves, Genoua,* 1587
329 Tarapha, Chronica de Espana, *red morocco, gilt leaves, Barcelona,* 1562
330 Tarsis et Zelie, Roman, 6 vol. *red morocco, gilt leaves, Paris,* 1669
331 Tasso (Bern.) Lettere, 3 vol. in 2, - - *Pad.* 1733
332 Tasso, Opere, 4 vol. *half morocco,* - - *Milano,* 1804
333 Tasso Gerusalemme Liberata, da Zotti, 2 vol. printed upon vellum, *only two printed, olive morocco, gilt leaves, Londra,* 1806
334 Tasso's Godfrey of Bulloigne, by Fairfax, edited by Singer, 2 vol. in 1, *Venetian morocco, gilt leaves,* 1817
335 Tasso's Godfrey of Bulloigne, by Fairfax, edited by Singer, *printed upon India paper,* 2 vol. in 1, *Venetian morocco, with joints, gilt leaves,* - - 1817
336 Tasso's Jerusalem Delivered, translated by Wiffen, 2 vol. *green morocco, gilt leaves,* - - 1824
337 Tasso, La Hierusalem Delivrée, *plates,* 2 vol. *Paris,* 1671
338 Tasso, Gerusalemme Conquistata, *yellow morocco, gilt leaves, Parigi,* 1595

*** An edition of great rarity, on account of its having been suppressed by an arrêt of the Parliament of Paris. The present Copy contains a cancelled title-page.

339 Tasso, Rime, 2 vol. *green morocco, Aldine tooling, gilt leaves,* - - - *Aldo,* 1582
340 Tasso, Rime, *with anchor on the title, blue morocco, Aldine tooling,* - - - *Brescia,* 1592
341 Tasso, Aggiunta alle Rime et Prose del Tasso, *morocco, gilt leaves,* - - *Aldo,* 1585
342 Tasso, Versi inediti, - - *Bodoni,* 1812
343 Tasso, Aminta, *morocco, Aldine tooling, gilt leaves, Aldo,* 1583
344 Tasso, Aminta, *yellow morocco, gilt leaves, Londra,* 1800
345 Tasso, La sette Giornate del Mondo creato, *Milano,* 1608
346 Tassoni, La Secchia Rapita, Italien et François, 2 vol. *red morocco, gilt leaves,* - - *Paris,* 1678
347 Tassoni, La Secchia rapita, *plates,* 2 vol. *old red morocco, gilt leaves,* - - - *Parigi,* 1766
348 Tasi, Historia del Reyno de Argel, *maps,* - *Mad.*
349 Tastu, Le Livre des Femmes, 2 vol. *red morocco, gilt leaves,* - - - *Paris,* 1823
350 Tavernier, Six Voyages en Turquie, en Perse, et aux Indes, 3 vol. *fine set, gilt leaves,* - *(Hollande)* 1679
351 Tavernier, Relation de l'interieur du Serrail du Grand Seigñeur, *red morocco,* - - *Paris,* 1681

352 Taxæ Cancellariæ Apostolicæ, et Taxæ S. Pœnitentiariæ Apostolicæ, *morocco, gilt leaves,* - *Sylvæ-Ducis,* 1706

353 Taxe de la Chancellerie Romane, - - *Lond.* 1701

354 Taxe des Parties Casuelles de la Boutique du Pape, *red morocco, gilt leaves,* - - *Lyon,* 1564

355 Taylor's (John, Water Poet) Poetical Pieces. Memoriall of all the English Monarchs, 1622. The Whip of Pride, 1621. A Shilling, or the Travailes of Twelvepence. Taylor's Motto. Taylor's Farewell to the Tower Bottles, *Dort,* 1622. A Common Whore with all these Graces Grac'd ; Shee's very honest, beautiful and chaste, 1622. An Arrant Thiefe, &c. 1622. The Great O'Toole, 1622. Sir Gregory Nonsence, his News from no place, in 1 volume, *blue morocco, gilt leaves, Sir Mark Sykes's Copy.*

356 Taylor's (the Water Poet) Various Pieces. An Arrant Thiefe, whom even Men may trust, 1635. A Bawd—a Virtuous Bawd—a Modest Bawd, 1635, An Armada, or Navie of Land Ships, 1635. Taylor's Travels, 1636. Bull, Beare and Horse, Cut, Curtaille and Longtaille, with Tales and Tales of Buls, 1638, *imperfect.* Catalogue of Taverns, *no title,* in 1 vol. *green morocco, gilt leaves,* 1639

357 Taylor's Dissertation on the Eleusinian and Bacchic Mysteries, *half morocco, gilt leaves,* - - *Amst.*

358 Taylor's (Jeremy) Works, by Heber, 15 vol. *blue morocco, gilt leaves,* - - - 1822

359 Taylor's Glory of Regality, LARGE PAPER, *half morocco, uncut,* - - - 1820

360 Taylor's Miscellanies, in Prose and Verse, *half morocco, gilt leaves,* - - - 1805

361 Taylor (G. W.) Catalogue of his Library, *prices and names,* 1823

362 Teatro Italiano Antico, 10 vol. *half morocco, Milano,* 1808

363 Texiera, Relaciones del origen y succession de los Reyes de Persia y Harmuz, *Autograph of Peter Scriverius, gilt leaves,* - - - *Amberes,* 1610

364 Tellez. Extrait de l'Histoire de l'Ethiopie, ecrite par Telles, *map, gilt leaves,* - - *Rouen,* 1671

365 Temple's Travels in Peru, *plates,* 2 vol. *half morocco.* 1830

366 Taylor's Dissertation on the Eleusinian and Bacchic Mysteries, *half morocco,* - - *Amst.*

367 TENHOVE, MEMOIRES DE LA MAISON DE MEDICI, 3 vol. PRIVATELY PRINTED, EXTREMELY RARE, *a very few copies were printed for presents to the Author's friends; Meerman's copy.* For a particular account of this interesting Work see Roscoe's Preface to his Life of Lorenzo de Medici, - - *A la Haye,* 1773-75

*** One of the rarest of modern books.

368 Tasso's Night Thoughts, *plates, morocco, gilt leaves,* *Paris,* 1828

369 Tabarin. Recueil General des Œuvres et Fantasies de Tabarin, *red morocco, gilt leaves,* - *Paris,* 1623

370 Terentius, *blue morocco, with joints, Aldine tooling, gilt leaves,* - - *Aldus,* 1517

371 Terenentianæ (*sic*) Comediæ, *a rare edition, which has been wrongly described by Bandini and Renouard,* *Florent. Juntæ,* 1517

372 Terentius, *original binding, gilt leaves,* - *Aldus,* 1521

372*Terentii Comœdia, *morocco, gilt leaves,* - *Aldus,* 1541

373 Terentio, Comedie Volgari, *russia, gilt leaves, Aldus,* 1546

374 Terentius, a Mureto emendatus, cum ejusdem Scholiis. The most esteemed of Muretus's editions of Terence, THICK PAPER, *in olive morocco, gilt leaves, Aldus,* 1575

375 Terentius, *red morocco, gilt leaves,* - *Elzevir.* 1635

376 Terentius, *uncut, red morocco, with joints, gilt leaves, Williams's Copy,* - - - *Amst. Wetsten.*

377 Terentius, 2 vol. *printed upon* DUTCH PAPER, *green morocco, gilt leaves,* - - - *Paris.* 1753

378 Terentius, Faerni, *blue morocco, gilt leaves,* *Florent. Juntæ,* 1565

379 Terence's Andrian, by Englefield, *privately printed, yellow morocco,* - - - 1814

380 Terracina (Laura) Discorsi sopra le prime Stanze de Canti d'Orlando Furioso, *morocco, gilt leaves,* - *Venet.* 1567

381 Terry's Voyage to East India, *portrait, map and plates, morocco, with joints, richly tooled, gilt leaves,* - 1655

382 Tertulliani, Vincentii Lirinensis, et Campiani, opuscula tria vere aurea, *morocco, gilt leaves,* - *Rorschach.* 1606

Quarto.

383 Ariosto, Orlando Furioso, 4 vol. LARGE PAPER, *with plates by Bartolozzi and others,* but wants four plates, the copy will therefore be sold with all faults, *green morocco, gilt leaves,* - - - *Baskerville,* 1773

384 Marcus Paulus de Regionibus Orientalibus, ascribed by Panzer to the Press of T. Martin of Alost, *in russia, gilt leaves.*

385 Sir W. Ralegh —Newes of Sir Walter Rauleigh, with the True Description of Guiana, *portrait.* Coverte's True and almost Incredible Travels in the East Indies, 1614. Pellham's God's Power in the Miraculous Preservation of Eight Englishmen left by Mischance in Greenland, *map,* RARE, 1631, 3 vol. in 1, *red morocco, gilt leaves.*

386 Sir W. Ralegh's Discovery of the Beautiful Empire of Guiana, *in morocco, gilt leaves,* - 1596

387 Richardi de Bury Philobiblion, Second Edition, *red morocco, gilt leaves,* - *Spiræ,* MCCCCLXXXIII.
387*Ricoldus contra Sectam Mahumeticam et de Moribus Judæorum, *olive morocco,* *Par. ap. H. Steph.* 1511
388 Risco, Historia del Cid, *gilt leaves,* - *Madr.* 1792
389 Rebolledo, Obras Poeticas, 3 vol. *fine copy, in green morocco, gilt leaves,* - - *Amber.* 1660
390 Robles, Vida del Cardinal Ximenez, *scarce,* *Toled.* 1604
391 Rollenhagii Nucleus Emblematum, *plates by Crispin de Pas, blue morocco,* - - *Colon.* 1613
392 Adriani Romani, Parvum Theatrum Urbium, *plates, in russia,* - - - *Franc.* 1595
393 De Rochefort, Histoire des Isles Antilles, *Rot.* 1665
394 Sir A. Shirley's Travels by Sea and Overland to the Persian Empire, *very scarce,* 1601. Sir R. Sherley's Royall Entertainment in Cracovia, 1609. Sir A. Sherley's Travels into Persia, 1613, 3 vol. in 1, *with a portrait of Sir A. Sherley by Danckerts, and three other portraits inserted, in green morocco, with joints.*
395 Smeeton's Collection of Historical and Biographical Tracts, 2 vol. - - - 1820
396 Smith's Antiquities of Westminster, *plates, with the stone plate, and the 62 additional plates,* 2 vol. in 1, *red morocco, with joints, gilt leaves,* - - 1807
397 W. Smyth's Views in Warwickshire, *plates on India paper,* 1830
398 W. H. Smith's Memoir of Sicily and its Islands, *plates,* 1824
399 Smith's Italian Scenery, *plates on India paper, green morocco, gilt leaves.*
400 Smithi Vitæ Eruditissimorum Virorum, *Lond.* 1707
401 De Solis, Histoire de la Conquète du Mexique, *in French blue morocco, with morocco lining, gilt leaves,* *Par.* 1691
402 De Solis, Pelayo, Poema, *red morocco, gilt leaves,* *Madr.* 1754
403 Sonnerat, Voyage à la Nouvelle Guinée et à la Chine, 3 vol. *plates,* - - - *Par.* 1776
404 Sousa, Documentos Arabicos para a Historia Portugueza, *Lisb.* 1790
405 Southey's Chronicle of the Cid, - - 1808
406 Southey's Vision of Judgement, - - 1821
407 Southey's Madoc, - - - 1805
408 Sparrman, Voyage au Cap de Bonne Esperance, 2 vol. *Par.* 1787
409 Speculum Orientalis Occidentalisque Indiæ Navigationum a Spilbergen et le Maire, cum Novo Transitu in Mare Australe, oblong Quarto, *numerous plates, in red morocco, gilt leaves,* - - - *L. Bat.* 1619

410 Speculum Regale, Island. Dan. et Latine, - 1768
411 Speed's Counter Scuffle and Counter-Rat, a Poem, *two plates,* - - - 1670
412 Speed's King's Bench Scuffle, with the Humors of the Common Side, a Poem, *frontispiece, morocco, gilt leaves,* 1675
413 Spelen Vanne Sinne, *cuts, in morocco, gilt leaves, Antverp.* 1562
414 Squarcialupi, Summa Religio Simonis Simonii primum Romani, tum Calviniani, deinde Lutherani, denuo Romani, semper Athei, *a rare and curious work, suppressed.* See Peignot and Bayle, *red morocco, gilt leaves, Cracov.* 1588
415 Squitinio della Liberta Veneta, *red morocco, gilt leaves, Mirand.* 1612
416 Stafford's Briefe Conceipte of English Pollicy, *red morocco, gilt leaves,* - - *Imprinted by Marshe,* 1581
417 Stafford's Pacata Hibernia, 2 vol. LARGE PAPER, *plates,* 1821
418 STANDISH'S LEPIDOPTERA BRITANNICA, A COLLECTION OF HIS ORIGINAL DRAWINGS OF ABOUT ONE THOUSAND BUTTERFLIES, *exquisitely painted after Nature, with Descriptions in Manuscript, bound in green morocco, gilt leaves.*

*** The beauty and delicacy of these Drawings cannot be surpassed. They are the result of Forty years researches in this branch of Natural History.

419 Stanihurstus de Rebus Gestis in Hibernia, et Appendix Rerum Hibernicarum ex Giraldo Cambrensi, *in morocco, gilt leaves,* - - - *Plantin.* 1584
420 St. Croix, Examen Critique des Anciens Historiens d'Alexandre le Grand, - - - *Par.* 1810
421 St. Didier, Traicté de l'Espée Seule, *cuts, red morocco, gilt leaves,* - - - *Paris,* 1573
422 Statuts de l'Ordre de St. Esprit, *in French red morocco, with the Royal Arms on the sides, De l'Imprim. Roy.* 1740
423 Statuts et Ordonnances de l'Ordre de St. Esprit estably par Henry III. *ruled, with the Royal Arms on the sides, Par.* 1578
424 Statutes of the Order of the Thistle, edited by Nicholas, ONLY 50 PRINTED, - - 1828
425 Statutes of the Order of the Bath, *in russia,* - 1787
426 Statutes of the Order of the Guelphs, edited by Nicolas, *only* 100 *printed,* - - 1828
427 Staunton's Account of Lord Macartney's Embassy to China, 2 vol. LARGE PAPER, *in russia*—and Atlas in folio, *half-bound, russia back,* - - 1797

428 Staunton's Fundamental Laws, and Selection from the Penal Code of China, - - 1810

429 Stedman's Narrative of an Expedition against the Revolted Negroes of Surinam, 2 vol. *plates*, - 1796

430 Stellæ, Columbeidos libri duo, *scarce, green morocco, gilt leaves*, - - - *Romæ*, 1590

431 Stemmata Chicheleana, with the Supplement, *Oxford*, 1765-75

432 Stephanus Byzantinus de Dodone Gr. et Lat. Gronovii, *L. Bat.* 1681

433 Stevenson's Account of the Bell-rock Light-house, *frontispiece on India paper, and plates, with green morocco back and corners*, - - - 1824

434 Stewart's Descriptive Catalogue of the Oriental Library of Tippoo Sultan, - - 1809

435 Stirling Castle. A Collection of Heads, engraved after the carved work which formerly decorated the King's room in Stirling Castle, *with green morocco back and corners*, - - - 1817

436 St. James's, a Satirical Poem, - - - 1817

437 Dupré de St. Maure, Anthologie Russe, - *Par.* 1823

438 Stolberg's Travels in Germany, Switzerland, Italy, &c. by Holcroft, 2 vol. *plates*, - - 1796

439 Story's True History of Ireland during the two last years, 2 parts in 1 vol. *plans, in russia, gilt leaves*, - 1693

440 Stochoue, Voyage, - - *Bruss.* 1643

441 Storer's Views of the Cathedrals of Peterburgh, Lincoln and Oxford, *plates on India paper.*

442 Stothard's Tour in Normandy and other parts of France, PLATES, - - - 1820

443 Stowe's Annales of England, *in russia, gilt leaves*, 1601

444 Strabon, Geographie, par Du Theil, Coray, et Letronne, avec des Notes et une Introduction par Gosselin, 5 vol. LARGE PAPER, VERY RARE, *Prince Le Brun's copy, in French red morocco, gilt leaves*, - *Paris*, 1805-19

*** Very few copies were printed on Large Paper for presents by the French Government. The four first Volumes were sold for 1050 fr. at Cuvier's sale.

445 Stafford's Briefe Conceipte of English Policy, *imprinted by Marshe*, 1581. Sir T. Smyth de Republica Anglorum, printed by Middleton, 1584, 2 vol. in 1, *olive morocco, gilt leaves.*

446 Rossa, Riflessioni Geografiche circa le Terre Incognite, *in morocco, gilt leaves*, - - *Pad.* 1686

447 Ryvii defensio Regiminis Anglicani in Hibernia adversus Analecten (Roothii) RARE, *olive morocco, gilt leaves*, *Lond.* 1624

448 Salt's Travels to Abyssinia, LARGEST PAPER, *plates,* 1814
449 Sammarthani Poemata, *in russia, gilt leaves, Aug. Pict.* 1596
450 Sanuti, Soli Deo Honor et Gloria, recens Lutheranarum assertionum oppugnatio, *red morocco, gilt leaves, Aldus,* 1543
451 Catalogue of Sir M. Sykes's Portraits and Prints, *with prices and names,* - - 1824
452 Schaffer's Specimens of Paper, made from various substances, PLATES COLOURED, *green morocco, gilt leaves.*
453 Sepp, Icones Lignorum Exoticorum et Nostratium, PLATES COLOURED, *in morocco, gilt leaves, Amst.* 1773
454 Sexti Rufi Historia Romana, *red morocco, gilt leaves, (Neap.) Per Reusinger.*
455 Strutt's Horda, or Manners, Customs, Arms, Habits, &c. of the English, 3 vol. *plates, scarce, uncut,* 1775
456 Strutt, Angleterre Ancienne, 2 vol. in 1, *plates, Par.* 1789
457 Strutt's Chronicle of England, 2 vol. PLATES, *in morocco, gilt leaves,* - - - 1779
458 Strutt's Regal and Ecclesiastical Antiquities, *plates, in russia,* - - - 1773
459 Strutt's Regal and Ecclesiastical Antiquities of England, *best edition, plates, red morocco, gilt leaves,* - 1793
460 Strutt's Dresses and Habits of the English, 2 vol. FINE PAPER, PLATES COLOURED, *very fine Copy, red morocco, gilt leaves,* - - - 1796
461 Strutt's Biographical Dictionary of Engravers, 2 vol. in 1, *plates,* - - - 1785
462 Strutt's Sports and Pastimes of the English, *plates, in morocco, gilt leaves,* - - 1801

Folio.

463 Coustumes du Bailliage de Vermandois, tant de la Ville, Cité, Baillieu et Prévosté foraine de Laon, que de Rheims, Chalons, &c. PRINTED UPON VELLUM, *with the capital letters illuminated, ruled, in fine rich old ornamented morocco binding, gilt leaves,* - - *Rheims,* 1557
464 Escobar, Las Quatro Cientas respuestas a otras Preguntas, con las cient glosas de lo proprio autor, 2 vol. VERY RARE, *ruled, in morocco, with joints and gilt leaves, Valladol.* 1550-52
465 Garcia, Origen de los Indios, - *Madrid,* 1729
466 Gonçalez de Clavijo, Historia del Gran Tamorlan e Itinerario y Relacion de la Embaxada por mandado del Rey Henrique el Tercero de Castilla, ORIGINAL EDITION, RARE, *red morocco,* - - *Sevilla,* 1582
467 Mississipi.—Series of Caricature Prints Satirising the Mississipi Scheme, with Descriptions in Dutch, 1720
468 Munoz, Historia del Nuevo Mundo, *Madrid,* 1793

470 MAGNA CARTA REGIS JOHANNIS, XV. Die Junii, Anno Regni XVII. A.D. MCCXV. PRINTED ON VELLUM IN LETTERS OF GOLD BY WHITAKER, *with a painted frontispiece, ornamented title, and a richly painted border round the first page of the text, splendidly bound in morocco, with joints, and richly tooled,* - - 1816

471 Napoleon Medals.—Medals of Napoleon and his Family, or struck in commemoration of his Victories, in Bronze, in a Case.

472 Nash's Picturesque Views of Paris and its Environs, *proof impressions of the plates on India paper, splendidly bound in morocco, with joints and gilt leaves,* - 1820

473 Neele's General Atlas. MAPS COLOURED, - 1813

474 OLIVANTE DE LAURA. Historia del Invencible Cavallero Don Olivante de Laura, Principe de Macedonia, RARE, *green morocco, gilt leaves,* - - *Barcelon.* 1564

*** One of the Romances in Don Quixote's Library, condemned to the fire for the extravagance of the adventures.

475 Passaiges d'Oultremer Faicts par les François à la Terre Saincte, - - *Paris, Le Noir,* 1518

476 Paterculi Historia Romana, FIRST EDITION, *green morocco, gilt leaves,* - - *Basil.* 1520

477 [PILPAI FABULÆ.] Directorium Humanæ Vitæ alias Parabolæ Antiquorum Sapientum (et vocatur Liber Belilæ et Dimnæ, et prius quidem in Linguam fuerat Indorum translatus), FIRST EDITION, *wood cuts, in morocco, without date or place, but printed about the year* 1480.

*** A Book of great rarity and curiosity. No collection of Tales enjoys a greater reputation in the East. Sir William Jones, in his Discourses on the Hindoos, thus expresses his admiration of them, and points out the real name of the author. "The Fables of Vishnusarma, whom we ridiculously call Pilpay, are the most beautiful, if not the most ancient in the world." This Latin Version was made by John de Capua, from the Hebrew, and is the parent of all the European Translations. See Ellis's Metrical Romances, vol. 3.

478 Salustio, Conjuracion de Catilina y Guerra de Jugurta, por l'Infante Don Gabriel, *a present from Pope Pius VI.* with the Pope's Arms on the sides, *Madrid, Ibarra,* 1772

479 Sandby's Views of Windsor Castle, Eton, in North and South Wales, &c. *gilt leaves.*

480 Sandoval, Historia del Carlos V. 2 vol. *red morocco, Pampl.* 1634

481 Sauberti Emblemata Sacra, - - 1625

482 Sazerac et Engelmann, Lettres sur la Suisse, 2 vol. *plates, Par.* 1823
483 Scott's Provincial Antiquities and Picturesque Scenery of Scotland, 2 vol. in 1, LARGE PAPER, *proof impressions of the plates,* - - - 1826
484 Seleni (The Duke of Brunswick) Systema Integrum Cryptographiæ, *gilt leaves,* - - *Lunæb.* 1624
485 Shaw's History of Staffordshire, 2 vol. *plates,* 1798

THIRD DAY'S SALE.

Octavo et Infra.

485*Terentius, cum perpetuo Commentario a Westerhovio, 2 vol. *Williams's Copy, green morocco, with joints and gilt leaves,* - - - 1732
486 Terentii Comœdiæ, *green morocco, gilt leaves, Baskerv.* 1772
487 Terry's Voyage to East India, *portrait, map and plates, blue morocco, with joints and gilt leaves,* - 1655
488 Tertullien, Apologetique, *gilt leaves,* - *Paris,* 1637
489 Tertullien, Livre du Manteau. *Colbert's Copy, red morocco, Paris,* 1665
490 Testamentum Vetus Hebraicum, *cum punctis, blue morocco, gilt leaves.*
491 Testamentum Novum Græcum, *red morocco, gilt leaves, Basil. Bebelius,* 1524
492 Testamentum Novum Græce, *bound in 2 vol. ruled with red lines, red morocco, gilt leaves, by Roger Payne, Sir John Thorold's Copy,* - *ap. R. Steph.* 1549
493 Testamentum Novum Græcum, *red morocco, gilt leaves, Lond. Pickering,* 1828
494 Testamentum Novum, Græce, cum Duplici Interpretatione Erasmi et Veteris Interpretis, 2 vol. *red morocco, gilt leaves,* - - - *Stephanus.* 1551
495 Testamentum Novum, *wood cuts, morocco, gilt leaves, Paris.* 1563
496 Testament, Le Nouveau, *wood cuts, gilt leaves, Lyon, Jean de Tournes,* 1553
497 Testament, the English Version of the Polyglot Bible, *printed on India paper, Venetian morocco,* - 1817

498 Testimonie of Antiquitie, touching the Sacrament, Saxon and English, by Archbishop Parker, *London, J. Day.*
499 Testament de la Ligue, 1594. Satyre Menippée, 1612—and other Tracts in the vol.
500 Les Tetons, Les Yeux, Le Nez, - *Amst.* 1734
501 Tewell's Essayes, Morall and Theologicall, *morocco, gilt leaves,* - - - 1609
502 Texier, Les Colons de toutes couleurs, Histoire d'un etablissement a la Cote de Guinée, 3 vol. *Berlin,* 1798
503 Textor, Epitres Moralles, François et Flamand, *cursive type,* - - - *Anvers,* 1572
504 Thamara, Libro de Apothegmas de Reyes, Principes, y Philosophos, *extra, gilt leaves,* - *Envers,* 1549
505 Thamara, Costumbres de todas las gentes del Mundo, y de las Indias, *gilt leaves,* - *Anvers,* 1556
506 Thaulere Religieux de l'Ordre de Saint Dominique, Les Institutions de, *rich old red morocco,* - *Paris,* 1665
507 Théatre des Ordres de Chevalerie, *plates, gilt leaves.*
508 Theatre. Petite Bibliotheque des Theatres, 72 vol. vellum paper, *green morocco, gilt leaves, Paris,* 1784-89
509 Theatre de Societé, *plates,* 2 vol. *morocco, gilt leaves, Haye,* 1768
510 Theatre Gaillard, *free plates,* 2 vol. in 1, *gilt leaves,* 1782
511 Theatre d'un Poete de Sybaris, 3 vol. - *Paris,* 1788
512 Theatrum Virtutis et Gloriæ Boicæ, *portrait of the Duke of Bavaria by Kilibu, calf extra, gilt leaves, Monaci,* 1688
513 Theocritus Gr. et Lat. cum Scholis edente West, *Williams's Copy, with joints and gilt leaves,* - *Oxon.* 1699
514 Theocriti Idyllia Selecta Gr. et Lat. ab Edwards, *Williams's Copy, in olive morocco, with joints and gilt leaves, Cantab.* 1779
515 Theocritus, Bion, et Moschus, Græcé et Lat. a Zamagna, *Parmæ Bodoni,* 1792
516 Theocritus, Græcé, Calliergi, *blue morocco, gilt leaves, Romæ,* 1515
517 Theodoreto Sermoni dieci della Providenza di Dio, *wood cuts, extra, gilt leaves,* - - *Vinegia,* 1552
518 Theognidis Sententiæ, Phocylidis Poema admonitoria, Pythagoræ Aurea Carmina, Gr. et Lat. accedit Italica versio metrica, curante Bandino, large paper, *Venetian morocco, gilt leaves, Williams's Copy, Florent.* 1766
519 Theonis Sophistæ, Progymnasmata, Gr. et Lat. *Williams's Copy, in olive morocco, with joints and gilt leaves, L. Bat.* 1626
520 Thevet, Singularitez de la France Antarctique, autrement nommée Amerique, *wood cuts, blue morocco, Anvers,* 1558

521 Thevenot, Voyages en Europe, Asie, et en Afrique, 5 vol. *plates,* - - - *Paris,* 1689
522 Thiers, Histoire des Perruques, - *Avignon,* 1777
523 Thevenot, Recueil des Voyages, *plates, gilt leaves, scarce, Paris,* 1682
524 Thierry, Histoire de la conquete de l'Angleterre par les Normands, 4 vol. *half morocco, uncut,* - *Paris,* 1826
525 Thoms's Collection of Early Prose Romances, 3 vol. *citron morocco, gilt leaves,* - - - 1828

*** At the end of the first volume is inserted the Romance of Octavian, 1829, privately printed by Mr. Conybeare.

526 Thomas, Œuvres, 4 vol. FINE PAPER, *old French red morocco, gilt leaves,* - - - *Paris,* 1773
527 Thomas's History of Printing in America, 2 vol. *calf extra, marbled leaves,* - - *Worcester,* N. E. 1810
528 Kempis (Thomas à) L'Imitation de Jesus Christ, trad. par Chiflet, *plates, red morocco by Roger Payne, Sir John Thorold's Copy,* - - *Anvers,* 1644
529 Thomson's Historical Essay on the Magna Charta of King John, *with cuts, in wood, of the arms and other embellishments,* LARGE PAPER, *morocco, richly tooled, gilt leaves,* 1829
530 Thompson's History of the Church and Priory of Swine, in Holderness, and Ocellum Promontorium, Observations on the Ancient State of Holderness, *plates,* 2 vol. *marbled leaves,* - - *Hull,* 1824
531 Thompson's Travels in Southern Africa, *plates,* 2 vol, *half morocco,* - - - 1827
532 Thomson (George) La Chasse de la Beste Romaine, *calf extra, gilt leaves,* - - *Rochelle,* 1611
533 Thoresby's History of the Church of Leeds, *plates, russia, with joints, gilt leaves,* - - 1724
534 Thoresby's History of the Church of Leeds, *plates, calf extra, gilt leaves,* - - 1724
535 Thornton's Present State of Turkey, 2 vol. *half morocco, uncut,* - - - 1809
536 Thornton's Family Herbal, *wood cuts by Bewick,* LARGE PAPER, *russia, gilt leaves,* - - - 1810
537 Thresor des Recreations, *extra, gilt leaves, Rouen,* 1611
538 Thronus Cupidinis, Emblemata Amatoria, *green morocco, Amst.* 1618
539 Throsby's Memoirs of the Town and County of Leicester, *plates,* 6 vol. in 3, *morocco,* - - 1777
540 Thunberg's Travels in Europe, Africa and Asia, *plates,* 4 vol, - - - 1795

541 Thurlow's (Lord) Select Poems, *Chiswick*, 1821. Odes to Anacreon, by Lord Thurlow, 1823. The Flower and the Leaf, 1823, 3 vol. in 1, *all privately printed, red morocco, gilt leaves.*

542 Thurlow's (Lord) Poems, 2 vol. *blue morocco, gilt leaves,* 1813

543 Thurlow's (Lord) Select Poems, *morocco, gilt leaves, privately printed,* - - *Chiswick*, 1821

544 Thyræi, Hiberni, (W. Thyer) Discursus Panegyrici de nominibus, tribulationibus et miraculis. S. Patricii Ibernorum Apostoli, *blue morocco, gilt leaves,* EXTREMELY RARE, - - - *Duaci*, 1617

545 Tibaldeo, Opere d'Amore, *olive morocco, gilt leaves, Venet.* 1534

546 Tibulle, Elegies de, suivies des Baisers de Second, par Mirabeau, *plates*, 3 vol. *red morocco, gilt leaves, Tours*, 1795

547 Ticchi, La rete di Vulcano, Poema Eroicomico, FINE PAPER, 2 vol. *red morocco, gilt leaves,* - *Siene*, 1779

548 Tighe's (Mrs.) Psyche, with other Poems, *blue morocco, gilt leaves,* - - - 1811

549 Tilliot, Memoires pour servir a l'Histoire de la Fete des Foux, *plates,* - - *Lausanne*, 1751

550 Tilemanni Discursus Philologicus de Historicorum delectu, *red morocco, gilt leaves,* - *Whiteb.* 1597

551 Tissanier, Voyage au Royaume de Tunquin, *gilt leaves, Tunquin*, 1663

552 Toderini, Letteratura Turchesca, 3 vol. - *Venez.* 1787

553 Talandi Pantheisticon, *red morocco, gilt leaves,* - 1720

554 Tomasi, Vita di Cesare Borgia, *green morocco, gilt leaves, Monte Chiaro* (*Elzevir*) 1671

555 Tombeau des Amours de Louis le Grand, *portrait inserted, red morocco, gilt leaves,* - *Col.* (*Elz.*) 1695

556 Tornamira de Soto, Sumario de la Vida y hechos del rey D. Jayme I. de Aragon. 2 vol. in 1, *morocco, gilt leaves, Valencia*, 1806

557 Topographical and Antiquarian Tracts—Essay for a continuation of Camden, 1772, &c. 3 vol.

558 Topographer, *plates*, 4 vol. *half morocco, uncut,* 1789-91

559 Torquemada, Jardin de Flores curiosas, *red morocco, gilt leaves,* - - - *Leyda*, 1573

560 Torquemade, Hexameron ou six Journees, par Chappuys, *green morocco,* - - *Paris*, 1583

561 Torre (Francisco de la) Obras, *red morocco, gilt leaves, Mad.* 1631

562 Torres, Relationi del Peru, *morocco, gilt leaves, Milano*, 1603

563 Tory, L'Art et Science de la voyage proportion des Lettres Attiques, *wood cuts, red morocco,* - - *Paris*, 1549

564 Tostado, Las XIIII. Questiones, *morocco, gilt leaves, Anvers,* 1551

565 Totti, Vita di Cola di Rienzo, *blue morocco, gilt leaves, Bracciano,* 1631

566 Toulotte, La Cour et la Ville, Paris et Coblentz, ou l'ancien regime et le nouveau, 2 vol. *half morocco, gilt tops,* - - - *Paris,* 1828

567 Tour tenebreuse et les Jours lumineux, Contes Anglois, par l'Heritier, avec le Chanson composée par le roy Richard, Coeur de Lion, - *Paris,* 1705

568 Toussaint, Les Moeurs, *gilt leaves,* - *Paris,* 1748

569 Toustoin, Morale di Moisé, *gilt leaves,* - *Parigi,* 1785

570 Tower Menagerie, *wood cuts, printed upon India paper,* - 1829

571 Townley's Journal kept in the Isle of Man, 2 vol. *Whitehaven,* 1791

572 Towneley, Catalogue of his Library, *prices and names,* 1814

573 Townsend's Journey through Spain, 3 vol. *half morocco, uncut,* - - - 1791

574 Tracas de la Foire du Pre. Dialogue Burlesque, *Rouen, s. d.* La Facetieuse Lotterie, 1706, avec autres Faceties, *gilt leaves*

575 Tractatus varii. Gerson, Deimitatione Christi, *Paris,* 1498. Bonaventuræ Stimulus divini Amoris, *Paris, s. a.* Augustini Meditationes, *s. a.* Angustini Sermones ad heremitas, *Paris.* 1503. Lotharius, de utilitate conditionis humanæ, *Paris, s. a.* Tractatus corporis Christi, *Paris, s. a.* 1 vol. *red morocco.*

576 Tractatus. Vita Colinii, Amirallii, 1575. Capilussi Cento Virgilianus de vita Monachorum, *Romæ,* 1575—and other tracts in the vol. *morocco, gilt leaves.*

577 Tracts. Hibernia's Passive Strain to Britannia, *Dublin,* 1729. Various, in controversy with Bp. Browne, on Drinking to the Memory of the Dead, 2 vol. *half morocco.*

578 Tracts. Rule of Life. Tracts relating to the History of England, to the King of Prussia, &c. *cuts.* Popularity written for the Common People.

579 Tradescant Museum at South Lambeth, *portraits by Hollar, fine impression, blue morocco,* - 1656

580 Tradescant Museum at South Lambeth, *portrait by Hollar, red morocco, gilt leaves,* - - - 1656

581 Tragedie de feu Gaspar de Coligni, 1575. La Guisiade Tragedie, 1589, *reprints, old green morocco.*

582 Tragedie. Medea, di Galladei, *Venet.* 1558. Anguillara, Enippo, *Vineg.* 1565. Speroni, Cauace, 1566. Rucellai, Rosmunda, *Fioren.* 1658, 1 vol. *morocco.*

583 Tragœdiæ Selectæ Æschyli, Sophoclis, Euripidis, Gr. et Lat. 3 vol. *red morocco, gilt leaves, H. Stephanus,* 1566

584 Tragœdiarum Græcarum delectus, a Burtono, LARGE PAPER, *morocco, with joints, gilt leaves, Williams's Copy, Oxon.* 1758

585 Tragedie. Closio, 1601. Andreini, La Mirtilla, 1599. Zuccolo, Contesa d'Amore, 1601. Ferro, La Chlori, 1598. Calmo, Le Giocose moderne et facetissime, *morocco, gilt leaves.*

586 Tragicum Theatrum Actorum et casuum Tragicorum Londini publice celebratorum *brilliant impressions of the portraits, with an additional one of Lord Capel, Venetian morocco, gilt leaves, - - Amst.* 1649

587 Traite de l'Ame des Betes, *Paris,* 1737. Bougeant Amusement Philosophiqne sur le langage des Betes, *Paris,* 1739, *gilt leaves.*

588 Traité des Institutions des Grands, *gilt leaves, Elzevir,* 1665

589 Tratatto dei Bianti ovver Pitocchi, e Vagabondi, col modo d'imparare la lingue furbesca, *morocco, gilt leaves, Italia,* 1828

590 *Treason and Torture.* De Summa eorum Clementia qui habendis quæstionibus præfuerant, *olive morocco, gilt leaves, - - -* 1584

591 Li Tre Compagni, Poema, *green morocco, gilt leaves, Milan.*

592 Trefusis' (Miss) Poems and Tales, 2 vol. *green morocco, gilt leaves, - - -* 1808

593 Tressan, Histoire de Tristan de Leonois, *gilt leaves, Paris,* 1799

594 Tressan, Histoire de Robert le Brave, FINE PAPER, *red morocco, gilt leaves, - - - Lond.* 1800

595 Tressan, Histoire de Tristan de Leonois, *green morocco, Paris,* 1781

597 Tressan, Histoire du Petit Jehan de Saintre, *green morocco, - - - Paris,* 1780

598 Tressan, Histoire du petit Jehan de Saintre, *red morocco, with joints, - - Paris,* 1791

599 Tressan (Comte de) Oeuvres, 12 vol. *plates, calf, marbled leaves, - - - Paris,* 1787

600 Tressan, Histoire de Huon de Bordeaux, *plates, Paris,* 1799

601 Trials for Adultery, *plates,* 7 vol. - - 1781

602 Trionoro, Il Vagabondo, overo Sferza de Bianti e Vagabondi, *Venet.* Lamento che fa il Barba Polo, *Bolog.* 1691—*and other Italian popular tracts, red morocco, gilt leaves.*

603 Trials of Brandreth, Turner, Ludlam and others for High Treason, 2 vol. *russia, - -* 1817

603 *Trials of Thistlewood and others for High Treason, 2 vol, *russia, with fac-simile Autograph inserted,* - 1820

604 Trigautius de felici sua in Indiam Navigatione, *scarce,* *Col. Agr.* 1620

606 Mercurio Trimegisto, il Pimandro, tradotto da Benci, *Firenz.* (*L. Torrentino*) 1549. Firenzuola, Prose, (con Novelle) *Firenz. L. Torrentino,* 1552, 2 vol. in 1, *in old French red morocco, gilt leaves.*

*** The Pimandro is the first work in Italian printed by L. Torrentino.

607 Trionfi, Carri, Mascherate o Canti Carnaschialeschi andati per Firenze dal tempo del Mag. Lorenzo de Medici, *Venetian morocco, gilt leaves,* - *Fiorenza,* 1559

608 Trionfi, Carri, Mascherate o Canti Carnascialeschi andati per Firenze del tempo di Lorenzo de Medici, *portraits,* 2 vol. FINE PAPER, *calf extra, gilt leaves,* - 1750

609 Triomphe de l'Amitie par Mele de Fangue, 2 vols. *gilt leaves,* - - - *Lond.* 1751

610 Trissino, Rime, - - *Ven. Janiculo,* 1529

611 Trissino, La Italia Liberata da Gotthi, *green morocco, gilt leaves,* - - - *Roma e Venegia,* 1547-48

612 TRISSINO, L'ITALIA LIBERATA DA' GOTI, PRINTED UPON VELLUM, 3 vol. *red morocco, gilt leaves,* *Parigi,* 1729

613 Triveti Annales sex regum Angliæ a Hall. LARGE PAPER, 2 vol. in 1, *green morocco, with joints, Oxon.* 1719. Triveti Annalium Continuatio, edente Hallio, LARGE PAPER, *in russia, by Hering, Lond.* 1722.

614 Trithemii Veterum Sophorum Sigilla et Imagines Magicæ, *gilt leaves,* - - 1612

615 Tromba, Danese Ugieri, opere d'Arme et d'Amore, *wood cuts, green morocco, gilt leaves,* - *Venet.* 1611

616 Troutbeck's Survey of the Scilly Islands, - 1796

617 Troya, Del veltro allegorico di Dante, LARGE PAPER, *on which only ten copies were printed, green morocco, richly tooled, gilt leaves,* - - *Firenze,* 1826

618 Trognon, Histoire admirable du Franc Harderad et de la Vierge Aurelia, Legende 7 Siecle, *half morocco,* *Paris,* 1825

619 Tryphiodorus, cum Frischlini versione, and English version by Merrick, *morocco, gilt leaves, Williams s Copy,* *Oxon.* 1741

620 Tubero, *i. e.* La Mothe le Vayer, Cincq Dialogues faits a l'imitation des Anciens, *gilt leaves,* - *Mons.* 1671

621 Tuckey's Maritime Geography and Statistics, 4 vol. *red morocco, gilt leaves,* - - 1815

622 Tuquaro, La presa e il Giuditio d'Amore, *gilt leaves,* *Paris.* 1602

623 Tunnicliff's Topographical Survey of Hants, Wilts, Dorset, &c. *half morocco,* - - 1791

624 Turchi, (Vescovo di Parma) Omelie e Lettere, *Parma.*

625 Turchi.—Costumi, et la Vita di Turchi di G. A. Menavino, *Fioren.* 1551. Cambini Commentario della Origine de Turchi, *s. a.* Andrea, Confusione della Setta Machumetana, 1537. Bassano di Zara, I costumi et Modi de la Vita di Turchi, *Roma, Blado,* 1541, in 1 vol. *morocco, gilt leaves.*

626 Turchi, Libri tre delle cose de Turchi, *Venetian morocco, gilt leaves,* FIRST EDITION, *Casa di Figliuoli di Aldo,* 1539

*** See a note by Mr. Hanrott respecting the excessive rarity of this volume. Renouard calls it, "TRES RARE ET PRESQUE INCONNUE."

627 Turchi.—Commentarii delle Cose de Turchi di Paulo Giovio et Andrea Gambini, *marbled leaves, Aldo,* 1541

628 Turco Asolano, Agnella, Comedia Nuova, *red morocco, gilt leaves, Aldine tooling,* EXTREMELY RARE, *Aldus,* 1585

*** One of the rarest volumes of the Aldine Series, *bound with this is a second copy, imperfect, containing some erasures.*

629 Turci.—De Origine Imperii Turcorum, cum Præfatione Melanthonis, - - *Viteb.* 1562

630 Turkish War, Brief Chronicle of the, - 1664

631 Turks, Compleat History of the Turks, with the Koran, *portraits,* 4 vol. *calf extra, gilt leaves,* - 1719

632 Turnebi Poemata, *green morocco, gilt leaves, Paris.* 1580

633 Turner's Annual Tour, *plates, blue morocco, gilt leaves,* 1833

634 Turner's Tour in the Levant, *plates,* 3 vol. *half morocco,* 1820

635 D. Turner's Tour in Normandy, *plates,* 2 vol. *uncut,* 1820

636 Turpin, Histoire du Royaume de Siam, 2 vol. *calf extra, gilt leaves,* - - *Paris,* 1771

637 Twysden's (Sir Roger) Account of Queen Anne Bullen, *portraits, green morocco, with joints, gilt leaves.*

638 Tyers' Political Conferences, *with the Eleventh Conference, of which only* 25 *copies were printed, half morocco,* 1781

639 Tyndale's Parables of the Wicked Mammon, *russia, gilt leaves,* - - *London, Copland,* 1549

640 Tyssot, Voyages et Avantures de Jaques Massé, *morocco, gilt leaves,* - - *Bourdeaux,* 1710

641 Tytler's Essay on the Principles of Translation, *half morocco,* - - - *Edinb.* 1813

642 Tytler's Life of the Admirable Crichton, *portrait, half morocco,* - - - - *Edin.* 1819

643 Tytler's Life of the Admirable Crichton, *manuscript notes by Mr. Hanrott, morocco, gilt leaves,* - *Edin.* 1823

644 Tiraboschi, Storia della Litteratura Italiana, 9 vol. in 20, *Fiorenz.* 1805

Quarto.

645 Roberti (Monachi) HISTORIA HIEROSOLYMITANA, FIRST EDITION, *without signatures, date, place or name of the Printer, but ascribed by Serna Santander to the Press of Therhoernen of Cologne.* It is printed with the types of the Liber de Remediis, in which Therhoernen first employed signatures, in 1471. As this has none, we may presume it was printed in 1470.

*** Serna Santander says, this edition is "*infiniment rare et peu connue des Bibliographes.*" The Author was Robert, a Benedictine Monk of St. Remi, who wrote the work about 1120. His History of the East is highly interesting. *Prefixed to this edition* is a most curious letter of the Emperor, calling on the Earl of Flanders for assistance against the Turks. The picture he draws of the treatment of the Christians by the Turks is horrible in the extreme. Multitudes were butchered—some were dragged to churches, and compelled to blaspheme the Trinity—virgins were forced to sing obscene songs, and then violated in the presence of their mothers. The treatment of young men, nobles and monks can only be cited in the original.—"proh dolor, Sodomitico peccato deludunt, et etiam unum sub hoc nefario peccato crepuerunt."

646 Spinosæ Tractatus Theologico-Politicus de libertate Philosophandi, LARGE PAPER, *portrait inserted, fine Copy, in French red morocco, gilt leaves,* - *Hamb.* 1670

647 Struvius de Partu Supposito et Custodia Corporis Fœminarum Illustrium, - - *Jenæ.* 1732

648 Struys's Voyages in Italy, Greece, Muscovy, Persia, &c. by Morrison, *plates, in morocco, gilt leaves,* - 1683

649 Struys, Voyages en Moscovie, en Tartarie, en Perse, aux Indes, &c. *cuts, in morocco, gilt leaves,* - *Amst.* 1681

650 St. Simon. MEMOIRES DE SAINT-SIMON, 8 vol. MANUSCRIPT, *red morocco, gilt leaves.*

651 Stubbe's Justification of the War with the Netherlands, both Parts, *frontispiece and plates, red morocco, gilt leaves,* 1673

652 Stukeley's Palæographia Britannica, 2 Parts, 1743. Parkins's Reply to Stukely, 1748, 3 vol. in 1.

653 Stukeley's Medallic History of Carausius, 2 vol. in 1, *plates,* - - - 1757-59

654 Stukeley's Palæographia Sacra, - - 1763

655 Swedish Intelligencer, 4 Parts in 1 vol. *portrait of Gustavus Adolphus, gilt leaves,* - - 1632

656 Suffolk Garland. Poems, Tales, Songs and Ballads, LARGE PAPER, *in russia,* - *Ipswich,* 1818

657 Sully, Memoires, 3 vol. *best edition, portraits,* LARGE PAPER, RARE, *fine Copy, in old French red morocco, gilt leaves, Lond.* (*Paris*) 1745

658 Sutcliffe's Answer to Parsons's Warne-word, - 1604

659 Swébach, Encyclopédie Pittoresque, Compositions, Caprices, &c. 4 vol. *upwards of* 400 *plates,* - *Paris.*

660 Surius, (President du Sainct Sepulchre) Le Pieux Pelerin ou Voyage de Jerusalem, Description des Nations Estrangeres et des Quatorze Religions Orientales, *portrait, plates, and map, fine Copy, in yellow morocco, gilt leaves,* - - - *Bruss.* 1666

661 Swinburne's Travels in Spain, *illustrated with plates,* 1779

662 Swinburne's Travels in the Two Sicilies and Spain, 3 vol. 1783

663 Swinden's History of Great Yarmouth, - 1772

664 SIR M. SYKES. Catalogue of the Portraits and Prints of Sir M. Sykes, LARGE PAPER, 1824. Catalogue of the Library of Sir M. Sykes, *inlaid,* 1824. Catalogue of the Coins and Medals of Sir M. Sykes, 1824. Catalogue of the Pictures of Sir M. Sykes, 1824, *bound,* in 2 vol. *in red morocco, broad borders of gold, gilt leaves.*

665 Symeoni, Illustratione de gli Epitaffi et Medaglie Antiche, *cuts, red morocco, gilt leaves,* - *Lione, Tournes.* 1558

666 Syclacis Periplus Gr. et Lat. Vossii, *Thuanus's Copy, Amst.* 1639

667 Symes's Embassy to Ava, LARGE PAPER, *plates, in russia,* 1800

668 Syriani Commentarius in Aristotelis Metaphysica, Latinitate donata a Bagolino, *morocco, gilt leaves, in Acad. Ven.* (*Aldus*) 1558

669 Tachard, Voyage des Jesuites au Siam, 2 vol. in 1, *morocco, gilt leaves.* - - *Paris,* 1686

670 Tales of the Cordelier Metamorphosed, and other Translations, by Hibbert, *cuts, privately printed,* - 1821

671 Tansillo, il Podere, PRINTED UPON VELLUM by Bodoni, *Junot's Copy.*

672 Tansillo, Lagrime di San Pietro, *with the Aldine anchor at the end, in morocco, gilt leaves, Appresso Cappello et Cacchii.* 1585

673 Tarsis, Conde de Villamediana, Obras, *gilt leaves,* *Madr.* 1643

674 Tasso, Gerusalemme Liberata, trasportata in Lingua Calabrese, da Cusentino, *red morocco, gilt leaves,* *Cosenz.* 1737

675 Tasso, Gerusalemme Liberata, da Conti, 2 vol. LARGE PAPER, *only 25 copies printed, plates by Gravelot, bound in red morocco, gilt leaves,* - - *Par.* 1771

*** A note in a French hand-writing, says that Mr. Conti had the complaisance to take off for this copy the only Prospectus in Quarto.

676 Tasso's Jerusalem Delivered, by Hoole, 2 vol. LARGE PAPER, *plates, green morocco,* - 1803

677 Tasso, Due Primi Giorno del Mondo, *gilt leaves, Ven.* 1600

678 Bern. Tasso, Amadigi, *yellow morocco, gilt leaves, Ven.* 1583

679 Tassoni, Pensieri, *gilt leaves,* - *Modon.* 1613

679*Tellez's Travels of the Jesuits in Ethiopia, - 1710

680 Telluccini, Pazzie Amorose di Rodomonte Secundo, *blue morocco,* - - - *Parm.* 1568

681 Sir J. Temple's History of the Irish Rebellion in 1641—and King's State of the Protestants of Ireland, *in russia,* 1713

682 Tenhove's Memoirs of the House of Medici, by Clayton, 2 vol. *fine paper, in russia, gilt leaves,* - 1797

683 Terentii Comœdiæ, MANUSCRIPT, UPON VELLUM, *of the early part of the XVth century,* the Text not divided into Verses, *in morocco, gilt leaves.*

684 Ternisien d'Haudricourt, Fastes de la Nation Française, *numerous plates,* - - *Paris,* 1805

685 Tassin, Cartes Generales des Provinces de France et d'Espagne. Oblong 4to. *in old French red morocco, gilt leaves,* - - *Par.* 1633

686 NOVUM TESTAMENTUM, CUM EPISTOLA PAULI AD HEBRÆOS TANTUM, IN LINGUA CHALDÆA SIVE ETHIOPICA, studio Fr. Petri Ethiopis, PRINTED UPON VELLUM. ROMÆ, PER VALERIUM DORICUM ET LUDOVICUM, FRATRES BRIXIANOS, 1548. Pauli Epistola ad Romanos et Cœteræ Pauli Epistolæ in Lingua Ethiopica nondum IMPRESSÆ, PRINTED UPON VELLUM, 1549—2 Parts in 1 vol. BEAUTIFULLY PRINTED UPON VELLUM; THE SECOND PART SUPPOSED TO BE UNIQUE, UNKNOWN TO VAN PRAET AND BRUNET, see his New Supplement. The Printers discovered the Ethiopic version the year after the publication of their Testament. Only one other copy, even of the First Part is known. THIS COMPLETE COPY IS AN ARTICLE NOT ONLY OF EXCESSIVE RARITY, BUT OF DISTINGUISHED IMPORTANCE AND CURIOSITY, *wood cuts, bound in velvet. A most beautiful Copy.*

687 N. Testamentum Copticum, Copt. et Lat. edente Wilkins, *Williams's Copy, blue morocco,* - *Oxon.* 1716

688 NEW TESTAMENT, PRINTED IN LETTERS OF GOLD ON ENAMELLED CARD PAPER, *in morocco, with joints and gilt leaves,* - *London, De La Rue, Cornish and Rock.*

689 Thane's British Autography of Royal and Illustrious Personages, *with their authentic Portraits,* 3 vol. *fine Copy, in yellow morocco, gilt leaves.*

690 Theocritus, Moschus et Bion, Gr. Lat. et Ital. notis Pileneii, 2 vol. - - - *Par.* 1780

691 Theseus de Coulongne, Hystoire très Recreative, *in olive morocco, gilt leaves,* - *Paris, pour Bonfons.*

692 Thevet, Cosmographie de Levant, *cuts, in morocco, gilt leaves,* - - *Lyon, Tournes,* 1554

693 Theurdanck, Disquisitio de inclyto Libro Poetico Theurdanck, - - *Norimb.* 1790

694 Thorn's Memoir of the Conquest of Java, - 1815

695 Thomas's Italian Grammar, with a Dictionarie for Boccace, Petrarcha and Dante, *green morocco, gilt leaves,* 1550

696 Thomas's History of Worcester Cathedral, LARGE PAPER, 1737

697 Thomson's Travels in Sweden, - - 1813

698 Throsby's History of Leicester, LARGE PAPER, *plates,* 1791. Throsby's Views in Leicestershire, 2 vol. LARGE PAPER, *proof impressions of the plates,* 1789, in all 3 vol. *very fine copies, in red morocco, by Kalthœber, with joints and gilt leaves.*

699 Throsby's History of Nottingham, - 1795

700 Throsby's History of Nottinghamshire, 3 vol. *plates,* 1790

701 Lord Thurlow's Carmen Britannicum, the Author's Copy and 10 pages of a Poem at the end, an Autograph MS. *blue morocco,* - - - 1814

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705 Shakspeare Forgery. Collection of Papers, Printed and MS. relating to Ireland's Shakspeare Forgery, *portraits and prints inserted,* - - 1796

706 Skelton's Engraved Illustrations of the Principal Antiquities of Oxfordshire, *proof plates, on India paper,* 1823-7

707 Sleidane's Cronicle, by Daus, *stained,* - 1560

708 Smith's History of Virginia, *with the portrait of the Duchess of Richmond, portrait of Matoaka, Captain Smith, &c. in olive morocco, gilt leaves,* - - 1632

709 Smith's Travels and Adventures in Europe, Asia, Africa and America, *olive morocco, gilt leaves,* - 1630

710 Smithi Catalogus MSS. Bib. Cottonianæ, *portrait of Sir R. Cotton by White, Oxon.* 1696. Catalogus MSS. Angliæ et Hiberniæ, *Oxon.* 1697, 2 vol. in 1, *in morocco, gilt leaves.*

711 Snorrii Historia Regum Norvegicorum, edente Schoning, 3 vol. - - - *Haun.* 1777

712 SONGE DU VERGIER le quel parle de la Disputation du Clerc et du Chevalier, SPLENDID MANUSCRIPT OF THE XVTH CENTURY, UPON VELLUM, WITH TWO LARGE AND BEAUTIFUL PAINTINGS, *ruled, in old French red morocco, with broad border of Gold.*

713 Speculum Humanæ Salvationis, VERY CURIOUS MANUSCRIPT, UPON VELLUM, OF THE END OF THE XIVTH OR BEGINNING OF THE XVTH CENTURY, BY AN ENGLISH SCRIBE, *with very rude but spirited drawings, in compartments.* Prefixed is a Summary of the Bible in Latin, *bound in blue morocco.*

714 Speculum Humanæ Salvationis, *an admirable fac-simile of the celebrated Block Book, executed in the infancy of printing,* made by Leclabart with wonderful skill and exactness, both with regard to the cuts and descriptions, *in old French red morocco.*

715 Sprigge's England's Recovery, or History of Sir T. Fairfax, *portrait of Fairfax, and plan of the Battle of Naseby, gilt leaves,* - - - 1647

716 STAFFORD GALLERY. Tomkins's Engravings of the Marquis of Stafford's Collection of Pictures, with Descriptions by Ottley, 4 vol. in 2, PROOF IMPRESSIONS OF THE PLATES, ON INDIA PAPER, - - 1818

717 Memoires of Lord Stafford, - - 1681

718 Tomkins's British Gallery of Pictures, with Descriptions, Historical and Critical, by Ottley, *proof impressions of the plates, on India paper, with the unpublished Plate of Diana and Actæon, a proof, on India paper,* - 1818

719 Statuta Ecclesiæ Coloniensis, FIRST EDITION. For an account of this curious volume, see Dibdin's Bib. Spenceriana, vol. 4, p. 21, &c. *green morocco,* *Colon.* GULDENSCHAFF, MCCCCLXXVIII.

720 Stothard's *Monumental Effigies* of Great Britain, selected from our Cathedrals and Churches, LARGE PAPER, 1817

721 Stow's Survey of London, by Strype, 2 vol. *best edition, plates, in russia,* - - 1754

722 Stradani Septem Planetæ, *a series of plates.*

722* Struys, Voyages en Moscovie, Tartarie, &c. (Quarto) *plates, gilt leaves,* - *Amst.* 1681

723 Stukeley's Itinerarium Curiosum, 2 vol. BEST EDITION, *plates, in russia,* - - 1776

724 Stukeley's Itinerarium Curiosum, *plates, in russia, gilt leaves,* - - - 1724

725 Stukeley's Account of Stonhenge and Abury, 2 vol. *plates, in russia, gilt leaves,* - - 1740

726 Suetonii Opera, *bound in blue morocco, with joints and gilt leaves,* - *Ven.* JENSON, MCCCCLXXI.

727 Surtees's History of Durham, 3 vol. LARGE PAPER, *proof plates,* - - - 1816

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728 Ubeda, Entretenimiente de la Picara Justina, *Brucel.* 1608

729 Ubeda, Vita della Picara Giustina Diez, *gilt leaves,* *Ven.* 1624

730 Udall's Floures of Eloquence, - - 1581

731 Ulysses's Travels in Naples, by Aufrere, - 1795

732 Upcott's Bibliographical Account of Works relating to English Topography, 3 vol. LARGE PAPER, *morocco, gilt leaves, portrait, a private plate inserted,* - 1818

733 Ure's Dictionary of Chemistry, *morocco, gilt leaves,* 1828

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735 Urquhart's Discovery of a Jewel more precious than Diamonds, *in morocco, gilt leaves,* - 1652

736 Urynes. The Seyng of Urynes, *in morocco, Imprynted by Wyer.*

737 Usévolojsky, Dictionnaire Géographique et Historique de Russie, 2 vol. in 1, - *Mosc.* 1813

738 Utterson's Select Pieces of Ancient Popular Poetry, 2 vol. *calf extra, gilt leaves,* - - 1817

739 Vade, Œuvres Poissardes, *plates, green morocco, gilt leaves, Paris,* 1796

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741 Vænii Emblemata Amatoria, *Amst.* 1618. Thronus Cupidinis, *cuts, Amst.* 1620.

742 Vagabond, ou charactere de ceux qui courent le Monde aux despens d'autruy, *yellow morocco,* - *Par.* 1644

743 Vaillant deux Voyages en Afrique, 5 vol. FINE PAPER, *plates coloured, in russia,* - *Par.* 1798

744 De Vaines Dictionnaire Raisonné de Diplomatique, 2 vol. *Par.* 1774

745 Vairus de Fascino, *with the Aldine Catalogue and prices at the end, in morocco, gilt leaves,* - *Aldus,* 1589

746 Valdesi, Due Dialoghi, *in morocco, gilt leaves,* - *Vineg.*

747 Valdiere's Divine Traveller, by Baldwin.

748 Valentin, Les Douze Clefs de Philosophie et le moyen de faire l'Or cahé des Philosophes, *cuts, red morocco, Par.* 1659

749 Valentino, La Mezzacana, *gilt leaves,* - *Nap.* 1773

750 Valentinien, l'Amant Resuscité de la Mort d'Amour, *gilt leaves,* - - - *Par.* 1572

751 Valera, del Papa y de la Missa, *in green morocco, by Derome,* - - - 1599

752 Valera, Dos Tratados, Del Papa y de su autoridad—De la Missa, *morocco, gilt leaves,* - *Lond.* 1588

753 Valerianus de Litteratorum Infelicitate, edente Brydges, *only 87 copies printed,* - *Genev.* 1821

754 Valerius Maximus, 24mo. *red morocco,* - *Paris.* 1528

755 Valerius Maximus, 24mo. *Williams's Copy, uncut, green morocco, gilt leaves,* - - *Amst.* 1690

756 Valerius Maximus, notis Variorum, *Williams's Copy, red morocco, with joints and gilt leaves,* - *L. Bat.* 1670

757 Vallancey's Collectanea de Rebus Hibernicis, 6 vol. *maroon coloured morocco, gilt leaves,* FINE SET, RARE, *Dub.* 1770-1804

*** Complete copies of this Work are extremely difficult to find. In the sixth volume of the present set are bound the Author's Essay on the Primitive Inhabitants of Great Britain and Ireland, *Dub.* 1807, and an Account of the Ancient Stone Amphitheatre of the County of Kerry, *Dub.* 1812

758 Vallancey's Essay on the Antiquity of the Irish Language, *Dub.* 1772
759 Vallée (Geoffroy) La beatitude des Chrestiens, *Reprint.*
760 Della Valle, Viaggi in Persia, Turchia e l'India, 4 vol. *Colonel Stanley's Copy, blue morocco, gilt leaves,* *Bat.* 1672
761 Vallemont, Physique Occulte, *cuts, gilt leaves, Amst.* 1693
762 Valteii Inscriptiones et alia carmina, *red morocco, lined with silk, gilt leaves,* - - *Paris,* 1538
763 Vanini, Amphitheatrum Æternæ Sapientiæ, *fine Copy, in old French green morocco, gilt leaves,* - *Lugd.* 1615
764 Van der Velde, Guerre des Servantes, *in morocco, gilt leaves,* - - - *Par.* 1827
765 Van der Velde, Romans Historiques, 11 vol. in 5, *green morocco, gilt leaves,* - - *Paris,* 1827
766 Vanburgh's Plays, 2 vol. *half morocco, uncut,* - 1776
767 Vandoncourt's Memoirs on the Ionian Islands, by Walton, *half morocco,* - - 1816
768 Vanini Dialogi de Admirandis Naturæ Reginæ Deæque Mortalium arcanis, *old morocco, gilt leaves, Lutet.* 1616
769 Varchi, Sonetti, - - *Ven.* 1555
770 Varchi, Sonetti, 2 vol. *rich old French morocco, gilt leaves,* *Fiorenze, Torentino,* 1555
771 Varchi, Sonetti, 2 vol. *green morocco, gilt leaves,* *Fior.* 1555-57
772 Varchi, Storia Fiorentina, 7 vol. *calf extra, marbled leaves,* *Milano,* 1803
773 Varet, Factum pour les Religieuses de S. Catherine Les-Provins contre les Peres Cordeliers, *scarce, in morocco, gilt leaves,* , - *Doregnal.* (*Elzev.*) 1679
774 Varie Opuscoli sopra Paolo V. et Venetia, 1609, &c.
775 Varillas, Minorité de St. Louis, *Haye,* 1685. Vie Politique de Marie Louise de Parme, 1793, 2 vol.
776 Varrerii Censura Berosi Chaldæi apud Commelin. 1598. Dousæ Iter Constantinopolitanum, 1599, &c. &c. *gilt leaves.*
777 Varthema, Itinerario nello Egitto, Soria, Arabia, Persia, &c. Itinerario de l'Isola Juchatan nuovamente trovata, *olive morocco,* - - *Ven. per Pagan.*
778 Varthema Itinerario nello Egitto, nella Soria, Ethiopia, &c. *olive morocco, gilt leaves,* - *Ven. Rusconi.* 1518
779 Vasari, Vite de Pittori, Scultori e Architeti, 16 vol. *extra bound, marbled leaves,* - *Milan.* 1807
780 Linage de Vauciennes, Differend des Barberins avec Innocent, *Colbert's Copy, red morocco, gilt leaves, Par.* 1678
781 Vaughan's Voyages, Travels and Adventures, 2 vol. 1736
782 Vazquez, Hombre Felix, 4 vol. - *Madr.* 1806

783 Velasco, Ciudades, Iglesias, y Conventos en Espana, donde ay obras de los Pintores, &c. *gilt leaves, Autograph of Sir Joshua Reynolds,* - *Lond.* 1746
784 Velasco, Vidas de los Pintores y Estatuarios Espanoles, *gilt leaves,* - - *Lond.* 1742
785 Velleius Paterculus, *in red morocco, gilt leaves, Elzev.* 1664
786 Velleius Paterculus, *in yellow morocco, gilt leaves, Elzev.* 1678
787 Veneres et Priapi in Gemmis Antiquis, 2 vol. in 1, *rich old French morocco, broad border of gold, gilt leaves.*
788 Venette, La Generation de l'Homme, *plates,* 2 vol. *marbled leaves,* - - *Paris,* 1795
789 Venus la Populaire, ou Apologie des Maisons de Joye, *Lond.* 1727
790 Verdier, Diverses Leçons suivans celles de Pierre Messie, *green morocco, gilt leaves.* - *Paris,* 1584
791 Vernulæi Tragœdiæ X. *scarce,* - *Lovan.* 1631

*** Three of these Tragedies are Thomas of Becket, Henry VIII. and Joan of Arc.

792 Verone, Apologie pour Jehan Chastel, et pour les Jesuites bannis du royaume de France, *red morocco, gilt leaves,* 1595
793 Verri, Notti Romane al Sepolcro de' Scipioni, PRINTED UPON VELLUM, *blue morocco, gilt leaves,* - *Par.* 1797
794 Verri, Notti Romane, 2 vol. *gilt leaves,* - *Ancon.* 1813
795 Vertot, Revolutions Romaines, de Suede et de Portugal, 7 vol. *red morocco, gilt leaves,* - *Paris,* 1796
796 Vertot, Revolutions de Rome, Portugal et Suede, 7 vol. *green morocco, gilt leaves,* - *Par.* 1806
797 Vettori, delle lodi e della coltivatione degli Ulivi, *Milan.* 1806
798 Vespaio Stuzzicato, Satire Veneziane, *morocco, gilt leaves, Ven.* 1671
799 VESPUTIUS, Paesi novamente ritrovati per la navigatione di Spagna in Calicut, Et da Albertutio (*sic*) Vesputio Fiorentino intitolato Mondo Novo, Novamente Impresso, *blue morocco, gilt leaves,* EXTREMELY RARE, - - *Venezia, Rusconi,* 1521
800 Vezilla, El Leon de Espana, Poema, *morocco, gilt leaves, Salamanca,* 1586
801 Valerius Maximus, *beautiful copy, in fine rich old ornamented binding, gilt leaves,* - *Aldus,* 1514
802 Valerius Maximus, *Francis the First's Copy, with the Royal Arms of France on the sides, gilt leaves,* - *Aldus,* 1534
803 Vanden Velde, Bouquet Printanier, Belles Fleurs recueillies es Jardins des Poetes, *morocco, gilt leaves, Rot.* 1613
804 Viaggi fatti da Vinetia alla Tana, in Persia, in India et in Constantinopoli, *blue morocco, gilt leaves, Aldus,* 1543

805 Viaggio da Vinegia al Sante Sepolcro et al Monte Sinai ed altri santi luoghi, *many plates, some leaves stained, red morocco, gilt leaves, Ven. per Niccolo di Aristotile,* 1537

806 *Viaggi.* Viaggio fatto in Spagna dal Magnifico Andrea Navagiero, *Vineg.* 1563. Joanne de Mandavilla, nel quale si contengono di molte cose maravigliose, *Venet.* 1567. Itinerario de Lud. di Varthema, *Venet. s. a.* 1 vol. *morocco, gilt leaves.*

807 Vida y hechos de Estevanillo Gonzalez, Hombre de buen humor, *blue morocco, gilt leaves,* - *Madr.*

808 Vidæ Opera Poetica, LARGE PAPER, 3 vol. *blue morocco, gilt leaves, Williams's Copy,* - *Oxon.* 1722-23

809 Vidæ Dialogi de Reipublicæ dignitate ad Reginaldum Polum Cardinalem, *gilt leaves,* - *Cremonæ,* 1556

810 Vidas y Dichos Graciosos, de muchos notables barones Griegos y Romanos, *gilt leaves,* - *Anvers,* 1549

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812 Vie de Louis, 3 Duc de Bourbon, - *Par.* 1612

813 Vie de la Duchesse de la Valliere, *gilt leaves,* - 1757

814 Vie du Maréchal Villars, par Anquetil, 4 vol. *Par.* 1784

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817 Vie du Pere Paul, *gilt leaves,* - *Amst.* 1663

818 Vie de l'Abbé Choisy, *yellow morocco, gilt leaves, Laus.* 1742

819 Vie de l'Admiral Coligny, *portrait, red morocco, gilt leaves, Elzev.* 1643

820 Vie d'Agathocle, *red morocco, gilt leaves,* - *Par.* 1752

821 VIE DES BIENHEUREUX FRERES ET GLORIEUX MARTYRS, SAINT LUGLE ARCHEVESQUE, ET SAINT LUGLIEN ROY D'HIBERNIE, *red morocco,* EXCESSIVELY RARE, 1718

*** This Volume, relating to two Irish Saints of the seventh century, is of great rarity. No Copy, that can be traced, has occurred in any Sale Catalogue.

822 Vies des Anciens Poetes Provensaux, *Lyon.* 1575. Vite delli Primi Poeti Provenzali, *Lion.* 1575, 2 vol. in 1, *gilt leaves.*

823 Vie de Don Alphonse Blas de Lirias, fils de Gil Blas, *plates,* - - - *Amst.* 1744

824 Vigoureux, Defense des Femmes, - *Paris,* 1677

825 Villagagnon, Caroli V. Imperatoris expeditio in Africam ad Argieram, *gilt leaves,* - *Argent.* 1542

826 Villagra, Historia de la nueva Mexico, Poema, *morocco, gilt leaves, fine Copy,* VERY RARE, - *Alcala,* 1610

827 Villani, Istorie Fiorentine, 8 vol. *extra bound, marbled leaves,* - - - *Milan.* 1802

828 Giovanni Villani, Cronica a Miglior Lezione ridotta, 8 vol. *best edition,* LARGE PAPER, - *Firenz.* 1823

*** Brunet says this edition includes "Plusieurs Morceaux Importans imprimés pour la premiére fois."

829 Matteo Villani, Cronica, a Miglior Lezione ridotta, 6 vol. *Firenz.* 1825

830 Villamont, Les Voyages, *gilt leaves,* - *Lyon,* 1606

831 Villamont, Voyages, *green morocco, gilt leaves, Paris,* 1609

832 Villault, Relation des Costes d'Affrique appelles Guinée, *extra, gilt leaves,* - - *Paris,* 1669

833 Valentinien, l'Amant Resuscité de la Mort de l'Amour, *Par.* 1572

834 Villeroy, Memoires d'Estat, *in old ornamented morocco binding, gilt leaves,* - - *Par.* 1624

835 Villedieu, Les Amours des Grands Hommes, *gilt leaves, Amst.* 1688

836 Œuvres du Marquis de Vilette, *printed on paper manufactured from the bark of the lime tree, and specimens of other paper at the end of the volume, green morocco, Lond.* 1786

837 Vincard, l'Art du Typographe, *in morocco, gilt leaves, Par.* 1806

838 Viret, Satyres Chrestiennes de la Cuisine Papale, *blue morocco, gilt leaves, rare,* - (*Geneve*) 1560

839 VIRGILII OPERA (EDENTE NAVAGERO), EXTREMELY RARE EDITION. - ALDUS, *Mense Octobri,* 1514

*** This is the celebrated edition so highly commended by Heinsius for the purity of its text, and of which he so judiciously availed himself in editing the Elzevir edition of 1676.

840 Virgilii Opera, annotationibus Pauli Manutii, *red morocco, gilt leaves,* - - *Aldus,* 1558

841 Virgilio, Opere da Domenichi, *cuts, yellow morocco, gilt leaves,* - - - *Vineg.* 1562

842 Virgilii Opera, Pulmanni, *in olive morocco, gilt leaves, Plantin.* 1564

843 Virgilii Opera. *The genuine edition, splendidly bound in green morocco, with morocco lining, gilt leaves, Elzev.* 1636

844 Virgilii Opera, e recensione Heinsii, *most beautiful copy, ruled, bound in red morocco, by De Seuil, with morocco lining, leaves gilt and marbled,* - *Elzev.* 1676

845 Virgilii, Horatii, et Terentii Opera, a Sandby, 6 vols. *numerous plates, fine copies, gilt leaves, Lond,* 1750, &c.

846 Virgilii Opera, 2 vol. LARGE PAPER, *red morocco, gilt leaves, Edinb.* 1755

847 Virgili Opera, *green morocco, gilt leaves, Baskerville,* 1766

848 Virginius, Horatius, Catullus, Tibullus et Propertius, Terentius, et Cicero de Officiis, 5 vol. 32mo. *olive morocco,* - - - 1821
849 Virgilii Bucolica et Georgica, a Pine, vol. 1, *plates, in red morocco, gilt leaves,* - - *Lond.* 1755
850 Virgilius, *blue morocco, gilt leaves,* - *Paris. Didot,* 1798
851 Virgil's Æneids, translated by Vicars, *red morrocco, gilt leaves,* - - - 1632
852 Virgilio, Buccolica et Georgiche, di Manara, *blue morocco, gilt leaves* - - *Parm.* 1801
853 Virgilius, Notis Heinsii, *morocco, gilt leaves, autograph of Henry Kirke White,* - - *Ultraj.* 1704
854 Visconti, osservazioni su due Musaici Antichi istoriati, VELLUM PAPER, *only* 25 *printed, red morocco, gilt leaves,* *Parm.* 1788
855 Vita et Passio Christi, *many cuts.* - *Ven. Valgris.* 1557
856 Vita del Padre Paolo (Sarpi), *in russia, gilt leaves,* *Leid. (Elzev.)* 1646
857 Vita di S. Ricardo Vescovo di Cicestria nell' Inghilterra, VERY RARE, - - - - *Milano.*
858 Vita di Rienzo, Tribuno del Popolo Romano, *Fort.* 1828
859 Vita del Lazariglio di Tormes, 2 vol. *green morocco, gilt leaves,* - - - *Ven.* 1635
860 Vite di Philosophi, *gilt leaves,* the Colophon reprinted 1536
861 Vitelli, Lettere di Signori Illustrissimi, *morocco, gilt leaves,* *Fior.* 1551
862 RICARDI VITI, BASINSTOCHII, COMITIS PALATINI (White of Basingstoke) LIBRI NOVEM PRIORES ab Origine Mundi ad Annum Christi Octingentesimun, *with portrait,* EXCESSIVELY RARE, *bound in olive morocco by Lewis, with joints, most richly and elaborately tooled on the sides and inside, gilt leaves,* - - *Duaci,* 1602
863 RICARDI VITI, BASINSTOCHII, HISTORIARUM LIBRI DECEM, 2 vol. *yellow morocco, gilt leaves,* *Atrebati,* 1597. *Duaci,* 1600–1606
864 Vitruvius et Frontinus, *morocco, gilt leaves, richly tooled,* *Florent. Giunti,* 1513
865 Vives del 'Ufficio del Marito, *gilt leaves,* - *Vineg.* 1546
866 Vives, Livre très plaisant de l'Institution de la Femme Chrestienne, - - *Paris,* 1543
867 Vives, l'Institution de la Femme Chrestienne, *Lyon,* 1549. Erasme, Chevalier Chrestien, *Lyon.* 1544. 2 vol. in 1. *ruled, gilt leaves*
868 Voarino's Treatise of Calisthenic Exercises - 1827
869 Vocabolario Portatile Degli Autori Italiani, *green morocco, gilt leaves,* - - - *Par.* 1768
870 Vogt, Voyage Pittoresque sur le Rhin, par Libert, *plates,* VELLUM PAPER, *half morocco,* - *Francf.* 1804

871 Volney's Travels in Syria and Egypt, 2 vol. - 1787
872 Volney, Voyage en Syrie et en Egypte, Ruines de l'Empire, et Lecons d'Histoire, 4 vol. *in russia, gilt leaves,* - - - *Par.* 1799, &c.
873 Volney's Law of Nature, - *Philadelphia,* 1790
874 Volusenus de Animi Tranquillitate, *gilt leaves, Edin.* 1751
875 Ulitii Venatio Novantiqua, *red morocco, gilt leaves, Elzevir,* 1645
876 Voiage de Mr. le Marquis de Ville au Levant, ou l'Histoire du Siege de Candie, *calf, gilt leaves,* - *Amst.* 1671
877 Voiage au Maroc et Alger pour la Redemption des Captifs, *Par.* 1726
878 Voltaire, Théatre, 9 vol. FINE PAPER, *with Moreau's plates inserted, red morocco, gilt leaves, Paris, Renouard,* 1809
879 VOLTAIRE, THEATRE, 12 vol. MOST BEAUTIFULLY PRINTED UPON VELLUM BY DIDOT, *Junot's copy, Paris, Didot,* 1801
880 Voltaire, Siécles de Louis XIV. et de Louis XV. 5 vol. BEAUTIFULLY PRINTED UPON VELLUM BY DIDOT, *Junot's copy,* - - *Paris, Didot,* 1803
881 VOLTAIRE, DICTIONNAIRE PHILOSOPHIQUE, 14 vol. BEAUTIFULLY PRINTED UPON VELLUM BY DIDOT, *Junot's copy, Paris, Didot,* 1809
882 Voltaire, La Henriade, *plates,* 2 vol. *old French morocco, gilt leaves,* - - *Paris,* 1770
883 Voltaire, La Henriade, BEAUTIFULLY PRINTED UPON VELLUM BY DIDOT, *Junot's copy,* - *Paris,* 1801
883* Voltaire, Pucelle d'Orleans, *red morocco, Glasg.* 1756
884 Voltaire, Pucelle d'Orleans, *gilt leaves,* - 1758
885 Voltaire, Pucelle d'Orleans, *cuts, red morocco, gilt leaves, Lond. (Par.)* 1780
886 Voltaire, Pucelle d'Orleans, VELLUM PAPER, *plates by Moreau inserted, red morocco,* - *Paris, Renouard,* 1816
887 Voltaire, La Pucelle d'Orleans, *red morocco,* - *Lond.*
888 Voltaire's Pucelle, or Maid of Orleans, with the Author's Preface, and original Notes by Lady Charleville, 2 vol. in 1, PRIVATELY PRINTED, LARGE PAPER, EXTREMELY RARE, *most splendidly bound in green morocco, with morocco lining, richly tooled on the sides and inside, gilt leaves, Dublin,* 1796

*** Nearly all the copies were destroyed, the freedom of the translation being considered injurious to the memory of Lady Charleville. Only five copies were printed on large paper.

889 Voltaire, Siécles de Louis XIV. et XV. 5 vol. *Par.* 1803
890 Varia Doctorum Piorumque Virorum de Corrupto Ecclesiæ Statu, Poemata, cum Præfatione Flacci Illyrici, *yellow morocco, gilt leaves,* - - *Basil.* 1557

*** A collection of severe Satires and Lampoons on the Church of Rome.

Quarto.

891 Kenilworth Illustrated, *plates,* - - 1821
892 Portularium, cum Itinerariis Romanorum sine quibus nemo Prudenter vivere Potest, *manuscript, in morocco*
893 Sanctorum Septem Dormientium Historia, *Rom.* 1741
894 Schiller's Fight with the Dragon, 1825. Schiller's Fridolin, 1824, 2 vol. *plates by Retsch on India paper.*
895 Shakspeare. Spirit of the Plays of Shakspeare in a Series of outlines, by Fr. Howard, vol. 1, *plates on India paper,* 1827
896 Stuart's Picturesque Tour through Europe, Asia, and Africa, *plates, gilt leaves,* - - 1793
897 Tickell's History of Kingston-upon-Hull, *plates,* 1798
898 Testi, Poesie Liriche, et Alcina Tragedia, *stained, in fine old red morocco, richly ornamented in compartments on the sides,* - - - *Roma,* 1636
899 Tieffenthaler, Description Historique et Geographique de l'Inde, par Bernoulli, 3 vol. *plates, fine copy, gilt leaves,* *Berl.* 1791
899* Tindal's History of Evesham, - - 1794
900 Titian. Vita del famoso Titiano, *Portrait of Titian, with the Genealogical Table,* RARE, *in morocco, gilt leaves,* *Ven.* 1622

*** This Life of Titian is dedicated to the Countess of Arundell.

901 Du Tilliot, Histoire de la Fête des Foux, LARGE PAPER, *title inlaid, plates,* - - *Laus.* 1741
902 Titsingh's History of Japan, *plates coloured,* - 1822
903 Jacopone de Todi, Laude de Christo et de la Vergine Maria, &c. &c. - - *Brix.* 1495
904 Tomitano, Bianca Capello e Pietro Buonaventuri, Novella, PRIVATELY PRINTED, LARGE PAPER, - *Vineg.* 1815
905 Tomline's Life of Pitt, 2 vol. - - 1821
906 Tomasini Petrarcha Redivivus, a few leaves stained, LARGE PAPER, *with 4 drawings and some MS. Notes by Duppa, made at Arqua, Petrarch's residence, in russia, gilt leaves,* - - - *Patav.* 1635
907 Topographical Miscellanies, - - 1792
908 Torfæi Trifolium Historicum, *Hafn.* 1707. Laurentii Origines Doringicæ, *Nurnb.* 1706. Schefferi Antiqua Insignia Sueciæ, 1578.
909 Franciscus Torrensis de Auctoritate Pontificis supra Concilia, &c. *in olive morocco,* *Flor. Torrentinus.* 1551
910 Torres, Chronica de la Guerra in Italia, *red morocco, gilt leaves,* - - *Carag.* 1579

911 Tosi, India Orientale, 2 vol. - *Roma.* 1676

912 Tournefort, Voyage du Levant, 2 vol. *plates, beautiful Copy, fine old French morocco, with the Royal Arms of France on the sides,* - *Par. de l'Imp. Roy.* 1717

913 Townson's Travels in Hungary, - 1797

914 Tractatus Varii. Gerson de Pollutione Nocturna, Gerson de Castitate. S. Augustinus de Fuga Mulierum, S. Hieronymus de Monasteriis, Vita Antichristi, and various other Tracts printed by Ulric Zell, *red morocco, with joints and gilt leaves.*

915 Tractatus Varii. Merulæ Bellum Scodriense, *Ven.* 1474. Zanchi Panegyricus ad Carolum V., *Ven. Zilleti,* 1560. Picca, Oratione per la Guerra contra Turchi, *Roma.* 1589—and other Tracts in the Volume, *olive morocco, gilt leaves.*

916 Tractatus. Laudatio Funebris Mariæ Stuartæ Reginæ Angliæ, *L. Bat.* 1695. De Henrici VIII. cum Fratris Vidua Matrimonio, &c. &c. *gilt leaves.*

917 Tractatus Varii Scholastici, MANUSCRIPT OF THE XIIIth CENTURY, UPON VELLUM, *splendidly bound in morocco by Lewis, with a broad border of gold, gilt leaves.*

918 Tractatus. Roeslin, Causa Vera Pæmaturæ Solis Apparitionis in Nova Zembla, *Argent.* 1612. De Quir, Detectio Australis Incognitæ, et Hudsoni Detectio Freti ad occasum, *plates, Amst.* 1612, *in morocco, gilt leaves.*

919 Tractatus Jucundi et Festivi. Hotomannus de Barba et Coma, *Rostoc.* 1628. Czannakii Scabiei Encomium, 1627. Res Mira, Asinus Sex Linguarum, *cuts,* 1625. Theses de Virginibus—and other facetious Tracts in the Volume, *red morocco, gilt leaves.*

920 Tracts. Stukeley's Account of a Silver Antique Basso Relievo, 1736. Rauthmell's Roman Antiquities of Overborough, 1744. Fitz Stephen's Description of London, by Pegge, 1772—and various other Topographical Tracts in the Volume.

921 Tracts. Barbarous Murther of the Earl of Essex, 1689. History of the Negotiatlons concerning the Vaudois, 1690—and various other Tracts.

922 Tracts. Noticia del Nuevo Descubrimiento de las Islas entre las Philippinas y Marianas, 1705—and various Spanish Tracts, *in olive morocco.*

923 Tracts. Declaration of the Arrivall of Cornelius Haga, the Netherland Ambassador at Constantinople, 1613. Monfart's Account of the E. Indies, 1615. Robson's Newes from Aleppo, 1628. Ashley's Cochin China, 1633. Grimeston's History of the Grand Seigneur's Serrail, 1635, *in olive morocco.*

924 Tracts. True and Lawfull Right of Anthonie, King of Portugall, *Leyden, by Plantyn,* 1585. Survey of Tuscany, 1605. Tracts relating to the Disputes between Pope Paul V. and Venice, &c. &c. in 1 vol. *in morocco, gilt leaves.*

925 Tracts. A Collection of Tracts of Christopher Angell, who tasted of many stripes, &c. from the Turks, (in Greek, Latin and English) *cuts, yellow morocco,* *Oxf. and Camb.* 1618, &c.

926 Tracts. Life of the Notorious J. Lambe, and 15 other reprints of old Tracts in the Volume.

927 Tracts. Memoirs of the Duchess of Kingston—and other Tracts in the Volume.

928 Tracts. A Collection of *French Tracts relating to the English Pretender,* 1745, &c. &c.

929 Transport Miraculeux de l'Image de Notre Dame de Liesse, *cuts, gilt leaves.* - - *Par.* 1647

930 Travels of Foure Englishmen and a Preacher into Africa, Asia, Troy, &c. *in morocco, gilt leaves,* - 1612

931 Tria Fugienda, Venter, Pluma et Venus, *gilt leaves,* *Colinæus,* 1521

932 Trigautii Expeditio Christiana apud Sinas ex Riccii Commentariis, *in morocco, gilt leaves,* - *Lugd.* 1616

933 Watson Taylor's Profligate, a Comedy, PRIVATELY PRINTED, 1820

934 Trigauci, Entrata nella China de Padri del Gesu, *in morocco,* - - - *Napol.* 1622

935 Trigault, Istoria de la China, por Duarte, *morocco, gilt leaves,* - - - *Sevil.* 1621

936 Tristan de Leonnois, Chevalier de la Table Ronde, *gilt leaves,* - - *Par.* 1586

937 Tritheme, Polygraphie, et l'Escriture Universelle, *ruled, in red morocco, gilt leaves,* - *Paris, Kerver,* 1561

938 Libro di Troiano, Poema in Lingua Fiorentina nel quale lo auctore haue reducte quasi tutte Fabule Poetice, *in olive morocco, gilt leaves,* - *Milan,* 1509

939 Théatre d'Histoire avec les Grands Prouesses du Chevalier Polimantes, *cuts, gilt leaves,* - *Brux.* 1613

940 Thurston's Religious Emblems.

941 Maximiliani Transylvani Epistola de Admirabili Navigatione Hispanorum in Orientem, qua multæ Regiones inventæ sunt, cum ipsis etiam Moluccis, FIRST EDITION, VERY RARE, *red morocco, gilt leaves,* *Romæ, in Ædibus Minutii Calvi, Mense Novembri,* 1523

*** This very curious Volume is THE ORIGINAL EDITION of the celebrated Voyage of Magellan, from whom the Straits so called derive their name.

942 Jacopone da Todi, Laude, *red morocco, gilt leaves,* *Firenz.* MCCCCLXXXX.

943 Jacopone da Todi, Laude, e certe altre Laude Devote, *splendidly bound in olive morocco, with morocco linings, sides and inside tooled,* - *Ven.* 1514

944 Trier, Jardin de Recreation, en six mille Proverbes et Plaisantes Rencontres Françaises, *green morocco, gilt leaves,* . - *Amst.* 1611

945 Tromba, Trabisonda Historiata, con Nobilissime Battaglie e la Vita e Morte di Rinaldo, *cuts,* FIRST EDITION, EXTREMELY RARE, *in morocco, gilt leaves,* - *Ven.* 1511

*** This Edition is believed to be undescribed and unknown to Bibliographers. An Edition, in the possession of Count Melzi, printed at Milan, suppossed to have been printed between 1513 and 1521, was hitherto imagined to be the first. See Brunet's Supplement.

946 Trombelli, Arte di conoscere l'Eta de Codici Latini e Italiani, *gilt leaves.* - - *Bat.* 1756

947 Tuccaro, de l'Exercice de Sauter et voltiger en l'Air *cuts, fine Copy, in French red morocco, gilt leaves,* *Paris,* 1599

948 Tuckey's Expedition to the River Congo, - 1818

949 Tullia d'Aragona, il Meschino, detto il Guerrino, in ottava rima, *cuts, yellow morocco, gilt leaves,* *Ven. Sessa,* 1560

950 Tully's Ten Years Residence in Tripoli, - 1816

951 Turchi, Omelie Due, *gilt leaves,* - *Parma,* 1793

952 Turner's History of England from the time of the Anglo Saxons to Elizabeth, inclusive, 7 vol. - 1807-29

953 Turnor's History of Grantham, *plates,* - 1806

954 Turner's Embassy to Tibet, LARGE PAPER, *plates,* 1800

955 TURNER'S PICTURESQUE VIEWS OF THE SOUTHERN COAST OF ENGLAND, PROOF IMPRESSIONS OF THE PLATES, *very scarce,* - - - 1826

956 Turner and Girtin's River Scenery near London and its Vicinity, LARGE PAPER, *proof impressions of the plates,* 1827

957 Tusser's Five Hundred Points of Good Husbandry, with Notes by Mavor, *green morocco, gilt leaves,* - 1812

958 Tweddell's Remains, - - 1816

959 Viti, Basinstohii, Ælia, Lœlia Crispis, Epitaphium Antiquum explicatum, - - *Patav.* 1568

Folio.

960 SFORZIADA. SIMONETA HISTORIA DELLE COSE FACTE DELLO INVICTISSIMO DUCA FRANCESCO SFORZA, TRADOCTA IN LINGUA FIORENTINA DA LANDINO. FIRST EDITION, PRINTED UPON VELLUM.

MILANO, PER ZAROTO, MCCCCLXXXX.

*** THIS MAGNIFICENT VOLUME, PRINTED UPON VELLUM, IS THE PRESENTATION COPY TO CARDINAL SFORZA. It is in the original velvet binding, with Niellos and silver knobs on the sides, with a morocco case. It formerly belonged to Prince Soubise, Count Mac-Carthy and G. Hibbert, Esq.

" FIRST EDITION. *A Book of the greatest beauty,* and in the finest preservation. The initial letters are painted in gold and colours, and the first page of the dedicatory epistle is encircled with a superb painting, in which are BEAUTIFUL MINIATURE PORTRAITS OF FRANCESCO SFORZA, CARDINAL SFORZA, AND LODOVICO IL MORO. The other ornaments are also finished in the most exquisite taste and beautiful colouring. IT IS IMPOSSIBLE TO FIND, IN A PRINTED BOOK, ANY ILLUMINATION MORE BEAUTIFUL OR MORE PERFECT THAN THIS MAGNIFICENT PAINTING."—See Debure's Catalogue of Count Mac-Carthy's Library, vol. 2, p. 96.

" THE NIELLOS," says Sir F. Madden, " represent A FINE PORTRAIT OF LODOVICO IL MORO, and the badges of the family of Sforza. The Volume is beautifully printed on vellum of the finest texture, and is ornamented with thirty-four illuminated initials of the most exquisite finish. The first leaf of the Text has a magnificently illuminated border round it, exhibiting A SPLENDID SPECIMEN OF THE TALENTS OF JEROME VERONESI, (GIROLAMO DA I LIBRI.) It contains baautiful miniature portraits of Francesco Sforza, Cardinal Sforza, and Lodovico Maria Sforza, surnamed Il Moro. The remaining ornaments consist of the arms and devices of the Sforza family, and groups of children, IN THE BEST STYLE OF THE VENETIAN SCHOOL."—See Sir F. Madden's description in Shaw's Illuminated Ornaments.

" We have here the loveliest, at any rate, and, with-

out question or doubt, ONE OF THE LOVELIEST OF MEMBRANACEOUS BIJOUX. *I call to mind all that the Devonshire, Spencer, Grenville and Cracherode Collections possess when I make this declaration.* It presents us with a perfect picture of an old vellum book, large, clean and spotless; yet more, embellished throughout in a manner at once brilliant and classical—and the first page, according to my humble judgment and feeling, not having its compeer, probably not even in the united libraries of Milan, Florence and Rome. The border of it is arabesque, of a tone of colour so mellow and appropriate, that nothing more delectable can be easily conceived."—See Dibdin's Bibliographical Decameron, vol. 3, p. 176.

After the three testimonies to the exquisite beauty and splendor of this Volume, from authorities esteemed the highest among bibliograpers and collectors, it may seem superfluous to add another syllable—but I cannot forego the pleasure of transcribing the just and pregnant observation of Messrs. Payne and Foss, that, " after all that has been said of this splendid Volume, *Vincet Præstantia Famam.*"

961 Sermine, Novelle, *manuscript from the Borromeo Library,* containing several unpublished novels of the Author, who lived about the middle of the fifteenth century, *red morocco, gilt leaves.*

962 Taciti Opera, edente Brotier, vol. 1, 2 and 3, *Williams's Copy, bound in red morocco by Derome, gilt leaves,* *Paris.* 1771

963 Tanner, Gesta Præclara et Historia Martyrum Societatis Jesu, 2 vol. *with numerous plates, very fine Copy, red morocco, gilt leaves,* - - *Pragæ.* 1694

964 Tanner's Notitia Monastica, by Nasmith, *best edition, uncut, red morocco backs and corners,* - 1787

965 Tasso, Gerusalemme Liberata, *illustrated with the plates of Castello, Franco, A. Caracci, and Tempesta; also a frontispiece, a pen and ink drawing, inserted,* *Par. Stamp. Reale.* 1644

966 Tasso's Jerusalem, by Fairfax, *with a variation of the first stanza, and a set of proof plates on India paper, from Singer's edition, inserted; green morocco, gilt leaves,* 1600

967 Tasso, il Forno, overo della Nobilta. Il Cataneo. Rime. Prose Varie. Lettere del Tasso non gia stampate raccolte, da Zoppa. Torquati Tassi Carmen Heroicum ad Clementem VIII. Mutationi, Correttioni et Accrescimenti fatti del Tasso nella terza parte delle sue Rime. Lettere di Passo. Lettere Familiari non piu stampate. Dialogo della Belleza, Lettere del Casa, &c. &c. 8 vol. MANUSCRIPT, *bound in green morocco, gilt leaves.*

*** This collection of various writings of Tasso exhibits exact copies of his Original Manuscripts; all the variations, corrections, and interlineations are carefully transcribed. The Latin Poem addressed to Clement XIII. bears a strong resemblance to Tasso's own writing, and has much the appearance of being autograph.

968 Tellez, Historia General de Ethiopia a Alta, ou Preste Joam, VERY RARE, *bound in morocco, with morocco lining, tooled on the sides and inside,* - *Coimbra.* 1660

*** "This work of Tellez was composed from the Memoirs of various Missionaries, transmitted to Portugal by Almeida, and *is remarkably rare.*"—*Murray's Africa.* Bruce is said to have been under great obligations to Tellez.

969 Terentii Comœdiæ, cum Scholiis, MANUSCRIPT UPON VELLUM, with the date of "MCCCCXXVI. per manus Baltasaris de Praga," *bound in yellow morocco by Lewis, gilt leaves*

970 Terentii Comœdiæ, *many cuts, in morocco.* *Argent,* GRUNINGER, MCCCCXCVI.

971 Theseus de Coulongne, Hystoire très recreative, 2 vol. in 1, *in russia, gilt leaves,* - - *Paris,* 1534

972 Thevenot, Relations de Divers Voyages Curieux, 4 vol. in 2, *very fine copy, plates, in russia, gilt leaves,* *Paris,* 1666-96

*** This curious copy contains nearly all the fragments at the end, some duplicates, plates in which the perspective is reduced, and some cancelled leaves not mentioned by Brunet.

973 Thevet, *Pourtraits* et Vies des Hommes Illustres, *numerous portraits, fine copy, in old French morocco, gilt leaves,* *Par.* 1584

974 Thoresby's History of Leedes, *plates, in russia, gilt leaves,* 1715

975 Thoresby's History of Leedes, by Whitaker, 2 vol. 1816

976 Thoroton's History of Nottinghamshire, *plates, with the slip, and additional plates inserted, scarce, in russia, gilt leaves,* - - - 1677

977 Thorpe's Registrum Roffense, 1769. Thorpe's Costumale Roffense, 1788, 2 vol. *uncut, russia backs and corners.*

FIFTH DAY'S SALE.

Octavo et Infra.

978 Veterum Poetarum Lusus in Priapum, *Aldus.* 1534. Poetæ tres Egregii, nunc primum in lucem editi. *Aldus.* 1534, 2 vol. in 1, *in olive morocco, gilt leaves*

979 Vie du Cardinal D'Ossat, 2 vol. LARGE PAPER, *Par.* 1771

980 Viviani Ecclesiastes Solomonis, Canticum Solomonis et Duporti Epigrammata Sacra, et Herberti Musæ Responsoriæ ad Melvinum, &c. &c. *very scarce, blue morocco, Cantab.* 1662

*** This collection contains verses on the Gunpowder Plot, on Charles I., Charles II., on the Death of the Duke of Gloucester, &c. &c.

981 Voltaire, Contes en Vers, Satires, &c. VELLUM PAPER, *plates by Moreau inserted, red morocco, gilt leaves, Par. Renouard,* 1808

982 Voltaire, Romans, 2 vol. *plates by Moreau inserted, green morocco, gilt leaves,* - - *Paris,* 1809

983 Voltaire, Elemens de la Philosophie de Neuton, LARGE PAPER, *beautiful old French morocco, gilt leaves, Amst.* 1738

984 Voltaire, Histoire de Russie sous Pierre le Grand, 2 vol. *fine paper,* - - - *Par.* 1803

985 Voltaire, La Bible enfin expliquée, 2 vol. in 1, - 1776

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1220 Thucydides, Græce, FIRST EDITION, *in morocco, gilt leaves, Aldus,* 1502

1221 Thucydidis Historia, Latine, *per Laur Vallam,* FIRST EDITION, *without date, green morocco, gilt leaves.*

1222 TODD'S HISTORY OF THE COLLEGE OF BONHOMMES AT ASHRIDGE, with an Account of the Earl of Bridgwater's Mansion, PRIVATELY PRINTED AT THE EXPENSE OF JOHN EARL OF BRIDGEWATER, *proof impressions of the plates on India paper,* RARE, - - 1823

1223 Todi.—Laude di Fra. Jacopone di Todi, BEAUTIFUL MANUSCRIPT OF THE FIFTEENTH CENTURY, UPON VELLUM. *The first page is decorated with a richly-painted border, splendidly bound in blue morocco by Lewis, with joints and gilt leaves.*

*** In these Laude is found the earliest specimen of the Ottava Rima of the Italians.

1224 TOMKINS'S BRITISH GALLERY OF PICTURES, selected from the most admired productions of the Old Masters in Great Britain, with Descriptions, Historical and Critical, by Tresham and Ottley, *plates exquisitely coloured after the originals, splendidly bound in green morocco, with joints, gilt leaves,* - - 1818

1225 Torquemada, de la Monarquia Indiana, 3 vol. LARGE PAPER, - - - *Madrid,* 1723

1226 Treitzsaurwein, Der Weisz Kunig.—The Life and Actions of the Emperor Maximilian, *with numerous cuts by Hans Burgmair, in morocco, gilt leaves,* - *Wien.* 1775

1227 Trembecki, Sophiowka, Poeme Polonais, Pol. et Fra. *plates,* - - - *Vien.* 1815

1228 Tristan, Chevalier de la Table Ronde et Filz du Roy Meliadus, 2 vol. in 1; the Title and a part of the Contents, forming one leaf, supplied by MS. *very scarce edition, bound in olive morocco by Lewis, with joints,* *Paris, pour Verard.*

1229 Tryphiodorus, Gr. et Ital. *red morocco, gilt leaves,* *Parm.* 1797

1230 MRS. DAWSON TURNER.—A very curious, valuable, and extensive COLLECTION OF PORTRAITS, STATUES, ANCIENT EDIFICES, ANTIQUITIES, LANDSCAPES, &C. MOST SPIRITEDLY ETCHED BY MRS. DAWSON TURNER, PRIVATE PLATES, RARE, *splendidly bound in olive morocco, with morocco lining, richly tooled on the sides and insides, gilt leaves.*

1231 Vaillant, Reges Syriæ, per Numismata, *cuts,* *Hagæ Com.* 1732

1232 Valles, Historia del Marques de Pescara, *in red morocco, gilt leaves, date cut off.*

SIXTH DAY'S SALE.

Octavo et Infra.

1233 Anson's Voyage round the World, with Manuscript Notes by Walter the Editor, and Hooke the Historian; also a part of the original Journal of Anson's Ship, *in morocco,* 1748

1234 Bailly.—Eloge Historique de Bailly, au Nom de la République des Lettres, *only* 25 *copies printed, red morocco, gilt leaves.*

1235 Bayly's Psychæ, or Songs on Butterflies, &c. edited by Wrangham, *Malton,* 1828. Flaminio's Poems, by Barnard, edited by Wrangham, *Chester,* 1829, 2 vol. in 1, PRIVATELY PRINTED, *splendidly bound in olive morocco, with joints and gilt leaves.*

1236 Castiglione, Stanze Pastorali, *in olive morocco, gilt leaves, Vineg. Aldo.* 1553

1237 Duc de Chatelet, Voyage en Portugal, par Bourgoing, 2 vol. - - - *Par.* 1798

1238 Churton's Life of Nowell, LARGE PAPER, *portrait,* 1809

1239 Correspondence of Ladies Hartford and Pomfret, 3 vol. 1806

1240 David, Paradisus Sponsi et Sponsæ, 2 vol. *many plates,* 1618

1241 Davis's Worldes Hydrographical Description, whereby it appeares that from England there is a short and speedie Passage into the South Seas, to China, Molucca, and India, by Northerly Navigation, EXCESSIVELY RARE, *bound in russia by R. Payne, gilt leaves,* - 1595

*** The Davis's Streights are called after the Author of this Volume.

1242 Degrandpré, Voyage dans l'Inde et au Bengale, 2 vol. *Par.* 1801

1243 Dodsley's Fables of Æsop and other Fabulists, *cuts, red morocco, gilt leaves,* - - *Baskerville,* 1764

1244 D'Ussieux, Nouvelles Françaises, 5 vol. *fine Copy, gilt leaves,* - - - *Par.* 1783

1245 ENGLAND. Rosso, Historia delle cose Occorse nel Regno d'Inghilterra in materia del Duca di Notomberlan dopo la Morte di Odoardo VI. *splendidly bound in olive morocco, gilt leaves,* - *Nell' Acad. Ven.* (ALDO) 1558

*** This curious Volume contains a very interesting account of the landing of Philip II. at Southampton, his progress to Winchester, and marriage with Queen Mary there.

1246 Etrennes de Polymnie, Chansons, Vaudevilles, &c. 5 vol. *with music, green morocco, gilt leaves,* - *Par.* 1785-89

1247 Firmano, Affetti del Animo e Trattato di Galeno, with the cancelled dedication to the latter tract, *Romæ, ex-Offic. Salviana,* 1559

1248 Fontaine, Amours de Psyche et de Cupidon, *green morocco, gilt leaves,* - - *Par.* 1803

1249 Garciæ ab Horto, Aromata, *cuts, gilt leaves, Plantin.* 1593

1250 Hebekih Almahaxb, (Russian Literary Almanac for 1827) *cuts, in morocco,* - - *St. Petersb.* 1826

1251 Histoire des Conclaves depuis Clement V. 2 vol. *scarce,* *Col.* (*Hollande*) 1703

1252 Lacy's Wyl Bucke his Testament, edited by Haslewood, ONLY FORTY COPIES PRINTED, - - 1827

1253 Leochæi (Scoti) Poemata et Epigrammata, *bound in green morocco, gilt leaves,* - - *Lond.* 1620

*** *A rare and curious little Volume. Among the Poems are verses addressed to Drummond of Hawthornden, Lord Sterline, the Marquis of Montrose, Villiers Duke of Buckingham, Charles I. when Prince of Wales, and to several of his household, &c.*

1254 Life of E. Godfrey, barbarously murdered by the Papists, *portrait, gilt leaves,* - - 1682

1255 Melissi (Comitis Palatini) Schediasmata Poetica, RARE, *green morocco, gilt leaves,* - *Paris.* 1586

*** This very curious Book is dedicated to Queen Elizabeth, to whom several of the Poems are addressed; others are addressed to the Earl of Leicester, Lord Stafford, the Chancellor Bromley, Walsingham, Sir P. Sydney, Buchanan, &c.; also to Aldus Manutius, Muretus, Victorius, Scaliger, &c. Prefixed are Commendatory Verses by Thuanus, Achilles Statius, Baif, R. Stephens, &c.

1256 Milman's Samor and Fazio, 2 vol. in 1, - 1818

1257 Morell's Tales of the Genii, 2 vol. *plates, green morocco, gilt leaves,* - - - 1805

1258 Naogeorgi Agricultura Sacra, - *Basil.* 1550

1259 Opera Nuova Contemplativa per ogni fedel Christiano laquale tratta del Figure del Testamento, verificate del Testamento Nuovo, 120 *cuts, with descriptions, from wooden blocks, green morocco,* - *Vinegia per Vavassore.*

*** This work was executed about the year 1510, in imitation of the early block-books. It is esteemed by Count Cicognara the last of the block-books.

1260 Paradise Found Out, a Pilgrimage to the Holy Land, *frontispiece, olive morocco, gilt leaves,* - 1683

1261 ARCHBP. PARKER. Josselyn's Life of Archbp. Parker, (Satirical Notes by a puritan writer,) WITH THE EXTREMELY RARE TABLE, *splendidly bound in blue morocco, with morocco lining,* - - - 1574

1262 Patritii (Vescovo Gaiettano) Discorsi sopra alle Cose appartenenti ad una Citta Libera e Famiglia Nobile, da Fabrini, *gilt leaves,* - *Vineg. Aldo.* 1545

1263 Poemata Varia Doctorum Piorumque Virorum de Corrupto Statu Ecclesiæ, cum Præfatione Flacci Illyrici, *yellow morocco, gilt leaves,* - *Basil.* 1557

1264 Perez de Hita, Histoire Chevaleresque des Maures de Grenade, avec des notes par Sané, 2 vol. in 1, *gilt leaves,* - - - *Par.* 1809

1265 Early Poetry. Chalkhill's Thealma and Clearchus, Lodge's Glaucus and Silla, Marlow and Chapman's Hero and Leander, and Homer's Hymns by Chapman, edited by Singer, 4 vol. *green morocco, gilt leaves,* 1820, &c.

1266 Le Pays, Amitiez et Amours, *olive morocco,* *Par.* 1664

1267 Pigafetta, Voyage autour du Monde, - *Par.* 1801

1268 Pindarus et Octo Lyrici Gr. et Lat. *ruled, in old red morocco, gilt leaves,* - - *Plantin.* 1567

1269 Plutarque, Vies et Œuvres Morales, par Amyot, 12 vol. *Sir J. Thorold's Copy, bound in red morocco by R. Payne, gilt leaves,* - *Paris, Vascosan,* 1567

1270 Poetarum Veterum Lusus in Priapum, *red morocco, gilt leaves,* - - - *Aldus,* 1517

1271 Postel, Histoire Memorable des Expeditions des Gauloys ou Francoys, *red morocco, gilt leaves,* *Paris,* 1552

1272 SCOTLAND. Wishart de Rebus Caroli I. Regis Britanniæ sub Imperio Marchionis Montisrosarum præclare gestis, LARGE PAPER, VERY RARE, *in old red morocco,* *Paris.* 1648

*** This is said to be the only Copy known on large paper.

1273 SCOTLAND. Irenæi Philalethis (Du Moulin) Historia Rerum in Regno Scotiæ nuper gestarum, *red morocco, gilt leaves,* - - *Dantisc.* 1641

1274 E. S. View of the State of Religion in the Diocese of St. David's, *in russia, gilt leaves,* - 1721

1275 Savorgnano, Descrittione delle Cose di Cipro, *manuscript,* written in 1573, *blue morocco, gilt leaves.*

1276 Scott's Novels and Tales, and Historical Romances, 25 vol. *plates and vignettes, in green morocco, gilt leaves,* 1823; and the continuation to Woodstock inclusive, 16 vol. *in boards,* in all 41 vol.

1277 Skynner, Motuum Nuperorum in Anglia Pars 3, *olive morocco, gilt leaves,* - - *Lond.* 1676

1278 Soupers de Daphéné et les Dortoirs de Lacedemone, *Oxfort.* 1746

1279 Tasso, Gerusalemme Liberata et Aminta, Guarini, Pastor Fido, Bonarelli, Filli di Sciro, Marino, l'Adone, 9 vol. *cuts, morocco, gilt leaves,* - *Paris, Jolly,* 1678

1280 Tasso, Gerusalemme Liberata, da Zotti, 2 vol. PRINTED UPON VELLUM, ONLY TWO COPIES PRINTED, *red morocco, gilt leaves,* - - *Lond.* 1806

1281 Tasso, Aminta, *green morocco, gilt leaves,* *Par.* 1800

1282 Taylor's (the Water Poet) Life of the Virgin Mary, *imperfect.* Taylor's Memoriall of Monarchs, from Brute to King James, *cuts, wants the title.* Taylor's Shilling, or Travailes of Twelve Pence. Taylor's Motto, *wants the frontispiece.* Taylor's Farewell to the Tower Bottles, 1622. Taylor's Common Whore, 1622. Taylor's Arrant Thiefe, 1622. Taylor's Great O'Toole, *the portrait,* Richardson's Facsimile, 1622. Taylor's Sir Gregory Nonsence, his Newes from no Place, 1700, in 1 vol. *splendidly bound in morocco, gilt leaves.*

1283 Theory of the Intelligible World, (attributed to D'Urfy) one of the books imitated by Sterne.

1284 Thomson's Historical Essay on the Magna Charta of King John, *imperial octavo,* PRINTED UPON INDIA PAPER, 1829

1285 Tractatus Varii.—Vallensis Commentarius in Hutteni Artem Versificatoriam, *scarce,* 1539; and various Latin Tracts in the volume.

1286 Treason's Masterpiece, or Conference between Oliver and a Committee of the late Parliament, *portrait,* 1680

1287 Twinus (Anglus) de Rebus Albionicis, Britannicis atque Anglicis, *scarce, in olive morocco, gilt leaves,* *Lond.* 1590

1288 Ufflet's Wits Fancies, *portrait, very scarce, blue morocco, gilt leaves,* - - - 1659

1290 Valvasone, La Caccia, con Annotationi di Marcucci, *green morocco, gilt leaves,* - - *Bergam.* 1593

1291 Van Praet, Catalogue des Livres Imprimés sur Velin de la Bibliotheque du Roi de France, 5 vol. in 3, *green morocco, gilt leaves,* - - *Paris,* 1822

1292 Van Praet, Catalogue des Livres Imprimés sur Velin dans des Bibliotheques Publiques et Particulieres, 3 vol. *green morocco, gilt leaves,* - - *Par.* 1824

1293 Varthema, Itinerario nello Egitto, Soria, Arabia Deserta, Persia, Ethyopia, &c. *green morocco, gilt leaves,* *Vineg. Bindone,* 1535

1294 Ventes d'Amour, *only* 50 *printed,* - *Paris, Techener.*

1295 VESPUTIUS.—MUNDUS NOVUS, EXCESSIVELY RARE, *in morocco, gilt leaves,* - *Sine Loco aut Anno.*

*** This is the first edition in Latin of Vesputius's Account of his Third Voyage, in a letter addressed by him to Lorenzo de Medici.

1296 Garcilaso de La Vega's Works, by Wiffen, *blue morocco, gilt leaves,* - - - 1823

1297 Villars, Comte de Gabalis, *scarce, red morocco, gilt leaves, Amst.* (*Elzev.*) 1671

1298 Villars, Comte de Gabalis, 2 vol. in 1, *red morocco, gilt leaves,* - - - *Lond.* 1742

1299 Villon, Œuvres, revues et remises en leur entier par Marot, *a very scarce edition, Paris, Galliot DuPré,* 1533

1300 VILLEGAIGNON.—Navigation du Chevalier de Villegaignon es terres de l'Amérique oultre l'Œquinoctial jusques soubz le tropique de Capricorne, EXTREMELY RARE, *green morocco, gilt leaves,* - *Paris,* 1557

*** Villegaignon was a native of Provence and Knight of Malta. He was a bold adventurer and a skilful seaman. When the Scotch determined to send their young Queen Mary into France, fearing the English might intercept her, they entrusted her to the care of Villegaignon, who eluded the English by first sailing with her round Scotland, a navigation then deemed impracticable. He planned the expedition of the French to Rio de Janeiro, related in this narrative, and, by means of the representations of Coligny to Henry II., carried it into effect, and established a colony there. See a most interesting account of Villegaignon and this expedition in Southey's History of the Brazils, vol. 1, p. 170 to 280. See also Thuanus.

1301 Virgilius.—Lyfe of Virgilius, PRIVATELY PRINTED BY MR. UTTERSON, *in russia, gilt leaves,* - 1812

1302 Virgil, by Andrews, - *Baskerville,* 1766

1303 Vogt, Catalogus Librorum Rariorum, *gilt leaves, Franc.* 1793

1304 Voyages faits par ordre de la Compagnie des Indes Orientales des Pays Bas. 5 vol. *maps, fine set, gilt leaves, Amst.* 1717

1305 WACHTENDONCK, VITA, PASSIO ET MIRACULA S. RUMOLDI, ARCHIEPISCOPI DUBLINENSIS, Apostoli Mechliniensis et Martyris, EXTREMELY RARE, *blue morocco, gilt leaves,* - - *Mechlin.* 1638

1306 Wagon, Franc Troubadour, *red morocco, gilt leaves,* *Par.* 1823

1307 WALKER'S COLLECTION OF ENGLISH CLASSICS and Popular Works for General Reading, 38 vol. *bound in yellow morocco, gilt leaves.*

1308 Walton's Angler, *cuts, in russia, gilt leaves,* - 1676

1309 Walton's Lives, PRINTED ON INDIA PAPER, ONLY SIX SO PRINTED, - - - 1827

1310 Warburton's Miscellaneous Translations, (not included in his Works) - - - 1724

1311 Warenæi Jubileum sive Speculum Jesuiticum, (*Elzev.*) 1644. Warenæi Elixir Jesuiticum, 1645, 2 vol. in 1.

1312 Watreman's Fardle of Facions, conteining the Aunciente Maners, Customs, &c. of Affrike and Asia, RARE, *in russia, gilt leaves,* - - 1555

1313 Watson's English Martyrologe, or Lives of the Glorious Saints of England, Scotland and Ireland, *in morocco, gilt leaves,* - - - 1608

1314 S. Wesley's Maggots, *portrait, green morocco, gilt leaves,* 1685

1315 Wither's Juvenilia, *in russia, gilt leaves.*

1316 Wood. LIFE OF ANTHONY A WOOD, Historiographer of Oxford, LARGE PAPER, EXTREMELY RARE, - 1711

*** This Life was written by Dr. R. Rawlinson. IT IS EXCESSIVELY RARE UPON LARGE PAPER. The Copy was A PRESENT FROM THE AUTHOR TO HIS BROTHER THOMAS RAWLINSON, OF THE MIDDLE TEMPLE, WITH A VERY INTERESTING AUTOGRAPH DEDICATION TO HIM. It has also a few manuscript corrections by the Author, very neatly written. This is the Copy cited by Lowndes; it was in Mr. Dent's Library, and sold for 9*l.* 19*s.* 6*d.*

1317 Wyttenbachii Opuscula Varii Argumenti, 2 vol. LARGE PAPER, *Williams's Copy, green morocco, with joints and gilt leaves,* - *L. Bat.* 1821

1318 Xenophontis Opera, Gr. et Lat. Schneideri et Zeunii, 10 vol. LARGE PAPER, *yellow morocco, gilt leaves,* *Edinb.* 1811

1319 Xenophon de Agesilao Rege, Republica Lacedæmoniorum, &c. Gr. et Lat. edente Wells, *Oxon.* 1690. Xenophon de Re Equestri, Gr. et Lat. a Wells, *Oxon.* 1693, 2 Parts in 1 vol. *Williams's Copy,* LARGE PAPER, *splendidly bound in blue morocco, with morocco lining.*

1320 Xenophontis Memorabilia Socratis, et Œconomicus Gr. et Lat. edente Wells, LARGE PAPER, *Williams's Copy, splendidly bound in blue morocco, with morocco lining, gilt leaves,* - - *Oxon.* 1690-93

1321 Xenophontis Memorabilia Socratis Gr. et Lat. a Simpson, LARGE PAPER, *Williams's Copy, red morocco, gilt leaves,* *Lond.* 1759

1322 Xenophontis Memorabilia Socratis, Gr. et Lat. ab Edwards, LARGE PAPER, *Williams's Copy, red morocco, gilt leaves,* - - - *Oxon.* 1785

1323 Xenophontis Cyropædia et Opuscula Varia Latine per Philelphum, RARE, *in morocco, gilt leaves,* - (*Lugd.*)

*** One of the rarest of the Lyons imitations of the Aldine press. Renouard's Copy sold for 8*l.* 2*s.* 6*d.*

1324 Xenophon, les Ephesiaques, *red morocco, gilt leaves,* *Par.* 1736

1324*Xenocrates de Alimento ex Aquatilibus Gr. et Lat. *in russia, gilt leaves,* - - *Neap.* 1794

1325 Ydens, Histoire du S. Sacrement de Miracle reposant à Bruxelles, *cuts, gilt leaves,* - - *Brux.* 1605

1326 Young's Account of Recent Discoveries in Hieroglyphical Literature and Egyptian Antiquities, *with a Greek Epigram in manuscript addressed, in early life, by the Author to Dean Vincent, a fine specimen of Young's Greek calligraphy,* - - - 1828

1327 Young's Hieroglyphics and Egyptian Antiquities, 1823. Salt's Hieroglyphics, 1825, 2 vol. in 1.

1328 Young's History of Whitby and its Vicinity, 2 vol. LARGE PAPER, - - - 1817

1329 Zannoni, Atlas Geographique, *coloured, red morocco,* *Paris.* 1762

1330 Zarate, Histoire de la Couquête de Peru, 2 vol. *Par.* 1716

1331 Zeno, Viaggio in Persia, e scoprimento dell' Isole Frislanda, Eslanda, Engroneland, &c. *with the map,* RARE, *splendidly bound in red morocco, morocco lining,* *Ven. Marcolini.* 1558

1332 Zeno, Viaggio in Persia, et lo scoprimento del Frislanda, Eslanda, Greenlondia, &c. *scarce, wants the map, but has the fac-simile of it, red morocco, gilt leaves,* *Ven. Marcolini,* 1558

1333 Zoroaster, Divins Oracles en Rime Francois, Comédie du Monarque, &c. *printed with cursive types, olive morocco, gilt leaves,* - - *Paris,* 1558

1334 Zosimus Gr. et Lat. *Williams's Copy, red morocco, with joints and gilt leaves,* - - *Oxon.* 1679

1335 Zschokke, Contes Suisses, 4 vol. in 2, *morocco, gilt leaves,* - - - *Par.* 1829

1337 Zuallardo, Viaggio di Gierusalemme, *plates, Venetian morocco, gilt leaves,* - - *Roma,* 1595

1338 Zimmermann on Solitude, LARGE PAPER, - 1792

TROJAN CONTROVERSY.

FOLIO, QUARTO, OCTAVO, AND DUODECIMO.

1339 HOMER AND TROY.—Bryant's Observations on Chevalier's Description of the Plain of Troy, 1795. Bryant's Dissertation on the War of Troy, *privately printed.* Bryant's Dissertation on the War of Troy, *second edition, corrected,* 1799. Bryant's Answer to Morritt, 1799. Bryant's Expostulation with the British Critic, (Dean Vincent) 1799. Chevalier's Description of the Plain of Troy, by Dalzel, *Plans.* 1791. Chevalier, Tableau de la Plaine de Troye, *the original edition as read by the Author to the Society of Literature, at Edinburgh, in* 1791; and Dalzel's Illustrations of Chevalier, and Translation of Heyne's Preface to the German Translation of Chevalier, from the Transactions of the Edinburgh Literary Society. Chandler's History of Troy, 1802. Morritt's Vindication of Homer and the Siege of Troy, *plates,* 1798. Morritt's Additional Remarks, 1800. Rennell's Topography of the Plain of Troy, *Plan.* 1814. The Article on Troy from the Encyclopédie Methodique. Wakefield's Letter to Bryant on Troy, 1797. Laurent's Classical Tour in Greece, Turkey, and Italy, *plates,* 1821. Hobhouse on Troy, from his Travels. Dallaway's Constantinople, Ancient and Modern, with Excursions to the Troad, LARGE PAPER, *plates,* 1797. Wood on the Genius and Writings of Homer, *plates,* 1775. Deverell's New View of the Classics, with the Supplement, 1806. Francklin on the Plain of Troy, 1800. Fiorillo's Pretended Tomb of Homer sketched for Chevalier, with Illustrations by Heyne, *plates,* 1795. Schlichthorst de Geographia Homeri, *Gotting.* 1787. Schoenemann de Geographia Homeri, *Gotting.* 1787. Begeri, Bellum et Excidium Trojanum, *plates, Berol.* 1699. Hercules ex Carcharia in Homerum, Strabonem, Virgilium, &c. *curante Hardt. Holm.* 1719. Roth de Bello Trojano, *Jenæ.* 1672. Gell's Topography of Troy and its Vicinity, PLATES, COLOURED, 1804. The Moniteur for March 30, 1814, containing an Article on Troy. Chevalier, Voyage de la Troade, 3 vol. and Atlas in folio, *Paris,* 1802. Turner's Tour in the Levant, 3 vol. *plates,* 1820. Falconer's Remarks on Bryant on the War of Troy, 1799. Koliades (Chevalier) Ulysses Homer, translated by Fraser, 1829. Lenz, Ebene von

TROJAN CONTROVERSY *Continued.*

1339 *continued.*

Troja nach Choiseul Gouffier, *Neu Strelitz.* 1798. Lenz, Reise nach Troas, *plates,* 1800. Archdeacon Butler on the Plain of Troy (from his Geography). Heynii Excursus in Homerum, *Oxon.* 1622. Lempriere's Review of Heyne's Topography of Troy, from the New Annual Register for 1799. Pope on Homer's Battles. Leake's Tour in Asia Minor, *map,* 1824. Maclaren on the Topography of the Plain of Troy, *Plan.* 1822. Boscovich, Viaggio da Constantinopoli in Polonia, con sua Relazione delle Rovine di Troja, *Bassano,* 1784. Beck de Troja. Webb, Stato Anticoe Presente dell'Agro Trajano, *Milan,* 1821. Collection of Reviews from the British Critic, Classical Journal, Edinburgh Review, Monthly Review, Quarterly Review, and British Magazine, in 3 vol. Schlegel, Topographia Homerica, *Hanov.* 1768. Reimmanni Ilias post Homerum, *Lemgov.* 1728, 9 vol. *quarto,* 2 vol. *folio,* 14 vol. *octavo,* and 2 vol. *duodecimo,* in all 27 vol. *a matchless series, uniformly and elegantly bound, marbled leaves.*

*** The above collection contains a most interesting series of Tracts relative to the Existence, Situation, and History of Troy.

Perhaps no subject throughout the vast range of Classical Literature has been more frequently or variously discussed; some writers describing its localities and tumuli, whilst others represent the whole as a mere fable, the beautiful creation of the Poet's mind.

The writings of Homer have commanded from every age and country the highest veneration and respect: poets have admired him for his imagination —critics for his elegant simplicity—and Greece, in the olden times, settled its boundaries from his descriptions of its scenery. Alexander the Great considered Homer a most consummate general, and never slept without placing the Iliad beneath his head: but some critics, dazzled by his multifarious attainments, have imagined the works which pass under his name to be composed by a variety of authors, and thereby "put, as it were, the very genius of Homer into commission." Johnson declares, that "nation after nation, and

TROJAN CONTROVERSY *Continued.*

1339 *continued.*

century after century, have been able to do little more than transpose his incidents, new name his characters, and paraphrase his sentiments." The passages, which fascinated us in youth are equally admired at a more advanced period of life; and the child, who has dwelt with anxiety on the "Tale of Troy divine," goes forth as a traveller to explore the classic ground of Greece, "atque solum quo Troja fuit."

The purchaser of these volumes will have an opportunity of comparing and analyzing the opinions of the most celebrated writers on the Trojan Controversy, without being either influenced by their theories, or heated by the asperity of their literary contests: he may look coolly and collectedly, as from an eminence, upon the contest that is going on beneath him,—

Turrim in præcipiti stantem, summisque sub astra
Eductam tectis, unde omnis Troja videri,
Et Danaum solitæ naves, et Achaica castra.

Æn. 2, *v.* 461-3

Octavo et Infra.

1340 Zurla, sopra i Viaggi e Scoperte Settentrionali di Fratelli Zeni, *gilt leaves,* - - 1808

1341 Zurla delle Scoperte Africane di Cadamosto, *Ven.* 1815

1343 EARLY FRENCH LITERATURE. COLLECTION DE FACETIES, RARETES ET CURIOSITES LITTERAIRES PUBLIEE PAR LES SOINS DE TROIS BIBLIOPHILES, FORTY-ONE PARTS, INCLUDING THE PROSPECTUS AND GENERAL PREFACE, PRINTED UPON VELLUM, ONLY TWO COPIES SO PRINTED.

PARIS, TECHENER, 1829

*** This is a collection of articles of extraordinary rarity and curiosity in early French literature. It would be hopeless for the most ardent and liberal collector to expect to obtain the whole of the original editions—and it is remarked in the Preface, that "La Réunion de ces Originaux, en la supposant possible, couterait plus de Deux Milles Ecus."

1344 Zwickeri, Irenicum Irenicorum, 1658. De Irenico Irenicorum Admonitio a Comenio, *Amst.* 1660. Irenicomastix perpetuo convictus, *Amst.* 1661. Henoticum Christianorum, *Amst.* 1662. Irenicomastix iterato victus, 1667. Irenicum seu Pacis consilium *Franekeræ,* 1692, *bound,* in 4 vol. *green morocco, a rare collection.*

1345 Laingæi, (*Scoti*) Vita et Mores Hæreticorum Nostri Temporis (Lutheri, Petri Martyris et Calvini) *scarce. red morocco,* - - *Paris. apud Roigny,* 1581

Quarto.

1346 Giovanni (Scandianese) Quattro Libri della Caccia, Poema, *plates, bound in red morocco, gilt leaves,* *Giolito,* 1556

1347 Tasso's Godfrey of Bulloigne, Five First Cantos, Italian and English, by Carew, RARE, *morocco, imprinted by Windet.*

1348 Vertot, Histoire des Chevaliers de Malte, 4 vol. LARGE PAPER, *many portraits, gilt leaves,* - *Par.* 1726

1349 VESPUTII MUNDUS NOVUS. Vesputii Epistola Laurentio Petri de Medicis de Novo Mundo, Jucundo interprete, VERY RARE, *in morocco, gilt leaves.*

*** This edition is supposed to have been printed in 1501.

1350 Vespuce, Nouveau Monde et Navigations, *gilt leaves,* *Paris.*

1351 Vesputius. Cosmographiæ Introductio, insuper Quatuor Americi Vespucii Navigationes, FIRST EDITION OF THE FOUR VOYAGES PRINTED TOGETHER, *red morocco, gilt leaves,* - - - 1507

1352 Veterum aliquot Galliæ Theologorum Scripta, *Thuanus's Copy, in morocco, gilt leaves,* - - *Paris.* 1586

1353 Viaggi di Moscovia, 1633-36, - *Viterb.* 1658

1354 Vici Imagines Cæsarum, *in russia, gilt leaves, Parm.* 1554

1355 Vie de Dolet, Imprimeur à Lyon, LARGE PAPER, *ruled, red morocco, gilt leaves,* - - *Par.* 1779

1356 Vieyra, Arte de Furtar, - *Amst.* 1652

1357 Viera, Historia de las Islas de Canaria, 4 vol. *gilt leaves,* *Madr.* 1772

1358 Vigenere, Traicté des Chiffres ou Secretes Manieres d'Escrire, *manuscript notes, yellow morocco, gilt leaves,* *Paris.* 1586

1359 Vignaiuolo, Grillo, Canti Dieci, - *Veron.* 1738

1360 Villagagnonis Commentarius de Bello Melitensi, *Par.* 1553

1361 Libro de Villanelle in Verso, MANUSCRIPT, *in rich old ornamented binding, tooled in compartments.*

1362 Vita, et Processus Sancti Thomæ Cantuariensis Martyris, *red morocco, gilt leaves.* - *Paris.* 1495

1363 Vita di San Giovanni Gualberto, Glorioso Confessore et Institatore del Ordine di Vallambrosa, *Ven. Giunta,* 1510. Compendio delli Abbati Generali di Valembroso, *Giunt.* 1510, PRINTED UPON VELLUM, *imperfect, in blue morocco, gilt leaves.*

1364 VOYAGES OF DISCOVERY ROUND THE WORLD. Anson's Voyage by Walter, 1748, LARGE PAPER. Cook's First Second and Third Voyages, 8 vol. with 2 Atlasses. Forster's Voyage with Cook, 2 vol. Forster's Observations on Cook's Second Voyage. Wales's Astronomical Observations made in Cook's Second Voyage. Kippis's Life of Cook. Wilson's Pelew Islands. Dixon's Voyage. Perouse's Voyage, 2 vol. and Atlas. Portlock's Voyage. White's Voyage. Phillip's Voyage to Botany Bay. Meares' Voyages. Vancouver's Voyage, 3 vol. Missionary Voyage to the Southern Pacific. Bligh's Voyage to the South Sea, in all 27 vol. quarto, *uniform, russia, marbled leaves,* and 4 Atlasses, *half bound,* FINE SET.

1365 Wadd's Remarks on Corpulence, octavo inlaid in quarto, ILLUSTRATED WITH PORTRAITS, - - 1819

1366 Waddington and Hanbury's Visit to Ethiopia, *plates,* 1822

1367 Sir E. Walker's Account of the Coronation of Charles II. *interleaved,* - - - 1820

1368 Walker on the Dress of the Ancient and Modern Irish, *plates,* - - - *Dublin,* 1788

1369 Wallis's History of Northumberland, 2 vol. in 1, 1769

1370 Walpole. Lord Orford's Works, 5 vol. *portraits and plates, in russia,* 1798. Walpole's Memoirs of the Ten last Years of George II. *half bound, russia backs and corners,* 1822, in all 7 vol.

1371 Walpole's Fugitive Pieces. Mysterious Mother, Historic Doubts on Richard III., Castle of Otranto, &c. 2 vol. *printed at Strawberry-Hill by Lord Orford, to form part of his meditated edition of his works.*

1372 Walpole's Anecdotes of Painting, 5 vol. FIRST EDITION, *Lord Orford's own Copy, with manuscript notes by him, portraits, blue morocco, gilt leaves,*
Strawberry-Hill, printed by Farmer, 1762

*** At the end of vol. 4 are inserted ELEVEN AUTOGRAPH LETTERS OF HORACE WALPOLE—also Dorinda, a Town Eclogue, *Strawberry-Hill,* 1775.

1373 Walpole's Essay on Modern Gardening, *cuts, green morocco, gilt leaves,* - - 1801

1374 Walpole's Catalogue of Royal and Noble Authors, by Park, 5 vol. *best edition,* LARGE PAPER, *portraits, fine Copy, in red morocco, with joints and gilt leaves,* 1806
1375 Walpole's Castle of Otranto, *red morocco, with joints and gilt leaves,* - - *Parma,* 1791
1376 Walpole's Ædes Walpolianæ, 1752. Wise's Letter to Mead on some Berkshire Antiquities, 1738. Wise's Further Observations on the White Horse, 1742. Middleton on the Origin of Printing in England, 1735, *bound in russia.*
1377 Walpole's Description of Strawberry-Hill, *plates, uncut, Strowberry-Hill,* 1784
1378 Walpole's Memoirs of the Ten Last Years of George II. 2 vol. - - - 1822
1379 Walpole's Letters to the Earl of Hertford, - 1825
1380 Walpole's Hasty Productions, - - 1791
1381 Walpole's Memoirs of European and Asiatic Turkey, 2 vol. - - - 1817
1382 Walsh's History of the Campaign in Egypt, *in russia,* 1803
1383 Walsh's Narrative of the Expedition to Holland, *plates,* 1800
1383* Waræus de Scriptoribus Hiberniæ, *blue morocco, gilt leaves,* - - - *Dublin,* 1639
1384 Warburton, Whitelaw and Walsh's History of Dublin, 2 vol. - - - 1818
1385 Scott Waring's History of the Mahrattas, - 1810
1386 Scott Waring's Tour to Sheeraz, LARGE PAPER, 1807
1387 Warner's History of Hampshire, 5 vol. in 3, - 1795
1388 Warner's History of Bath, LARGE PAPER, *plates, in russia,* 1801
1389 Warner's History of the Abbey of Glaston and Town of Glastonbury, LARGE PAPER, *plates,* - 1826
1390 Warton's History of Kiddington, *first edition, only 20 copies privately printed,* - - (1782)
1391 Washbourn's Bibliotheca Gloucestrensis, or scarce and curious Tracts relating to Gloucestershire, LARGE PAPER, 1825
1392 Waterton's Wanderings in South America, - 1825
1393 Wathen's Views of St. Helena, *plates, coloured,* 1821
1394 Watkins's Life of Sheridan, - - 1817
1395 Watson's History of Halifax, in Yorkshire, *with an additional portrait inserted,* - - 1775
1396 Watts's Bibliotheca Britannica, 4 vol. *fine Copy, bound in russia, gilt leaves,* - - 1824
1398 West's Antiquities of Furness, - - 1774
1399 West and East Indies. Eden and Willis's History of the Travayle in the West and East Indies, *in morocco, gilt leaves,* - - - 1577

1400 Weyerman, Levens-Beschryvingen der Nederlandsche Konst-Schilders en Konst-Schilderessen, 4 vol. *portraits, Gruvent.* 1729

1401 Wiclefi Dialogi de Divinitate, de Sacramentis Ecclesiæ Romanæ, &c, *the original edition,* VERY RARE, *in old morocco,* - - - 1525

1402 Wiclefi Dialogi de Divinitate, de Sacramentis Romanæ Ecclesiæ, &c. *in morocco, gilt leaves,* - *Franc.* 1753

1403 Wieland's Oberon, by Sotheby, *fine copy, in red morocco, with joints, gilt leaves,* - - 1798

1404 Wild's Views of the Cathedrals of Canterbury, York, Lichfield, and Chester, 4 vol. in 1, PLATES COLOURED, *splendidly bound in russia, gilt leaves,* - 1807

1405 Wilks's History of Mysoor, 3 vol. - 1820

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1407 Whitbourne's Discovery of Newfoundland, - 1622

1408 William of Malmesbury's History of the Kings of England, translated by Sharpe, with Collations of numerous MSS. LARGE PAPER, - - 1815

1409 Williams's History of Monmouthshire, LARGE PAPER, *proof plates,* - - - 1796

1410 Whitaker's History of Manchester, 2 vol. *extra bound, marbled leaves,* - - - 1771

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1422 Willis's Survey of English Cathedrals, with the Parochiale Anglicanum, 4 vol. LARGE PAPER, *with some MS. Valuations from the King's Books, in russia, gilt leaves,* 1742

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1432 Justiniano, Devotissime et Sanctissime Laude, FIRST EDITION, *splendidly bound in olive morocco, with morocco lining, richly tooled,* - - *Ven.* 1474

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1434 Robson.—*One hundred and thirty original Drawings of Eccentric and Humorous Characters, with Manuscript Descriptions by himself.*

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*** This very rare book is either the first, or one of the earliest books printed at Vienna, where the art of printing was introduced in 1482. Neither Panzer nor Brunet appear to have known this edition.

1436 Urbani Institutiones Græcæ Grammatices, RARE, *the Pinelli copy, in the original binding, gilt leaves, Aldus,* 1497

*** This is the first Greek Grammar written in the Latin Language. Even in 1499, Erasmus speaks of its great rarity in one of his letters.

1437 TEMPESTÆ, Metamorphoses sive Transformationes Ovidianæ. A SERIES OF ORIGINAL DRAWINGS BY TEMPESTA, *from which the Engravings were made, in olive morocco, gilt leaves.*

1438 WILSONI (SIR THOMAS WILSON) VITA ET OBITUS DUORUM FRATRUM SUFFOLCIENSIUM HENRICI ET CAROLI BRANDONI DUCUM ILLUSTRISSIMORUM, *a Volume of extraordinary rarity, gilt leaves,* LOND. GRAFTON. (1551)

*** This very curious volume is dedicated to Henry Grey, Duke of Suffolk. At the end is subjoined a Collection of Verses on the two young noblemen, by the most celebrated persons of Oxford and Cambridge. "This," says Dr. Dibdin, "is a Volume to rack the most desperate with torture, as to the hopelessness of its acquisition. The Bodleian Library possesses it—so does the British Museum—so does Earl Spencer. Another Copy is not known to me." Dibdin's Library Companion.

1439 Worlidge's Antique Gems, etched after the manner of Rembrandt, 3 vol. *the original subscription edition, very fine set, in the original binding, in red morocco, with border of gold, gilt leaves,* - - 1768

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1441 Zaga-Christ, Estranges Evenemens du Prince Zaga-Christ d'Ethiopie, du Grand Empire des Abyssins, *blue morocco, gilt leaves,* - - *Par.* 1635

1442 Zuallart, Voyage de Jerusalem, *avec les Figures des Lieux Saincts, in fine old French green morocco, gilt leaves,* *Anvers.* 1608

Folio.

1443 Valentyn's Collection of Voyages to the East and West Indies, in Dutch, 8 vol. LARGE PAPER, *maps and plates,* *Dort.* 1724

1444 Valerius Maximus, MANUSCRIPT OF THE XVth CENTURY, UPON VELLUM, *capitals illuminated, in morocco, gilt leaves.*

1445 VALERIUS MAXIMUS, FIRST EDITION, *without date, place, or name of the Printer—but printed by Mentelin,* RARE, *fine Copy, in red morocco. gilt leaves.*

1446 Valerius Maximus, *Sir Mark Sykes's Copy, green morocco, gilt leaves,* - - *Ven.* SPIRA, MCCCCLXXI.

1447 Valerius Maximus. Dionysii de Burgo Commentarii in Valerium Maximum, *ascribed to the press of Mentelin, red morocco, gilt leaves.*

1448 Van den Velde. Collection of about One Hundred and Forty-two Prints, by or after A. E. and T. Van den Velde, *very fine impressions, mounted on yellow-tinted paper, in russia, gilt leaves.*

1448* Vauban, Oisivetés de Vauban, *manuscript, with spirited drawings, in red morocco, gilt leaves.*

1449 Vecchietti, de Anno Primitivo ab Exordio Mundi ad Annum Julianum Accommodato, suppressed, *with the scarce leaf respecting the Work, bound in russia, Aug. Vind.* 1621

1450 Virgilii Bucolica, Georgica, et Æneis, a Splendid Manuscript of the XVth Century, upon vellum, *in the original binding.*

*** This splendid Manuscript was in Mr. Hibbert's Library. The first pages of the Bucolics and Æneid are encircled with very rich borders of flowers, birds, &c. The first page of the Georgics is decorated on three sides—and the commencement of each book is ornamented with a painting illustrative of the story, and finished in a very unusual style of illumination, of which the following specimen is taken from the Fourth Book of the Georgics. In very fine preservation.

1451 Vegetius de Mulo Medicina et de Curis Boum, FINE MANUSCRIPT OF THE XVth CENTURY, UPON VELLUM, by an Italian Scribe, *in morocco, with joints and gilt leaves,*

1452 Sir F. Vere's Commentaries, LARGE PAPER, *a presentation Copy from the Publisher, very fine impressions of the portraits, bound in red morocco by R. Payne, gilt leaves, from Colonel Stanley's Library,* - - 1657

*** Mr. Hanrott has inserted in this Copy a very interesting AUTOGRAPH LETTER OF SIR F. VERE to Prince Maurice, in which he gives an account of the Spanish Fleet, and their intention of making a descent upon Falmouth.

1453 Vetusta Monumenta Rerum Britannicarum a Societate Antiquariorum edita, 4 vol. *plates,* - *Lond.* 1747, &c.

1454 Viaggi in alcune Citta del Lazio, *plates,* - *Roma,* 1809

1455 Viero, Raccolta di Stampe che rappresentano Figure ed Abite di Varie Nationi, 3 Parts in 1 vol. *with about* 347 *plates, fine impressions, splendidly bound in red morocco, gilt leaves,* - - *Ven.* 1783

1456 Views of Turkey in Europe, published by Watts, PLATES COLOURED, *in russia, gilt leaves,* - - 1804

1457 Villagutierre, Historia de la Conquista de el Itza, *in morocco, gilt leaves,* - - *Madr.* 1701

1458 Virgilii Bucolica, Georgica, et Æneis, MANUSCRIPT OF THE XVth CENTURY, UPON VELLUM, *from Mr. Drury's Library, bound in green morocco, gilt leaves.*

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*** Caxton's Preface to this Translation of Virgil is exceedingly curious and interesting: "*For this booke is not for every rude and unconnynge man to see, but to clerkys and very gentylmen* that understande gentylnes and seyence. Then I praye alle theym that shall rede in this lytyl treatys to holde me for excused for the translatynge of hit, for I knowleche my selfe ignorant of connynge to enpryse on me so hie and noble a werke. But I PRAYE MAYSTER JOHN SKELTON, LATE CREATED POETE LAUREATE IN THE UNYVERSITE OF OXENFORDE, to ouersee and correcte this sayd booke."

1461 Villa Señor, Theatro Americano, Descripcion de la Nueva España, 2 vol. *fine Copy, red morocco, gilt leaves,* MEXICO, 1746

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1462 VITAS PATRUM, THE LYUES OF HOLY FADERS, *translated out of Frensshe in to Englysshe by Wyllyam Caxton, of Westmynstre, late deed, and fynysshed it at the last day of his lyff; wood cuts,* wants the Title, the two last leaves of the Table, and folio 542; some leaves mended, *in morocco, gilt leaves,* ENPRYNTED BE MY WYNKYN DE WORDE, MCCCCLXXXXV.

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1464 Vocabolario degli Accademici Della Crusca, con la Giunta di molte voci, raccolte degli Autori approvati dalla stessa Accademia, 5 vol. LARGE PAPER, *in russia, gilt leaves,* - - *Napol.* 1746

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1467 Ware's Historical Works concerning Ireland, 2 vol. LARGE PAPER, VERY RARE, *with duplicate plates and many curious variations;* also Archbishop Newcome's List of the Irish Bishops, reprinted and added at the end of each See, with a MS. continuation, *fine copy, in morocco, with joints, tooled inside, gilt leaves,* - *Dublin,* 1739

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1469 Weever's Ancient Funeral Monuments, *portraits, frontispiece, and index, in morocco, gilt leaves,* - 1631

1470 Weigel, Sculptura Historiarum et Temporum Memoratrix, *numerous plates, morocco, gilt leaves,* *Nuremb.* 1698-1722

1471 Weirotter, Peintre Allemand, Près de Deux Cent Paysages et Ruines, dessinés d'après Nature, *green morocco, gilt leaves,* - - *Paris, chez Basan.*

1472 Westall and Finden's Great Britain illustrated in a Series of Views, with Descriptions by Moule, LARGEST PAPER, *proof impressions of the plates on India paper,* 1830

1473 Westall's Views of Netley Abbey, *proofs on India paper,* 1828

1474 Whartoni Anglia Sacra, 2 vol. LARGE PAPER, Williams's copy, *blue morocco, gilt leaves,* - *Lond.* 1691

1475 Wheler's Journey into Greece, LARGE PAPER, *plates,* 1682

1476 Whitaker's History of Richmondshire, 2 vol. LARGE PAPER, PROOF IMPRESSIONS OF THE PLATES ON INDIA PAPER, *green morocco, with joints,* - 1823

1477 Whitaker's History of the Deanery of Craven, LARGE PAPER, *plates, red morocco, gilt leaves,* - 1812

1478 Willyams's Views in Egypt, Palestine, Rhodes, Italy, &c. PLATES COLOURED, - - 1821

1479 Winckelmann, Monumenti Antichi Inediti, 2 vol. *plates, in russia, gilt leaves,* - - *Roma.* 1767

1480 Wolfii Lectiones Memorabiles, 2 vol. *cuts, Laving.* 1600

1481 Wood's Ruins of Palmyra, *plates,* 1753. Wood's Ruins of Balbec, *plates,* 1757. Major's Ruins of Pœstum, *plates,* 1768, 3 vol. in 1.

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1483 WRAXALL'S HISTORICAL MEMOIRS OF HIS OWN TIME, 2 vol. 8VO. FIRST EDITION, INLAID IN FIVE VOLUMES FOLIO, AND ILLUSTRATED WITH UPWARDS OF FIVE HUNDRED PORTRAITS AND PLATES, AND SEVERAL AUTOGRAPH LETTERS, *in russia,* - - - 1815

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1486 Wright's History of Rutland, with the Additions, *plates,* 1684

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236 Vita di Manetti, Cavaliere Fiorentino, Orazione di Manetti, quando i Fiorentini a vada li detono il Bastone, MANUSCRIPT OF THE COMMENCEMENT OF THE XVITH CENTURY, UPON VELLUM, *green morocco, gilt leaves.*

237 Wiclefi Dialogi de Divinitate, de Sacramentis Romanæ Ecclesiæ, *the original edition, suppressed, beautiful copy, in fine old French red morocco, gilt leaves*, 1525

*** At the end of the Volume is bound up the First Part of the Opuscula, J. Huss.

238 Whitbourne's Invitation to Newfoundland, - 1622
239 Wilson. Catalogue Raisonné of Mr. Wilson's Collection of Engravings, with Descriptive Notices, PRIVATELY PRINTED, - - - 1828
240 Wilson's History of the Expedition to Egypt, LARGE PAPER, - - - 1803
241 Wilson on the Russian Army and the Campaign in Poland in 1806, LARGE PAPER, - - 1810
242 Wilson's Inconstant Lady, edited by Dr. Blisse, *only* 100 *printed*, - - *Oxf.* 1814
243 Lord Winchelsea's Voyage from Smyrna to Constantinople, - - - 1661
244 Winkelmann, Histoire de l'Art de l'Antiquité, par Huber, 3 vol *red morocco, gilt leaves*, - - *Leipz.* 1781
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247 Wood Engravings. A Series of Wood Engravings, with Descriptions in German, oblong quarto, *in morocco, gilt leaves*, - - - 1620
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255 Wolff's Tour to Copenhagen, thro' Norway and Sweden, 1816
256 Wolff's Tour through the South of Europe, *in russia*, 1801
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268 Klopstocks, Messias, 4 vol. in 2, *Leipz.* 1799. Klopstocks, Oden, 2 vol. in 1, *Leipz.* 1798.

Folio.

269 CORONATION OF GEORGE IV.—A SPLENDID SERIES OF ORIGINAL DRAWINGS AND HIGHLY-FINISHED COLOURED ENGRAVINGS AND SKETCHES, EXECUTED FOR WHITAKER'S HISTORY OF THE CORONATION OF GEORGE IV. *representing Portraits of the principal Nobility, and the Processions and Ceremonials on the occasion*, PARTLY PAINTED ON VELLUM, HIGHLY COLOURED, AND A PORTION ON PAPER, WITH ARMS BEAUTIFULLY EMBLAZONED.
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272 Collection of Drawings after various Artists, by Mitchell.
273 Pennant's Account of London, LARGEST PAPER, Imperial Folio, divided into three volumes, vol. 1 and 2 *bound in russia, with joints*; the third part in sheets, in a portfolio; ILLUSTRATED WITH NUMEROUS PORTRAITS AND VIEWS, - - - 1805
274 Egypt.—A portion of the grand French Work on Egypt, consisting of Antiquités, *Planches*, vol. 1, *Par.* 1809. Etat Moderne, *Planches*, vol. 1. Preface Historique. Together, 3 parts, imperial folio; also 4 parts of the text, demy folio.
275 Boydell's Collection of Portraits of Royal and Illustrious Personages, *engraved in mezzotinto, by Smith*, 4 vol. *imperfect*, - - - 1805

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290 Taylor's Index Monasticus, - - 1821

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*** "This work of Tellez was composed from the Memoirs of Various Missionaries, transmitted from Portugal by Almeida, and is *remarkably rare.*" Murray's Africa. Bruce is said to have been under great obligations to Tellez.

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296 Vues de Provins, avec un Texte, *plates on India paper, Par.* 1822

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298 Xenophontis Opera, Gr. et Lat. Leunclavii, LARGE PAPER, *green morocco, gilt leaves,* - - *Paris.* 1625

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1219 Virgile, L'Eneide, Liv. IV. et VI., Lat. et Franç. par Bonlieu, *scarce, the Lamoignion copy, ruled, in old red morocco, gilt leaves,* - - *Par.* 1666
1220 Wilson's History of Mountains, Geographical and Mineralogical, by Riddell, 3 vol. *with a* LARGE PLAN, *showing the Altitude of the Mountains on canvas, in a gilt frame,* 1807

Folio.

1221 Aretino, Istoria Fiorentina tradocta da Acciaioli, *Vineg.* 1476. Poggio, Istoria Fiorentina, *Vineg.* 1476, 2 vol. in 1.
1222 Celébrités Contemporaines, 2 Nos. Orateurs Chretiens, 2 Nos. Tableaux du Duc D'Orleans, No. 39. Girodet, Compositions tirées des Georgiques—Vues Exterieures des Ceremonies du Sacre de Charles X.
1223 Guicciardin, Description des Pays Bas, *plates, Plantin,* 1582
1225 Levant. Recueil de *Cent Estampes* des Nations du Levant, - - - *Paris,* 1714
1226 Olearius and Mandelslo's Travels in Muscovy, Tartary, and Persia, *plates, in russia, gilt leaves,* - 1669

1227 Rocque's Survey of London and Westminster, 1746
1228 Rules and Orders for the Government of the Ordnance, *manuscript*, 1683. Papers relative to Pennsylvania.
1229 Salt's Twenty-Four Views in St. Helena, Abyssinia, India, &c. PLATES COLOURED AFTER THE ORIGINAL DRAWINGS, - - - 1809
1230 Scott's Border Antiquities of England and Wales, 2 vol. LARGE PAPER, *proof plates, on India paper*, - 1817
1231 Smith. One Hundred Plates to Smith's Westminster, LARGEST PAPER.
1232 Statuta Hospitalis Hierusalem. *cuts.*
1233 Superstitions Anciennes et Modernes, 2 vol. LARGE PAPER, *plates*, - - *Amst.* 1733
1234 Taylor the Water Poet's Works, wants the Title.
1235 Titiani Tabulæ Novem in Pinacotheca Ducis Marlburiensis, - - - *Amst.* 1714
1236 Tomkins's British Gallery of Pictures, with Descriptions by Ottley, *proofs on India paper*, - 1818
1237 Trissino, il Castellano, et altre opuscole, *Vicenz. Janiculo*, 1529
1238 Ulloa, Noticias Secretas de America, por Barry, vol. 1, (all published) - - *Lond.* 1826
1239 Uptonus de Studio Militari, Spelmanni Aspilogia, &c. *Portrait of Spelman by Faithorne, and plates, Lond.* 1654
1240 Uredi Sigilla Comitum Flandriæ, *cuts, Brugis*, 1639. Flud, Historia Utriusque Cosmi, vol. 1, 1617. Tychonis Brahe, Astronomia, *with Thoresby's Autograph*, 1602. Lloyd, Dictionarium Historicum et Poeticum, 1686, 4 vol.
1241 Ware's Plan of Houghton in Norfolk, with the Chimney Pieces and Cielings, - - - 1735
1242 Wild's Illustrations of Lincoln Cathedral, LARGEST PAPER, PLATES, PROOFS ON INDIA PAPER, - 1819
1243 Winton Diocese.—Estimate of Dilapidations in the Diocese of Winton, for 1782-3, *manuscript.*
1244 Woolsey's Projections of the Starry Heavens, 1802
1245 Young's Night Thoughts, *plates by Blake*, - 1797
1246 Zurla, il Mappa Mondo di Fra Mauro Illustrato, *Ven.* 1806

FIFTH DAY'S SALE.

Octavo et Infra.

1247 Valliere.—De Bure, Catalogue de la Bibliotheque de La Valliere, 3 vol. *Paris*, 1784. Nyon, Catalogue de la Seconde Partie de la Bibliothèque de La Valliere, 6 vol. *Par.* 1784, in all 9 vol.
1248 Wakefield and Fox's Correspondence, *gilt leaves*, 1813
1249 Whittingham's Pocket Novelists, 19 vol. 1822, &c.
1250 Walker's Three Spaniards, a Romance, 3 vol. 1800. Walker's Don Raphael, 3 vol. 1803. Walker's Vagabond, a Novel, 2 vol. 1799. Walker's Theodore Cyphon, 3 vol. 1796. Wocklow's Radzivil, 3 vol. 1790, 14 vol.
1251 Watson's Chemical Essays, 5 vol. - 1793
1252 Westmacott's Points of Misery, *cuts by Cruikshank*, 1823
1253 Webster's Works, with his Life and Notes by Dyce, 4 vol. LARGE PAPER, *only* 12 *copies printed, Pickering's edition*, - - - 1830
1254 Walton and Cotton's Complete Angler, with Notes, LARGE PAPER, *proof plates on India paper, Major's edition*, 1823
1255 Walton's Lives of Donne, Wotton, &c. *Pickering's edition*, 1827
1256 Walton's Angler, *cuts*, - *Pickering*, 1825
1257 Walton's Angler, *cuts*, - *Pickering*, 1827
1258 Walton and Cotton's Complete Angler, with Notes by Sir H. Nicolas, part 1 to 4, LARGE PAPER, *proof impressions of the plates on India paper, Pickering's edition*, 1832-3
1259 Walton's Lives of Donne, Wotton, &c. LARGE PAPER, *proof plates on India paper, Major's edition*, - 1825
1260 Wells's History of Bedford Level, 2 vol. and Plans in a separate vol. - - - 1830
1261 Wilson's French and English Dictionary, - 1833
1262 Watkins's Biographical Dictionary, *in russia*, 1806
1263 Watson's Memoirs of his Life, 2 vol. - 1818
1264 Warton on the Genius of Pope, 1772. Woodhull's Poems, 1772.
1265 Dr. Wells's Works, with his Life, - 1818
1266 Waddington's Visit to Greece, 1825. Walsh's Journey to Constantinople, 1828.
1267 Woodley's View of the Scilly Islands, 1822. Wallace's Memoirs, 1821. Wadd's Medical Biography, 1824, 3 vol.
1268 Wright's Guide to Dublin, *plates*, - 1821

1269 Wild's Dramas, LARGE PAPER, *plates, gilt leaves,* 1804
1270 Watts's Songs Divine and Moral, *wood cuts,* 1826. Wheatley's Poems, 1773. White's Adventures of Richard Cœur De Lion, 3 vol. in 1, 1791.
1271 Walpole's Castle of Otranto, 1793. Williams's Pin Basket, 1797. Wilson's Conversations with Bellingham, &c. in 1 vol. 1812.
1272 Wilkins' Mathematical Magick, 1648. Worrall's Bibliotheca Legum, 1740. Watelet l'Art de Peindre, *gilt leaves,* - - - *Par.* 1760
1273 Whately on Secondary Punishments, 1832. Wadd on Strictures in the Urethra, 1812. Wadd on Corpulence, 1816.
1274 Walcot's Peter Pindar's Works, No. 1 to 29.
1275 Xivrey sur les Sources Antiques de la Litterature Française, LARGE PAPER, - - *Par.* 1829
1276 Young's Egyptian Dictionary, with his Life, 1831
1277 Zipoli, Il Malmantile Racquistato, da Portirelli, *Mil.* 1807
1278 Zimmerman on Solitude, 2 vol. *in green morocco, gilt leaves,* - - - 1797
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1280 R. W.'s Annotations on the New Testament, 2 vol. *With permission,* 1730
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1282 Willis's Notitia Parliamentaria, vol. 1, - 1715
1283 Yriarte, Musica, Poema, - *Madr.* 1779
1284 Yriarte's Music, by Belfour, *gilt leaves,* - 1807
1285 Zani, Storia dell'incisione in Rame e in Legno, *gilt leaves, Parm.* 1802
1286 Zollikofer's Sermons on Education, &c. 2 vol. 1806
1287 Histoire du Prince Charles et de l'Imperatrice Douairiere, *Col.* (*Elzev.*) 1676
1288 Montesino sopra las Epistolas y los Evangelios, *wants the title and preface, blue morocco.*

Quarto.

1289 Ahlak Musing, - - *Hertford,* 1823
1290 Croker's Talavera, - - 1812
1291 Description of Ancient Terra-Cottas in the British Museum, *manuscript,* with etchings.
1292 TROY.—Homer and Chevalier's Description of the Plain of Troy, by Dalzell, 1791. Bryant on the War of Troy. Morritt's Vindication of Homer, 1798. Bryant's Answer to Morritt, 1799. Bryant's Expostulation with the British Critic (Dr. Vincent), 1799. Wakefield's Letter to Bryant, 1797. Bryant's Observations on Chevalier, 1795. Chandler's History of Troy, 1802. Rennell's Topography of Troy, *with a plan,* 1814, 2 vol.

1293 Memoires sur Ancienne Chevalerie, - 1753
1294 Muss's Etchings for Gay's Fables, *unpublished.*
1295 Portraits of Characters Illustrious in British History, engraved by Earlom and Turner, with Biographical Notices.
1296 Pontus de Peyrard, Œuvres Poetiques, *gilt leaves, Par.* 1575
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1298 Statue della Favola di Niobe della Galleria di Firenze, *cuts,* - - - *Pisa,* 1821
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1304 Watson's History of the Ancient Earls of Warren and Surrey, 2 vol. *plates,* - - 1782
1305 Warton's History of English Poetry, 3 vol. and all that was published of vol. 4; *the Portraits and Autographs of Warton and Ritson inserted, uncut,* - 1774
1306 Wilmot's Life of Bishop Hugh, *portraits,* - 1812
1307 Lord Waldgrave's Memoirs from 1754 to 1758, *portrait,* 1821
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1309 Willement's Heraldic Notices of Canterbury Cathedral, LARGE PAPER, - - 1827
1310 Willement's Regal Heraldry, or Armorial Insignia of the Kings and Queens of England, LARGE PAPER, *plates. some of the arms emblazoned,* - - 1821
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1312 Walpole's Letters to Montagu, - 1818
1313 Walpole. Edwards's Anecdotes of Painters, intended as a Supplement to Walpole's Anecdotes of Painters, 1808
1314 Walpole's Letters to Lord Hertford and Zouch, *in sheets,* 1825
1315 Wood Cuts and Verses, *gilt leaves, Printed at the Lee Priory Press,* 1820
1316 Washington's Letters to Sir J. Sinclair, 1800. Sir J. E. Wilmot's Notes of Opinions and Judgments, 1802, 2 vol.
1317 Walker's Historical Memoirs of the Irish Bards, *Dublin,* 1786. Walker on Italian Tragedy, 1799.

1318 Wathen's Voyage to Madras and China, *coloured plates,* 1814
1319 WALTON. Stothard and Inskipp's Illustrations of Walton's Angler, Parts 1 to 3, *proof impressions, on India paper,* - - - 1832
1320 Westall's Illustrations of the Tales of the Genii, *proofs on India paper,* - - - 1820
1321 Webster's Dictionary of the English Language, 12 Parts, complete, with Boucher's Glossary, Part 1, 1830-2
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1326 Winckelmann's Herculanischen Enldeckungen, *Dresd.* 1762—and various others.
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1328 Yonge's Musica Transalpina, two books of six Parts each, *blue morocco, gilt leaves,* - 1588-97
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1330 Peron, Voyage de Decouvertes aux Terres Australes, 2 vol. and Atlas, - - *Paris,* 1807-16
1331 Worlidge. A Selection from Worlidge's Gems, subscription impressions, in 2 vol.

Folio.

1332 Indexes to the Portraits, Views, Historical and Scenic subjects in the celebrated copy of Shakspeare, *illustrated by Mr. Wilson,* MANUSCRIPT, *blue morocco.*
1333 Gilles de Romme, Mirouer Exemplaire du Regime et Gouvernement des Princes, - - *Paris,* 1517
1334 Fittler's Scotia Depicta, 7 Nos. *plates,* - 1802
1335 Skelton's Engraved Illustrations and Antiquities of Bristol, PROOFS ON INDIA PAPER, - 1825
1336 Laborde, Voyage Pltturesque de la Suisse, vol. 1—and 36 Livraisons of Prints, sold with all faults, *Paris,* 1780
1337 St. Non, Voyage Pittoresque de Naples, vol. 1, *without title, plates*—and vol. 1 letter-press, sold with all faults.
1338 Grose's Antiquities of England and Wales, 3 vol. *plates,* sold with all faults.
1339 Navarete, Coleccion de los Viages y Descubrimientos de los Españoles, vol. 1 and 3, LARGE PAPER, *Madrid,* 1825
1340 Le Vaillant, Histoire Naturelle d'Oiseaux Nouveaux et Rares de l'Amérique, vol. 1, LARGE PAPER, PLATES COLOURED, - - - *Paris,* 1801

PRINTS AND DRAWINGS.

TOPOGRAPHY.

1341 A Large Parcel of English Topography.
1342 Maps and Charts, and various Duplicates of a Facsimile of the instructions of Henry Prince of Wales to Capt. Button, on his Voyage to discover the North West Passage.
1343 Robson's Picturesque Views of English Cities, published by Britton, - - - 36
1344 Ditto, ditto, *large paper*, - - 33
1345 Miscellaneous English Topography. Drawing of Netley by Dayes, &c. - - - 64
1346 Views on the French Coast, *in colours*. Set of Views in New South Wales, *published at Sydney by A. West*, 1813, &c. - - - - 51
1347 London Topography Collected for the Illustration of Pennant, some of them Drawings - 40
1348 Ditto to ditto - - - 30
1349 Ditto to ditto - - - 35
1350 Ditto to ditto - - - 41
1351 Historical Prints, Trials, Processions, &c. mentioned in Pennant, - - - - 14

PORTRAITS.

1352 Charles I. by Faithorne. Earl of Arundell by Vosterman, &c. - - - - 20
1353 Earl of Mar, by Smith; John Lord Cartaret by Pelham, &c. - - - 18
1354 Small Portraits of Literary Personages, &c. by De Leu, Goltzius, &c. - - - 12
1355 Stokes the Vaulting Master by Glover, and Secretary Weckerlin by Faithorne, *both rare*, - - 2
1356 Eminent Painters by Meyssens, Portraits from Montfaucon, &c. - - - 117
1357 Portraits of Eminent Foreigners, by Nanteuil, Delph, &c. - - - - - 42
1358 Ditto, by Huret, Mellan, others after Vandyck, &c. 65
1359 Ditto. De Ruyter by Blooteling, and of other Eminent Personages, - - - 45
1360 Ditto, by Masson, Callot, Landry, &c. - 9
1361 Ditto, Cardinal Dubois by Drevet, others by Schmidt, Chereau, &c. - - - 8
1362 Cardinal Columna, Frederick the Second of Prussia, &c. all by Wille, *fine*, - - - 3
1363 Patin by Masson. Bignon by Audran. Le Tellier, by Edelinck, &c. - - - - 13
1364 Regent Orleans by Chereau, others by Nanteuil, Masson, &c. - - - - 19

1365 Shakespeare by Martin Droeshout, *scarce.* Bishop Percy feeding his Swans, by Heath, &c. - 8
1366 Sir Nathan Wright, Judges Treby, Trevor, &c. by White, Lord Hollis by Ravenet, &c. - - 6
1367 Sir Christopher Wren by Smith, Parnell, Wollaston, Addison, &c. - - - 18
1368 Marquis of Montrose by Faithorne, and various English Heads, - - - 78
1369 Sterne, after Sir Joshua, and other English Portraits, 87
1370 Graham of Claverhouse. Sir George Rooke by Smith, &c. - - - - 45
1371 Bishops Cumberland, and Fowler, by Smith. Bishops Hoadley, Atterbury and Fleetwood by Simon, &c. 15
1372 Dugdale, Pennant and other Literary Characters, &c. 164
1373 Lord Strangford by Scriven, *private plate, rare,* and Portraits to illustrate Scott's Novels, *proofs, &c.* 10
1374 Series of Plates to Dibdin's Ædes Althorpianæ, *early impressions,* - - - 25
1375 Col. John Russell, PROOF. Earl Spencer, INDIA PAPER, &c. all out of Dibdin's Ædes, and an original drawing by Blore for one of the Vignettes of the same work, 7
1376 Plates, &c. to Dibdin's Decameron and the Ædes Althorpianæ, *early proofs,* - - - 10
1377 Duke of Marlborough, Sir John Spencer, Ninon de Lenclos, &c. published by Dr. Dibdin, *early proofs before the letters, &c.* - - - 7
1378 Earl Spencer from Gems, by Bartolozzi, *private plates, proofs in different states, scarce,* and Col. Stanley by ditto, *private plate,* - - - 4
1379 Early Drawings of the Portraits of Celebrated Englishmen, &c. - - - 39
1380 Christopher Duke of Albemarle by Becket, *scarce.* Three Heads of Charles I. after Vandyck by Sharp, *fine,* &c. - - - - 6
1381 Barbara, Duchess of Cleveland, whole length by Browne, *very fine,* and the Princess Elizabeth, daughter of Charles I. with an Angel, *rare,* &c. - 3
1382 Houbraken heads, and various English and Foreign Portraits, - - - 71
1383 Aaron Rathbone by Pass, and various English and Foreign Portraits, - - - 102
1383* Revett and Stuart, Architects, by Edwards. Jane Shore, by Scriven, *proofs on India paper, &c.* - 21

ENGRAVINGS.

1384 The Penn Family after Sir Joshua Reynolds, by Turner, *private plate, very scarce,* - - 1
1385 Dr. Hunter, after Sir J. Reynolds, by Sharp, *fine proof before the name of Hunter was inserted in open letters* 1

1386 Death of Lord Robert Manners by Sherwin. *proof.* The late Lord Ellenborough after Lawrence. *India paper proof,* &c. - - - 3
1387 Rubens and his Wife by Summerfield. Mrs. Siddons as Isabella, after Hamilton, *proof,* &c. - 6
1388 Death of Marc Antony, after P. Battoni by Wille, *fine proof,* - - - - 1
1389 Sarah presenting Hagar to Abraham, after Dietricy by Wille, *proof before the arms,* - - 1
1390 St. John preaching in the Wilderness, after Sal. Rosa, and the Waggoner after Rubens, both by Browne, *proofs,* - - - - 2
1391 Cottagers, and Jocund Peasants, after Cornelius Dusart, by Woollett, - - - 2
1392 The Shooting Pieces after Stubbs by Woollett, *early impressions,* - - - 4
1393 The Caracci Landscape, and Dido and Æneas, after Zuccarelli, by Woollett, - - 2
1394 Roman Edifices in Ruins after Claude, by Woollett, 1
1395 Death of General Wolfe, after West by Woollett, *first impression before the names of Painter and Engraver were written in,* - - - 1
1395*The Death of Lord Nelson after West by James Heath, *early impression, on India paper,* - 1
1396 Belshazzar's Feast by Martin, *very fine impression,* 1
1397 Law, and Physick, after Ostade, and various after the Old Masters, published by Boydell, - 11
1398 Various after Guido, Murillo, &c. published by Boydell, 9
1399 Venus, Cupid and Satyr, after Luca Giordano, by Bartolozzi, and various others, published by Boydell, 8
1400 Watering Place after Rubens, and St. Philip baptizing the Eunuch, after Both, both by Browne, and other Landscapes, published by Boydell, - 5
1401 Landscapes after Berghem, Cuyp, Domenichino, &c. published by Boydell, - - 6
1402 Landscapes, all after Claude, by Mason, Canot, &c. published by Boydell, - - 6
1403 Landing of Æneas in Italy, after Claude by Mason. Embarkation of St. Ursula, after Claude by Fittler, *proof,* &c. - - - 6
1404 The Clytie, after A. Caracci. Virgin and Child after Carlo Dolci, &c. all by Bartolozzi, - - 6
1405 Views in Italy and Sicily, after Philip, by George Hackert, &c. - - - - 20
1406 Belisarius, after Sal. Rosa by Strange, and St. Cecilia after Domenichino, by Sharp, *proof,* - 2
1407 Holy Family after Sir Jos. Reynolds, by Sharp, *fine proof,* - - - - 1

1408 The Wellington Shield by Flaxman, *on seperate sheets,* 7
1409 Lady Jane Grey and Roger Ascham, Leicester and Amy Robsart, &c. all after Fradelle, PROOFS, 3
1410 Hebe, after Huet Villiers by Turner. Stolen Kiss after Kidd by Meyer, *proof on India paper,* &c. 3
1411 Venus Descending, after Etty, and others by Sievier, after Moses Haughton, *India paper proofs, &c.* 6
1412 The Unfortunate Author after Newton, by Sievier; John Gilpin after Stothard, by Worthington, *proofs on India paper, &c.* - - - 6
1413 Dead Soldier by James Heath; Death of Captain Cook, the large plate, after Webber, &c. - 8
1414 Views on the Lakes of Scotland; Views in the Isle of Portland, &c. - - - 21
1415 Stothard's Monumental Effigies, - - 32
1416 Ditto, ditto, - - - 46
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1419 Set of Plates to Captain Cook's Second Voyage, 35
1420 Miscellaneous Ancient and Modern Prints, &c. 25
1421 Plates of Etruscan Vases in the Collection of Sir William Hamilton, - - - 73
1422 Etchings by Rembrandt, Bramer, &c. and Costume of the University of Oxford, *sold by J. Oliver,* - 21
1423 Figures Francoises par Watteau, Cris de Paris par Boucher, &c. - - - 47
1424 Set of Plates of the Management of the Horse by Ridenger, - - - 23
1425 Miscellaneous Old Prints by Marc Antonio, &c. 129
1426 Landscape Etchings by and after Claude, - 27
1427 Set of Fancy Subjects by Della Bella. Plates to Ogilby's Virgil by Hollar. Set of Plates to Ovid's Metamorphoses by Pass, &c. - - 203
1428 Set of Plates of the Life of Charles I., Jew Rabbi after Rembrandt by Pether, *proof, &c.* - 25
1429 Plymouth Sound, and Citadel, Views in Sussex, &c. after Turner, by W. B. Cooke, *proofs, &c.* - 10
1430 Miscellaneous Early Engravings by Italian and German Masters, - - - 34
1431 Early German Prints by Glockenthon, Martin Schoen, Lucas Van Leyden, &c. - - 36
1432 The Prodigal Son, Holy Family, and other works of Albert Durer, - - - 18
1433 The Four Seasons, *whole lengths,* and Five of the Muffs by Hollar, *all very fine and scarce,* - - 9
1434 Van Avont's Boys, Set of the Small Female Dresses, &c. by Hollar, - - - - 43

1435 Views of Lambeth, Westminster, &c. *the uncut plates,* and other Topographical Views by Hollar, - 19
1436 Collection of Prints from the Musée Française de Filhol, *early impressions,* - - - 203
1437 Westall's Illustrations to the Sketch Book, Stothard to Moore's Melodies, and Smirke to Shakspeare, 34
1438 Fancy Subjects, chiefly after Stothard, Marlborough Gem by Bartolozzi, &c. - - 93
1439 Forty-five Miscellaneous Old Prints by Wiercx, Sadeler, &c. and odd Plates to De Bry's Voyages.
1440 Westall's Illustrations to Tompson's Seasons, Old Emblematical Prints by Wiercx, John Wiriot, &c. 49

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1441 Collection of Beautiful and Highly Finished Drawings in Colours of Rare Birds by Lewin, - 13
1442 Front of Wells Cathedral, *in colours,* by Turner, R. A. 1
1443 Maria Theresa, Empress of Germany, and her son when a child, *whole length figures, a highly finished and beautiful drawing upon vellum,* - - 1
1444 Allegorical Subject with our Saviour bearing his Cross, with numerous figures, *in manner of Diepenbeck,* and other Drawings, - - - 7
1445 Singular Chinese Drawing, with Procession of Men carrying Fish upon Spears, &c. and the Virgin and Child with Saints, after an ancient Italian Picture, *in colours, &c.* - - - 3
1446 Mrs. Josiah Boydell and Family, drawing in colours, by Westall, and others by Craig, &c. - 6
1447 Carlton House Terrace, by Denew, *in colours,* and English Views, *in pencil,* - - 6
1448 Picture in Oil of a Lady, Seated before a Glass, holding in her hand a Miniature, by J. W. Wright.

SETS OF PRINTS, &c.

1449 The Battles of Bonaparte in Italy, designed by Appiani, and engraved by the first Italian Artists, private plates, the Series having been executed for Prince Eugene (Beauharnois), and from which but few impressions have been taken. They are proofs, before any letters beneath, - 31
1450 A Collection of Drawings, in colours, by the late William Robson, of heads, executed for the illustration of the characters, situations, morals, minds, sensations, and circumstances of Man, *in six small Portfolios lettered according to the different Series.* A Collection rivalling almost in whim and extravagance the works of Blake.

1451 Series of One Hundred Small Plates, by Jan Van Luyken, of the General History of the World, proofs.
1452 Fancy Subjects. Ornamental Designs, &c. by Aldegraver and other early German artists, - 114
1453 The Tournament, 1500, by Martin Zagel. The Virtues, by Marc Antonio, &c. - - - 21
1454 Curious Drawing of Henry IV. of France, on Horseback, by John of Bologna; the Ecce Homo engraved for Dr. Dibdin, *presentation proof, on India paper, &c.* 6
1455 Set of unpublished Illustrations to Erasmus, 48
1456 Lady Juliana Penn. *p. p.* Various Portraits of Literary Personages, &c. - - 65
1457 An Indiaman in a North-wester. Ship on her beam-ends, &c. by Daniell, R. A. *some in colours,* - 6
1458 Another set of the same, - - 6

WORKS OF SIR ROBERT STRANGE.

FINE EARLY IMPRESSIONS.

1459 The Angel Gabriel, and the Madonna, after Guido, and Le Retour Du Marché, after Wouvermans, - 3
1460 Magdalen and Cleopatra, after Guido. Apollo Rewarding Merit, after Sacchi—and Liberality and Modesty, after Guido, - - 4
1461 Finding of Romulus and Remus, and Cæsar putting away Pompeia, after Peter de Cortona—and the Cupid of Vanloo, - - - 3
1463 Family of King Charles I., after Vandyck—and Belisarius, after Sal. Rosa, - - 2
1464 Venus and Adonis, after Titian. Venus attired by the Graces, after Guido, &c. - - 3
1465 Venus Blinding Cupid, after Titian. Parce Somnum rumpere, and Te Deum Laudamus, after Carlo Maratti, - - - - 3
1466 Venus and Danae, after Titian, - - 2
1467 St. Cecilia, after Raphael—and the St. Jerome, after Corregio, - - - 2

SETS OF PRINTS.

1468 Set of the Illustrations to the Keepsake for 1828, *India proofs on large paper,* - - - 17
1469 Set of ditto for 1829, *large paper, proofs,* - 18
1470 Set of Plates to the Anniversary, *India proofs before any letters, on large paper,* - - - 18
1471 Fastes de la Nation Française par Ternisien D'Huudricourt, engraved by Duplesi Berteaux and others, 75

1472 Plates in the latter volumes of the Vetusta Monumenta, and a series of plates of Egyptian Hieroglyphics, executed for Mr. Wilkinson, - - 41

1473 Miscellaneous Portraits, collected for the illustration of Boaden's Life of Mrs. Siddons, - 138

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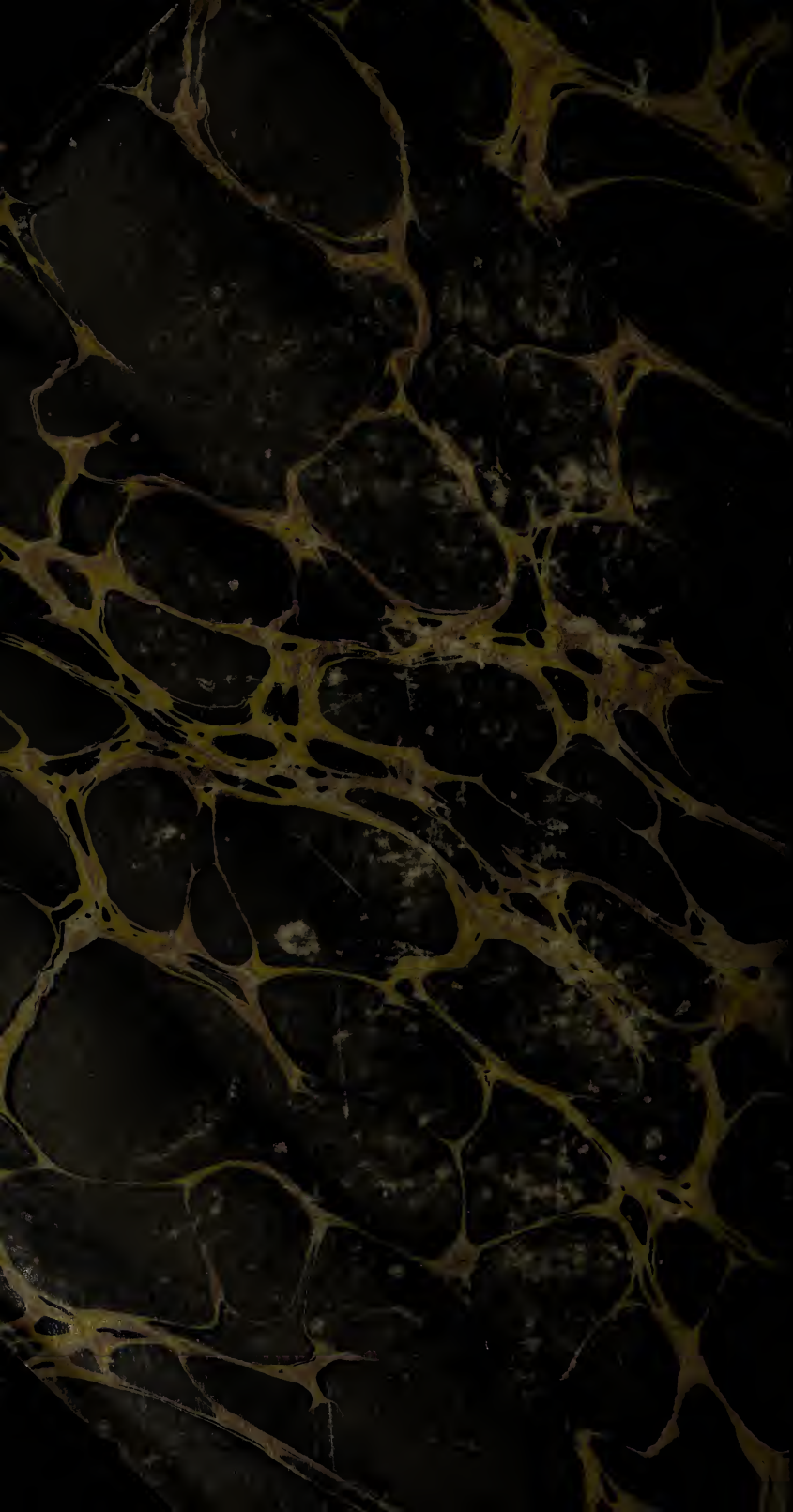
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